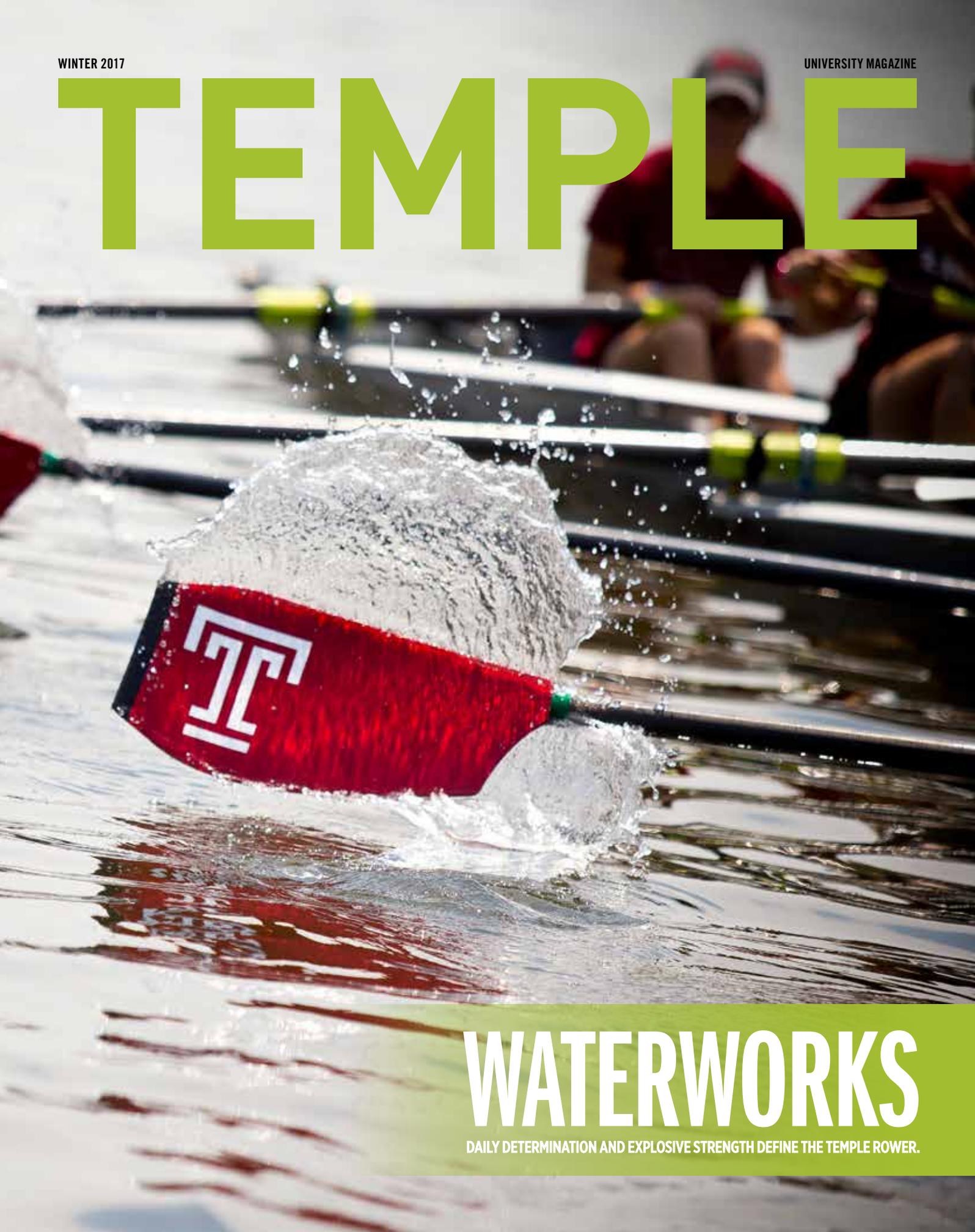


WINTER 2017

UNIVERSITY MAGAZINE

TEMPLE



WATERWORKS

DAILY DETERMINATION AND EXPLOSIVE STRENGTH DEFINE THE TEMPLE ROWER.



30

COMMUNITY

URBAN ACUPUNCTURE

Strategically placed improvements are revitalizing sections of Germantown Avenue.

TEMPLE

From the Schuylkill River to the red carpet, Owls are making waves. In this issue: students display professionalism while developing a complex computer program; Tyler professors guide student-led community development projects; and a journalist and SMC alumna documents her experience with a cancer diagnosis.

2 Letters

3 From the President

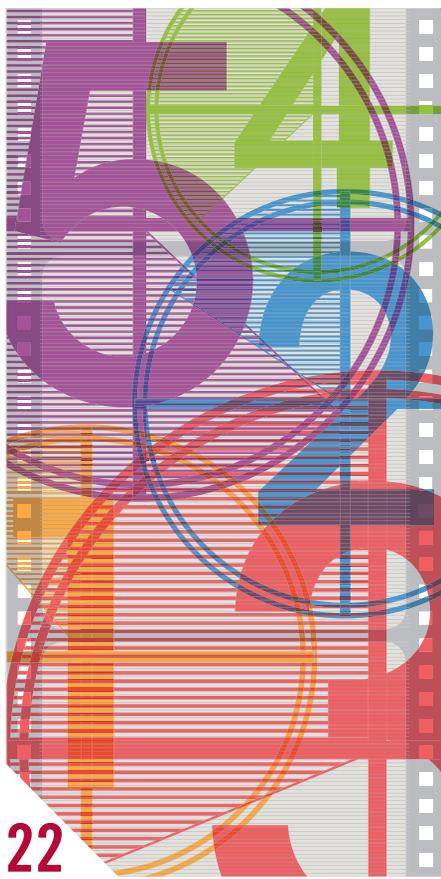
4 Campus Voice

5 News

12 Alumni News

39 Class Notes

52 The Last Word



22

ARTS

BALANCING ACTS

Visual artist and Associate Professor Elisabeth Subrin makes her feature film debut.



26

ALUMNI

NOWHERE ELSE TO BE THAN RIGHT HERE

In her early 40s, author Mary Elizabeth Williams, SMC '88, was diagnosed with cancer. So was her best friend and college roommate.



34

STUDENTS

CAMPUS, CODED

Information science and technology students develop a computer program for a university client.

14 TRUE GRIT: Temple rowers epitomize hard work and determination.

COVER PHOTO: Ryan S. Brandenburg, CLA '14

WHAT DO YOU THINK?

Readers share their thoughts, experiences and pride.

TEMPLE IN THE TWITTERVERSE

Joseph V. Labolito



I love seeing @TempleUniv ads all along the NE Regional @Amtrak line to DC #OwlsAreEverywhere @juliecarr, Havertown, Pennsylvania Julie Carr, *CLA '12*



Max is ready. Let's go Temple Owls...Beat Wake Forest!!! #TempleMade @Temple_FB @KevinMcAlpin, Atlanta Kevin McAlpin, *SMC '04*

AND ON LINKEDIN

Ryan S. Brandenberg, *CLA '14*



In response to "Familiar Hands Take the Wheel," *Temple*, fall 2016, pages 6-7:

Two great leaders. One great university. Steve Tustin, *FOX '86*, Lewes, Delaware

Both Dick and JoAnne are great leaders, but more importantly, they are both extraordinarily humble individuals. Bashar Hanna, *CST '89*, Doylestown, Pennsylvania

I'm a Temple law grad. Great university and law school turns out litigators. The best. Annually wins moot court competition and feasts on the Ivy law schools. Great urban law school.

Mark Hoak, *LAW '81*, Arlington, Texas

CORRECTIONS

In the News section of the fall 2016 issue, we incorrectly credited Betsy Manning, *SMC '87, CLA '08*, with the photograph of the new sports complex. Joseph V. Labolito was the photographer.

In the Class Notes section of the fall 2016 issue, we incorrectly listed Marc Marshall's graduation information as *CPH '66*. Marshall is a proud alumnus of *CLA '77*.

FEEDBACK



Just received your latest book with Mary Scullion, *SSW '78*, on the back page. I do not know if you are being politically correct or just plain rude. Her title is Sister Mary Scullion. You imply that she has helped the poor and homeless because she is a graduate of Temple. The truth is she has helped the poor and homeless because she has dedicated her life to God.

Mary Rosenello, *CLA '92*
North Wildwood, New Jersey

EDITOR'S NOTE

The university holds Mary Scullion in the highest esteem and meant no disrespect toward her or her Christianity. Like most magazines, Temple adheres to a style guide. It's based on *The Associated Press Stylebook*, with exceptions we call "Temple style." According to Temple style, we do not use courtesy, religious or professional titles, such as Mrs., Sister or Dr., in our publications unless one appears in a direct quote.

We'd like to hear from you!

To share your opinions with the Temple staff, email templemag@temple.edu or send a letter to *Temple* magazine, Bell Building, 3rd floor, 1101 W. Montgomery Ave., Philadelphia, PA 19122.

VOL. 70 NO. 2 / Winter 2017

Vice President for Public Affairs
William T. Bergman

Senior Director for Strategic Communications
Eryn Jelesiewicz, *SMC '89, '05*

Editor
Kim Fischer, *CLA '92*

Designers
David Bonomo, Rose Caporaletti, Edwin Dinges, Robert Frawley

Correspondence
Bell Building, 3rd Floor, 1101 W. Montgomery Ave.,
Philadelphia, PA 19122

Email
templemag@temple.edu

Website
temple.edu/templemag

Temple is published by Temple University of the Commonwealth System of Higher Education.

© Copyright 2017 by Temple University

Temple University is committed to a policy of equal opportunity for all in every aspect of its operations. The university has pledged not to discriminate on the basis of race, color, sex, age, religion, national origin, sexual orientation, marital status or disability. This policy extends to all educational, service and employment programs of the university.

232_1617_STM_Tmag_Win17

 Sustainably designed and printed to reflect Temple University's commitment to environmental stewardship.



KEY TO SCHOOL AND COLLEGE CODES

- BYR* Boyer College of Music and Dance
- CLA* College of Liberal Arts
- CPH* College of Public Health
- CST* College of Science and Technology
- DEN* Kornberg School of Dentistry
- EDU* College of Education
- ENG* College of Engineering
- FOX* Fox School of Business
- HON* Honorary Degree
- LAW* Beasley School of Law
- MED* Lewis Katz School of Medicine
- PHR* School of Pharmacy
- POD* School of Podiatric Medicine
- SED* School of Environmental Design
- SMC* School of Media and Communication
- SSW* School of Social Work
- TFM* School of Theater, Film and Media Arts
- THM* School of Sport, Tourism and Hospitality Management
- TYL* Tyler School of Art

Temple Owls have grit.

A case in point: our student-athletes. As our cover story shows, our men's crew and women's rowing teams faced tremendous adversity years ago when their boathouse was condemned.

But rather than give up, both teams persevered. Their boathouse was eventually restored, thanks to help from the city of Philadelphia and Temple Trustee H. F. "Gerry" Lenfest, who, like all of our board members, devotes enormous amounts of his time, wisdom and personal financial resources to the university.

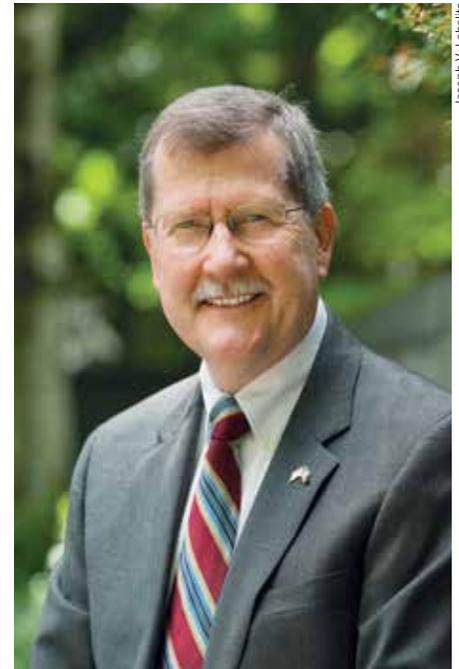
Now, both teams have a proper home again, and they're focused on doing what they do best: showing their grit on the water.

But rowing and crew aren't the only athletics programs proving Temple's motto, "perseverance conquers." After a tough start to the season, our football team ran off seven wins in a row, culminating in a dominant victory in the American Athletic Conference title game. It was our first-ever major conference championship in football.

The year's biggest breakthrough by our student-athletes didn't require a single piece of gear. All it took was hard work and a true commitment to education.

According to recent data from the NCAA, Temple ranks in the top 25 nationwide for the graduation success rate of student-athletes. The Owls achieved a rate of 88 percent, setting a school record for the seventh year in a row.

I'm so proud of our student-athletes, just as I am proud of all members of the Temple community. Throughout this edition of



Joseph V. Labolito

Temple, you can read about students, alumni, faculty and administrators who are overcoming obstacles and creating new opportunities for themselves and their communities.

I've been at Temple since 1976, and I've seen just how persistent all of us in this community are. We have grit—and we persevere no matter what.

Richard M. Englert
President, Temple University

Follow Temple!

 facebook.com/TempleU

 instagram.com/TempleUniv

 twitter.com/TempleUniv

 [Temple University Alumni Group](https://www.linkedin.com/groups/11111111)

 youtube.com/TempleUniversity

HERO'S HERO

More than 1,300 military service members and veterans are currently enrolled at Temple. There's a good chance that Laura Reddick has personally helped each one of them.

Perched high above Broad Street in Conwell Hall is the Military and Veteran Services Center. Run by Reddick, the center develops programs and streamlines services to enhance the transition to a successful university experience for veterans, service members, and their dependents and survivors.

It's often assumed that Reddick is a veteran herself because of her relentless dedication to the military community and her ability to get stuff done with military-esque precision. Though she's not a veteran, Reddick bares a badge of honor—her work has pushed Temple to become one of the most military-friendly universities in the country.



Joseph V. Labolito

LAURA REDDICK

OCCUPATION: Associate director for adult and veteran student recruitment

LOCATION: Main Campus

Why do universities need to establish veterans offices?

The Post-9/11 GI Bill covers full tuition for veterans, which can also be passed on to their dependents and spouses. What I found out is that the bill isn't easy to navigate, and many veterans don't fully understand their benefits. We always have to be aware of changing rules and regulations that the U.S. Department of Veterans Affairs implements.

How did you first get involved with veteran students?

I worked in undergraduate admissions at Temple for nearly two decades before moving into my current role. In admissions, one of my responsibilities was working with adult and veteran students. I would help them gain admission, but once they were in, that was the end of my involvement. I started asking myself, "What happens to these students after they get in? What resources do they have?" At that time there was no veteran office or center.

How have you made the Military and Veteran Services Center inclusive to women?

When this office was first created back in 2010, I noticed that all of the programs I was developing were male-dominated. Where were the women? I started reaching out to them, and they expressed that they faced different challenges and issues than male service members and veterans. I developed the annual Women Veterans Forum—about 100 women showed up to our first one. We talk about transitioning back into civilian life, education, healthcare—everything.

NEWS

From a growing endowment to the record-setting graduation rate of student-athletes, Temple continues on an upward trajectory. The football team capped a winning season with a bowl invitation, and a new name for the School of Media and Communication honors a broadcast pioneer.



Joseph V. Labolito

More than 1,000 broken instruments hang on the walls of Temple Contemporary in the Tyler School of Art.

BROKEN INSTRUMENTS ARE REBORN

More than 1,000 out-of-commission instruments that once sat unused in basements and storage closets and on back shelves across the Philadelphia School District now adorn the walls at Temple Contemporary.

Instead of letting the damaged and dysfunctional instruments go to waste, *Symphony for a Broken Orchestra*, a two-year project initiated at the gallery, seeks to give them a second chance.

The idea for the exhibit evolved from conversations with members of Temple Contemporary's North Philadelphia Youth Advisory Council.

"Cuts to arts funding came up during a planning session," says Robert Blackson, director of exhibitions at Temple Contemporary. "The students were really concerned with the budget cuts, which led to a decline in arts education programming in public schools."

Sounds from the percussion, wind and stringed instruments currently on display will be recorded and sent to Pulitzer Prize-winning musician composer David Lang, who will use the sounds to create an original composition.

The new work will premiere in October 2017, when it will be performed by a specially assembled orchestra of 600 musicians from classical, jazz, contemporary, hip-hop and improvisational music communities in Philadelphia.

Following the performances, the fixable instruments will be repaired and returned to schools in the fall of 2018. In addition, instrument repair kits will be installed in every public school offering instrumental music classes.

Support for *Symphony for a Broken Orchestra* is provided by The Pew Center for Arts & Heritage, with additional support from the Barra Foundation. JAZMYN BURTON

Symphony for a Broken Orchestra will premiere in October 2017.

ART FOR OUR SAKE

Temple Contemporary's mission is to creatively reimagine the social function of art through questions of local relevance and international significance.

Formerly known as Temple Gallery and located in Philadelphia's Old City, Temple Contemporary was closed and reopened in 2009 as a 3,400-square-foot purpose-built gallery inside the new Tyler School of Art at Temple University's Main Campus.

Ryan S. Brandenberg, CLA '14



ENDOWMENT EXCEEDS \$500 MILLION

Temple University's endowment this past fall surpassed \$500 million, a significant milestone that illustrates increasing donor support, good stewardship and a recent initiative to grow the assets.

"We are grateful to our donors, whose support is not only inspiring but also making a lasting impact," says President Richard M. Englert. "Donor support, the visionary leadership of our Board of Trustees and our stewardship efforts have combined to enhance the university's long-term health, including our earning power."

As is the case for many colleges and universities, Temple's endowment is funded through private donations that contribute to its principal amount, \$513.6 million as of Oct. 31. A portion of the return—approximately 4.5 percent, which in fiscal year 2016 represented \$18.5 million—that the endowment earns can be invested each year, as directed by donors, to areas such as student scholarships or endowed chairs to help attract and retain high-caliber faculty. Endowed gifts are invested in perpetuity, with a portion of the income earned on the investment spent year to year.

BRANDON LAUSCH, SMC '06

TOP **100**
NATIONWIDE

Kiplinger's Best College Values ranked Temple among the country's top 100 public colleges/universities.

FEARLESS LEADER



Ryan S. Brandenberg, CLA '14

Temple University Provost and Executive Vice President JoAnne A. Epps was recognized with two major awards in 2016.

Philadelphia Media Network, publisher of *The Philadelphia Inquirer*, the *Philadelphia Daily News* and Philly.com, recognized Epps as one of five local leaders who have "achieved remarkable success in their businesses and careers while making major contributions to our community" at the first *Philadelphia Inquirer* Industry Icon Awards gala on Nov. 16.

"JoAnne Epps has enriched Temple University's campus for decades. She has a gift; she is awesome at leading people."

—INQUIRER EDITOR BILL MARIMOW

"JoAnne is a true home-grown hall of famer," *Inquirer* Editor Bill Marimow said of Epps, a Cheltenham, Pennsylvania, native, in his introduction. "JoAnne Epps has enriched Temple University's campus for decades. She has a gift; she is awesome at leading people."

The Industry Icon Award isn't the only honor Epps received in the final months of 2016. In December, she accepted the Leadership in Diversity Award from Fisher Phillips, a national labor and employment law firm in New York City.

The award recognized Epps' commitment to Temple students, her development of women in the legal profession through her work with the National Association of Women Lawyers and her many contributions to Greater Philadelphia.

"I'm honored to be acknowledged alongside people of enormous positive influence. Their fingerprints are all over this city," Epps says.

HILLEL J. HOFFMANN

DAVID W. ADAMANY, 1936–2016

David W. Adamany, Temple University’s eighth president and an uncompromising advocate for high-quality education who transformed and invigorated the institution, died Nov. 10 after a brief illness. He was 80.

“David demanded the best of everyone, especially himself,” says Temple University President Richard M. Englert. “He had an exacting vision of Temple as a place where everyone worked in unison for the benefit of our student, and that’s the university he helped create.”

During his tenure as president, Adamany raised academic expectations for the entire university. One of his most influential achievements was to introduce a bold new program of general education for undergraduates. The enhanced gen-ed curriculum provided a shared intellectual backbone for all Temple students.

“Whenever someone asks me why it’s important to have high academic standards, I turn the question around,” Adamany said in 2006. “Can someone

please explain to me why a kid from a working-class or middle-class background shouldn’t get the same kind of education as a kid who goes to an Ivy League school?”

That vision for higher standards became a reality for Temple during Adamany’s watch, says Board of Trustees Chair Patrick J. O’Connor.

“David Adamany pushed Temple University to be its best self.”

—BOARD OF TRUSTEES CHAIR
PATRICK J. O’CONNOR

“David Adamany pushed Temple University to be its best self,” he says. “But David never forgot his own roots and made sure Temple remained true to its mission of being affordable, accessible, diverse and high quality, all at the same time.”



Joseph V. Labolito

SCHOOL NAMED FOR BROADCASTING LEGEND



Ryan S. Brandenberg, CLA '14

The School of Media and Communication has been renamed the Lew Klein College of Media and Communication in honor of the broadcast pioneer who has spent more than six decades teaching at Temple and mentored hundreds of TV professionals throughout his career.

The tribute honors Klein’s contributions to the field as an educator and a broadcast executive and recognizes a historic, multimillion-dollar gift to the school from Klein and his wife, Janet. Their gift is supported by two additional seven-figure contributions from Trustee Steve Charles, SMC ’80, and Trustee H.F. “Gerry” Lenfest and his wife, Marguerite.

Klein began teaching TV courses at Temple in 1952, while he also worked as an executive at WFIL-TV (now WPVI) in Philadelphia.

“Lew is the rare benefactor whose service to our school extends beyond his generous financial support to include decades of teaching and mentoring,” Dean David Boardman says.

A formal dedication ceremony is planned for spring as a part of events to celebrate the school’s 50th anniversary.

SHANNON MCLAUGHLIN ROONEY, SMC ’13

SUCCESS WHERE IT MATTERS MOST



Ryan S. Brandenberg, CIA '14

Proving that greatness doesn't quit, Temple student-athletes set a university record graduation success rate for the seventh consecutive year.

Data released in the fall by the NCAA revealed that Temple University ranks for the first time among the top 25 institutions as measured by graduation success rate for student-athletes.

Owls posted an 88 percent graduation success rate, with a three percentage point gain over the previous year's record rate.

“Winning on the playing field is important, but success in the classroom and the earning of a degree last a lifetime.”

—DIRECTOR OF ATHLETICS PATRICK KRAFT

“We are so proud of our student-athletes, coaches and academic support staff for this tremendous accomplishment,” says Temple University Director of Athletics Patrick Kraft. “Winning on the playing field is important, but success in the classroom and the earning of degrees last a lifetime.”



PREVENTING BRAIN INJURY

Temple University will receive \$20 million from the U.S. Army Research Laboratory for research on the prevention of brain injury. The agreement is one of the largest in university history.

The research effort aims to develop and test a new class of materials that will provide better protection against traumatic brain injury due to impact and the effects of repetitive stress.

“This pioneering research by some of our most highly regarded faculty supports the protection of soldiers and also has potential for broader applications,” says Temple University

“Temple’s research enterprise is clearly on the rise, and this is a tremendous example of what our expertise can do to improve lives.”

—TEMPLE UNIVERSITY PRESIDENT RICHARD M. ENGLERT

President Richard M. Englert. “Temple’s research enterprise is clearly on the rise, and this is a tremendous example of what our expertise can do to improve lives.”

The work will be conducted by an interdisciplinary team with help from other universities, including the University of Southern California, University of Southern Mississippi and the University of North Texas. **BRANDON LAUSCH, SMC '06**



On Oct. 26, National Book Award winner Ta-Nehisi Coates visited campus and dedicated his day to getting to know Temple through an intimate conversation with students and a larger discussion open to the entire community.

A SEMESTER ON PLUNDER

The word plunder may bring to mind images of battle-ax-wielding Vikings or the plot of an action cartoon. However, according to historians in the College of Liberal Arts, people, resources and the environment are plundered every day.

“Plunder. It is everywhere,” said Bryant Simon, professor of history and director of American Studies. “The struggle for water that’s currently happening in the Dakotas, imperialism, corporate greed...all of these topics offer an opportunity to study how nations, people and resources survive after being plundered.”

Using the work of National Book Award winner Ta-Nehisi Coates as a springboard for conversation, the Department of History is running courses and holding events around the theme of plunder during the spring 2017 semester.

Coates visited campus in October to begin the conversation with a talk at the Liacouras Center. He framed his focus on plunder with discussions on racism and America’s legacy of enslavement.

“Race is the child of racism,” Coates told the crowd of more than 3,000. “Race is an action, not a statement. It’s a decision to put one

group of people over the other for the purposes of extracting free labor and resources.”

Benjamin Talton, associate professor of history, worked with Simon to develop classes centered on the theme.

“Race is an action, not a statement. It’s a decision to put one group of people over the other for the purpose of extracting free labor and resources.”

—TA-NEHISI COATES, AUTHOR OF *BETWEEN THE WORLD AND ME*

“Our goal is for students, instructors and guest lecturers to think creatively and critically about plunder in society, history, the environment and the human body,” said Simon.

The semester includes seven courses tied to the theme, three public lectures, a reading series and a film class curated by *The New York Times* film critic A. O. Scott.

JAZMYN BURTON

COURSE CATALOG SPRING 2017

HIST 1010
SEMINAR ON PLUNDER:
A.O. SCOTT’S TOP PLUNDER
FILMS

HIST 2102
HISTORY OF NAZI
GERMANY

HIST 2280
20TH CENTURY
AMERICAN DRUG WARS

HIST 2280.2
NATIVE AMERICAN
HISTORY

HIST 2680
EAST ASIAN
ENVIRONMENTAL HISTORY

HIST 3751
COLONIALISM AND
DECOLONIZATION

HIST 3811
WORLD ECONOMY
SINCE 1945



AND THE WINNER IS...

Actor, producer and writer Tina Fey was presented with the 2016 Excellence in the Media Award, at the 16th Annual Lew Klein Alumni in the Media Awards held on Oct. 7 in Mitten Hall. The event raises funds that support School of Media and Communication students. In her remarks, Fey said she owes her successful career to her family, especially her late father, Don Fey, SMC '66.



Ryan S. Brandenberg, CLA '14

PLAYING DEAD

In a theater makeup class, Temple students get hands-on experience in applying different kinds of makeup for different settings. One week, the class took on what it requires to be a zombie, or at least look like one.

Joseph V. Laballo



Arnelle Obode, Class of 2018



Karen Yeash, TYL '16



Minju Lee, Class of 2020



Nha Vo, TFM '16



Mustafa Dirioz, Class of 2019

WHEN ART AND DENTISTRY COLLIDE

As Joshua Hallquist, *TYL '16*, moved through Tyler's metal/jewelry/CAD-CAM program, he knew he wanted to design objects that fascinated him, but he never imagined he would end up in the dental field.

Then the art student received an email that the Kornberg School of Dentistry was looking for someone with his skill set—computer-aided design.

“As an artist, I have spent countless hours developing wearable objects both by hand fabrication and through computer-aided design, but the function of the piece was always more aesthetic than anything else,” says Hallquist. “Designing dental crowns provided a new, interesting challenge. I was able to make something that improved the quality of life for the patient receiving the crown.”

Kornberg sponsored Hallquist to go to Colorado for three months to work with Custom Milling Center, a large dental lab, to learn how to digitally design dental crowns.

“We were very impressed by Joshua's enthusiasm and how quickly he learned the aspects of dentistry he needed to apply to this work,” says Kornberg Dean Amid Ismail. “I am confident that he will be a tremendous asset as we integrate CAD-CAM dentistry in our clinics.”

This experimental collaboration continues—Hallquist was offered a full-time position with Kornberg's digital dentistry program for this year—and this uncommon partnership is another example of Temple as a leading force in modern dental practice.

SAMANTHA KROTZER, SMC '11



OUR TEAM IS RED HOT

Betsy Manning, SMC '87, CLA '08



After winning the American Athletic Conference in a dominating fashion against No. 19 Navy with a score of 34-10, Temple football earned an invitation to the sixth bowl game in the university's history. The bowl appearance capped a record-tying year for the Owls under former Head Coach Matt Rhule, who led Temple to 10 wins in his fourth season.

On Tuesday, Dec. 27, the nationally ranked Owls faced off against Wake Forest in the Military Bowl in Annapolis. The game marked the first time in university history that Temple has played in back-to-back bowl games.

The team also placed nine players on the All-American Athletic Conference Teams. Two players earned first-team honors; five earned second-team honors; and two earned honorable mention.

Incoming Head Coach Geoff Collins is looking forward to continuing the momentum: “I'm just excited to be a part of it. I'm glad to be a part of the Owl family, the Owl nation,” Collins says. “Let's keep this thing going.”

BEN PALESTINO, SMC '16

ALUMNI NEWS

Learn how Owls are cultivating more than vegetables at a farm just north of Main Campus during Global Days of Service and how you can engage with the Temple community through giving, volunteering and even getting advice throughout the year.

HARVESTING CHANGE

Volunteering during Global Days of Service is becoming more popular every year. Here, Temple shines a spotlight on one of its community partners.

Ryan S. Brandenberg, CLA '14



There's something special on 11th Street near Main Campus. Walk north. You'll see Edberg-Olson Football Complex to your right. Keep going. Trust us. Things are going to look a little more green, and you're going to feel a little more curious. Wait. Is that a farm in the heart of North Philadelphia? Yes, it is.

Urban Creator's farm, Life Do Grow, humbly thrives just north of Dauphin Street. The grassroots organization co-founded by Alex Epstein, CLA '14, works to transform neglected spaces into a place of growth and life in the community.

The second Saturday of every month is open volunteer day at the farm. On Martin Luther King Jr. Day the organization hosted nearly 50 volunteers, many of whom are connected to the Temple community.

It makes sense that Urban Creators participates in Global Days of Service and has for the past three years—its mission is to connect people to the vibrancy of North Philadelphia.

Sonia Galiber, CLA '14, is the director of operations at Urban Creators. She gets to see first-hand how much the young people in the area love the space and enjoy spending time there.

"Just being here, this space is changing lives," says Galiber.

All volunteers are given a tour to expose them to the history of the neighborhood. The farm used to be a dump site, and prior to that, a box factory.

"Now, as a farm, the space is in a stable place again. It's important to understand the sequence of events," says Galiber.

"This neighborhood isn't impoverished because it wants to be."

To get the most out of its space, the organization needs help to move forward. An outdoor kitchen is under construction, production of produce is ramping up, and a new composting plan has been put in place.

"We depend on volunteers to get things done," says Galiber. **SAMANTHA KROTZER, SMC '11**

TEMPLE CAN HELP CHANGE THE WORLD. ALL WE NEED IS YOU.

During last year's Global Day of Service, alumni, staff, students and friends serviced 34 different charitable partners from three countries, 10 states and 17 cities.

This year's weeklong event offers 30 opportunities in two countries, 10 states and 17 cities. Choose from initiatives related to environment, education, health and hunger. Don't have the time to give? You can still make a meaningful impact by making a gift during Temple Toast, April 25.

Learn more about Global Days of Service, April 24–30, and register at alumni.temple.edu/globaldays.

TRUE



The men's crew team is up before dawn readying under the tents for their daily water practice, which begins on land with a run.

G R I T

Often on the river before sunrise, Temple rowers embody resilience.

PHOTOGRAPHY BY RYAN S. BRANDENBERG, CLA '14

After their boathouse was condemned, members of the Temple University men's crew and women's rowing teams persevered, storing their equipment in tents along Philadelphia's Schuylkill River.

Today, with help from the city of Philadelphia and a \$3 million gift from

Temple Trustee H. F. "Gerry" Lenfest, the teams can compete once more from their former home on Kelly Drive, the East Park Canoe House, soon to be fully restored. The renovation represents a renewed commitment by the university and its athletes to a sport with a long history in our city.

University photographer Ryan S. Brandenburg, CLA '14, spent two years documenting the fortitude and work ethic of Temple rowers. ■

View more photos from Brandenburg's series at news.temple.edu/true_grit.





Clockwise from top left:

1. As dusk falls, the equipment is dried off and returned to the tents along Kelly Drive at the end of an afternoon practice.
2. The erg rowing machines, which many consider particularly grueling, are used during indoor cold-weather practices to simulate the real thing.
3. A prerace ritual underscores the solidarity and teamwork that are key to the sport.
4. The bus ride from Main Campus to the Schuylkill River gives team members a chance for a quick rest before afternoon practice.
5. The tranquil early-morning setting on the river belies the intensity and perseverance of the student-athletes.
6. During the extensive multimillion-dollar restoration of the 100-year-old boathouse, the roof was replaced with tiles from the original manufacturer.



Coxswain

The person, usually small, who steers the shell, or boat, and coaches the crew on the water

Scull

A boat of one (Single), two (Double) or four (Quad) rowers, each holding two oars

Slide

The hollow rail upon which a rower's seat rolls





ANATOMY *of a Stroke*

Catch

The blade is set in the water.

Drive

The blade is pulled through the water.

Release

The blade is removed from the water.

Recovery

The rower slowly comes up the slide to begin the stroke again.



Clockwise from top left:

1. The Owls are in sync as they carry their boat from the water and participate in a postrace chant at the Murphy Cup Regatta.
2. The camaraderie of the women's team is evident as they wait to race at the Kelly Cup.
3. Transporting the equipment before and after practices and competitions adds to the physical demands of the sport.
4. The focus and synchronicity of the women rowers are on display during a race at the Murphy Cup Regatta.
5. The women's rowing team maintains their fitness and endurance by completing indoor winter training in McGonigle Hall.



A long history in Philly

At more than 100 years old, the East Park Canoe House is listed on the National Register of Historic Places as part of the Fairmount Park Historic District. Originally designed by renowned architect Walter Smedley, the building features a Spanish Mission Revival style of architecture that was popular in the early 1900s.

"The Biglin Brothers Racing," one of the most famous artworks by noted American realist painter and Philadelphian Thomas Eakins, depicts two rowers on the Schuylkill River.

One of the most accomplished American rowers in the history of the sport was Philadelphian John B. "Jack" Kelly, a triple gold medal winner and the first rower to achieve this. Kelly earned two golds at the 1920 Olympics and a third in 1924.



Members of the men's crew team (foreground) take a look at their future home during the restoration of the 9,260-square-foot East Park Canoe House.



BALANCING ACTS

A film professor takes on the red carpet.

STORY BY MEAGHAN BIXBY

SCENE I: A TALE OF TWO CITIES

A jet-lagged Elisabeth Subrin is making the familiar drive from her home in Brooklyn to Temple. It's a journey she regularly takes that transports her from independent filmmaker to associate professor in the School of Theater, Film and Media Arts.

She just returned from France and India, where she's been screening her feature film debut, *A Woman, A Part*. The movie, which she wrote and directed while on sabbatical, has been making the rounds at film festivals since it premiered in January 2016 at the International Film Festival Rotterdam.

Now she's back to teaching and balances her time in the classroom with her time on the film festival circuit. Her students, who are eager to learn the ins and outs of making and promoting films, benefit from the real-life examples she shares with them. They also benefit from opportunities to work with Subrin: She hired a number of

students to help with the production of *A Woman, A Part*.

Subrin's films span the whole range of filmmaking—documentary, experimental, installations and narrative. That versatility, says Jeff Rush, chair and associate professor of film and media arts, places her among the department's faculty members with the most breadth of experience.

SCENE II: A FILMMAKER IS BORN

An undergraduate student at the University of Wisconsin-Madison, Subrin starts out studying creative writing, feminist literary theory, history and literature and plans to become a journalist.

Then she enrolls in a photography class.

"I had not studied art or thought of myself as an artist as a kid, but photography engaged me in a way that was really compelling and felt very different from the academic work I was doing," she says. "It felt like it supplemented [my] creative writing."



Chris Dapkins

In Elisabeth Subrin's feature film debut, *A Woman, A Part*, Maggie Siff plays a burned-out actress trying to reinvent herself.

She proves to be a natural, so much so that she begins attending the School of the Art Institute of Chicago as a visiting student. Additional photography courses lead to film studies and video art courses. With that, a filmmaker is born.

Shifting her focus from photography to video allows Subrin to hone her artistry through creative methods that go beyond still images. It gives her space to develop the feminist and political points of view that will permeate her work. From her earliest experimental films, Subrin creates female characters for the screen that demonstrate agency, while exploring the impact of recent social and political history on contemporary life.

"Cinema is an incredible outlet to engage in a diversity of visual and sonic practices. It draws from the history of both art and ideas," she says.

SCENE III: ACCOLADES

After earning her MFA from the Art Institute, Subrin accepts a teaching position at her alma mater. During her tenure, she views an obscure and unreleased documentary that inspires what's arguably her best-known

work—*Shulie*. Released in 1997, Subrin's *Shulie* is a shot-for-shot recreation of the original 1967 film that documents a young female Art Institute of Chicago student.

Shulie wins the 1998 Los Angeles Film Critics Association Award for best experimental/independent film and is named best experimental film at the 2000 New England Film and Video Festival. Later, it earns a place among the British Film Institute's 2012 *Sight & Sound* international critics' poll for The Greatest Films of All Time.

The original film features Shulamith "Shulie" Firestone, who is now recognized as a second-wave feminist and writer at the forefront of the movement, but at the time of the filming was an unknown student. Her day-to-day life is documented by four male graduate students at Northwestern University as a part of a documentary series highlighting the Now Generation. The film follows 22-year-old Firestone as she discusses her views on art, institutional power structures, language, motherhood, race, relationships with men and religion.

Subrin sees her remake as an opportunity to provide modern-day commentary on some of the film's more complex topics. Her production, made 30 years after the original, aims to show that progress is slow.

Why, if we had reaped the benefits of second-wave feminism, should Firestone's life seem so contemporary? Subrin asks through her film.

As she sees it, it's critical for more women to participate in the creation and evolution of women's understood role in society as depicted onscreen.

"Women actors are how people understand who a woman is in the world," Subrin says. "If women never have a voice in the roles they're playing, then they're basically servants to images of themselves that men have created."

SCENE IV: ACTION!

Subrin is eager to explore narrative filmmaking. She crafts a script and submits it to the highly competitive Sundance Institute

“Women actors are how people understand who a woman is in the world.”

—ELISABETH SUBRIN, ASSOCIATE PROFESSOR, SCHOOL OF THEATER, FILM AND MEDIA ARTS

Screenwriters and Directors Lab. She is accepted, and the experience proves to her that she's ready to pursue her feature film debut.

She writes the screenplay for *A Woman, A Part*, which focuses on Anna, a burned-out Hollywood TV actor. An on-set argument about the direction of her character on a popular weekly show leads Anna into an emotional and professional crisis. Seeking refuge, she returns to New York, where she attempts to reconnect with friends but is confronted by a different set of unresolved dynamics.

Subrin sees the character as a metaphor of women in general in a sexist and performative culture, but she didn't want to reduce her to a mission statement or cliché. As a result, Anna, unlike many mainstream portrayals of female characters onscreen, is a complex figure who isn't defined by a man.

And unlike many feature film productions, 80 percent of the cast and 50 percent of the crew are female—a distinction that is important to Subrin and the crew members she employed.

Shahin Izadi, *TFM '15*, worked on the film as a production assistant and a background actor.

“Being a first-generation Iranian American among such a diverse cast and crew was incredibly affirming,” Izadi says. “It set an example for me of how I'd like to structure my future projects.”

Izadi and Rush attended the film's U.S. premiere at the BAMcinemaFest, and both were dazzled by the finished product.

“I have seen her documentary and experimental work, and what I was most impressed with was how she transformed from different styles of media-making to being an extremely sophisticated and controlled narrative filmmaker,” Rush says. “The film looked like it had been made by someone who had been studying narrative film for years.”

The story resonated with Izadi.

“It's a great, thought-provoking, complicated film that deals with real issues,” he says. “We need those now more than ever.”

SCENE V: COMING SOON

Subrin is back on the interstate, contemplating her next film. She's considering a project that would focus on the late French actor Maria Schneider.

Best known for her role in Italian director Bernardo Bertolucci's film *Last Tango in Paris*, Schneider's treatment on set by Bertolucci and co-star Marlon Brando has been the subject of renewed scrutiny. In recently resurfaced comments, Bertolucci admits that he and Brando conspired to keep details about the filming of a notorious rape scene from Schneider so she would feel, not act, the rage and humiliation of the character.

“I want to explore this complex, rebellious woman who was never able to escape her sensationalized reputation as a young nymphet in *Last Tango in Paris*,” she says.

Subrin believes the time is right to tell this story to bring increased attention and understanding to issues of gender and sexual harassment.

“Given the political climate both in the U.S. and globally about women's rights and women's continued oppression, and the particular dynamics of the recent election, it's clear that sexual assault is still misunderstood and underestimated,” Subrin says.

As Subrin mulls over her next cinematic project, one thing is sure—she'll keep striking a balance between her intertwined careers. She will continue to explore her point of view while helping her students develop theirs.

“I see my job as an art educator as a means to help students find their own voice that can empower their lives in profound ways, whether they become filmmakers or pursue completely different fields.” ■



Photography by Elisabeth Subrin



Clockwise from top left: Subrin is best-known for her 1997 experimental film *Shulie*. In 2002, Subrin directed the music video *well, well, well* for New York-based feminist electronic band Le Tigre. In 2010, a 20-year retrospective of Subrin's work included the photographic series *From the Mixed Up Files of Ms. Francesca Woodman*.

NOWHERE

ELSE TO

BE THAN

RIGHT HERE

AN EXCERPT FROM *A SERIES OF CATASTROPHES & MIRACLES:
A TRUE STORY OF LOVE, SCIENCE, AND CANCER*

BY MARY ELIZABETH WILLIAMS



Courtesy of Mary Elizabeth Williams, SMC '88

Mary Elizabeth Williams (left), SMC '88, and Debbie Preg (right), TYL '89 share a close friendship as undergraduates in the late 1980s.

Three decades ago, three friends—Debbie Preg, TYL '89, EDU '94; Jill Burke, SMC '87; and Mary Elizabeth Williams, SMC '88—met at Temple and became college roommates. Over time, their lives took similar paths of marriage, career and family. Then in 2010, Preg and Williams' lives intersected again when they were diagnosed with cancer three months apart.

While Williams landed in a breakthrough immunotherapy clinical trial, Preg's story had a different outcome. In this excerpt from A Series of Catastrophes & Miracles, out this spring in paperback from National Geographic, Salon.com senior staff writer Mary Elizabeth Williams recounts a summer visit among friends.

Debbie is sitting on the couch facing the trees. She is propped up on a multitude of cushions, her head resting against a small pillow. It's late summer, but she is wearing a sweatshirt and covered in a blanket. Yet even under all her layers, it's clear she's all skin and bones. The soft covering of hair is still on her head, though.

Yesterday she'd been upstairs in bed when our friends Jill and Michele had come to visit. She only gets downstairs once a day now, if that often. But she didn't like the idea of receiving guests today like a bedridden Colette. She made the effort, the long journey from her bed into the hall and down the stairs and through the living room all the way here, so she could sit with us on an August day in the sun like a normal person.

She smiles when she sees us, and I lean down to give her a gentle kiss. "Dude," I say. "Dude," she replies.

Her husband Mike leaves the room and comes back a few minutes later bearing a pitcher of iced tea and a tray of cheese, crackers, and fruit.

"Can you make me a little plate?" Debbie asks, and he puts together a small sampling that she nibbles on slowly. Mike looks at the dainty array of foods with a gaze of mild dissatisfaction.

"Have you ever had a real Philly cheese steak?" he asks Jeff, who shakes his head no. "I know the best place."

"Velveeta or provolone?" I ask.

Mike regards me like I'm a philistine. "Provolone," he replies, "of course," and then he and Jeff take off in the direction of Mama's in Bala Cynwyd for what I hope is some worthwhile caretaker bonding over meat and melted cheese. I'm glad they're getting that, and that Jill, Deb, and I can get some trio time. One last time.

"I can't believe our kids are starting high school in two weeks," I say to Deb. We've always been in sync; our firstborns came into the world five days apart. "You'd have liked Lucy's middle school graduation," I tell her. "They played the theme from 'Star Wars.'"

"When I went to Tim's," she says, "I was all ready to be emotional. I brought tissues, thinking I'd be crying because I won't be there for his high school graduation. Then I didn't and it made me mad."

IT'S NOT AN
UNCONDITIONAL
SURRENDER, AND
IT SURE AS
HELL ISN'T LOSING
A BATTLE.

"I hate getting psyched up for a good cry that doesn't happen," I say.

We spend the afternoon conversing together in much the same fashion, watching the sunlight move across Debbie and Mike's garden. At one point, Debbie's parents drop by to catch up and to show off the photo album Debbie recently made for their fiftieth wedding anniversary. Her sons Tim and Adam periodically pop their heads in to check on their mother and her guests. Michele and her toddler daughter Jae run in and out between the front yard and the chicken coop in the back. The entire time is loose and unstructured and open ended, just talking about our children and the recent Gay Games. There is nowhere else to be than right here, with each other, today.

Debbie only flags a little. Jill and I are picking up paper cups and tidying up when she says, "My cancer is acting up again. I'm so tired. It's frustrating."

"Take a little snooze," Jill says. "It's okay, we're all friends here. We're just relaxing."

"No," Debbie says, and then she says it again more firmly. "No, I'm all right."

When Jill and I return from putting things away in the kitchen, Debbie is nonetheless drowsing. But she rouses purposefully as soon as we attempt to creep quietly back into the room, refusing to miss a thing. When Mike, on the other hand, returns with Jeff from lunch, he parks beside Debbie on the couch and falls immediately, deeply asleep.

I have a photograph from the day I met Mike. I had gone over to Italy to meet up with Deb and to spend a few weeks tooling around Europe with her on our student rail cards. Debbie had been studying art in Rome and Mike was a fellow Temple student, getting his degree in architecture. That fall that Debbie had been abroad, she had written that she'd begun a romance with a new boy, and when I got to Italy I was prepared to judge said new boy and his worthiness of my Debbie. By the end of my first

lunch with him, I knew that he was a fittingly boisterous, uninhibited counterweight to my reserved and practical friend. What I liked most about him, however, was that he was so obviously crazy about her.

In the picture, they are on a low wall near the Vatican museum. He is playfully kissing her neck, and she is laughing in the warm Italian light. Two kids in love. I look over at them now—she on her cushions and under her covers, he passed out next to her. Two kids in love.

"How's the radiation been going?" I ask. I remember Rasputin, the tumor that was causing particular discomfort that the doctors had been trying to shrink.

"The radiation helped me a little with the pain," she says. "It's just about giving me more time. That's what they told me, months ago. But I want to feel better. I want to get around."

Life doesn't follow a smooth, linear course. It goes forward and then back and then high and then very low. Debbie knows what is happening to her body. Yet she quite justifiably believes this doesn't have to be a straight shot into worse and worse days. She believes there can be better ones, ones with less suffering. The hope of recovery is gone, but the hope of ease and comfort is still there. There's hope for different things—but there's hope nonetheless, and it's powerful and beautiful. It's not an unconditional surrender, and it sure as hell isn't losing a battle.

Her toes are stuffed into athletic socks and the rest of her feet are bare and grossly swollen, two inflated balloons punctuating her twig-like body. "Look at that," Debbie says. "I'm sorry. That's weird."

"You don't need to apologize," Jeff says. He's seen it before. He's seen it on his father.

"That's the edema," she explains.

"That's different from neuropathy, right?" I ask.

"Oh, I have neuropathy too," she replies.

"I had edema after I gave birth to both of the girls," I say, "and when I was marathon



Courtesy of Mary Elizabeth Williams, SMC '88

Former roommates Mary Elizabeth Williams and Debbie Preg spend quality time together during a 2012 visit.

training. It's cool how you can poke the puffy parts and not even feel it."

Mike, who has been slowly rousing, leans over and prods two fingers into the top of Debbie's foot, and then traces a semicircle right below the indentations. He looks up at Debbie with satisfaction, and then back at that smile on her foot that is already fading.

As the day wanes into dusk, we all recognize that it's our cue to leave and let Debbie get some rest. I stand up to go over to her to say goodbye. "Not yet," she says. "Mike, help me up."

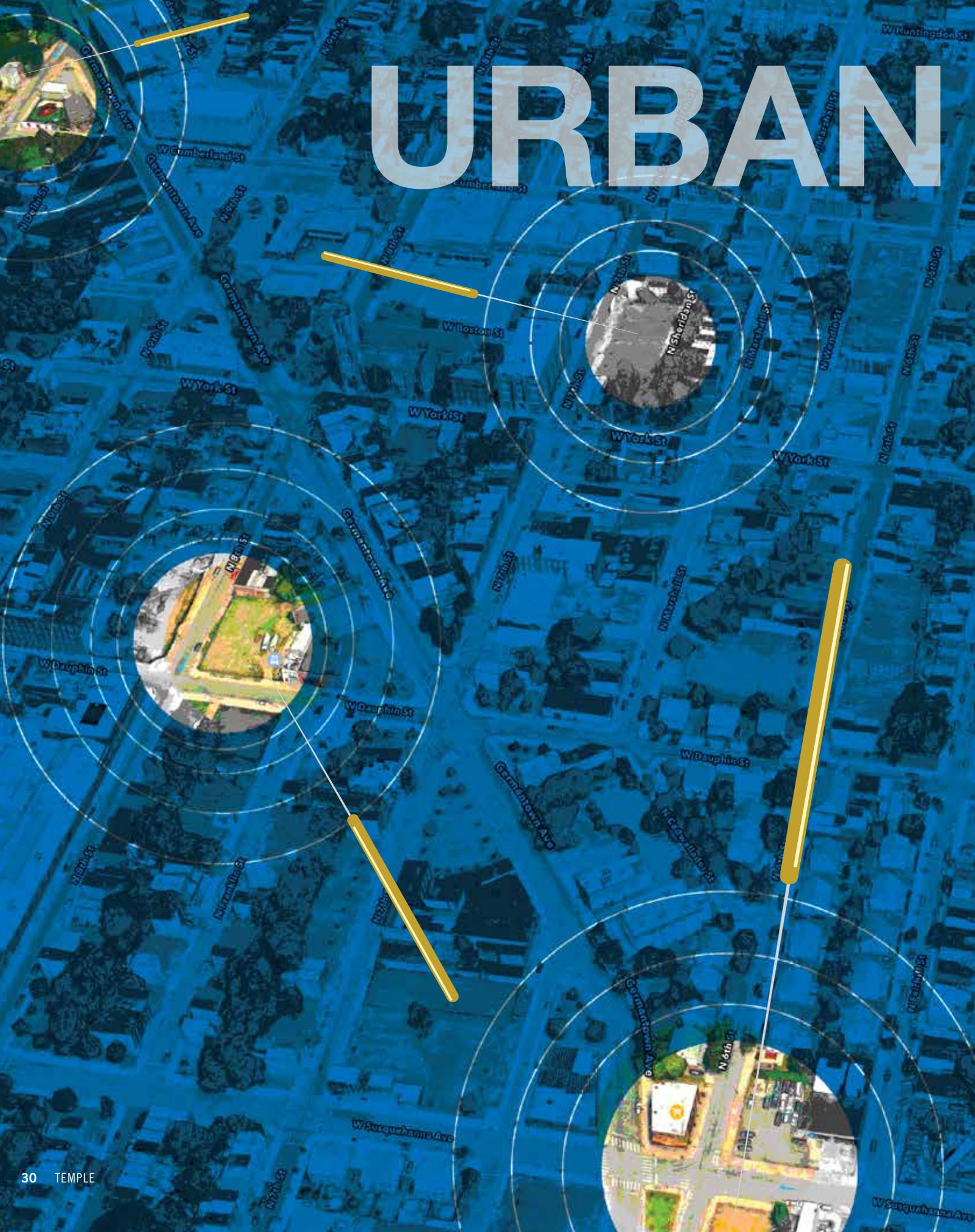
Mike comes to her one side, and Michele takes the other to hoist her up to stand. She has neuropathy and edema and lost muscle

function and a bag doing the work of her kidneys and she weighs as much as my purse. And she is going to stand up and give Jeff, Jill, Michele, and me a hug. I put my arms around her tiny body and kiss her quickly. I'm afraid of breaking her, afraid of making her stand a moment longer than necessary and prolonging her obvious pain. But my friend and I get to hold each other and say goodbye. We get to do it on her terms. On our feet. "I love you," I say. It is one of the most singularly transcendent moments of my life. Because it's a moment shared with my Debbie. The least huggy, touchy-feely person you'd imagine. The most generous and strong and loving.

Tonight, Jae is with Jill's parents so that Jill and Michele can go out to dinner with Jeff and me, our first double couple date in quite possibly ever. Debbie had advocated for Mike to join us, but he refused. As Michele drives toward the Philly skyline, Jill reaches back from the front seat of the car and we silently hold hands. I can tell what she's thinking, because I'm thinking it too. We're thinking of the little house on Naudain Street where the three of us lived in college. We're thinking of wedding days and babies and vacations and everything our trio has lived through together for so long. Of all the things yet to come. ■

Mary Elizabeth Williams is the author of Gimme Shelter.

URBAN



Acupuncture

TARGETED EFFORTS LEAD TO LARGE-SCALE REVITALIZATION.

STORY BY MORGAN ZALOT, SMC '11



A vacant lot near the junction of Germantown Avenue, Susquehanna Avenue and Sixth Street is a prime location for a pop-up marketplace.

When Bradley Vassallo, *TYL '16*, looks around the intersection of Germantown and Susquehanna avenues in North Philadelphia, he doesn't see the blight creeping across the street in the form of abandoned houses or graffitied walls.

Instead, he sees untapped potential.

Vassallo, who holds a bachelor of science degree in community development, is one among a small army of community members and Temple students, faculty and alumni who are dedicated to uplifting the swath of Germantown Avenue just east of Temple's Main Campus.

That's the area of focus for two projects—one past and one present—spearheaded in part by students and faculty from the Tyler School of Art and developed in conjunction with neighborhood residents.

The underlying principle behind both projects is known as “urban acupuncture,” explains Associate Professor of Architecture Sally Harrison. She is director of Tyler's Urban Workshop, a design collaborative established in 2002 that works side by side with community members to give their neighborhoods new life.

Just as the practice of traditional acupuncture is aimed at relieving stress and activating the body's own healing power, urban acupuncture involves simple but impactful interventions within a community that collectively help to stimulate overall improvement.

“If you understand the sort of forces that are at play in an environment, like the human forces, you can often do some kind of intervention or create some kind of small piece of design work or architectural work that becomes kind of a catalyst for a larger project,” Harrison says.

“It has to be like a pinprick—very correctly located,” she says.

POPPING UP

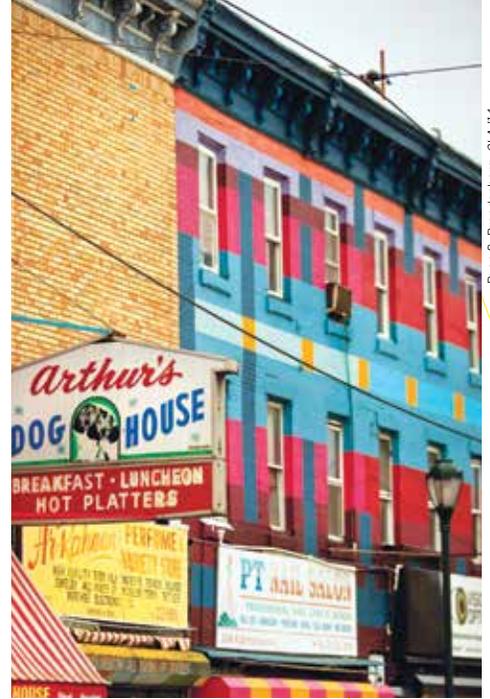
Germantown Avenue, a well-traversed thoroughfare that cuts diagonally through North Philadelphia's Fairhill and Hartranft neighborhoods—two of the city's poorest—is lively to the north, where it meets Lehigh Avenue.

But a few blocks south, less than a mile from Main Campus, the avenue is a different world: Around the intersection with Susquehanna Avenue, abandoned rowhouses zigzag above weeded lots like crooked teeth. Graffiti covers walls of crumbling warehouses, and businesses—aside from the occasional auto-body shop or corner store—are few and far between.



LEFT AND RIGHT: Germantown Avenue, a busy street that crosses diagonally through North Philadelphia, is bustling to the north, where it intersects with Lehigh Avenue.

FACING PAGE: The revitalization of murals and mosaic sculptures at The Village of Arts and Humanities has brightened the Germantown Avenue corridor near Huntingdon Street.



A vacant lot near the junction of Germantown Avenue, Susquehanna Avenue and Sixth Street—with its proximity to the corridor’s more dynamic area about five blocks north—is an ideal spot for a pop-up marketplace where aspiring entrepreneurs can develop businesses and serve the community, Vassallo says.

In her 2015 capstone Community Development Workshop course, Associate Professor Lynn Mandarano, chair of the Planning and Community Development Department, led her students to develop a “Green Neighborhood Toolkit” detailing neighborhood revitalization projects. For the course, she partnered with the Asociación Puertorriqueños en Marcha, the North Philadelphia community organization that first devised the pop-up marketplace idea, to give students real-world experience working with a nonprofit.

“Our undergraduate classes always have a community-engagement piece,” Mandarano says. “The students have to learn what the community wants. So we’re really developing that skill set.”

For one project, the students joined local residents to create a living fence made of brightly painted shipping pallets with plants in their slats around a vacant lot on Germantown Avenue near Diamond Street. “People were stopping their cars to say how beautiful it looked,” Mandarano says.

Building on that foundation, another group of students the next semester immersed

themselves in the neighborhoods adjacent to Germantown Avenue to learn what residents envisioned for the corridor. They studied the area’s current state and developed sustainable ways to chip away at decay.

Vassallo says the pop-up market would satisfy three concerns his fellow students heard repeatedly from residents: crime prevention, youth engagement and job creation.

The current plan for the pop-up market, according to Vassallo, is to house a small-scale bicycle manufacturing shop and a hydroponic farm as two of its pilot businesses.

“To address the community’s issues, [we] need some kind of active space [to which] people are drawn,” he explains. “The businesses selected for the shipping container pop-up will bring residents together and also bring sustainable jobs to the neighborhood.”

People are noticing: Vassallo’s work on the pop-up project earned him a \$5,000 Knight Foundation Emerging City Champions Fellowship.

A \$60,000 Wells Fargo Foundation grant secured by Mandarano helped support the capstone project and an internship for Vassallo with the Asociación Puertorriqueños en Marcha.

It paid off for Vassallo. After graduation, he turned his internship into a full-time position at the same nonprofit. In his current role, he is tasked with seeing the pop-up market on Germantown Avenue through to fruition.

“It just makes sense that people in disinvested communities have the same access to services as people in the suburbs,” Vassallo says. “It’s important that people devote their full-time resources to this kind of work.”

DIGGING DEEPER

If all goes as planned, the pop-up market on Germantown Avenue will join an earlier Temple-stewarded project along the corridor.

Digging Deeper, a two-year project led by Harrison’s Urban Workshop, sought to rejuvenate The Village of Arts and Humanities, a neighborhood arts organization that offers classes and programs for local kids, on Germantown Avenue near Huntingdon Street. Its subsequent rebirth had a ripple effect on the community.

Ten buildings, some of which are converted rowhouses, and 15 “art parks” scattered throughout several blocks make up the Village. The parks are part of the canvas of the community, distinguished by dozens of glass-and-tile mosaic sculptures and vibrant murals.

Harrison says The Village, where she serves on the board, had fallen into disrepair and was an obvious choice for the Urban Workshop’s attention.

“It’s eight blocks away,” she says. “We said, ‘Let’s focus on this three-block area that is so precious and sacred and filled with this wonderful art. Let’s make sure it’s preserved, but understand that [we] preserve art by activating it, too.’”

“Urban acupuncture is finding small, catalytic interventions that have a much longer-term realization context.”

—SALLY HARRISON, ASSOCIATE PROFESSOR OF ARCHITECTURE, TYLER SCHOOL OF ART

As a part of Digging Deeper, the Urban Workshop set out to recreate the site for the neighborhood children. First, it proposed a remodeled façade for The Village’s main building, with a glass front that lets sunlight pour in.

So the children could get hands-on learning experiences, Digging Deeper also designed a quarter-acre urban farm, complete with chickens, trees and crops.

“It’s a model to prepare kids to enter the workforce in STEAM [science, technology, engineering, arts and math]-based fields,” says Jon Hopkins, the Village’s environmental director.

Besides providing educational opportunities, the farm brings fresh food into neighborhoods where supermarkets are scarce. “They harvest and sell everything through a market stand,” Hopkins explains. “And whatever isn’t sold goes home with the kids.”

Though Digging Deeper itself ended in 2013, the Village’s executive director, Aviva Kapust, says the approximately 550

youth, ages 9 to 19, served by the Village each year still benefit from it. The restored artwork brightens the corridor along Germantown Avenue, and The Village continues to implement strategies proposed in the Digging Deeper master plan, like refurbishing formerly abandoned rowhouses behind its main building to mold them into new creative spaces.

“By working closely with Temple students on Digging Deeper, we were able to see ourselves through different lenses,” Kapust says. “It was nice doing this with people who are learning and really, truly falling in love with it in the process. The former students still come back.”

Today, as project coordinator for the city’s Department of Public Property, Luis Molina, *TYL ’13*, sometimes finds himself working in the same neighborhood where he logged many hours as a student. “It means a lot that what we did not only made a difference at the time, but that it’s actually still happening,” he says.

TRUE BELIEVERS

A few blocks south, Vassallo and his cohorts hope the proposed pop-up market will infuse the area around it with the same energy that Digging Deeper sparked at The Village of Arts and Humanities. And that the energy will spread, eventually creating a direct, unified line of revitalization along Germantown Avenue.

Meanwhile, Harrison and Mandarano will keep forging partnerships to put new ideas into action. Both say they’ll need to continue applying for grants to support the projects and help students land internships like Vassallo’s—but they’re up for the challenge.

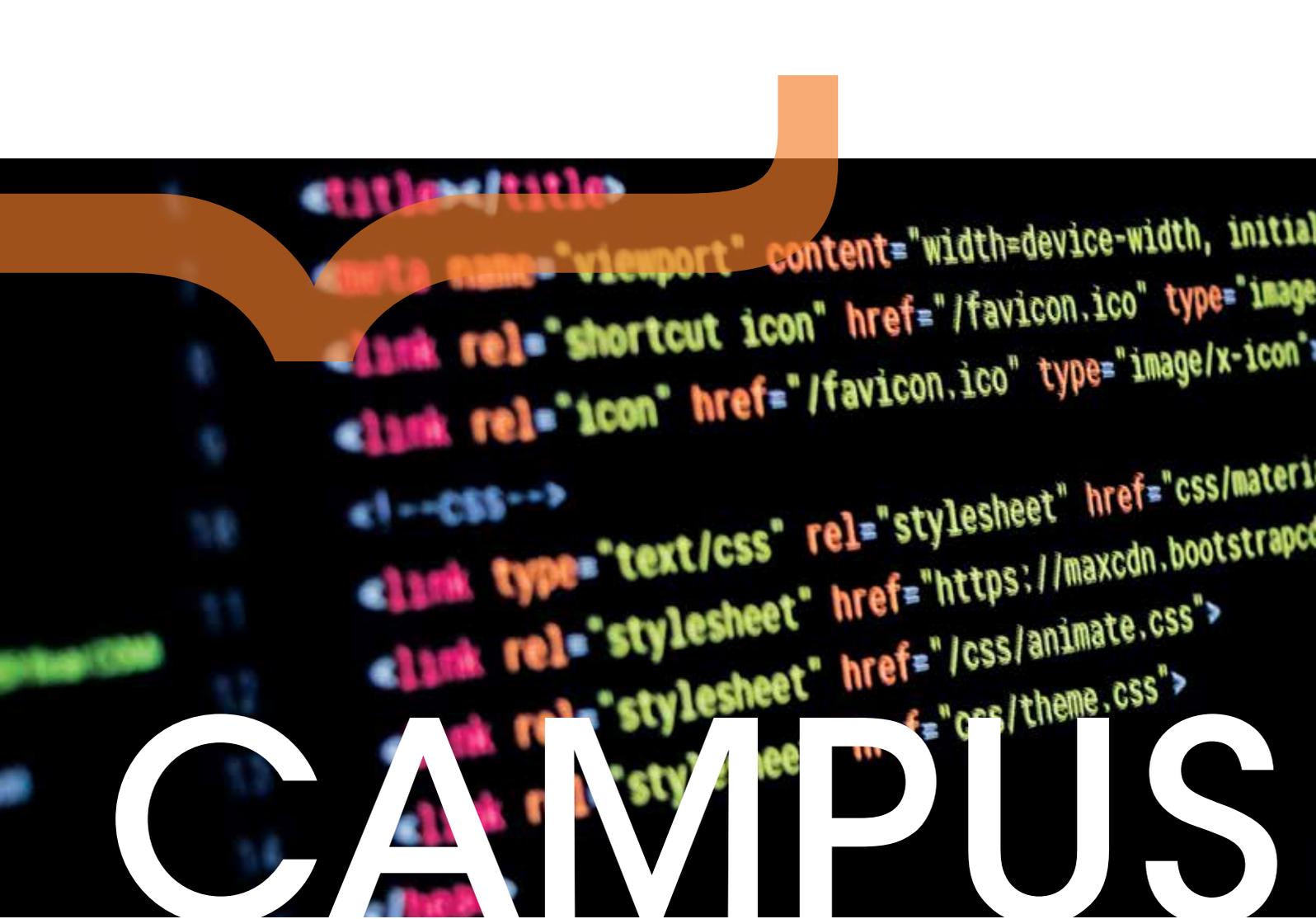
“You have to be a true believer to be involved in social practice,” Harrison says.

There is no better evidence of that than the Village, which continues to inject vibrancy into the neighborhood in the form of art and education for children.

“Where there is nature and color and beauty, there is hope,” the Village’s Kapust says. “There is life. It is a right.” ■



Ryan S. Brandenberg, CIA '14



CAMPUS

For Temple's information science and technology students, reaching Commencement isn't only about meeting credit requirements. It's about programming a legacy.

STORY BY ANGELO FICHERA, SMC '13

It's a cold, dreary Tuesday in early December and a group of five senior information science and technology majors have just bravely trekked across campus and up to the third floor of Conwell Hall.

Inside a small, dimly lit meeting room, they take their seats at the far side of a conference table. If there's any anxiety in the room, it's buried far beneath the

professionalism and coolness on display. To the right of the table, a projector splashes the students' final product—a computer information system representing the culmination of their college careers—onto a bare wall. They've dubbed it Student Learning Assessment Management, or SLAM.

Alysa Truong brandishes a nondescript red binder and hands it across the table to their client, Gina Calzaferri of Temple's

Office of Institutional Research and Assessment. It's a user manual about 60 pages long.

"Something to read over the holidays," Calzaferri jokes, flipping through the pages.

In that moment the students were, in essence, handing over the keys to the castle—a castle built with more than 16,000 lines of original code, that is, and one that could drastically change the way Calzaferri and faculty members across the university manage a multitude of important reports. One so impressive, it's easy to forget it was born in a class.

PROJECTS WITH PURPOSE

Since its inception in 2012, the phrase "Temple Made" has become so widely used by students and alumni alike that it's

“Our expectations continued to grow as they completed aspects of the program. We would keep throwing things at them, and they remained positive and professional.”

— GINA CALZAFERRI, ASSISTANT DIRECTOR OF ASSESSMENT AND EVALUATION



Ryan S. Brandenburg, CLA '14

Alysa Truong, CST '16, presents her group's completed system to capstone peers at the program's conclusion.



Joseph V. Labolillo

Kyler Love, CST '16, acquaints the client with the program's infrastructure.

that goes along with it,” McGinnis says. “The students previously had to run around campus getting signatures. This system takes all of that running around, office to office with paper, and automates it.”

Currently, one student group is working to assist student-athletes' academic advisors in better tracking individual student progress. Another is creating a system to help a nonprofit organization make delivery routes smarter.

In some ways, it seems, the final project for information science and technology majors represents a developer's answer to a Senior Class Gift.

SURVEYING THE SURVEY

As assistant director of assessment and evaluation, Calzaferri is the point person for an assessment report completed annually by upward of 500 academic programs at Temple. The reports, she says, help ensure accountability, documenting that university

≈500

academic programs could benefit from the new reporting system.

degree-granting programs are meeting their stated missions and that assessments are consistent with the standards of Temple's accrediting body, the Middle States Commission on Higher Education.

But the universitywide reporting process to track those assessments has become cumbersome, in part because the surveying

system in place was simply not designed for the complex reporting process required by the Institutional Research team. An obvious sign of this is the fact that the surveying tool lacks a button to go backward in the process.

“If they forget to do something or they want to add something to a section, they have to contact me,” Calzaferri explains, “and I have to restart the survey.”

Finding a system that met the office's and faculty's needs—and was within budget—proved difficult.

“We wanted a system [in which] it would be easy for people to work as they go along and to collaborate,” Calzaferri adds.

As it happened, there were some students up to the task.

In late 2014, after hearing about the information science and technology capstone, Calzaferri discussed with McGinnis and Urban the possibility of a new, student-made system for the reports. The instructors invited Calzaferri to sit in on a series of final presentations; she was impressed by the scope of the systems students had created.

By the beginning of the following semester, Calzaferri's project had been assigned a team: Truong, Kyler Love, Salvatore Giafaglione and Matthew Merritt, who all graduated last December, and Yash Patel, Class of 2017.

Both sides of the arrangement acknowledge they harbored natural moments of reservation initially.

“It's very daunting on the face of it,” says Merritt, 28, from South Philadelphia. “There were definitely points of time where I considered everything that had to be done, and I was a little terrified.”

Calzaferri admits she was unsure of how much work the students, who would be juggling other courses and jobs throughout their final year, would be able to accomplish.

“When we first started, it was just to replace the survey part of the system,” says Love, a Belton, Texas, native who spent six years in the Marines before coming to Temple. “It became really obvious that she needed something more than just a way to fill out the surveys.”

TEAM OPERATION

The two-part capstone, Urban says, might indeed appear to be “your worst nightmare of a group project, times 10.” But the

16,000+

lines of original code were written for the project.

students tend to also recognize the sizable value of the opportunity.

“I’ve had students say, ‘Of course I’m going to work hard; this is my legacy—when I leave Temple, this is what people are going to still be using,’” says Urban.

That’s how Love, who accepted a job as a developer for QVC upon graduation, says his

team thought of the project. The members just *clicked*. Each came armed with applicable and complementary skills: Love acted as the project leader and the client’s primary point of contact; Truong was a strong documenter; Giafaglione was good at coding; Merritt specialized in data models; and Patel had a knack for testing.

True to their field, the group members worked together by relying on an array of digital tools. They used GroupMe, a mobile messaging app; Slack, a group communication program; and Git, a “version-control” system that ensured all members were working on the most up-to-date iterations of the task.

While the project expectedly posed hurdles along the way, intragroup communication evidently came easy; learning the language of the assessment reports, however, required more effort.

“They had to learn a whole vocabulary that I use on a daily basis around campus,” Calzaferri says. “On the flip side, I had to learn a lot about their language for programming and system development.”

Over the course of nearly a year, the group spent countless hours each week—not to mention time over the summer—to create a system that met the needs of Institutional Research and Assessment. And with a

smooth operation in place, the project, by all accounts, grew in scope and size.

“Our expectations continued to grow as they completed aspects of the program,” Calzaferri notes. “We would keep throwing things at them, and they remained positive and professional.”

The result was SLAM, an assessment reporting system that greatly improves intuitiveness and flexibility. Participants can begin, save and resume the reports as they see fit. Automated email notifications are sent to those assigned to each program’s reports, and the system allows for those faculty

27

total unique web pages are contained in the system.

members to reassign the reports to another faculty member if necessary. The system takes into account that some academic programs, for a number of reasons, may not be subject to a report every single year.

McGinnis and Urban say the system, measured by lines of codes and complexity, is among the most sophisticated they’ve encountered in their years of leading the capstone courses. The students worked through the last week of classes, putting the final touches on the product. And as is common practice in the course, they agreed to provide support for several weeks following their graduation.

Calzaferri is now in talks to evaluate how to best bring the system into use.

As much a boon as it may prove to be to the university, the work was also a welcome primer for the departing seniors’ careers.

“It’s the logical conclusion to everything we learned,” says Merritt, who accepted a job as a software developer at SEI Investments. “There’s no reason our system can’t survive here for a long time.” ■



Joseph V. Labolito

Yash Patel, Class of 2017; Matthew Merritt, *CST '16*; and Salvatore Giafaglione, *CST '16*, explain how the assessment reporting system operates.

MYTH vs. FACT

THE TRUTH ABOUT HOW

YOUR GIVING IMPACTS TEMPLE

MYTH #2

Temple has thousands of alumni...
why would it need me?

DID YOU KNOW?

Supporting Temple—at any level—is
an investment and vote of confidence
in our educational enterprise.

It's the choice to give that matters,
not the amount. That's an
opportunity for 93% of alumni to
show their support for our university.

FACT #2

Temple alumni are more than
300,000 strong, but only 7% give
back each year.



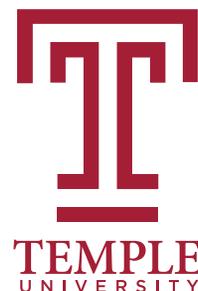
LEARN MORE AT GIVING.TEMPLE.EDU/MYTHVSFACT

MAKE AN IMPACT

ONLINE: Visit our secure online giving site: giving.temple.edu/support

PHONE: Call 215-926-2500 to speak with a Temple representative.

MAIL: Send a check (made payable to Temple University) to
Temple University, P.O. Box 827651
Philadelphia, PA 19182-7651



CLASS NOTES

Temple alumni challenge the boundaries of their professions: A mom turns personal tragedy into a national crusade for newborn genetic screening; a comic book writer creates a steampunk universe for television; and a former accountant publishes four award-winning poetry collections.

1940s

MARION FRIED KUMMEL, *TYL '48*

had her first solo art show, at age 90, at the Howe Library in Hanover, New Hampshire, in December and January.

THEODORE LARGMAN, *CST '48*

was recognized for his 50 years of service on the Morris Township environmental commission at a January meeting, during which the Theodore Largman Community Garden was dedicated and named in his honor. The official dedication on-site of the Morristown, New Jersey, garden is set for July.

1950s

JAY ROSEN, *CLA '50*

celebrated 60 years of the business he co-founded in 1956, The Technical Advisory Service for Attorneys (TASA) Group. For six decades, Rosen has provided a service connecting experts with attorneys for trials, eventually growing a network of around 25,000 independent experts in all specialties. The TASA Group provided experts for many high-profile investigations, including the BP oil spill in the Gulf of Mexico and the Sept. 11 attacks.

JANE ALTMAN, *CLA '55*

published a book for both children and adults, *I Wonder: A Book for Children, Parents and Other Grownups*, with Outskirts Press.

DAVID DEWOLF, *PHR '55*

was inducted into the International Skydiving Hall of Fame. DeWolf has trained more than 1,000 parachute riggers since 1972 and has made over 13,200 jumps.

1960s

HENRY MANN, *FOX '60*

celebrated 50 years of his Huntingdon Valley-based Manncorp, a global supplier of manufacturing equipment for the electronics assembly industry. The company, which was started in the CEO's parents' house in 1966, now has two 18,000-square-foot facilities, in Huntingdon Valley, Pennsylvania, and San Diego, as well as offices in Mexico, Brazil and China.

ALVIN BERGER, *DEN '61*

published *Adama, A Mind of Her Own*, through CreateSpace. Berger is a retired dentist and first-time fiction writer.

BORIS "BEAU" WEISMAN, *TFM '62*

serves as editor and publisher of an online newspaper, *CMC Digest*, which provides news and opinion on the Greater Philadelphia/South Jersey region and beyond. He has more than 40 years of experience in gathering news in more than 20 countries on four continents.

JAN SCHMUCKLER, *CLA '65, EDU '71*

published her first book, *Role Montage: A Creative, New Way to Discover the LEADER Within You*, with Lakeshore Press. Role montage practice is a technique that allows leaders to access and discover the mentors and role models who have inspired them to succeed.

MARIAN TASCO, *EDU '65*

was named to the Best of Philly: Best Philadelphians 2016 by *Philadelphia* magazine, for her partnerships and mentorships in Philadelphia politics. The former city council member retired in 2016 but helped two of her mentees get elected to the council.

WOODROW WILSON, *CST '66*

published *The Champagne Taste/Beer Budget Cookbook*. The book grew out of a lifetime of cooking that began in Philadelphia at an off-campus apartment on Broad Street.

SAMUEL STRAUSS, *CLA '67*

serves as a clinical professor of medicine at Texas A&M University's College of Medicine. Strauss spent several years working with NASA, first as a physician at the Johnson Space Center and then as the medical monitor for the extravehicular mobility unit. He also supported astronaut training at the Neutral Buoyancy Laboratory and is a certified NASA nitrox scuba working diver. Prior to his NASA service, he served in the U.S. Navy as a submarine medical officer and in the U.S. Air Force as a flight surgeon.

RICHARD "RICK" GOLDBERG, *FOX '68*

recently published his memoir, *Landing in the Deadbox...and Starting Over*, with Cherrick Publishing, available on Amazon.

EMAIL YOUR NEWS TO TEMPLEMAG@TEMPLE.EDU.



JANA MONACO

DEGREE: BS, therapeutic recreation, College of Public Health, 1988

OCCUPATION: Ardent advocate

LOCATION: Woodbridge, Virginia

One spring morning in 2001, when Jana Monaco, *CPH '88*, went to get her 3-year-old son out of bed, she found him semiconscious, breathing rapidly, with his eyes barely open. She called 911 and rode with him to the local hospital.

The previous evening, Monaco had tucked in a healthy, vivacious toddler who, perhaps, had a slight stomach virus. What had happened overnight?

Just 48 hours later, she learned Stephen had isovaleric acidemia.

Isovaleric acidemia is a rare genetic disorder that prohibits the body from breaking down the amino acid leucine. Stephen's levels of isovaleric acid, a byproduct of leucine, had risen so high that they were toxic, leaving him with severe, irreversible brain damage.

"I was in shock, but I made a promise to myself and to Stephen that I would do my best to make sure other children would not go through what he had," says Monaco.

So she started asking questions. Monaco discovered not only that her son's disorder was detectable but also that his crisis could have been prevented if he had been tested at birth and placed on a leucine-free diet.

She also learned that even though 1 in 300 babies in the U.S. is born with a disease that can be identified through newborn screening, there were no national guidelines outlining which diseases a state should screen for.

When Stephen was born, Monaco's state of Virginia did not test for isovaleric acidemia, though neighboring North Carolina did. "I couldn't get over the idea that if Stephen had been born just across the state line, he would be healthy today," she says. "Some states were screening for four conditions; others were screening for 36. It was random."

Monaco set out to change that.

She began speaking at organizations around Virginia and testified in front of the Virginia General Assembly as well as Senate subcommittees in Washington, D.C.

"I couldn't get over the idea that if Stephen had been born just across the state line, he would be healthy today."

"I felt it was important to share my experience with others," she says. "My education at Temple laid the foundation for me to take this truly personal story and run with it to get necessary changes made."

Finally, in 2008, the Newborn Screening Saves Lives Act passed, as did its reauthorization in 2015. The act established national newborn screening guidelines.

Today, all 50 states test for a core group of 29 conditions.

Now, as a former member of the U.S. Department of Health and Human Services' Advisory Committee for Heritable Disorders in Newborns and Children and current member of its Follow-up and Treatment workgroup, Monaco is one of the country's leading advocates for newborn screening. She says her job isn't finished: "I am currently working to get more conditions added to the national guidelines and to educate the international community about the importance of newborn screening." —Kim Fischer, *CLA '92*

1970s

ROBERT FLEISHER, *CLA '70, DEN '74*

published *The Sexless Marriage Fix*, released with Turner Publishing. Fleisher co-authored the book with Dr. Roberta Foss-Morgan, a bioidentical hormone physician practicing in New Jersey.

THOMAS BALSHI, *DEN '72*

received the Dan Gordon Award, his profession's highest award, from the American College of Prosthodontists in San Diego. Balshi is the founder of Fort Washington's Pi Dental Center, which has a 30-year history of providing state-of-the-art dental implant and restorative dental treatment, and a clinical professor at Temple's School of Dentistry.

MYRNA BLOOM, *TYL '72*

earned a featured spot in Expressions 2017, Watermark Retirement Communities' award-winning national calendar, celebrating active aging and the arts. Her piece, "Mirrors in the Sky & Always," was photographed for the month of March. Bloom, a resident of Watermark at Logan Square, is an accomplished and widely recognized sculpture artist and painter.

GEORGE HIRTHLER, *SMC '73*

published a historical novel, *The Idealist*, in June. It is the story of Baron Pierre de Coubertin, the French visionary who founded the modern Olympic Games. Hirthler has served as a lead writer or communications strategist for 10 Olympic bid cities.

MARC WEINGARTEN, *CLA '73*

was a presenter on reinstatements at the disciplinary board

of the Supreme Court of Pennsylvania's Hearing Committee Training Program held in Hershey, Pennsylvania, in October. Weingarten, now in his third term after his first appointment in 1995, was given special recognition for being the Hearing Committee member currently with the most longevity in Pennsylvania. He is a partner in Locks Law Firm LLC.

LEONARD NAPOLI, *CLA '74*

published *Brown Dog*, a story of a Labrador retriever whose untimely death was the motivation for the creation and success of the national Brown Dog Foundation charity.

ROBERT LOEFFLER, *MED '75*

recently spent 10 weeks at the border of Syria and Jordan during a volunteer immersion with the Doctors Without Borders. Loeffler has spent the past 36 years as an orthopedic surgeon and currently resides in Key West, Florida.

STEVEN URY, *DEN '77, '80*

co-founded PreViser Corporation, which was recently acquired by Northeast Delta Dental. PreViser, headquartered in Mount Vernon, Washington, is the inventor of an online software tool that provides oral health professionals an objective way to measure and communicate patient risk for oral disease. Five of the original founders of PreViser, including Ury, received their DDS degree or certificate in periodontology at Temple.

PHILIP FRETZ, *FOX '78*

released his third book, *Alfred*, which centers on a 15-year-old orphan in 1890s Philadelphia and his coming of age during

personal tragedy and fortuitous mentoring. Fretz lives in southern Delaware, where he is an active member of the Rehoboth Beach Writers' Guild, the Eastern Shore Writers Association and the University of Delaware's Osher Lifelong Learning Institute.

ARTHUR A. COREN, *LAW '79*

joined the Los Angeles office of Duanne Morris LLP, in the firm's global banking industry group. Coren's experience advising financial institutions includes mergers and acquisitions; capital raising; SEC filings and regulatory reporting; corporate governance; regulatory enforcement; loan documentation and restructuring; and consumer compliance and operations.

ARTHUR HOLST, *FOX '79, CLA '87, '99*

was appointed to the Board of Directors of the Ebenezer Maxwell Mansion, Victorian House Museum and Garden in Philadelphia.

BILL SMITH, *TYL '79*

serves as executive vice president of design and construction for AECOM Capital. He is responsible for managing the design and construction of all AECOM Capital developments nationally. Smith previously was responsible for the design and construction of Liberty Place in Philadelphia, when he was a partner with Rouse & Associates, and that of the 18-million-square-foot CityCenter in Las Vegas, the largest privately financed project in U.S. history.

STEPHEN TALASNIK, *TYL '79*

completed his largest, permanent, site-specific structure at the Tippet Rise Art Center in Fishtail,

WHEN DID YOU FIRST THINK ABOUT THE IMPORTANCE OF AN EXCELLENT AND AFFORDABLE EDUCATION?

By leaving a gift in your will or retirement account to support Temple students, you can play a role in tomorrow's success stories.

NO AMOUNT IS TOO SMALL TO MAKE A DIFFERENCE.

CONTACT THE OFFICE OF GIFT PLANNING AT
215-926-2545 OR
GIFTPLAN@TEMPLE.EDU

GIFTPLANNING.TEMPLE.EDU

Montana. The all-wooden sculpture measures 35 feet tall. A documentary short film was made about building the sculpture “Pioneer” and was featured at this year’s Architecture and Design Film Festival in New York. Two of his large-scale pencil drawings were recently added to the collections of The Phillips Collection in Washington, D.C., and the Metropolitan Museum of Art in New York.

1980s

SHIRLEY PEGANOFF-O'BRIEN, CPH '80
was named the 2016-2018 foundation professor at Eastern Kentucky University, the school's highest honor for teaching excellence. She was also elected to serve as the ECU Faculty Senate Chair for 2016-2017.

MARK EYERLY, SMC '81

was named vice president for marketing and communications at Lafayette College in October, after working with Lafayette as a communications consultant since June. He previously was the chief communications officer at Temple.

SHARON JUSTICE PELHAM, SMC '81

was recently named one of the “10 Boss Ladies Who Give Badassery a Whole New Meaning” by *Good Housekeeping* magazine. The article is part of the publication’s “50 Women Over 50” stories series detailing why being over 50 is the perfect age for some “seriously successful women who are just getting started.” Pelham is business development director for APG Federal Credit Union in Aberdeen, Maryland.

LARRY NEWMAN, BYR '82

received an Emmy for outstanding achievement in children/

youth programming at the 68th Annual Los Angeles Area Emmy Awards, for *MUSIC MATTERS: L.A. Kids and Their Music*. Newman produced, filmed and edited the documentary. The Emmy was Newman’s fourth, with six nominations in the children/youth category. Newman is founder and CEO of Children’s Music Workshop, Los Angeles.

AMBER SALZMAN, CST '82

was appointed chief executive officer of Adverum Biotechnologies Inc., in October. Prior to this, Salzman, was a director and the president and chief operating officer of the company. She is also the president of the Stop ALD Foundation, a patient-advocacy group, and has led initiatives to accelerate drug development and moderate costs, as well as establish a development support center, in India.

DAVID MCHENRY, TYL '83

was awarded 2016 Firm of the Year Award, the highest award given to a design firm by the American Institute of Architects Pennsylvania Chapter, for Erdy McHenry Architecture. The Northern Liberties-based architecture firm, founded in 1999, received the silver medal from AIA Philadelphia for two consecutive years, 2015 and 2016.

LISA YUSKAVAGE, TYL '84

presented her artwork at the David Zwirner Booth at the Frieze Art Fair in New York last May. Earlier in the year, *Lisa Yuskavage: The Brood*, a major solo exhibition spanning 25 years of her work, was on view at the Contemporary Art Museum St. Louis.

ROSEANN TERMINI, LAW '85

published a 12-volume series of food and drug law e-books and

an updated print edition of her book, *Food and Drug Law: Federal Regulation of Drugs, Biologics, Medical Devices, Foods, Dietary Supplements, Personal Care, Veterinary and Tobacco Products*. Termini also co-authored the law article “Right to Try or ‘Right to Ask.’”

CHARLES MEYER, LAW '86

participated as a panelist at the Advanced Issues in Divorce conference of the Pennsylvania Institute of CPAs in Philadelphia. Meyer, a shareholder with Hofstein Weiner & Meyer PC, spoke on the topic Identification of Deferred Income and Assets During Divorce.

JEFFREY MCCARRON, LAW '87

recently gave a CLE presentation on Avoiding Legal Malpractice at a seminar held at the Philadelphia Bar Association, hosted by USI and the Insurance Programs Committee. McCarron is chairperson of the Management Committee and Chair of the Professional Liability Group of Swartz Campbell LLC, an insurance defense firm.

LORI SHEMTOB, LAW '87

was inducted as the president of the Pennsylvania Chapter of the American Academy of Matrimonial Lawyers at the AAML annual meeting in Williamsburg, Virginia, in July. She is the founding partner of the family law firm of Shemtob Law PC, focused on family law.

DAVID VENDER, FOX '88

has been promoted to president of Brixmor Property Group’s north region. In this role, Vender oversees the operation of a portfolio of 138 shopping centers located in 12 states.

Brixmor is one of the largest owners of open-air shopping centers in the country with 514 properties in 38 states.

DAVID TENER, CST '89

was included in *The Best Lawyers in America 2017* for his work in patent law and trademark law with the law firm of Caesar Rivise, now in its 90th year of business.

DANNY WOODBURN, SMC '89

co-authored the Ruderman Family Foundation’s *White Paper on Employment of Persons with Disability in TV*. In November, he co-hosted the Studio-Wide Roundtable on Disability Inclusion in Hollywood to discuss the state of disabled issues and performers in film and TV. He then presented his findings at the White House for the Lights Camera Access 2.0 Summit. As an actor, he reprised his role in the Lavalantula franchise for the SyFy channel and will appear in the horror film *Dead Ant* alongside Sean Astin and Tom Arnold.

1990s

JOAN DEMING-MURPHY, FOX '90

recently joined KPMG LLC in Philadelphia as a managing director in the Health Care Operations practice.

CAROL MARTSOLF, ENG '92

was appointed to the International Association for Continuing Education and Training’s Engineering Advisory Board. She is the vice president and director of training at Urban Engineers’ Philadelphia headquarters.



Lisa Tanner Photography

MATTHEW DALEY

DEGREE: BA, English and history, College of Liberal Arts, 2003

OCCUPATION: World builder

LOCATION: Los Angeles

Where does reluctant hero Sander Jorve struggle to provide for his family while the corrupt elite live in soaring skyscrapers and socialize on hovering airships? The answer is Lantern City, the dystopian southernmost city in Hetra, a world in an alternate universe.

Lantern City is also the title of the steampunk epic that comes straight from the mind of Matthew Daley, CLA '03. Steampunk refers to a genre of science fiction that typically features steam-powered machinery, rather than advanced technology, and a look-and-feel inspired by the Victorian era. A double major in history and English and longtime comic book fan, Daley co-created and co-writes the series.

After graduating from Temple, Daley spent ten years teaching high school and college courses, while doing business writing and documentary work on the side. During the making of one his side projects, Daley met Trevor Crafts. The pair hit it off, and Crafts, who came up with the initial story idea for *Lantern City*, invited Daley to join him as a co-creator and co-writer in 2012.

Alongside Crafts and a team of collaborators, Daley has built *Lantern City* into a multimedia property that includes a 12-issue comic series, an illustrated novella, television series and nearly 400 pages of material on the fictional world that could serve as storylines for numerous properties.

“Nowadays, you have to think transmedia,” says Daley. “There are TV shows and video games that you have to create to get to that realm where companies want to support your project.”

To develop this massive fictional world—complete with its own detailed geography, government, class system and history, spanning decades—Daley looked to his days as a liberal arts student.

“Surround yourself with people who are better than you...and just be a sponge.”

“History has so many great stories and figures you can pull from and be inspired by,” says Daley, who drew from leaders like 19th-century author and abolitionist Frederick Douglass and Indian independence movement activist Kalpana Datta. “You can wonder what it was really like living in a totalitarian state, and we can find records of that and build characters off of that.”

Now on a path toward several new projects, Daley sings the praises of his *Lantern City* co-writers.

“Surround yourself with people who are better than you, have more experience than you, and just be a sponge. Ask a lot of questions,” says Daley. “If I had insisted, ‘Oh, I don’t want any co-writers,’ I would not be where I am.” —Hayley Chenoweth, SMC '16



Angela Washko

ANGELA WASHKO

DEGREE: BFA, painting, Tyler School of Art, 2009

OCCUPATION: Artistic activist

LOCATION: New York City

Angela Washko, *TYL '09*, came to Temple for its urban environment and the liberal arts education that would supplement her painting classes. She left with an understanding of feminism and activism that would shape her career for years to come.

Today, the New York-based new media artist strategizes to create more inclusive, more empathetic online environments.

Take a recent project, centered on the exclusionary language of the online game *World of Warcraft*. Game developers hadn't intended to create a world that was misogynist, homophobic and racist, but sexism and bigotry thrived in the anonymous and repercussion-free virtual world.

Washko set out to bring players together to talk about how the divisive language came about. Those discussions evolved and culminated in videos, print installations and live performances, including a game show.

She further explored polarizing online communities with *BANGED: A Feminist Interviews the World's Most Infamous Misogynist*, a project developed in response to a series of

guidebooks about how to pick up and seduce women that were published by controversial blogger Roosh V.

"He was writing these long stories about these women," Washko says. "I wanted to give them a voice."

For *BANGED*, Washko sought out the women described in the books, who had been referred to only by pseudonyms in accounts of sexual encounters, and created a parallel book and web platform.

Currently, she is developing *The Game: The Game*, a dating simulator video game that spotlights and critiques the tips found in *The Game: Penetrating the Secret Society of Pickup Artists*, a *New York Times* best-selling pickup guide by Neil Strauss.

"I am excited that individuals of all backgrounds are feeling safer, more empowered and self-aware in online spaces."

Washko credits her humanities classes with shaping her views on gender and identity. "One seminar highlighted how our self-concepts can be affected by our surrounding environments; that was so important for me," she says.

As a result of the organizing and activism from feminist artists, writers and cultural producers like Washko, the online environment is becoming more welcoming.

"I am excited that individuals of all backgrounds are feeling safer, more empowered and self-aware in online spaces," she says. —Hayley Chenoweth, *SMC '16*

LYNN MARIE MIERZEJEWSKI, *FOX '92*

earned a preliminary credential in moderate to severe disabilities in May, from National University in California. She currently teaches for Los Angeles Unified School District and is attending school to attain a preliminary credential in mild to moderate disabilities.

ALAN RAUCHBERG, *DEN '92*

hosted his annual free dental day at Rauchberg Dental Group in Parsippany, New Jersey, during which he waived his fees for any adult or child in need of a check-up. He and his staff provided cleanings, fillings and extractions, donating \$10,000 worth of care in one day for people with financial constraints. Rauchberg is president of the American Association of Dental Practice.

ANGELIQUE DARCY MCGUIRE, *SMC '93, EDU '95*

was inducted into the Little Flower Catholic High School for Girls Hall of Fame for distinguished life achievements in April. She currently holds the position of language arts writing specialist in the School District of Philadelphia, using her National Board Certification status, which was achieved with the help of Temple's affiliation with the National Board for Professional Teaching Standards.

SUSAN WERNER, *BYR '93*

is an acclaimed acoustic contemporary folk music singer-songwriter who plays more than 125 club dates per year throughout the U.S. and Canada. She has been recognized by NPR and *The New Yorker*, among others. Werner lives in Chicago.

SIOBHAN BYRNES, *LAW '94*

presented on estate planning at the Write Your Next Chapter: Retirement & Estate Planning Forum, hosted by the Bucks County Free Library System. Byrnes is a member of the estates practice at Begley, Carlin & Mandio LLP. Her practice involves a wide range of estate, financial, banking and school law.

ERIC COREY FREED, *TYL '94*

serves as chief community officer for EcoDistricts, a nonprofit in Portland, Oregon, that helps cities and developers create regenerative, resilient and socially equitable neighborhoods for all.

STEVEN GLASSMAN, *THM '94*

made his seventh poster, "Singular Sensation—Who is the Greatest Hitter?" and gave his fourth oral presentation, The St. Louis Browns' Youth Movement, at the Society for American Baseball Research Annual Convention in Miami. His third SABR published article, "Walking It Off—Marlins Postseason Walk-Offs," appeared in the organization's convention publication, *The National Pastime: Baseball in the Sunshine State* with University of Nebraska Press. He will be entering his sixth year as the Manor College volunteer director of sports information in Jenkintown, Pennsylvania.

MATTHEW KEENE, *CLA '95*

has been assigned as consul general to the U.S. Embassy Kuala Lumpur, in Malaysia. He joined the U.S. Foreign Service in 1999 and previously served in Jerusalem, the United Arab Emirates, Bulgaria, Egypt, and Washington, D.C.

TODD SCALISE, *TYL '95*

revealed his visual public relations firm's most extensive community project and art installation to date at Penn State Erie's Behrend College. The project consisted of six murals, covering 350 square feet, and two sculptures. Scalise's firm, Higherglyphics, has also completed large-scale projects for the Erie Art Museum, Mercyhurst Preparatory School and the Erie Downtown YMCA.

KIMBERLY WADE, *CLA '95*

recently opened her own business, Bed & Biscuit Kennel Inc., in Frankford, Delaware, offering dog boarding and full service, all-breed grooming. She will be receiving a master of science degree in anthrozoology from Canisius College in May.

KENNETH ATKINSON, *CLA '96, '99*

published *A History of the Hasmonean State: Josephus and Beyond*, with Bloomsbury T & T Clark.

MICHAEL VAN DER VEEN, *LAW '96*

was named one of the 2016 Top Ten Criminal Defense Lawyers in Pennsylvania by the National Academy of Criminal Defense Lawyers and was selected to the National Trial Lawyers Top 100 as well as the National Trial Lawyers List of the Top 25 Motor Vehicle Attorneys. Van der Veen is the founder of the Law Offices of Michael T. van der Veen in Philadelphia.

BRIAN HUNN, *FOX '97*

is a group creative director at DigitasLBi, a global marketing and technology agency that transforms businesses for the digital age, in New York.

JENNIFER WEBSTER O'CONNOR, *FOX '97*

assumed ownership, with her husband, Joe, of the Holly Ridge Golf Club last February. New England par 54 golf course, located in Sandwich, Massachusetts, was named to *Golf Digest's* Best Places to Play.

BARBARA COLE, *CLA '98*

is the artistic director of Just Buffalo Literary Center in Buffalo, New York. At the center, Cole hosts the popular author series Babel, which brings world-class authors to Buffalo and interviews them.

DEBORAH DERMAN, *EDU '99*

published *Colors of Loss & Healing*, the first coloring book designed specifically for adults experiencing a significant loss or challenge in their lives.

2000s

CATHERINE "KATE" ABERCROMBIE, *TYL '00*

was named to Billy Penn's "Who's Next Communications: 18 young, heavy hitters in the city's arts scenes" in the fall. Abercrombie is painter and master printer whose paintings have been displayed in galleries, including the Philadelphia Museum of Art. She works at the Fabric Workshop and Museum in Philadelphia.

TAMIKA EVANS, *EDU '01*

assumed the role of CEO and principal at Global Leadership Academy Southwest. Evans was previously the principal at the original Global Leadership Academy in West Philadelphia before being named the head of the charter school's new second location. She brings

more than 15 years of administrative and educational experience to the expanding network of Global Academies.

ADAM T. GUSDORFF, *LAW '01*

was elected as a Fellow of The American College of Trust and Estate Counsel at its October meeting. Gusdorff, who is a partner at Heckscher, Teillon, Terrill & Sager PC, focuses his practice on litigation involving trusts, estates, guardianships and other fiduciary matters. He represents individual and corporate clients in a variety of Orphans' Court and Register of Wills matters throughout Pennsylvania.

ALIYA KHABIR, *FOX '01*

was named to Billy Penn's "Who's Next Communications: 18 young people helping Philly find its voice," highlighting some of the Philadelphia's most dynamic young people. Khabir is the CEO of her own public relations firm, AZK Communications, and works for a local healthcare organization. She is a member of the United Muslim Masjid and a contributor to the *Philadelphia Daily News* and the *Philadelphia Tribune*.

DAN MARUT, *DEN '01*

is the founder of Quality Dental Plan, a dental savings plan that is an alternative to insurance. Marut presents lectures at dental organizations and has been published in several trade publications. He has his own practice in Ashland, Oregon, and has been honored as the Best Dentist in Ashland.

ANDREA PIPPINS, *TYL '02, '09*

published her first book, *I Love My Hair*, a coloring book featuring her illustrations that celebrate various hairstyles and

textures, with Schwartz & Wade. Her second coloring and journaling book, *Becoming Me*, was recently released, and Pippins also designed a voter coloring page for the Hillary Clinton campaign's coloring book.

JOY ALLEN, *BYR '03*

was named as the new Chair of Music Therapy at Berklee College of Music in August. She previously served as coordinator of music therapy and associate professor at Loyola University in New Orleans. She has worked as a music therapist for over 17 years.

CHRISTIAN GIUDICE, *SMC '03*

released a biography, *A Fire Burns Within: The Miraculous Journey of Wilfredo Gomez*, about the boxer "Bazooka" Gomez. This is his third biography on a famed boxer.

STEPHEN MURRAY, *CST '03, LAW '06*

was named to the Board of Directors of the Eastern Montgomery County Chamber of Commerce. Murray is an attorney at the Philadelphia intellectual property law firm of Panitch Schwarze Belisario & Nadel and a member of the EMCCC Technology Committee.

CHRISTOPHER DONAGHUE, *SSW '04, '05*

published his book, *Sex Outside the Lines: Authentic Sexuality in a Sexually Dysfunctional World*. He is currently the host of the LoveLine podcast, frequently co-hosts *The Doctors* TV show, and often travels to academic conferences and universities for speaking engagements. Donaghue is a licensed clinical social worker, a certified sex therapist, and doctor in clinical sexology and human sexuality.

ADRIENNE LARMETT, *CLA '04*

was promoted to consulting manager at the accounting and advisory firm of Baker Tilly Virchow Krause, LLP. She works with higher education and research institution clients to provide guidance in the areas of grants administration processes, sponsored research compliance, internal audit and fraud investigation-related services.

AMY BROOKS, *LAW '05*

recently presented on Ethics: Divorce/Custody Issues at the Pennsylvania Bar Institute's 2016 Exceptional Children's Conference, the premier education event for child and school district attorneys of the region. She is a partner at Wisler Pearlstine LLP.

DAVID OUTLAND JR., *CPH '05*

was named the 2016 Physical Education Teacher of the Year by the Pennsylvania State Association for Health, Physical Education, Recreation and Dance. He recently presented at the organization's state convention on technology and strength and conditioning in physical education. Outland, a teacher at Conestoga Valley Middle School, in Lancaster, Pennsylvania, also received his school district's award of excellence.

MEREDITH AVAKIAN-HARDAWAY, *SMC '06*

was named to Billy Penn's "Who's Next Communications: 18 young people helping Philly find its voice," highlighting some of the Philadelphia's most dynamic young people. She is the director of communications and marketing at the Philadelphia Bar Association's

Communications Department, overseeing all communications and marketing efforts for the group's 12,000 members.

MIRIAM EDELSTEIN, *LAW '06*

recently joined Reed Smith LLP, practicing in both the Philadelphia and New York offices as an associate in the firm's labor and employment group. Her practice will focus on employment litigation matters, including discrimination and retaliation claims under federal, state and local laws, wage-and-hour disputes, whistleblower retaliation, wrongful discharge, and breach of contract.

MYA K. DOUGLAS, *SCT '07*

will be publishing three books, *The Clover Chronicles: Battling Brelyn, S.E.A.L.: Sex, Entertainment and Lies*, and *Before Empire: Raising Bryshere "Yazz the Greatest" Gray*, on the same day this spring, under the pen name Mya Kay.

ANDREW BAKER, *TFM '08*

is co-founder of the interactive and visual media services agency Abstract Media. The company specializes in video productions, 3-D animations, software development and design, augmented reality experiences, immersive virtual reality simulations and more.

DAVID KRALLE, *CLA '09*

was honored as a 40 Under 40 Rising Star by City and State Pennsylvania. Former Senator Earl Baker nominated Kralle for the recognition, which goes to those who work in government, politics and advocacy. He is a government affairs specialist at Aqua America.



Alejandro Ibarra

KANDIS GILLIARD

DEGREE: BS, chemistry, College of Science and Technology, 2007

OCCUPATION: Creative chemist

LOCATION: Champaign, Illinois

As a child, Kandis Leslie Gilliard, *CST '07*, wanted to be an artist when she grew up. Then in high school she developed a love for the sciences and began her career at Temple in the Biology Department.

But after taking a chemistry class, her interests were piqued. She became convinced that she could be just as creative with a scientific equation as she could playing the scales on her classical bass. As a chemistry major, she excelled, graduating cum laude.

While pursuing a PhD in chemistry at the University of Illinois, Champaign-Urbana, Gilliard put her creativity to work. She developed a new technology that uses electrochemical sensors to detect chemical substances in food, water and the overall environment.

Now the former would-be artist is the founder and CEO of her own company, Nardo Technology—named in honor of Leonardo da Vinci. Nardo Technology markets the sensors Gilliard developed. The NardoSensors locate the chemical fingerprint of a substance and compare it to a library of elements stored in an

online database; the results are returned to the user in a matter of seconds.

There are several uses for the small, portable, handheld mechanism. For example, during a trip to the grocery store a consumer could connect the sensor to a Wi-Fi device like a cellphone to gauge the amount of chemicals present in produce.

In the world of law enforcement, police officers and other officials can use the sensor to determine whether or not they're in the presence of combustible material and identify illegal substances without having to send dangerous elements to a lab. The device can also be used to gauge the amount of heavy metals in water.

“Being a chemist is very cool.”

“When I started exploring the sciences, my interest was in crime,” says Gilliard, who worked for a time as a forensic scientist with the Philadelphia Police Department. “I wanted to improve the drug detection ability for police officers, to find drugs, combustible materials and other substances without putting themselves in danger.”

Now, the company is expanding into the K-12 market and hoping to develop NanoSensors into an accessible educational technology.

“Being a chemist is very cool,” says Gilliard. “I want to see more young people interested in STEM fields and get more young people interested in technology and the natural sciences.” —Jazmyn Burton



MAJOR JACKSON

DEGREE: BBA, accounting, Fox School of Business, 1992

OCCUPATION: Poetic professor

LOCATION: Burlington, Vermont

Born and raised in North Philadelphia, Major Jackson, FOX '92, attended Central High School, a local special admission academic public school. At Temple, he majored in accounting, but an elective literature course with poet and professor emeritus Sonia Sanchez changed his life.

Today, the author of four poetry collections, Jackson is the Richard Dennis Green and Gold Professor of English at the University of Vermont. His lengthy list of accolades includes a Guggenheim Fellowship, a Pushcart Prize and a Whiting Writer's Award.

Mighty Pawns

*If I told you Earl, the toughest kid
on my block in North Philadelphia,
bow-legged and ominous, could beat
any man or woman in ten moves playing white,
or that he traveled to Yugoslavia to frustrate the bearded
masters at the Belgrade Chess Association,
you'd think I was given to hyperbole,
and if, at dimmer time, I took you
into the faint light of his Section 8 home
reeking of onions, liver, and gravy,
his six little brothers fighting on a broken love-seat
for room in front of a cracked flat-screen,
one whose diaper sags it's a wonder
it hasn't fallen to his ankles,
the walls behind doors exposing the sheetrock
the perfect O of a handle, and the slats
of stairs missing where Baby-boy gets stuck
trying to ascend to a dominion foreign to you and me
with its loud timbales and drums blasting down
from the closed room of his cousin whose mother
stands on a corner on the other side of town
all times of day and night, except when her relief
check arrives at the beginning of the month,
you'd get a better picture of Earl's ferocity
after-school on the board in Mr. Sherman's class,
but not necessarily when he stands near you
at a downtown bus-stop in a jacket a size too
small, hunching his shoulders around his ears,
as you imagine the checkered squares of his poverty
and anger, and pray he does not turn his precise gaze
too long in your direction for fear he blames
you and proceeds to take your Queen.*

Excerpted from *Roll Deep* by Major Jackson. Copyright © 2015 by Major Jackson. With permission of the publisher, W. W. Norton & Company, Inc. All rights reserved.

ANTHONY STIPA, SMC '09

was named to Billy Penn's "Who's Next Communications: 18 young people helping Philly find its voice," highlighting some of the Philadelphia's most dynamic young people. He is a public relations account supervisor at Slice Communications, a public relations agency. In 2015, Stipa was awarded the Greater Philadelphia Chamber of Commerce's Professional Service Excellence of the Year Award. He also serves as the Philadelphia Public Relations Association's Sponsorship Chair.

2010s

LUKE BRANDON, BYR '10

has performed in the United States Air Force Band since he went into basic training in 2013. In 2012, he won the Third Trumpet Chair in the Airmen of Note, the premier jazz ensemble of the United States Air Force.

CHRISTANNA CIABATTONI, SMC '10

was named to Billy Penn's "Who's Next Communications: 18 young people helping Philly find its voice," highlighting some of the Philadelphia's most dynamic young people. Ciabattoni is a senior account executive at Skai Blue Media, a small, Philadelphia-based multimedia public relations agency. She is a member of the Philadelphia Public Relations Association and is its Newsletter Chair.

SANDRA FRIEDMAN, SMC '10

was named to Billy Penn's "Who's Next Communications: 18 young people helping Philly find its voice," highlighting some of the Philadelphia's most dynamic young people. Friedman is the marketing and education director at Tria, a

board member and vice president at Philly Wine Week, a copy editor for *Philly Beer Scene* magazine, and she was named to Zagat's 30 Under 30 Philadelphia list.

KEVIN HARDEN JR., LAW '10

is a white-collar and commercial litigation attorney for the law firm of Eckert Seamans. Prior to that, he was an assistant district attorney assigned to the major trials division in the Philadelphia District Attorney's office. He was also assigned as a lead attorney to the South Philadelphia Focused Deterrence Task Force.

JEFF POZZUOLO, FOX, LAW '10, LAW '13

presented the CPE/CLE seminar The Nuts and Bolts of Estate Planning for General Practitioner Attorneys and CPAs, Including Ethics at Penn State University, in September. He is an associate at Pozzuolo Rodden PC.

MATTHEW DAMONE, LAW '11

joined the nationally recognized accounting and advisory firm of Baker Tilly Virchow Krause LLP, as transfer pricing director in the firm's International Tax Services Group. He enters the position with more than 10 years of global transfer pricing planning and documentation experience for established multinationals and growth companies in the north-eastern region of the U.S.

RACHEL IGNOTOFSKY, TYL '11

published *Women in Science: 50 Fearless Pioneers Who Changed the World*, with 10 Speed Press. Heavily inspired by history and science, Ignatofsky has two more illustrated books coming out in 2017: *I Love Science: A Journal for Self-Discovery and Big Ideas* and *Women in Sports: 50*

Fearless Athletes Who Played to Win. Her artwork was featured on Refinery29, Tech Insider and the Huffington Post, and in other publications, and she has spoken at San Francisco Comic Con, Wonder Women in Tech Conference, Pixar and Booksmart Tulsa.

BRENDAN LOWRY, SMC '11

was named to the Best of Philly: Best Philadelphians 2016 by *Philadelphia* magazine, for his Instagram account, Peopledelphia, telling Philadelphia's story through its people. The popular account has more than 70,000 followers.

ALLEN MENDENHALL, LAW '11

was named associate dean and executive director of the Blackstone & Burke Center for Law & Liberty at Faulkner University Thomas Goode Jones School of Law. His latest book, *Oliver Wendell Holmes Jr., Pragmatism, and the Jurisprudence of Agon*, was released in December with Bucknell University Press.

KELLY BARSE, LAW '12

presented a CPE/CLE seminar titled The Nuts and Bolts of Estate Planning for General Practitioner Attorneys and CPAs, Including Ethics at Penn State University, in September. She is an associate at Pozzuolo Rodden PC, in estate planning and administration.

EMILY HELLER, SMC '12

co-founded and serves as chief academic officer for the college access nonprofit CAP & GOWN, Creating Academic Pathways and Guiding Others Wherever Needed, in Huntsville, Alabama. Heller has taught in Huntsville city schools for four years, following her arrival as a Teach for America corps member. CAP & GOWN was created in a low-income area to take students on college tours. In three years, Heller and other volunteer teachers have raised money to go on over 100 college tours, and the reported college matriculation rate at her school has dramatically increased.

SARAH LINDNER, TYL '12

joined the team of Quinn Evans Architects in Washington, D.C. Her expertise includes architecture, interior design, graphic design and photography. She was previously a part of the design team of Wnuk Spurlock Architecture, which has recently merged with Quinn Evans.

ROBERT SEBIA, LAW '13

joined the firm of Hamburg, Rubin, Mullin, Maxwell & Lupin as an associate in the Real Estate, Business, and Trusts & Estates Department. Prior to joining the firm, he served as a clerk for the Philadelphia District Attorney's Office and the Cause of Action Institute in Washington, D.C.

Keep Temple posted!

Email templemag@temple.edu to share your recent news and update your information. You also may mail your notes to:

Editor, *Temple*
Bell Building, 3rd Floor
1101 W. Montgomery Ave.
Philadelphia, PA 19122

IN MEMORIAM

This list includes those in the Temple community who have passed away recently.

1930s

Murray H. Shusterman, *FOX '33, LAW '36, HON '96*
Emily Robbins, *CLA '38*
Marvin L. Fishmann, *DEN '39*

1940s

Lewis Dashevsky, *FOX '41*
Marilynn Mitchell Rinek, *SED '41*
Florence G. Fichman, *CPH '42*
Alexander C. Hering, *MED '43*
Leonard M. Issod, *FOX '43*
Anthony M. Lario, *LAW '43*
Robert B. Roach, *MED '43*
Mildred L. Beyer, *EDU '44*
Jerome S. Engel, *DEN '44*
Paul G. Hartman Jr., *DEN '44*
Anna Bertram Hume, *EDU '44*
Estelle R. Kane, *FOX '44*
Robert N. Richards Sr., *MED '45, '51*
Jacqueline Hyberg Budde, *CST '46*
E. Reese Owens, *MED '46*
Sylvia Perilstein Thomas, *CST '46*
Mary B. Warren, *FOX '46*
Rosalie Glassman Lipkowitz, *FOX '47*
James F. Tingley, *FOX '47*
Regina L. Ziegler, *EDU '47*
Sydney Brass, *POD '48*
Ruth Miller Cox, *BYR '48*
Marvin H. Dorph, *MED '48*
Vera W. Hansen, *FOX '48*
James R. Kurtz, *FOX '48*
Myrna N. Linsenber, *FOX '48*
Henry C. Petzel, *FOX '48*
Howard J. Williams Jr., *MED '48*
Walter Beissinger, *FOX '49*
Nazzarino A. Bianconi, *ENG '49*

Stephen P. Hritz, *CPH '49*
Fred B. Meisel, *PHR '49*
Elmer T. Schorle Jr., *ENG '49*
Donald L. Toner, *LAW '49*

1950s

James C. Craig, *ENG '50*
Robert H. Erne, *EDU '50*
Robert B. Gage II, *FOX '50*
Albert G. Heller, *POD '50*
Richard K. Hoffman, *FOX '50*
Alvin S. Hornstein, *SMC '50*
Pauline R. Montgomery, *PHR '50*
Henry J. Stremba, *SMC '50*
Arthur J. Nace, *CLA '51*
John D. Powers, *MED '51*
Richard S. Wagner Jr., *MED '51*
Kenneth L. Beale Sr., *EDU '52, CLA '55*
Albert W. Bergeman, *FOX '52*
Nancy A. Christie, *EDU '52*
James J. Higgins Jr., *FOX '52*
Melvin McMaster, *EDU '52, '59, '74*
Francis D. Moyer, *PHR '52*
David C. Norris, *MED '52*
Yale Rabin, *TYL '52, EDU '53*
Henry F. Zaleski Sr., *ENG '52*
Francis G. Pileggi, *LAW '53*
Anne M. Thomas, *EDU '53*
Marion C. Walton, *MED '53*
William C. Brown, *MED '54*
Edwin Goldberg, *CST '54*
Enid W. Stone, *TYL '54, EDU '54*
Burl M. Compton, *PHR '55*
John A. Difiori, *EDU '55, '63*
Irvin Dworkin, *FOX '55*
Trevor D. Glenn, *PHR '55*
Claire A. Griffith, *EDU '55*



MURRAY HALFOND

Murray Halfond, a former Temple faculty member for close to 40 years, passed away Oct. 18, 2016.

Joining the College of Liberal Arts in 1953, Halfond was a professor of speech-language-hearing until his retirement in 1990. During his tenure, he served as director of the university's Speech and Hearing Clinic from 1953 to 1966 and acted as chairman of the Department of Speech from 1965 to 1981. Halfond also headed the Faculty Senate.

Halfond remained connected to the Temple community as president of the Temple Association for Retired Persons from 2002 to 2004 and in 2007 helped write the first grant to establish the Osher Lifelong Learning Institute.

James Mazur, *DEN '55*
Harold F. Stefl, *EDU '55*
Richard C. Uhlman, *MED '55*
Ivy S. Brand, *EDU '56*
John E. Carbutt Jr., *ENG '56*
Fred R. Fromert, *ENG '56*
Robert Lee Gilmore, *EDU '56*
Martin A. Held, *DEN '56*
John M. Ross, *LAW '56*
Jack M. Skloff, *EDU '56*
George R. Carmichael Jr., *EDU '57*
Harry Feldman, *FOX '57*
Lincoln T. Griswold, *CLA '57*
Henry R. Hoerner Jr., *EDU '57, '64*
William M. Ross Jr., *ENG '57*
Joseph T. Sembrot, *CST '57, MED '61*
Robert J. Shemo, *DEN '57*
Lewis Becker, *FOX '58*
Joan I. M. Bradley, *TYL '58*
Richard M. Brady Jr., *EDU '58*
Carl H. Franklin, *FOX '58*
John W. Lehman II, *MED '58, '63*
Elsie S. Nierle, *EDU '58*
Bernard Osherow, *EDU '58*
Lois Dilks Saladin, *MED '58*
Walter L. Scheetz, *MED '58*
Earl W. Voss, *EDU '58*
John Bycoskie, *EDU '59*
Raymond T. Matsunaga, *DEN '59*
Wayne E. Miller, *MED '59*
Peter N. Muzithras, *ENG '59*

1960s

Robert W. Barth, *FOX '60*
Michael F. Smith, *LAW '60*
Theodore C. Thomas, *EDU '60*
Roy J. Zeiher, *ENG '60*

William J. Hall III, *MED '61*
 Edward J. Pantle, *PHR '61*
 Michael J. Perezous, *LAW '61*
 Richard A. Perry, *EDU '61*
 Gail B. Poch, *BYR '61*
 Frederick H. Surgener, *ENG '61*
 Benjamin J. Troutt, *FOX '61*
 Lamar K. Weigner, *FOX '61, '75*
 William H. Anhalt, *FOX '62*
 Richard J. Davidson, *EDU '62*
 Joseph P. Diviny, *EDU '62*
 Gerald D. Gunster, *MED '62*
 John Kotin, *DEN '62*
 John J. McShane, *FOX '62*
 Louis Ricciardelli, *DEN '62*
 Lee M. Soffer, *FOX '62*
 William J. Stewart, *FOX '62*
 Bruce Baron, *FOX '63, LAW '67*
 Arlene E. Gray, *EDU '63*
 Harry J. Layton Jr., *FOX '63*
 William L. Parkinson, *DEN '63*
 William G. Pfaff, *FOX '63*
 Robert D. Stoner, *EDU '63*
 Jean Bohn Weirich, *EDU '63*
 Robert M. Baird, *MED '64*
 Richard T. Biviano, *ENG '64*
 Thomas G. Capelli, *ENG '64*
 William McClay Jr., *PHR '64*
 Alice E. Ridgway, *EDU '64*
 Annette J. Savard, *CLA '64*
 Ellen W. Sleat, *EDU '64*
 Suzanne Steiner, *TYL '64*
 Elizabeth G. Stewart, *EDU '64*
 Robert J. Deitz, *MED '65*
 Edward L. Fasy, *EDU '65*
 Stephen A. Idzik Jr., *CST '65*
 Lewis N. Rinko, *FOX '65*
 George M. Ulmer Jr., *FOX '65*
 Andrew J. Varga, *CST '65, '70*
 Ingrid C. Kupprat, *EDU '66*
 Richard D. Mahler, *FOX '66*
 Karl J. Parrish, *LAW '66*
 Murray Schwartz, *CST '66*
 John H. Vice, *FOX '66*
 John J. Asta, *DEN '67*
 Naomi T. Crumley, *EDU '67*

George P. Curry, *EDU '67*
 Harry K. Fritz, *EDU '67*
 Howard S. Isaacs, *PHR '67*
 Louis M. Maguire, *EDU '67*
 Joan Twer Reichwald, *EDU '67*
 C. Geoffrey Ruth, *FOX '67*
 Robert F. Souders, *EDU '67*
 Edward Ulmer, *FOX '67*
 William A. Welliver, *EDU '67, '74*
 Edna L. Anders, *CPH '68*
 Sandra Holman Bacote, *EDU '68*
 William W. Frailey Jr., *MED '68*
 Jerome M. Grossinger, *DEN '68*
 Billy W. Johnson, *FOX '68*
 Lucille A. Rudnick, *CPH '68, EDU '71*
 Lois Smith Rudy, *EDU '68*
 Marjorie Schier, *EDU '68*
 Bernard J. Herman, *ENG '69*
 Richard P. Keim, *EDU '69*
 Thomas F. Kent, *MED '69*
 Ronald S. Markizon, *POD '69*
 Audrey A. McComsey, *EDU '69*

1970s

Barbara Kut Bogotuk, *PHR '70*
 Nancy Zabel Clarkson, *EDU '70*
 Lawrence P. Kozubal, *CST '70*
 Neil S. Lerner, *FOX '70*
 Marianne W. Paclisanu, *CLA '70*
 Mark Venit, *CLA '70*
 James R. Granger Jr., *FOX '71*
 John R. Jungels, *EDU '71, '74*
 John P. Ramsay, *FOX '71*
 Stewart J. Sank, *SMC '71*
 Denise S. Wilderman, *CLA '71*
 John J. DeGovann, *POD '72*
 Brian E. Engles, *SSW '72*
 Morris L. Mann, *CLA '72*
 Evelyn McCarte, *SSW '72*
 Richard E. Muller, *CLA '72*
 Robert J. Temoyan, *FOX '72*
 Joseph A. Woll, *EDU '72*
 John A. Divito, *PHR '73*
 Raymond F. Hagen Sr., *FOX '73*
 Eileen Plazek, *CLA '73*

Frederick R. Renshaw, *FOX '73*
 Norman J. Schuman, *DEN '73*
 Terry E. Wahl, *MED '73*
 Jeffrey L. Weiss, *CLA '73*
 Roma Elaine Brown, *CPH '74*
 Charles F. Clayman, *FOX '74, '75, '79*
 John R. Urban, *CST '74*
 Ronald S. Aigen, *CLA '75*
 William F. Howarth Jr., *CLA '75*
 William J. Mahoney, *CLA '75, CLA '80*
 Cheryl Jean Snyder, *EDU '75, '80*
 Michael J. Taylor, *FOX '75*
 Stephen M. Berrong, *FOX '76*
 Clifford Levy, *CLA '76*
 Patricia J. Oakley, *SSW '76*
 Hezekiah Olewunne, *FOX '76*
 Robert D. Skaroff, *FOX '76*
 Keith S. Goldstein, *CLA '77*
 George R. Szymanski Jr., *EDU '77, LAW '84*
 Yvonne G. Bach, *CLA '78, LAW '81*
 Delores Capers, *SSW '78*
 Edward P. Guy, *EDU '78*
 Linda S. McKenna, *EDU '79*

1980s

Martha Wozna Chajkowsky, *TYL '80*
 Charles A. Meyrick, *ENG '80*
 William B. Phaler, *FOX '80*
 Marian M. Allen, *EDU '81*
 Robert A. Copeland Jr., *MED '81*
 Patrick J. Glamp, *EDU '81*
 Linda Athey Leitgeb, *SSW '81*
 David J. Persson, *ENG '81*
 Thomas C. Rieser, *SSW '81*
 Jeffrey P. DeCrosta, *DEN '82*
 Therese Ann Guenther, *PHR '82*
 Marc A. Karpo, *POD '82*
 Sandra L. Petersohn, *SMC '82*
 Brian W. Thompson, *CPH '83*
 Patricia Schaphorst, *EDU '84*
 Delcie J. Supow, *LAW '84*
 Ginny Freeman Allen, *EDU '85*
 Richard Caranfa, *PHR '85*
 William J. Murphy III, *SMC '86*
 Barbara Fried Schultz, *SSW '86*

Michael A. Fleeter, *POD '88*
 Laura B. Stocker, *SMC '88*
 Guy S. Wagner, *TFM '88*
 Poullette Donovan, *LAW '89*

1990s

Ruth Glassburn Jones, *POD '90*
 David P. Lennox, *SMC '90*
 Frederick D. Hilsendager, *FOX '90*
 John A. Marconi, *EDU '91*
 Michael R. Catanzaro, *CLA '92*
 John A. Miranda, *EDU '93, '01*
 Constance P. Smith, *SSW '93*
 James D. Geraghty, *SMC '94*
 Elizabeth G. Harendza, *TYL '95*
 Lyle Lasky, *FOX '95*
 Eryka L. Frew, *PHR '96*
 Kevin R. Darrington, *FOX '98*
 Joel R. Alcindor, *FOX '99*
 Timothy J. Cloonan, *BYR '99*

2000s

Katherien A. Gilmore-Fleisch, *EDU '02*
 Morgan S. Hooker, *CPH '04*
 Rebecca J. Bocker, *TYL '06, '07*
 Daniel D. Howe, *BYR '06*
 Carrie-Ann McGuire, *PHR '06*
 Annette E. Stanton-Harkness, *CLA '07*
 Anthony P. Vahey, *EDU '07*
 Stephanie Marchesani, *CPH '08*

2010s

Michael D. Cesal, *CLA '10*
 Eric McCord, *CLA '10*
 Daniel Teichman, *CLA '12*
 Michael Puliti Jr., *SMC '13*

**To submit a name for this list,
 email templemag@temple.edu
 or call 215-204-7479.**

You also may mail your notes to:

**Editor, Temple
 Bell Building, 3rd Floor
 1101 W. Montgomery Ave.
 Philadelphia, PA 19122**

“Historically, satire is always at its **most valuable** when freedom of press is constrained.”

GEOFFREY BAYM, professor of media studies and production, discussing the role of political satire in U.S. history, in *The Christian Science Monitor*, Dec. 29, 2016.

SHOW AND TELL

Have you recently come across a quote from an Owl that inspired you? To share it, email the quote and the name of the person to whom it is attributed to templemag@temple.edu. It might be included in an upcoming issue of *Temple*.

TEMPLE UNIVERSITY
ROME
50TH ANNIVERSARY CELEBRATION

50
III

YOU'RE INVITED!

TEMPLE ROME 50TH ANNIVERSARY CELEBRATION AND GALA

MAY 15–20, 2017 | ROME, ITALY

Attend a gallery opening, enjoy a private concert, experience world-famous cuisine, tour the Eternal City with our faculty experts, join us at a spectacular gala dinner and much more.

Learn about costs and events at temple.edu/rome50.

Temple

Temple University
Bell Building, 3rd Floor
1101 W. Montgomery Ave.
Philadelphia, PA 19122

Non-Profit
Organization
U.S. Postage
PAID
Temple
University

