Graduates participating in Temple’s 124th Commencement ceremony in the Liacouras Center. The class of 2011 is the largest to graduate in Temple’s history.

Graduates react during the May 12 Commencement ceremony in the Liacouras Center. The class of 2011 is the largest to graduate in Temple’s history.

Above: Members of the class of 2011 pose — in style — prior to the ceremony. Right: Honorary degree recipient Chris Matthews offers four points of advice, which were reprinted on wallet-sized “Cards for Life” given to each graduate.

Students dance on the dance floor is open and they’re playing your song. “

For more on 2011 Commencement, including video highlights and profiles of selected graduates, visit www.temple.edu/newsroom/grads2011.

Ready for the dance

Funded 20/20 construction projects creating a stronger Temple

Three of the construction and renovation projects that are part of the Temple 20/20 framework for campus development — the renovation of Pearson and McGonigle halls on North Broad Street, the construction of the Residence, Dining and Retail Complex at the corner of Broad and Cecil B. Moore Avenue, and the Architecture Building on 13th Street — are making good progress. The sight of tall steel frames going up on Broad has some passers-by asking where Temple is finding funds for construction at a time when its Commonwealth appropriation may be cut dramatically. The Temple Times visited with Anthony E. Wagner, Temple’s executive vice president for financial affairs, chief financial officer and treasurer, to learn more.

Temple Times: Let’s turn the clock back. Why did Temple embark on these big construction and renovation projects to begin with?

Anthony E. Wagner: Everything Temple has done during President Ann Weaver Hart’s administration is guided by one principle: careful strategic planning. During the collaborative process that yielded the Academic Strategic Compass and the Temple 20/20 framework — as well as the financial plan needed to realize their visions for the future — we learned that Temple needed to confront two facts: State support for the university is waning, and the cohort of college-bound high-school graduates is declining. We are increasingly a tuition-driven institution, and when it comes to enrollment, we are at capacity. With the number of high-school graduates shrinking, we have to out-compete other institutions for future students and increase our market share just to maintain our current levels of enrollment. To do that, we need to offer future students a great value. That means we can’t just sit still and assume that the appeal of Temple’s urban location and our improved academic reputation will do all the work. Bottom line: For Temple to be vibrant and strong in 2020, we need to impress future students with the quality of our residence halls, academic and research facilities and recreational space.

TT: How can Temple pull off this construction and renovation at a time when Gov. Tom Corbett has proposed dramatic reductions to Temple’s annual state appropriation?

AEW: There are four pots of money that the university is drawing upon to support the Temple 20/20 construction and renovations projects. The Commonwealth provides an annual capital appropriation of $40 million that may only be used for bricks and mortar projects. We also rely on gifts from donors — that’s one of the sources of funding for the Pearson and McGonigle renovation, for example. We borrow funds by going to the capital markets and selling bonds to investors — the last time we did that in 2010, we borrowed $200 million at a fixed interest rate of 3.9 percent over thirty years. And we can also use university reserves. The reserves come from our operating margin, which is in the 3-4 percent range. Having these reserves is very important. In addition to helping us fund projects, the presence of healthy, growing reserves improves our ability to borrow money at lower rates.

TT: You said a Commonwealth capital appropriation of $40 million is one of the four pots of money used to fund construction and renovation. Is that different from the Commonwealth appropriation that Gov. Corbett recently proposed reducing?

AEW: Yes. One of the sources for the Temple 20/20 construction and renovation is the capital funding. That’s different from the university’s operating appropriation.
Progress noted in Pa. budget discussions

Members of the Temple community are closely following ongoing discussions on Pennsylvania's fiscal 2012 budget and proposed cuts in funding for the Commonwealth's state-related institutions.

An amended version of Gov. Tom Corbett's proposed budget introduced by House Appropriations Committee Chairman Rep. Bill Adolph passed the full House on Tuesday. The plan reduces the governor's proposed cut in appropriations to state-related universities from 50 to 25 percent, which would mean a loss of nearly $45 million in funding to Temple compared to last year.

While progress has been made, members of the Temple community are urged to use the government relations web site, www.temple.edu/government, to contact elected officials and sharing updates with family and friends via Facebook and Twitter.

Temple again honored for dedication to service

For the third straight year, Temple has been named to the President's Higher Education Community Service Honor Roll, the highest national recognition a college or university can receive for its commitment to service.

Awarded by the Corporation for National and Community Service, the award is designed to increase visibility of best practices in campus-community partnerships by recognizing exemplary community service programs.

Temple's large-scale service events are supplemented by the daily activities of students, faculty and staff, who volunteer in local soup kitchens and tutor students in area community centers. More than 17,500 members of the Temple community volunteer for various community organizations each year, contributing more than 65,000 service hours.

Temple board member chairs state legal fund

Former State Sen. Robert Rovenstine, senior partner and founder of Rovenstine, Nash & Nash and long-time member of Temple’s Board of Trustees, has been appointed chair of the Pennsylvania Lawyers’ Fund for Client Security, a state-wide fund that reimburses victims of attorney dishonesty and promotes public confidence in the Pennsylvania legal system. Now in its second term, Rovenstine has been a member of the fund's board since 2006.

New 20-Year Club members to be honored

Temple's 20-Year Club will induct its newest members — employees who began their careers at the university between July 1, 1990 and June 30, 1991— at a 9 p.m. program at 5 p.m. in the Temple Performing Arts Center. Dinner will follow at the Great Court in Mitten Hall. Invitations have been sent and RSVPs are due by June 1. The event also honors club members celebrating a five-year anniversary for an annual list can be found at www.temple.edu/newsroom.

The club’s newest members are:

- Marian Anderson, Human Resources
- Yvette F. Barker-Baldwin, College of Education
- Jeffrey R. Basiz, Business Services
- Maria Benjumea, School of Medicine
- Lewis T. Bright, School of Medicine
- Sallie Buchner, School of Medicine
- Robert Cahuil, General Accounting
- Bernadette M. Cooper, School of Medicine
- Valerie A. Cobb, Housing
- Delores Cooper, Student Financial Services
- Joan A. Craig, Telecommunications
- Karen M. Crompton, School of Medicine
- Dorothsea Cullbreth, School of Medicine
- Lonny Dash, Computer Services
- Joseph P. DeRafanco, College of Education
- Viola Evans, Facilities Management
- Lisa K. Fitch, Fox School of Business
- Brian E. Forman, Computer Services
- Linda T.Frazer, Business Services
- Jeffrey S. Ginsburg, Facilities Management: Post Office
- Mary M. Goodfellow, School of Medicine
- Shelly A. Hawkins, Business Administration
- Catherine G. Heberley, College of Education
- Richard Hernandez, School of Medicine
- Kristy G. Howard, Housing
- Anna L. Hsieh, Computer Services
- Raymond E. Johnson, Admissions
- John A. Kaminski, Telecommunications
- Mary E. Kelly, Facilities Management
- Dale F. Kimmel, Telecommunications
- Carol J. Lungen, University Libraries
- Allison F. Levin, Computer Services
- Jodi Levine Largraden, Office of the Provost
- Thomas C. Martin, School of Medicine
- Gene A. Mayo, Computer Services
- Sylvia McCurdy, School of Pharmacy
- Benny G. McNeil, Kornberg School of Dentistry
- Jewell Merrell, School of Medicine
- Annalisa M. Muldrow, Housing
- Lisa K. Neumann, School of Medicine
- Shelly A. Hawkins, School of Medicine

Shyam K. Nair, Beasley School of Law
John H. Nencie, Beasley School of Law
Paul E. Paino, Computer Services
Jeanette W. Pasterlick, Research Accounting Services
Annamarie J. Pytler, School of Medicine
Frank C. Quattri, Housing
Lewis Richardson, Facilities Management
Carole C. Roy, University Libraries
Jeff S. Rush, School of Communications and Theater
Dr. Wayne J. Sherlock, Housing
Dorothy A. Stallings, Planning and Policy Analysis
Lorraine Stewart, School of Medicine
Jane E. Stringer, School of Medicine
Myra Taka, Computer Services
Judith F. Findall, College of Liberal Arts
Nancy A. Vann, Career Services
Matthew P. Waldron, Computer Services
Geraldine Walker, Facilities Management
Michael A. Wassorlieben, Computer Services
Joseph D. Waters, Housing
Kleither M. Nermuth, Human Resources
Marcia E. Whitaker, College of Education
Lily Zhang, School of Medicine

Wagner

From page 1

They’re separate. The good news — and we should give the Corbett administration credit for this — is that they’re telling us the capital fund is likely to continue.

“T: You made the argument that attracting future Temple students with the help of these new facilities is critical to the university’s future. Will the new projects on Broad Street benefit the community as well?”

AEW: Without question. A hallmark of the 20/20 framework was to incorporate retail, commercial and service into the ground floor of all of our development on Broad Street — our most public space — to service our student population and the surrounding community. But it goes deeper than that. More Temple graduates decide to stay in the region than any other local institution. So by attracting more future students to come to Temple, these future facilities are helping to fight brain drain. They’re going to keep more educated people in the region, and that’s good for the local economy.

“T: What do you say to people who argue that Temple just shouldn’t be spending money on these kinds of projects at this time?”

AEW: Even though Temple is reducing its operating budget so that we don’t have to place the full burden of the state budget cuts on our students, it would be irresponsible for us not to pursue long-term investments in our future that are necessary to keep demand strong. These are not mutually exclusive ideas. At a time when many public universities around the country are very uncertain about their path forward, Temple University is among a minority of institutions that has done the strategic planning and as a result, we own our destiny. We’re not waiting for the cavalry to arrive. They aren’t coming, and we’ve got a plan for how to deal with it.

Temple strengthens community college network

Temple University has expanded its network of community college partners by establishing a dual admissions agreement with Reading Area Community College.

“Temple is now one of nearly 300 colleges and universities in Pennsylvania that have established dual admissions agreements that provide a bridge both financially and academically in the pursuit of a four-year degree,” said Peter Jones, Temple’s senior vice provost for undergraduate studies.

“We are excited to launch this partnership with Temple,” said Julie H. Dicks, vice president of Academic Affairs at Reading Area Community College.

“This is an important step for our students,” said Susan G. Rubenstein, president of Reading Area Community College.

Through these agreements, students gain conditional admission to Temple at the same time they are admitted to their community college.

Eligible students also have the opportunity for merit scholarships. Partner schools work closely with students to help them plan their courses and major fields of study and provide both transition and transfer of credits.

Temple has long been home to a large number of transfer students, many of whom got their start at community colleges.

— Eryns Jelelewicz
Love of sports and Temple inspires painter's work

By Christine Fisher
For the Temple Times

A friend once told Arlene Dowd, "Always pick up the biggest brush you have and start your painting." That's the approach Dowd, administrative coordinator for the Fox School of Business' Human Resource Management Department, took with a recent fundraising project — bird's-eye-view painting of a packed Liacouras Center.

University Athletics provided reprints of the painting to its donors to its 110th Campaign, which gave $1,000 or more and to continuing donors who increased their commitment by 10 percent.

Dowd began working for Temple in 1990 and has been involved with university athletics since 1998 when, in her spare time, she painted a portrait of former men's basketball coach John Chaney.

The portrait brought Chaney to tears, and the two became instant friends. Dowd, a lifelong sports fan, started to research the history of sports and supporting the team in any way she could. She has a similar connection to current men's basketball coach Fran Dunphy.

Scott Koskowki, associate athletics director for development, said Dowd was interested in raising money for athletics and approached her last year about painting the image of the Liacouras Center. She used pencil and watercolor to complete the work during the course of a month.

Koskowski said athletics wanted something supporters would find special and unique, and Dowd's painting appears to fit the bill. Thanks in part to the incentive item, athletics gained $380,000 in the university's history, according to the Office of Technology Development and Commercialization.

"Arlene supports the university in both word and deed, usually right from the front row of the Liacouras Center," said Koskowki. "She is a unique talent and adds to the vibrancy of campus."

It is the first time Dowd has painted an arena or stadium, but not the first time she has painted a sports scene. She says she loves sports and competition for painting go hand-in-hand.

"If it wasn't for one, there wouldn't be the other," she said. "They're joined."

Dowd, a lifelong Phillies fan, met baseball great Richie Ashburn when she was 15 through a connection her mother had with the then-owner of the Phillies, Robert Roland Morgan Carpenter Jr.

Dowd and Ashburn stayed in touch throughout his life, and when Ashburn was inducted into the National Baseball Hall of Fame, Dowd sketched a large charcoal portrait of him. Through Ashburn, Dowd met late Phillies announcer Harry Kalas, who she also worked with as a long-time sports photographer for the Philadelphia Inquirer.

"I love Temple. They've been good to me," she said. "It's my way of giving."
New grant will help kids discover performing arts
By Jaymz Burton
jburton@temple.edu

A new initiative designed by the Temple Performing Arts Center will offer free arts programming to students enrolled in selected local elementary and secondary schools.

Eyes Wide Open in North Philadelphia, which will be supported by a two-year grant from the John S. and James L. Knight Foundation as part of its Knight Arts Challenge, will invite local students to campus to experience a range of live performances in dance, chamber music and theater.

The program was designed to give local students early exposure to arts and culture and is a part of Temple Performing Arts Center director of programming. "Many of the schools in our area have very little access to arts programming," said Rock. "We wanted to design a program that allowed students to discover the arts in their own backyard." The John S. and James L. Knight Foundation’s Knight Arts Challenge is a $9 million initiative supporting innovative projects that inspire and enrich Philadelphia communities.

For its inaugural challenge, the Knight Foundation received more than 1,700 applications from the Greater Philadelphia region. The Temple Performing Arts Center was one of 32 arts-based projects selected to receive the grant. Recipients were chosen based on their ability to create programming that complements the foundation’s mission to improve communities and spur local economic growth through the arts.

Temple represents Philadelphia in upcoming Collegiate Rugby Championship

By Joseph V. Labolito

The Temple Performing Arts Center will offer free arts programming to selected local elementary and secondary students for performances as part of a new grant-funded initiative.

Representatives from more than 30 organizations, including Philadelphia’s SugarHouse Casino, shared information on employment opportunities with residents of the community surrounding Temple.

On May 3, the Great Court in Mitten Hall was transformed into a bustling job fair where over 450 residents of the North Philadelphia community and neighborhood seeking jobs. Community members met with representatives from other local businesses as well.

"We recognize that the future of Temple and Philadelphia are dependent on one another," said Karen Wood, assistant vice president for employment. "At Temple, we work hard to bring professional development and job-seeking resources to our neighbors." Temple has hired nearly 1,400 employees from the community around Main Campus and Health Sciences Center over the past five years. Community residents have obtained employment with other local businesses as well.

This year, Temple undergraduates got involved and lent a hand. Students in the "Advertising and Copywriting" course taught by Professor James Marra created fliers and e-mail blasts to help get the word out about the event.

"We recognize that the future of Temple and North Philadelphia are dependent on one another," said Karen Wood, assistant vice president for employment. "At Temple, we work hard to bring professional development and job-seeking resources to our neighbors."

The weather was less than picture perfect, but grey skies and rain didn’t stop nearly 65 students and faculty members from marching National Bike to Work Day May 20 with a breakfast gathering at the Bell Tower.

National Bike to Work Day is held each year during May — National Bike Month — to promote cycling as an environmentally friendly means of transportation. Temple’s successful event was an indicator of the growing appeal of the grant-funded Bike Temple advocacy initiative, which mirrors the national effort by supporting and growing the university’s cycling community.

We focus on organizational outreach and increasing commuters per capita on campus,” said Bike Temple Manager Tim Broderick, adding that the group especially hopes to grow the number of riders from within the 8 percent of the Temple community who live within biking distance of Main Campus.

The breakfast was sponsored by Temple’s food service provider, Sodexo, and featured several other Bike Temple partners. Breakaway Bikes offered free maintenance to all riders, and Breakaway’s Bike Workz, a Susquehanna Avenue shop, offered free information and safety tips.

The event was just one of several initiatives Bike Temple has organized to make the university more bike-friendly. The group has been successful in advocating for the addition of bike racks around campus and has been working to educate students and employees in how to keep their bikes secure.

For more information about cycling at Temple, visit the Bike Temple website, www.temple.edu/biketemple.

— Elizabeth DiPardo

Breakfast gathering shows growing appeal of cycling

The 27th Annual Celebration of Black Heritage Festival, which began on March 23, will be hosted at Temple on June 4. The festival features nearly 100 professional and aspiring writers, editors, publishers, scholars, spoken-word artists, playwrights and filmmakers. On the event’s final day, Temple will host an all-day, outdoor festival celebrating unique writing styles in different media like comic strips, hafkus, blogs and novels.

The outdoor portion of the event, held at Ritter Alumni Center and Cecil B. Moore Avenue, will feature arts and crafts, storytelling, face painting, young adult author readings, street drumming, break dancers and live entertainment.

The indoor portion at Ritter Annex will offer workshops on memoir writing and on getting started as a book writer and a panel discussion with Temple alumni.

For more information, visit www.art- sanctuary.org or call 215-322-4485.

Temple represents Philadelphia in upcoming Collegiate Rugby Championship

On June 4 and 5, elite men’s and women’s rugby teams will converge for the 2011 USA Sevens Collegiate Rugby Championship at PPL Park, in Chester, Pa. For the first time, both of Temple’s club teams will be part of the action.

With roughly 50,000 spectators expected, the tournament is the largest rugby event in North America. Temple’s men’s team has never played in a tournament of this scale, and is eager to show off its rapidly improving skills. After moving into Division I this year, the team went 12-2, and made it to the Sweet 16 at the National Collegiate Rugby Championship.

Temple’s men’s team will take on Texas on June 4, while the women’s team will get underway Friday, June 3, at Drexel University’s Vidas Athletic Complex.

The Office of Community Relations and the Philadelphia Food Trust are sponsoring a weekly market offering fresh locally-produced fruits, vegetables, cakes, pies, cookies and more. Area farmers will gather outside of Ritter Hall to sell their goods from 2-6 p.m.

The market provides a source of fresh food for the campus and will run each week through mid-November. Shoppers are asked to bring their own reusable bags.

Black Writing Festival wraps up at Temple

The weather was less than picture perfect, but grey skies and rain didn’t stop nearly 65 students and faculty members from marching National Bike to Work Day May 20 with a breakfast gathering at the Bell Tower.

National Bike to Work Day is held each year during May — National Bike Month — to promote cycling as an environmentally friendly means of transportation. Temple’s successful event was an indicator of the growing appeal of the grant-funded Bike Temple advocacy initiative, which mirrors the national effort by supporting and growing the university’s cycling community.

We focus on organizational outreach and increasing commuters per capita on campus,” said Bike Temple Manager Tim Broderick, adding that the group especially hopes to grow the number of riders from within the 8 percent of the Temple community who live within biking distance of Main Campus.

The breakfast was sponsored by Temple’s food service provider, Sodexo, and featured several other Bike Temple partners. Breakaway Bikes offered free maintenance to all riders, and Breakaway’s Bike Workz, a Susquehanna Avenue shop, offered free information and safety tips.

The event was just one of several initiatives Bike Temple has organized to make the university more bike-friendly. The group has been successful in advocating for the addition of bike racks around campus and has been working to educate students and employees in how to keep their bikes secure.

For more information about cycling at Temple, visit the Bike Temple website, www.temple.edu/biketemple.

— Elizabeth DiPardo

The 27th Annual Celebration of Black Heritage Festival, which began on March 23, will be hosted at Temple on June 4. The festival features nearly 100 professional and aspiring writers, editors, publishers, scholars, spoken-word artists, playwrights and filmmakers. On the event’s final day, Temple will host an all-day, outdoor festival celebrating unique writing styles in different media like comic strips, hafkus, blogs and novels.

The outdoor portion of the event, held at Ritter Alumni Center and Cecil B. Moore Avenue, will feature arts and crafts, storytelling, face painting, young adult author readings, street drumming, break dancers and live entertainment.

The indoor portion at Ritter Annex will offer workshops on memoir writing and on getting started as a book writer and a panel discussion with Temple alumni.

For more information, visit www.art-sanctuary.org or call 215-322-4485.

Temple represents Philadelphia in upcoming Collegiate Rugby Championship

On June 4 and 5, elite men’s and women’s rugby teams will converge for the 2011 USA Sevens Collegiate Rugby Championship at PPL Park, in Chester, Pa. For the first time, both of Temple’s club teams will be part of the action.

With roughly 50,000 spectators expected, the tournament is the largest rugby event in North America. Temple’s men’s team has never played in a tournament of this scale, and is eager to show off its rapidly improving skills. After moving into Division I this year, the team went 12-2, and made it to the Sweet 16 at the National Collegiate Rugby Championship.

Temple’s men’s team will take on Texas on June 4, while the women’s team will get underway Friday, June 3, at Drexel University’s Vidas Athletic Complex.

The Office of Community Relations and the Philadelphia Food Trust are sponsoring a weekly market offering fresh locally-produced fruits, vegetables, cakes, pies, cookies and more. Area farmers will gather outside of Ritter Hall to sell their goods from 2-6 p.m.

The market provides a source of fresh food for the campus and will run each week through mid-November. Shoppers are asked to bring their own reusable bags.

Black Writing Festival wraps up at Temple

The 27th Annual Celebration of Black Heritage Festival, which began on March 23, will be hosted at Temple on June 4. The festival features nearly 100 professional and aspiring writers, editors, publishers, scholars, spoken-word artists, playwrights and filmmakers. On the event’s final day, Temple will host an all-day, outdoor festival celebrating unique writing styles in different media like comic strips, hafkus, blogs and novels.

The outdoor portion of the event, held at Ritter Alumni Center and Cecil B. Moore Avenue, will feature arts and crafts, storytelling, face painting, young adult author readings, street drumming, break dancers and live entertainment.

The indoor portion at Ritter Annex will offer workshops on memoir writing and on getting started as a book writer and a panel discussion with Temple alumni.

For more information, visit www.art-sanctuary.org or call 215-322-4485.