

FALL 2012

UNIVERSITY MAGAZINE

TEMPLE

Dig In

Temple students unearth
ancient Roman history.





20

COMMUNITY

EXPRESS YOURSELF

Something as simple as a poem or a play can keep inner-city teens in school—and steer them away from aggression.

TEMPLE

Whether it's in North Philadelphia or Rome, in an operating room or on a residential street, the innovative spirit of Owls is pervasive. In this issue, students unearth a Roman villa; a doctor repairs hearts with the help of robotics; an alumna builds group homes for adults with disabilities; and Temple helps teens tell their stories.

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DIGGING ITALY

Undergraduate students spend their summer uncovering a Roman villa in Artena, a rural Italian village not far from Rome.



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Temple's rapidly expanding robotic surgery program reduces months of recovery to days.



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ALUMNI

HOME IMPROVEMENTS

How Micki Edelson, TYL '65, reacted to her son's developmental disability substantially changed hundreds of lives in Delaware.

ON THE COVER: Temple senior Gina Roi was one of six students who spent a month in Artena, Italy, working on an archaeological dig. Photograph by Maria Raha.

BIGGER, STRONGER, FASTER



Emerging medical technologies have been integral to Temple Health's most significant milestones. In 1947, Ernest Spiegel and Henry Wycis performed the first-ever minimally invasive brain surgery using 3-D imaging. In 1973, Donald Taylor Jr. developed a robotic arm for amputees. Nine years later, Jacob Kolff performed the region's first heart transplant.

Today, T. Sloane Guy, associate professor of surgery and chief of cardiothoracic surgery, is expanding Temple's robotic surgery program rapidly. Robotic-assisted surgeries provide a new generation of patients with faster recoveries—almost as soon as they leave the operating room. To read more about robotic surgery at Temple, see "RoboDocs," page 26.

Top: Wayne Babcock performs surgery at Temple University Hospital in 1920. Babcock is considered a pioneer in surgery due to the invention of several surgical devices such as the Babcock Clamp—still used today—and for becoming the first surgeon in the U.S. to use a spinal anesthetic.

Bottom: More than 90 years later, T. Sloane Guy (far left) performs surgery from across the operating room. The growing robotic surgery program at Temple hit its first big milestone this year, when Daniel Eun, *MED '01* (not pictured), repaired a patient's obstructed kidney through a single incision. It was the first such surgery in the nation.

Give Us 10!

We want to know what you think of this issue of *Temple!* To share your opinions with the staff, visit temple.edu/templemag.

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Sustainably designed and printed to reflect Temple University's commitment to environmental stewardship.



KEY TO SCHOOL AND COLLEGE CODES

BYR	Boyer College of Music and Dance
CHPSW	College of Health Professions and Social Work
CLA	College of Liberal Arts
CST	College of Science and Technology
DEN	Kornberg School of Dentistry
EDU	College of Education
ENG	College of Engineering
FOX	Fox School of Business
HON	Honorary Degree
LAW	Beasley School of Law
MED	School of Medicine
PHR	School of Pharmacy
POD	School of Podiatric Medicine
SED	School of Environmental Design
SMC	School of Media and Communication
SSW	School of Social Work
TFM	Division of Theater, Film and Media Arts
THM	School of Tourism and Hospitality Management
TYL	Tyler School of Art

Late last month, we welcomed nearly 40,000 new and returning students to a new academic year. Similar to generations before them, these young men and women were drawn to Temple because of its historic commitment to providing access to excellent academic programs to talented students, regardless of their backgrounds or stations in life.

A fundamental element of access is affordability. This summer, Temple's Board of Trustees froze base undergraduate tuition at 2011-2012 levels. No other public college or university in the commonwealth, or in our region, made such a bold move. The board also held graduate and professional tuition increases at modest levels.

For more than 50 years, the Commonwealth of Pennsylvania has supported Temple in maintaining affordable tuition rates. And this year, our elected leaders agreed to keep funding for Temple equal to last year's appropriation.

We are deeply grateful to the Pennsylvania General Assembly and the governor for their continuing commitment to Temple and our students. We believe this partnership has a great future.

But there is more to affordability than tuition rates. More than 75 percent of Temple's undergraduate students must borrow money to finance their education, and they graduate with an average loan debt of more than \$30,000.

Student-loan debt has grown to staggering proportions across the nation, and our trustees are determined to make Temple a national leader in lessening our graduates' financial burdens. Scholarships often make the difference between whether or not a student can enroll and remain on track for graduation.

We have increased Temple's budget for scholarships by 58 percent over the past five years to reduce the amount students must borrow. This year, the board added \$8 million to our scholarship budget, which now totals \$90 million.



Joseph V. Labolito

We also launched a multi-year effort to raise funding for additional scholarship support, to ensure that Temple remains a terrific value in higher education for generations to come.

President-elect Neil D. Theobald (see page 5) has already indicated that increasing scholarships will be among his top priorities when he begins his Temple presidency in January. I hope you will join us in this critical effort.

Please visit giving.temple.edu/ scholarships or call 215-926-2500 to find out how you can help deserving students experience the Temple education that has made our exceptional alumni instantly recognizable by their leadership, integrity and service.

I am proud that we make up a community that stands for opportunity and excellence. Together, we can keep the promise of affordability and Temple's mission strong.

Best,

Richard M. Englert
Acting President, Temple University

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< To learn about the reorganization of select departments, and schools and colleges, see page 11.

ON A HIGH NOTE



Joseph V. Labolito

TERELL STAFFORD

OCCUPATION: Laura H. Carnell Professor of Jazz Studies, director of jazz studies, chair of instrumental studies

LOCATION: Boyer College of Music and Dance, Main Campus

Terrell Stafford has toured the world as a premier jazz trumpeter. He has performed in renowned venues including Carnegie Hall and Lincoln Center, on The Tonight Show with Jay Leno and on the film soundtrack for A Bronx Tale. He is a member of the Grammy-winning Vanguard Jazz Orchestra, and frontman for the Terrell Stafford Quintet.

Why did you take up the trumpet?

I played the viola for a year before I started playing the trumpet, and I was horrible at it. My teacher was discouraging; he told me I had no musical ability. I switched to the trumpet because I was fascinated with it and had always loved the way it sounded.

You are classically trained, but switched to jazz while studying music education at the University of Maryland. How do classical music and jazz compare?

In classical music, what you do in practice is exactly what will happen on stage. But jazz is completely spontaneous. You can take more risks. You can go with how the moment feels.

What artists populate your iPod?

I probably should open myself up to other genres of music, but because I came to jazz so late in life, I immerse myself in the greats: Dizzy Gillespie, Miles Davis, Blue Mitchell and Lee Morgan, who is one of my favorites.

How do performing and teaching intertwine?

I think they feed off one another. I draw from my performances to prepare students for things they might encounter as musicians. For example, many of them ask me how to overcome feelings of nervousness, and I tell them to focus on how the other musicians are playing and become a selfless musician. When you give more, you get more, and you're able to saturate yourself in their sounds. I also can draw from what I tell my students in class to make my performances better; I'll recall a time when I've told them to relax or slow down when they play, and I'll try to do the same when I perform.

What advice do you have for budding musicians who might be facing the same discouragement you did early on?

All we have to live on is our dreams. I had a dream to play the trumpet, and no matter what, I knew I was going to do that. I've had people try to take that dream away from me, but following it has allowed me to do amazing things and meet amazing people. Despite what others say, if it is meant to happen, it will.

To hear selections from Stafford's latest album, This Side of Strayhorn, visit temple.edu/templemag.

NEWS

As a new academic year begins, Temple's campuses are filled with excitement—and inquiry. A researcher links high-fat diets to colon cancer; an education professor's new middle-school curriculum spurs a new generation of scientists; communication majors deliver dispatches from the Summer Olympics; and dancers “jazz up” Temple's main gates.



Ryan S. Brandenberg

HAIL TO THE CHIEF

Temple named its 10th president in August. Neil Theobald, senior vice president and chief financial officer at Indiana University, will assume his new role Jan. 1, 2013.

“Theobald is a gifted teacher who holds a professorship in education finance at Indiana University Bloomington,” says Board of Trustees Chair Patrick J. O’Connor, who led the Presidential Search Advisory Committee. “He also is a dedicated researcher whose work has drawn \$1.5 million in funded research. Theobald has the experience, vision and proven track record to lead the university.”

The new president visited Main Campus in August to address Temple students,

faculty and staff. He will return to campus several times throughout the fall.

“My immediate goal is to understand what the trustees, faculty, students, staff and community leaders see as Temple’s most pressing issues, and what they believe the highest priorities for early presidential attention should be,” he says.

O’Connor also notes Theobald’s ability to balance university finances and academics. “At Indiana, he made the tough decisions demanded by our times, while creating greater opportunities for student scholarship,” O’Connor adds. “I can’t think of a better set of values to bring to the Temple presidency.” **RAY BETZNER**

“It’s great to be an Owl.”

—NEIL D. THEOBALD, PRESIDENT, TEMPLE

THE RÉSUMÉ: NEIL DAVID THEOBALD

CURRENT POSITION

Senior vice president and chief financial officer, Indiana University

RESPONSIBILITIES

Develops and implements financial plans and policies to educate 110,000 students

Develops new knowledge through research expenditures of more than \$55 million

Oversees the preparation, approval and administration of the university’s \$3.1 billion budget

RESEARCH INTERESTS

The appropriate role of decentralization in educational financing and in modeling educational labor markets

From 1993 to 2002, he directed the Indiana Education Policy Center, which focused on Indiana’s complex efforts to improve the annual allocation of about \$47 billion to the state’s K–12 public schools.

PUBLICATIONS

Books, book chapters, dozens of journal articles and nearly 50 policy reports for U.S. state governments

EDUCATION

Bachelor’s degree, Trinity College; doctoral degree, University of Washington

Joseph V. Laborito



Above: Mitchell and Hilarie Morgan Hall—which will feature suites that include kitchen and living space—is scheduled to be completed in 2013.

Left: A topping-out ceremony celebrated the placement of the final beam on the steel frame of the new residence hall, named for Trustee Mitchell, FOX '76, LAW '80, and Hilarie Morgan (pictured).

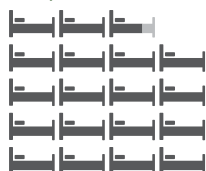
PILLOW TALK

With the addition of Mitchell and Hilarie Morgan Hall, Main Campus will provide students with nearly five times the number of beds it offered 20 years ago.

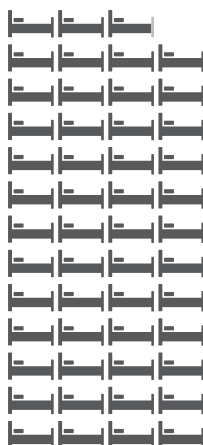
1 = 100

5,096 BEDS*

1,875 BEDS



1992



2013

*with Mitchell and Hilarie Morgan Hall

WELCOME TO MITCHELL AND HILARIE MORGAN HALL

Temple's newest residential complex, rising on North Broad Street at Cecil B. Moore Avenue, will be named for Temple Trustee Mitchell Morgan, FOX '76, LAW '80, and his wife, Hilarie.

The naming recognizes the Morgans' lifetime of support for the university, including a recent \$5 million commitment. The residential complex will be named Mitchell and Hilarie Morgan Hall.

"Mitch Morgan's commitment to Temple has been exemplary," says Board of Trustees Chair Patrick J. O'Connor. "He has an infectious enthusiasm for Temple's physical transformation, and has been instrumental in building support among board members, donors and many others. This is a fitting honor for a couple who has given so much to Temple."

Morgan says he and his wife are touched by the trustees' decision to name the building in their honor.

"This incredible residential complex will bring new vitality to North Broad Street and increased opportunities to North Philadelphia," Morgan says. "Hilarie and I are deeply humbled by this tremendous honor."

Morgan is founder and president of Morgan Properties, a real-estate development, management and investment company based in King of Prussia, Pa.

When construction on the project is completed in 2013, Mitchell and Hilarie Morgan Hall will include more than 1,200 beds, many of them in a 27-story tower with views of Philadelphia. The tower features four-person suites, each with a full kitchen, shared living space and two bathrooms.

Complementing the tower building will be a 7-story mid-rise structure featuring residences, dining facilities and retail space. Together, the buildings will add 660,000 gross square feet of living and learning space to Main Campus. **RAY BETZNER**

MEET THE SCHOLARS

To help increase the number of Philadelphians with college degrees and support the long-term success of its community, Temple has committed to creating approximately 250 four-year “20/20” scholarships to be awarded over at least 10 years to students in the neighborhoods surrounding Main Campus. Each 20/20 scholar will receive \$5,000 per year.

Alpha Office Supplies, a local office-supplies company, and Staples Advantage, a division of the global office-supplies chain, also are committed to standing up for neighborhood students. Together, they established the Alpha Office Supplies and Staples Scholarship Fund as a part of the 20/20 scholarship program. So, meet a few of the inaugural 20/20 scholars who began attending Temple in 2011.

Joseph V. Labolillo



TYQUINTEN ALLEN

Criminal justice major, College of Liberal Arts

FAVORITE TELEVISION CRIME DRAMA: both *NCIS* and *CSI: Miami*

TEMPLE DESTINY: Allen’s mother predicted where he would go to high school (George Washington Carver) and where he would go to college (Temple).

ABOUT BEING A 20/20 SCHOLAR: “The scholarship means a lot to me, that Temple is doing something for students who live near campus. It makes me feel better about where I live.”



Ryan S. Brandenberg

JAVON JOHNSON

Education major, College of Education

FAVORITE CLASS (THUS FAR): *African Americans: Equality & Law* with Vanessa Lawrence, associate professor of legal studies in business

TEACHING MOMENT: Since seeing the film *Freedom Writers*—about a teacher who inspires her inner-city English class—Johnson hopes to pursue a career in education.

ABOUT HER PEERS IN NORTH PHILADELPHIA: “A lot of them are struggling. A lot of them don’t have much money. A lot of their parents are struggling, and my family is struggling, too.”



Joseph V. Labolillo

VERISHIA COAXUM

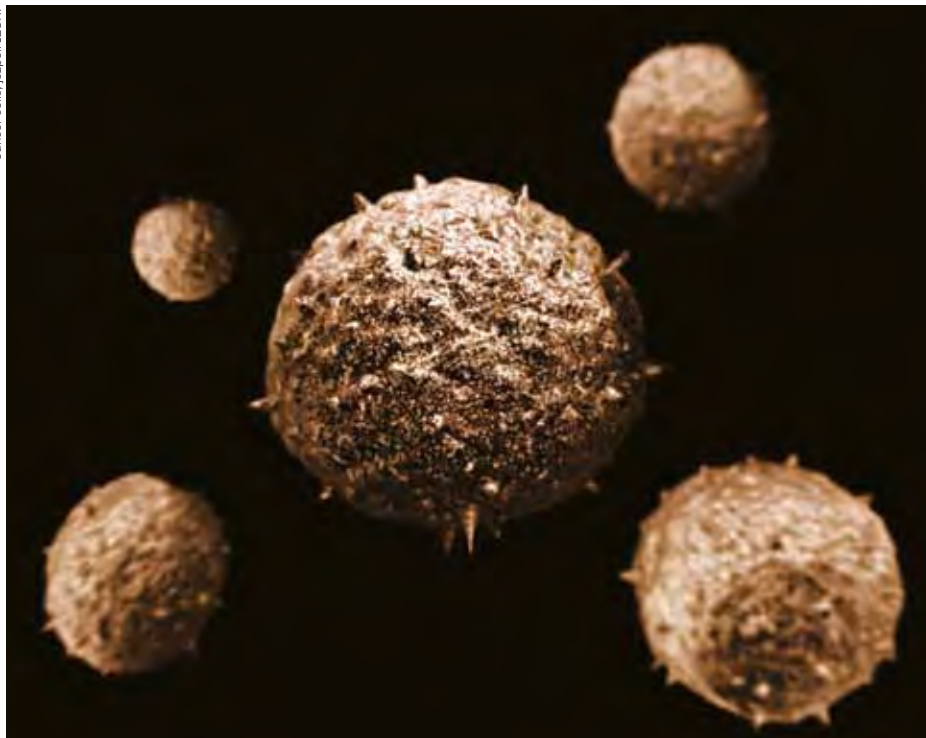
English major, College of Liberal Arts

FAVORITE NOVEL: *A Thousand Splendid Suns* by Khaled Hosseini

RIPPLE EFFECT: This summer, Coaxum served as a literacy and math tutor for kindergarteners through fifth graders at the Women’s Christian Alliance in North Philadelphia.

ON GROWING UP NEAR TEMPLE: “I thought it was so cool that everybody had so many opportunities at Temple. It was a place I knew I wanted to be.”

To support student scholarships, visit giving.temple.edu.



FAST FACTS

In both men and women, colon cancer is the **third most common** form of cancer in the U.S.*

People with an immediate family member who has had colon cancer are **two to three times more likely** to contract the disease than those with no family history of it.**

Because of disparities in healthcare access, racial groups other than Caucasians are **less likely** to have early colon-cancer diagnoses.**

*Centers for Disease Control and Prevention.

**American Cancer Society. *Colorectal Cancer Facts & Figures 2011-2013*. Atlanta: American Cancer Society, 2011.

HOW HIGH FAT BECOMES HIGH RISK

Temple researchers have established a link that might explain why fat- and sugar-rich diets are connected to colon cancer.

Carmen Sapienza—professor of pathology and laboratory medicine in the Fels Institute for Cancer Research and Molecular Biology at Temple—led a study that compared colon tissue in patients without colon cancer with normal colon tissue in patients who have the disease. The team found a difference in the latter tissue’s epigenetic marks—or, the chemical modifications that serve as “on/off” switches for genes. The marks responsible for breaking down carbohydrates, lipids and amino acids appeared to act differently than other patients’ marks.

“These foods are changing insulin genes so they express differently, pumping out more insulin than the body requires,” Sapienza says. “In people who have colon cancer, glucose metabolic and insulin-signaling pathways run at completely different levels than in people who don’t have colon cancer.”

Sapienza says the study provides the first evidence of widespread epigenetic modification of metabolic pathway genes in healthy colon tissue.

The researchers theorize that if the modification found in healthy colon tissue also could be found in other healthy tissues, it might help diagnose or determine the likelihood of colon cancer through a saliva or blood test. **PRESTON M. MORETZ, SMC ’82**

LIONS AND RAVENS AND BEARS, OH MY!

Temple’s new home in the BIG EAST is not the only “big” news in Temple Athletics. From baseball to football, at least 12 Temple alumni joined professional sports teams in 2012.

Matthew S. Balasavage, *EDU ’12*: tight end, Baltimore Ravens (free agent)

Patrick W. Boyle, *CHPSW ’12*: guard, Detroit Lions (free agent)

Morkeith L. Brown, *CLA ’11*: defensive end, Tampa Bay Buccaneers (free agent)

Dionte Christmas, *CLA ’11*: guard, Boston Celtics

Derek K. Dennis, *SMC ’12*: guard, New England Patriots

Micheal Eric, *SMC ’11*: center, Cleveland Cavaliers

Steven M. Nikorak, *FOX ’12*: third baseman, Chicago White Sox

Jeremy A. Schonbrunner, *FOX ’11*: center, Philadelphia Soul (Arena Football League)

Chester Stewart, *CLA ’12*: quarterback, Baltimore Ravens (free agent)

Rod W. Streater, *SMC ’12*: wide receiver, Oakland Raiders (free agent)

Wayne L. Tribue, *CST ’12*: guard, Denver Broncos (free agent)

Tahir A. Whitehead, *CLA ’12*: linebacker, Detroit Lions



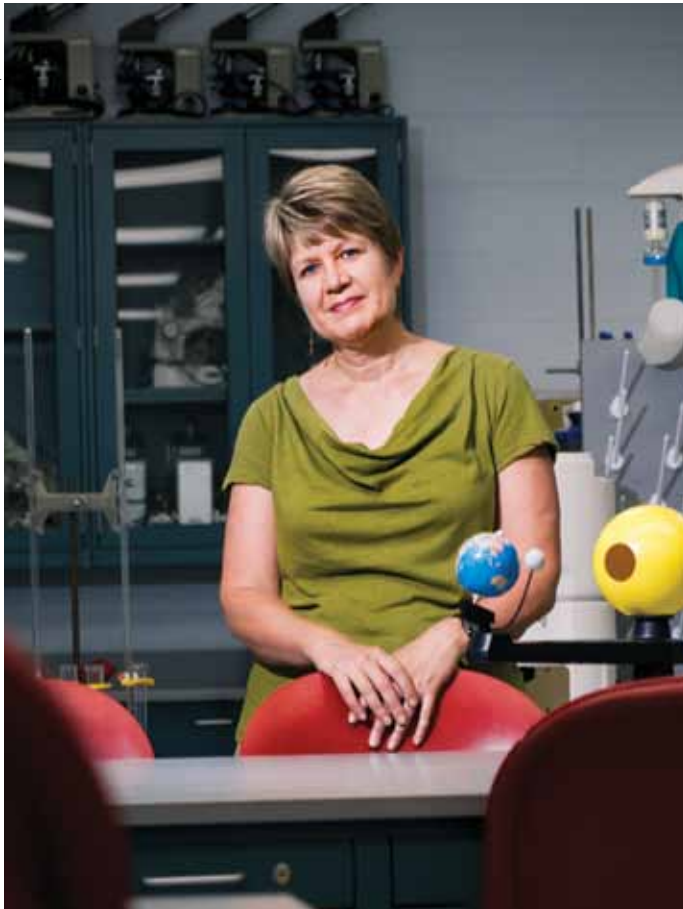
DID YOU KNOW...

... that the Beasley School of Law has produced five African-American law-school deans in its 117-year history?

Ronald Davenport, *LAW ’62* (Duquesne University); Carl Singley, *LAW ’72* (Temple); Phoebe Haddon (University of Maryland); William “Chip” Carter (University of Pittsburgh); and current Temple Law Dean JoAnne Epps either graduated from the Beasley School of Law or taught there. To put that number in perspective, there are only 25 African-American law-school deans currently serving in the U.S., according to the American Bar Association.

PROGRAM SPARKS SCIENTIFIC SPIRIT

Joseph V. Labolillo



Carol Brandt, assistant professor of science education in Temple's College of Education, has found a way to make science, technology, engineering and math (STEM) hands-on and relevant to middle-school students.

Now, she is co-principal investigator of a three-year, \$1.3 million National Science Foundation grant that funds the development and implementation of Studio STEM, an afterschool program that motivates middle-school students to pursue STEM-related careers.

Brandt and her collaborators have developed a curriculum currently being tested and evaluated in underserved rural communities along the border of Virginia and West Virginia. This year, three schools participated, with 25 to 30 students per school meeting each week.

The theme for 2012 was "Save the Penguin." Students learned about scientists working with penguins in South Africa and about how global warming affects the animal's regional habitat.

"The problem the students were given was to design a shelter to keep the penguins cold," Brandt says. "They had to decide how they would design the shelter and what materials they would use to build it."

Each group presented its design for critique by everyone else in the program. Volunteer undergraduate science and engineering students helped facilitate discussion among the small groups.

Brandt says that the participating schools' science teachers are receptive to the new curriculum.

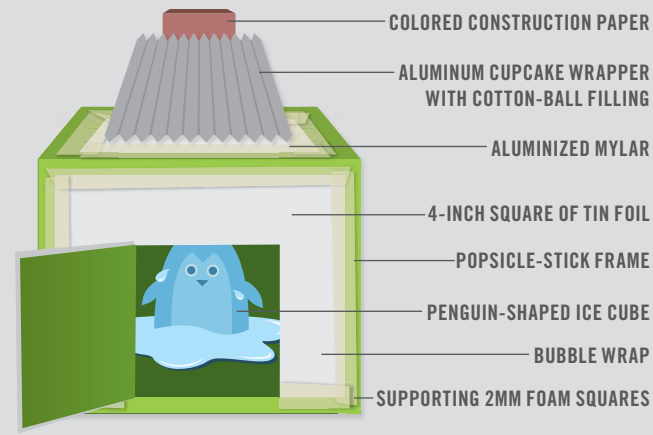
"It frees them from the constraints of a typical class day, because they are not working from a textbook and are giving students a lot more freedom and autonomy," she explains.

The program also uses social media to allow the students to connect, interact, share ideas and socialize. A social networking site has been set up on Edmodo, a Facebook-like social-media tool for teachers and students.

Brandt will analyze and evaluate video of students working together in small groups, and is interested in how teachers and students use this alternative studio-learning environment. **PRESTON M. MORETZ, SMC '82**

SAVE THE PENGUIN

Middle-school students get excited about science by using household materials to design shelters for penguins in changing climates, similar to the one below.



FAST FACTS

Student proficiency in the U.S. is ranked 17th in science and 25th in math among 31 industrialized nations.*

STEM career opportunities are projected to increase by 17 percent between 2008 and 2018.**

Professionals who have earned STEM degrees also earn higher incomes than other degree-holders—even if they work in fields unrelated to STEM.**

*Organization for Economic Cooperation and Development. *PISA 2009 Results*. 2009.

**Langdon, D., McKittrick, G., Beede, D. and Doms, M. *STEM: Good Jobs Now and for the Future*. U.S. Department of Commerce Economics and Statistics Administration. 2011.



Walter Johnson, FOX '57, is a Diamond Band alumnus and a flutist with the Temple University Night Owls Campus Community Band, which is open to all members of the Temple community—including alumni and neighbors—with musical backgrounds.

OWL ENSEMBLE

The inaugural concert of the newly formed Temple University Night Owls (TUNO) Campus Community Band was held in April in Tomlinson Theater on Main Campus.

Directed by Deborah Sheldon, chair of music education in the Boyer College of Music and Dance, TUNO was formed to encourage the Temple community, including students, faculty, alumni and others, to “dust off” their brass, wind and percussion instruments and make music with other Owls.

> For more information about TUNO, visit temple.edu/templebands.

“I really believe that we have to talk about how the general well-being of folks in society relates to entrepreneurship. If we’re talking about wealth creation, we also have to talk about wealth disparities. I’m interested in how those who have the lowest per capita wealth can still access entrepreneurship in ways that build community assets.”

—CHRIS RAAB, TEMPLE INNOVATION AND ENTREPRENEURSHIP
INSTITUTE SOCIAL ENTREPRENEUR IN RESIDENCE, WHITE HOUSE
HISPANIC SUMMIT, JUNE 2, 2012, MAIN CAMPUS

LONDON CALLING

Five students in the School of Media and Communication reported live from London as they covered life in the city during the 2012 Olympic Games. Students in the *London Olympics Television Workshop* class scoured the host city to find stories that illustrated how the Olympic Games affected London’s economy, security, sustainability and culture. The students taped and edited their reports and sent them electronically to the TUTV studio on Main Campus.

Each Tuesday and Thursday throughout the Olympics, TUTV presented a 30-minute program that showcased stories prepared by the London team. **JEFF CRONIN**

> To view videos of the broadcasts, visit templetv.net.



GOOD NEWS

Three Temple students were recognized by the Society of Professional Journalists with Region 1 Mark of Excellence awards, which honor the best collegiate journalism in the U.S.

The staff of *Philadelphia Neighborhoods*—a publication produced in the Multimedia Urban Reporting Lab at Temple—won first place for “Best Independent Online Student Publication” and second place for “In-Depth Reporting” for a series about South Africa.

Christine Fisher, SMC '12, was awarded second place for “General News Reporting” for a piece called “Philadelphia Housing Authority.” It was published online by Eyes on the Street, a blog that covers Philadelphia’s development and design.

> To read the winning articles, visit temple.edu/templemag.

JAZZ IT UP!



Brian Mengini

Famed Philadelphia-based dance photographer Brian Mengini visited Main Campus to photograph Department of Dance students including, from left, Shaness Kemp, *BYR '09*, a graduate student; Rachael Hart, an undergraduate student; and Jae Hoon Lim, also a graduate student.

A NEW DAY FOR EDUCATION, THE ARTS AND COMMUNICATION

The College of Education and the School of Communications and Theater were reorganized during the summer.

A new academic unit called the Center for the Arts now unites the Tyler School of Art, the Boyer College of Music and Dance, and the new Division of Theater, Film and Media Arts. Led by Dean of the Center for the Arts and Vice Provost for the Arts Robert T. Stroker, the center unifies and strengthens arts programs at the university.

Additionally, the School of Communications and Theater will now be called the School of Media and Communication. Interim Dean Thomas Jacobson will continue to lead that school.

Acting President Richard Englert says the change “recognizes trends in these fields and creates a more focused mission for the school’s faculty, students and administrators.”

Academic units within the College of Education also were reorganized. The Department of Teaching and Learning, and the Department of Psychological, Organizational and Leadership Studies will replace the college’s three previous departments, but house the same faculty and programs as the previous ones did.

“Reducing the number of academic departments more clearly highlights the interdisciplinary nature of the field of education,” Englert says.

For alumni who earned degrees under the schools’ former organization, degree credentials remain the same. Additionally, the Boyer College of Music and Dance and the Tyler School of Art will retain their distinct identities. **HILLEL J. HOFFMANN**

TUAA NEWS

John Campolongo, CST '92, becomes president of the TUAA; Temple Football goes BIG EAST; and the TUAA kicks up opportunities for alumni to cheer and reconnect.



TUAA President John Campolongo, CST '92; his wife, Gladys, CST '92; and their children (left to right), Alexis, Gabriela and Francesca, get their Owl on during Alumni Weekend 2012.

MEET THE NEW TUAA PRESIDENT

NAME: John Campolongo

DEGREE: BS, computer & information science, CST '92

OCCUPATION: Product manager, SEI, U.S. Advisor Market

HOMETOWN: Philadelphia

Favorite Temple hangout as a student:

The Student Center—when I wasn't in the lab!

Favorite Temple memory:

Attending Temple Men's Basketball games in the late 1980s when we were ranked No. 1 in the country.

Favorite Temple moment:

Meeting my wife, Gladys.

Favorite way to connect with Temple since graduating:

Volunteering and attending alumni events with my family.

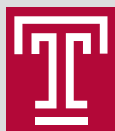
Vision for TUAA:

I want all alumni to be able to connect with Temple in a way that meets their individual needs while feeling part of the Temple family in Philadelphia, around the country in our clubs and globally at our campuses.

Advice for today's students:

My advice for students is simple: Get experience in your major before you graduate. It will help you determine if you like doing what you are studying, and more importantly, it gives you a leg up on the competition for jobs when you graduate.

TEMPLE MADE



An attitude. A breakthrough. A tradition.
A battle cry. A cherry-red "T" on your car, face,
fridge, shirt, flag.

Show the world how you're Temple Made:
#TempleMade (Facebook, Instagram, Twitter)
or templemade.com



Joseph V. Labolito

Ryan S. Brandenberg



This fall, it's better than ever to be a Temple fan. Check out the Owls Fan Guide on page 9, order your tickets at owlstix.com, choose your Game Face and cheer 'til your voice gives out!

COMING TO A CITY NEAR YOU

Visit alumni.temple.edu for up-to-date regional gamewatch details. The Temple Owl Club is hosting bus trips to the 9/22 PSU and 10/13 UConn games (individuals can buy tickets to either game, or to both games at a discounted price).

9/29: OLYMPIC TRAINING CENTER BEHIND THE SCENES TOUR (San Diego)

10/2: NEW GRADUATE WALKING FOOD TOUR (New York)

10/4-7: HOMECOMING: PEP RALLY, TAILGATE AND GAME vs. SOUTH FLORIDA, AND FUN WALK/RUN (Philadelphia)

10/4: STUDENT/YOUNG ALUMNI NETWORKING NIGHT (Philadelphia)

10/5: LGBTQ ALUMNI & FRIENDS GATHERING (Philadelphia)

10/6: TEMPLE UNIVERSITY BLACK ALUMNI ALLIANCE ANNUAL PARTY (Philadelphia)

10/11: TACO TRIVIA NIGHT (Northern California)

10/13: TEMPLE FOOTBALL vs. UNIVERSITY OF CONNECTICUT (East Hartford, Conn.)

10/18: BLACK ALUMNI ALLIANCE: *STEP AFRIKA!* AT TEMPLE PERFORMING ARTS CENTER (Philadelphia)

10/20: TEMPLE FOOTBALL vs. RUTGERS (Philadelphia)

10/27: TEMPLE FOOTBALL vs. PITTSBURGH (Pittsburgh, Pa.)

10/28: PHILADELPHIA EAGLES vs. ATLANTA FALCONS GAMEWATCH (Atlanta)

11/1: 15TH ANNUAL YOUNG ALUMNI BUSINESS CARD EXCHANGE (Philadelphia)

11/3: TEMPLE FOOTBALL vs. LOUISVILLE (Louisville, Ky.)

11/10: TEMPLE FOOTBALL vs. CINCINNATI (Philadelphia)

11/12: THE TEMPLE IDEA (New York)

11/17: TEMPLE FOOTBALL vs. U.S. ARMY (West Point, N.Y.)

11/23: TEMPLE FOOTBALL vs. SYRACUSE (Philadelphia)

Joseph V. Labolito



OWL PRIDE ON YOUR RIDE

Have a Temple plate or see a plate on the road? Post your pic on Twitter with #TempleMade or on Facebook and tag "Temple University Alumni Association." Find out how you can put some Owl pride on your ride at alumni.temple.edu/prideonmyride.

Digging Italy



Temple students excavate ancient history, explore rural culture and find their places in the world.

STORY AND PHOTOGRAPHY BY MARIA RAHA



“How is your baby, Leah?”

“It’s coming along.”

Leah Marangos, a graduate student at Rutgers University who previously studied at Temple University Rome, kneels at the edge of a small hole in the dirt. She is captivated by the remains she has found: a human baby, dated to approximately A.D. 400. She thinks the infant was likely buried in the shards of an amphora, or vessel, that surround the small bits of bone.

Marangos is one of six students taking a six-credit course called *Archaeological Excavation* in Artena, Italy, where they learn the process of an archaeological dig from “the pickaxe to the pencil”—all while immersed in the area’s rural culture. Since 2010, Temple students have headed to the top of a 2,000-foot Italian mountain to excavate an ancient Roman villa, in the blazing summer sun, with Temple University Rome instructor Jan Gadeyne.

The site overlooks the mountain town of Artena. According to Gadeyne, it is the largest pedestrian village in the world, but is largely unknown—even to most Italians. Given Artena’s truly rural culture—picture a slightly updated Sicily than was depicted in *Godfather II*—its differences from bustling, teeming Rome (located only 25 miles northwest) are striking. A maze of medieval buildings comprises the center of the town. Donkeys, laden with groceries and other unwieldy deliveries for the town’s residents, still traverse its narrow, winding and steep cobblestone streets. Across the road from Hotel Chiòcchiò, the staff of which warmly

welcomes, houses and feeds Gadeyne’s students each summer, a farmer walks his horse around a track. Outside the hotel, a rooster crows and a parrot echoes its call. In other words, Artena is a far cry from North Philadelphia.

“It was really nice to see Italy’s *rustica* side after being in Rome for so long,” says Gina Roi, a senior graphic design major who also has studied at Temple Rome. “We learn the local culture and attend town parties and events. One night, we jumped over fire because it’s cleansing—it’s a tradition here. It was really cool.”

ROMAN HOLIDAY?

The setting is idyllic, but the course is rigorous and the days are long. Students rise at 6 a.m. and meet in the humble lobby of the hotel. Onesto Coculo, Hotel Chiòcchiò’s owner, serves the team espresso or cappuccino and cookies before they head to the site, about one mile away and atop Artena.

Once they arrive at the site, the team follows what is left of the ancient road that leads to the villa and gets to work immediately. The sun is usually unforgiving; dust and bees whip around them as they dig. Throughout the day, Gadeyne and his research partner, Cécile Brouillard of the French Institute for Preventive Archaeology, guide the students’ techniques, document their own research and pitch in by digging vigorously. “How many PhDs do you know who sweat like this?” Gadeyne asks as he points to his sweat-soaked Temple Rome T-shirt.



Each day, the students quietly and patiently chip away at centuries of dirt and rock with pickaxes and hand trowels, voicing their hopes of uncovering a sarcophagus. In reality, discoveries at the site happen incrementally. When Temple seniors Brett Williams and Hannah Lents announce that they have found some bones, Gadeyne confirms the find, announces it to the group, and then says with a little sigh, “But, they could just be chicken bones.”

After a daily, mid-afternoon lunch at Brouliard’s summer home, just down the road from the dig, the students usually spend the afternoon washing, cataloging and varnishing the shards they have collected. The glittering pieces are left on the

hotel terrace to dry overnight. (When Marangos finds what she quickly begins referring to as “my baby,” she foregoes washing potshards and spends the next two afternoons sifting those remains instead.)

Throughout the summer, Gadeyne also holds classes in museums and at historical sites, such as the Temple of Primigenia Virilis in Palestrina, a town on a mountain that faces Artena. Uncovered after a bombing during World War II, some of the imposing temple’s features predate the architectural wonder of Rome’s Pantheon by 250 years.

Each night at 8 p.m., the group shares a traditional, four- to five-course Italian dinner cooked by the kitchen staff of Hotel Chiòcchiò before shuffling to bed, exhausted and

stuffed. On weekends, they are free to explore Artena, Rome and other cities across Europe.

REALITY BITES

Gadeyne notes that *Archaeological Excavation* also can help participants decide on—or against—a career path. The harsh reality of the day-to-day work without instantly learning the significance of what they are unearthing can help them steer clear of the field. “This course smashes the myth of archaeology,” Gadeyne says. “This is not the History Channel—this is hard labor.”

Though it is not the edited, sometimes grand stuff of documentary television,

BURIED TREASURE

Circa A.D. 650, these rare gold coins were found by a student in 2010.



ILLUMINATION

This Roman oil lamp was another of the site’s great relics.



PRODUCTION

This basin indicates that it was a part of an olive- or a wine-press system: The liquid would drain into the basin.

SHELTER

The atrium—the typical center of a Roman villa—is now covered with a roof, to provide archaeologists and apprentices respite from the summer sun.



Temple University Rome instructor Jan Gadeyne helps Gina Roi, a senior graphic-design major, break through layers of rock in a particularly stubborn section of earth.

LUXURY

When excavated, archaeologists uncovered a mosaic floor (right). The floor has since been covered with pebbles and dirt, to protect it from severe weather.



TEMPERATURE

This bath complex is divided into three rooms separated by a crawlspace. One room provided heat that circulated to another. It has yet to be restored.

INVESTIGATION

This summer, the team in Artena studied the area adjacent to the villa, where students unearthed a number of intriguing, yet-to-be-published finds.



“This is not the History Channel—this is hard labor.”

— JAN GADEYNE, INSTRUCTOR OF HISTORY, ART HISTORY AND CLASSICS, TEMPLE UNIVERSITY ROME

Leah Marangos (left) sifts the human remains she found onsite. A visiting doctor (right) helps her identify the bones.



the site's history is compelling on its own. Perched above Artana's cluster of terracotta roofs in various states of repair, the ancient site sits on a cliff-like artificial terrace 50 feet higher than its surrounding hills. The Roman villa—the focus of the project—was inhabited from the first century B.C. until at least the fifth century A.D. Thus far, Gadeyne, Brouillard, and their predecessors and apprentices have uncovered the foundations of numerous structures, including one with a mosaic floor, since preserved with a glass roof and a covering of pebbles and dirt; a wine or olive press room; a bath complex; an atrium; a cistern; and an aqueduct.

Ankle-high stone foundations line the site, all right angles and partial squares. The atrium is located in the middle of the terrace, now sheltered to provide the research team respite from the sun. The private bath complex, located diagonally from the atrium, is covered with a tarp that provides a cool place for the group to stash water. It sits a few feet below ground level, and is divided into two rooms separated by a brick wall. Gadeyne explains that one room would have been used for fire, and the heat would have flowed into the adjoining room through a small archway in the brick. On the other side of the atrium lies what is left of the wine or olive press, identified by the presence of an adjacent, in-ground basin.

Gadeyne notes that the site's history mirrors the geopolitical history of Italy and the Mediterranean. The excavation has revealed evidence of early structures and an initial settlement in approximately the fourth century B.C., which was subsequently destroyed violently. "We've seen destruction through traces of fire in the buildings that have been excavated," Gadeyne says.

The next phase of habitation began with the construction of the villa that flourished between the first century B.C. and the second century A.D. Further waves of occupation and abandonment occurred through the seventh century.

"We are dealing with a site that has existed for more than 1,000 years," Gadeyne explains. "It begins in a time when Rome was not yet the capital of an empire, but was gradually expanding its influence—that's the time of the town. Then you have the villa, when Rome was capital of the Empire and a big city that needed to be fed. This villa is one of

the hundreds of farmhouses that produced for the capital. Then you have the phase when the countryside goes through a crisis." The later ups and downs of life on the terrace reflect the decline of the Roman Empire and then Rome's existence under Germanic and Byzantine rule from 476 onward.

"I'm very interested in the material culture of early Christians, like A.D. 33 to like, 400," says Hannah Lents, an anthropology major and president of the Newman Center, Temple's Catholic community. "The time period we're digging in is just after the time period I'm interested in, so it's good for me to get the idea of what Rome is doing. I can see how it influenced this town." Lents states that she has wanted to become an archaeologist since she was 6 years old. And though a month in the dust might drive some students away, the experience has only fueled her fire. "Hannah, do you still want to be an archaeologist?" Gadeyne asks. Lents answers by smiling, nodding and jumping up and down simultaneously.

DIG INTO THE PAST

For others, *Archaeological Excavation* is the first dig in which they have participated. For example, Brett Williams, a senior sculpture major in the Tyler School of Art, came to Artana to explore how memory and environment intersect.

Williams applied for the class after studying for a semester in Rome and hearing about Gadeyne. But Gadeyne was not the only reason he returned to Italy to study. His love of Italy aside, the course is informing his art.

"I'm interested in environment and space, and how I change in different places," Williams explains. "I thought being here—abroad, but in a setting other than Rome—would be interesting, especially excavating a villa and how that environment changes through the history of time. People settled there, and digging into their past and history is really interesting."

Though the students are briefed via Skype before their arrival, they plunge right into the work after a day of settling in to life in the countryside.

"You don't really get a lot of direction about how to dig," says Kelley Stone, TYL '12, an alumna who is on her third trip to the dig. Now an employee at the Barnes Foundation



The dig is not the only historic area of Artana: The center of town features a large pedestrian city, built in the Middle Ages.

in Philadelphia, she took a two-week vacation to return as a volunteer this past summer. "You figure it out yourself and Jan corrects you as you go. You learn by doing."

RURAL CULTURE

Gadeyne also is committed to including the residents of Artana in the project. "We don't want to be a foreign presence here," he says. "This isn't our site—it's theirs."

Local community members sporadically show up at the dig to help. One local man provides the group with wild plums; another's sheep cheese is served with dinner at the hotel. And when swaths of land or towering piles of dirt need to be moved at the site, the latter supplies the team with tractors.

"We are in a very rural community, and that means that we must establish a good relationship with the local community," Gadeyne explains. "We try to make them aware of their heritage. We participate in cultural events here; we occasionally give lectures; we give tours. They are starting to understand the value of the area we are excavating."

Lents, who is bubbly and energetic in the evenings, is so focused on her task at the dig, she rarely looks up, speaks or smiles—unless she is asked about Artana. "Artana's awesome," she states. "The thing about it is, you see the villa, which is what you might think of Rome—the aristocracy and all that jazz. But where we're digging is not all nice, clean columns—we're uncovering piles of rocks and saying, 'What is this?' What were they *thinking*?" And then eventually, we say, "Oh! This is pavement!" It's exciting. ■

Education is the key to success
But just like the windows bolt lock the door
It's never a good thing to know too much
They rather incarcerate than educate so
We can never get a job
And ask why we rob
And say that we're the problem
No, we're just the aftermath

—JAMARR HALL, "BUDGET CUTS"



EXPRESS YOURSELF

TEMPLE HELPS NORTH PHILADELPHIA TEENS MAKE ART FROM STRUGGLE—AND TRANSFORM THEIR LIVES AND COMMUNITIES IN THE PROCESS.

STORY BY RENEE CREE, SMC '12

Jamarr Hall, left became disinterested in school in second grade, soon after the death of his mother. Though his frustrations lasted throughout high school, they did not manifest until after graduation.

“I didn’t realize what I’d missed out on—all the opportunities that students at better schools had,” he says now. To purge his true feelings about his learning environment, he wrote the poem “Budget Cuts,” an excerpt of which is at left.

“I write from my life experiences,” says Hall, now 20 and employed full-time as a plumber with dreams of a career in entertainment. “I write from my heart.”

Hall liked to write, but he never performed his work until his senior year in high school, when he was invited to a poetry gathering in Philadelphia. There, he met Greg Corbin, founder and CEO of Philly Youth Poetry Movement (PYPM), a volunteer-run nonprofit organization that provides an environment

for Philadelphia teens in which they can flex their creative muscles.

Corbin invited Hall to a slam-poetry workshop, where participants perform poetry and bounce ideas off each other. At that first workshop, Hall met Cait Miner, *EDU '08, '09*, who oversees PYPM’s slam-poetry program. In addition to weekly workshops (see photo, page 24), the program includes a high school slam-poetry league. It operates similarly to school sports programs: Students from approximately 15 area high schools compete in poetry meets throughout the academic year that culminate in semifinals and a championship.

“Cait was excited and happy that I wanted to continue with poetry, and she encouraged me to keep coming back,” Hall says.

That was two years ago. Since then, he has become a kind of teacher himself. This past summer, he coached, mentored and traveled with six PYPM members to the annual Brave New Voices International Youth Poetry Slam

Festival in San Francisco. With more than 40 participating teams, it is the largest ongoing spoken word event in the world.

“Many of the kids who go through PYPM come back as mentors after they age out of the program,” Miner says. And many PYPM alumni who attend Temple join Babel, the university’s student-run spoken-word team.

“PYPM is a like a family,” she says. “A lot of the kids who come through here have seen hardship. To see them connect with their peers and come out of their shells is amazing.”

CREATIVE SOLUTION

Miner notes that many of her students in PYPM deal with issues such as drug abuse, homelessness, violence and even murdered family members. Unfortunately for many adolescents across Philadelphia, and in major cities across the country, these issues are all too common.



Low-income youths who are exposed to arts programs are more than twice as likely to volunteer in their communities and 14 percent more likely to vote in a local election than their counterparts with less arts exposure.

According to the Centers for Disease Control and Prevention, violence is the leading cause of death among urban African Americans between 10 and 24 years of age, and the second-leading cause of death for Hispanics in the same age group. African-American youths also are victims of crime at a rate of about 26 per 1,000, versus 18 per 1,000 for Caucasian youths, according to the Bureau of Justice Statistics. With 72.6 percent of North Philadelphia's population being African American and 20.5 percent being Hispanic,* that deadly threat of violence looms large.

Research also shows that chronic exposure to violence among minority youths could affect a child's ability to cope with distress. But according to Gerald Stahler, *CLA* '79, '83, psychologist and professor of geography and urban studies at Temple, the news is not all bad. Creative outlets, such as writing and performing, can provide young people with a way to deal with such issues.

"Arts programs have been shown to improve engagement and communication, and lower rates of truancy," he says. "They also promote important life skills, such as problem solving."

A widely cited study conducted by the U.S. Department of Justice in 2001 looked at the effects of arts programs on children in Atlanta; Portland, Ore.; and San Antonio. It found that arts programs led to an improved ability to express anger in a healthy manner; more effective communication with adults and peers; better attitudes toward school; and higher self-esteem and self-efficacy.

"Arts programs can create a feeling of success, of ownership," Stahler says. "That can go a long way in raising a child's self-esteem."

Miner sees that firsthand among her students. "They use PYPM to find themselves, get support and help other kids. Poetry is the vehicle to do all of that."

PAGE TO STAGE

Temple's Department of Theater brings the words of young writers from the page to the stage (right). Each fall, nine winners of the Philadelphia Young Playwrights' annual festival see their plays come to life when their work is performed by Temple students, directed by theater professionals and staged at Tomlinson Theater on Main Campus.

"The plays are part of [Temple Theaters'] regular theater season," says David Ingram, the associate professor of theater who produces the program, called New Voices at Temple. "The playwrights are there during rehearsal and are excited to take part in what is essentially their first professional endeavor."

"The kids realize there is a power behind their writing," he continues. "They put down an idea concretely, and have that idea validated through performance. They realize that what they say is important and that people will listen."

Glen Knapp, CEO of Philadelphia Young Playwrights, says many of the writers infuse the plays with stories from their own lives, hoping for some type of resolution.

"One of our past winners wrote a complex, powerful play about living with an abusive

father," Knapp explains. "She presented it as fiction, but we came to understand that it was based on life experience. She was leaving for college, but we believe she wanted to protect her younger sister, who was still living in the house." That young woman found her resolution through her play: Shortly after it was performed, her mother and sister left the house.

The 25-year-old New Voices program is powerful for all involved—playwrights, students and industry veterans, Knapp and Ingram say.

"While the undergraduates who perform these plays and the professionals who direct them teach the writers about the process, the writers educate the students and professionals about their lives and about what's important to them," Ingram says.

ROLL CAMERA

The stage is not the only place where North Philadelphia teens can express themselves. Through the University Community Collaborative of Philadelphia (UCCP), Barbara Ferman, professor of political science and UCCP executive director, provides teens and young adults with a different kind of creative outlet.

Since 1997, UCCP has worked with youth in the Philadelphia region through a number of different programs that not only give them an opportunity to talk about what is happening in their lives, but to figure out ways to change those things as well. Each of UCCP's programs has a video component.







“If you tell people they’re bad enough times, they’ll believe it. But if you offer them an alternate viewpoint, it lets them know they can do something positive, too.”

—SAEED BRISCOE, CLASS OF 2014

Temple students mastering in film and media arts assist participants in assembling public-service announcements and documentaries about issues that are important to them.

Saeed Briscoe, a junior studying film and media arts at Temple, is a UCCP veteran. For the past 12 years, he has been involved with a number of programs within the organization, including VOICES, the UCCP’s flagship program aimed at high school students. VOICES is a mix of leadership training, civic engagement and media production.

Two years ago, Ferman approached Briscoe about a new program—a youth-oriented news broadcast that would air on public access, called POPPIN (Presenting Our Perspective on Philly Youth News).

“I created POPPIN to counteract the negative depiction of young people of color in the media,” Ferman says. “The program gives teens and young adults the opportunity to develop stories about positive things and then present them on a sustained basis.”

Part of her plan is to inspire young adults to participate in their communities. Data show that exposure to a creative outlet can be a catalyst: According to a study published by the National Endowment for the Arts in March 2012, low-income youths who are exposed to arts programs during their teenage years are more than twice as likely to volunteer in their communities and 14 percent more likely to vote in a local election than their counterparts with less arts exposure. In addition, they are three times more likely to earn bachelor’s degrees than their peers.

POPPIN has a year-round production schedule, and new episodes premiere each season. Broadcasts focus on issues such as the National Drop Out Prevention Program (a story Briscoe worked on, during which he met Philadelphia first lady Lisa Nutter), and zero-tolerance policies in schools.

Briscoe says his work with POPPIN exposed him to passionate professionals who guided him and gave him advice.

“POPPIN presents a positive view and sort of knocks those negative stereotypes to the side,” he says. “If you tell people they’re bad enough times, they’ll believe it. But if you offer them an alternate viewpoint, it lets them know that that’s not always the case, and that they can do something positive, too.”

He adds: “Kids don’t need to believe everything people tell them about themselves.”

EXHIBITING LEADERSHIP

The Tyler School of Art also empowers Philadelphia youth. This fall, Temple Contemporary (formerly Temple Gallery), as a part of the North Philadelphia Cultural Alliance is helping teens explore opportunities that await them in the arts through a new mentoring program aimed specifically at high school students of color.

A study published by the Philadelphia Cultural Alliance in 2009 found that though the city surpasses the national average of cultural participation in areas such as museum exhibitions, live music shows and theater performances, two in three of those

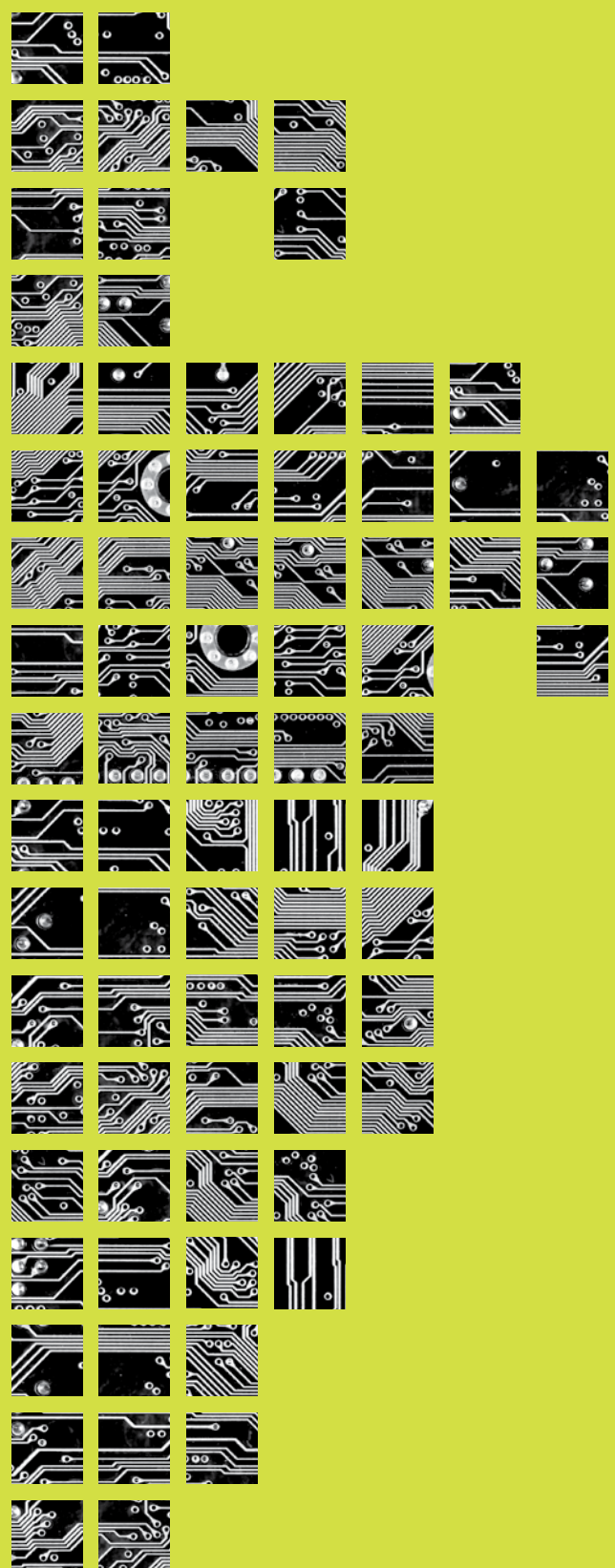
patrons did not return. Robert Blackson, curator of Temple Contemporary, thinks that might be due to a lack of connection between arts management and arts audiences—especially adolescents.

“Across arts administrative roles, there is a lack of people of color, and there are few arts programs that focus on management,” Blackson says. “While Philadelphia is head-and-shoulders above other cities in terms of the variety of cultural outlets, this program is a way for teens to see themselves in the arts, and to connect with the arts in a whole new way.”

The program matches sophomores and juniors with leaders of cultural mainstays in Philadelphia, such as the Wagner Free Institute of Science—which provides educational programs about natural science and history—and Art Sanctuary, a nonprofit that encourages creative expression among African Americans. The students learn about the business of being creative, and what it takes to produce a great show or exhibition. Blackson says its goal is to introduce more people of color to management roles in the arts.

“This program puts the students in the driver’s seat,” he says. “Cultural leaders are listening and taking their advice. Their suggestions could lead to changes in programming in institutions around the country, and that would be *huge* for their self-esteem.” ■

*Philadelphia Research Initiative. *A City Transformed: The Racial and Ethnic Changes in Philadelphia Over the Last 20 Years*. Philadelphia: Pew Charitable Trusts. 2011.



RoboDocs

Robotic surgery revolutionizes recovery for Temple University Hospital patients.

STORY BY RENEE CREE, SMC '12

When Barbara Singleton, 52, went to her doctor's office on a chilly fall day in 2011, her heart was the last thing on her mind. She was meeting with her doctor for a routine physical, but as the doctor listened to Singleton's chest, she frowned. She did not like the sound of a murmur in Singleton's heart. The murmur itself was nothing new to Singleton—she had known about it since she was 19. Many heart murmurs are innocent and require no medical treatment. But not in Singleton's case.

Michael Miller, 57, a construction worker in Philadelphia, also knew he had a heart murmur, and like Singleton, he had not thought much about it. But during a physical, Miller learned that his heart had become enlarged. After testing, his doctor concluded that the problem was due to mitral-valve prolapse. The condition occurs when the mitral valve of the heart, which

forces blood from the left atrium to the left ventricle, does not close tightly and causes mitral regurgitation, a backflow of blood.

According to the Mayo Clinic, mitral regurgitation often causes a murmur in the heart, and can progress slowly over decades. Symptoms can develop so slowly that patients—such as Singleton and Miller—do not even notice them.

"I hadn't felt shortness of breath, fatigue or any other outward symptoms," says Singleton, a dairy farmer who spends hours each day doing strenuous outdoor work. "I didn't realize how serious it was." Miller echoes that sentiment. "I had been seeing my doctor regularly for physicals, and felt totally fine."

"Mitral-valve disease is largely under-treated," says T. Sloane Guy, associate professor of surgery in the School of Medicine and chief of cardiothoracic surgery at Temple University Hospital (TUH). "It's innocuous; it doesn't present with serious symptoms all at once." He likens it to smoking. "You might not

notice anything wrong today, but over time, it causes significant damage."

If left unchecked, mitral regurgitation can lead to an infection in the heart, pulmonary hypertension or heart failure. A study published in July 2010 in *The New England Journal of Medicine* noted a mortality rate of 3 percent per year among patients who had moderate to severe mitral regurgitation, but showed no symptoms.

Mitral regurgitation is found in about 20 percent of people older than 55, but surgery is not always needed. Guy says that an echocardiogram, or echo, can quickly determine the difference between something benign and something more serious. Echoes performed by their respective cardiologists showed that Singleton and Miller did have damage due to mitral regurgitation and required surgery. Both were referred to Guy and TUH, to try a relatively new procedure in the region: robot-assisted endoscopic mitral-valve repair.

“Mitral-valve disease is largely undertreated. It’s innocuous; you might not notice anything wrong today, but over time, it causes significant damage.”

—T. SLOANE GUY, CHIEF OF CARDIOTHORACIC SURGERY, TEMPLE UNIVERSITY HOSPITAL

Ryan S. Brandenberg



Barbara Singleton, a dairy farmer, was back on the farm soon after robot-assisted endoscopic mitral-valve repair at Temple University Hospital.

MAN VERSUS MACHINE

During traditional heart surgery, the surgeon opens the ribcage like a set of double doors. He or she makes a long cut near the breastbone, or sternum, and moves the muscles to reach the heart. The doctor then cuts into the left side of the heart to reach the mitral valve.

But in robot-assisted endoscopic mitral-valve surgery, Guy makes five small incisions in the patient’s side, each only a few millimeters wide. He then inserts a small camera that lights and magnifies the heart, so he can see a high-resolution, three-dimensional image of the heart broadcast on a large screen. He directs robotic instruments inserted into

other incisions via devices similar to video-game joysticks.

For patients, the pros of the procedure are simple. “People don’t like big holes in their bodies,” Guy says.

After traditional heart surgery, patients are advised not to drive for four to six weeks; they cannot lift anything heavier than a milk carton. Additionally, they are often prescribed strong narcotics for pain management, are left with a huge scar and have a long recovery time in the hospital. But for patients who have the minimally invasive procedure at Temple, their total recovery time is a matter of weeks. Sometimes, it is only days.

“I went in on Valentine’s Day—a fitting day for heart surgery,” Singleton laughs. “I came home three days after surgery and was already doing light housework, washing dishes and that kind of thing. Within a few weeks, I was back out on the farm, but monitoring my activity levels.”

Singleton’s uncle had traditional heart surgery, during which the chest cavity is opened, and says his full recovery took close to three months. “I would have hated to go through traditional surgery; the downtime is so much different,” she says. “I wasn’t stiff or sore when I got home. I didn’t even need the pain medication they prescribed me.”

Michael Miller had the procedure a week before Singleton, “and was out that Friday,” he says. “I was up and walking around, and working with a physical therapist just a few days later.

“A friend of mine had traditional surgery the same week I had mine, and he was in the hospital recovering for three weeks,” Miller adds. “I still don’t think he’s 100 percent. But I felt better right away.”



Temple Health's burgeoning robotics program got Michael Miller back to work much sooner than if he had had traditional heart surgery.

TOMORROW'S O.R., TODAY

The mitral-valve repair procedures were the first to be performed in TUH's burgeoning robotic surgery program. Since Guy's arrival in 2011, the program has grown significantly: Surgeons perform approximately two robotic-assisted surgeries per week, ranging from cardiac procedures such as coronary bypass grafts and atrial septal defect repairs, to other specialties including gynecology, urology and thoracics (parts of the chest unrelated to heart function).

The first-ever surgical procedure to use a robot was performed about 35 years ago, making it a fairly new surgical field. By hiring talented doctors, expanding the robots in other specialties and purchasing more high-tech equipment, Guy hopes to make TUH one of the nation's leaders in robotic surgery.

The first step toward that goal came in April. Daniel Eun, *MED '01*, newly appointed vice chief of robotic surgery and director of minimally invasive robotic urological oncology at Temple, performed the nation's first robotic-assisted repair of an obstructed kidney by operating through a single, small incision in the patient's navel.

"Using a platform that improves the surgeon's ability to manipulate the instruments with greater range of motion through that single incision truly brings the greatest benefits to patients," Eun explains.

"If we want to attract more patients to TUH, we have to do things that other places aren't doing," Guy says. "My goal is to develop a high-volume, multi-specialty robotic program that is on the absolute cutting edge, but that we do it in the best interest of the patients. I want robotics to be in every specialty where it's beneficial." ■

RISE OF THE MACHINES

In addition to robotic-assisted cardiology, new Temple Health recruits in the departments of Urology, Gynecology and Otolaryngology (ear, nose and throat) are turning to robotics for surgeries in numerous parts of the body. Such procedures provide doctors with improved precision and visuals while drastically minimizing incision sizes, risk of infection and recovery time.

Head and neck

"Trans-oral" robotic surgery can wholly eliminate incisions on a patient's face by approaching areas like the throat through his or her mouth.

Heart

Robotic-assisted cardiac surgery also can be used to remove tumors, perform coronary artery bypasses and more.

Kidneys

Daniel Eun, *MED '01*, vice chief of robotic surgery and director of minimally invasive robotic urological oncology, recently repaired an obstructed kidney through a single incision in a patient's navel. **It was the first such surgery in the nation.**

Uterus

Patients with cancer of the endometrium (uterine lining) can undergo tumor removal and lymph-node tissue-sampling without having to bear 12- to 15-inch incisions. Robotics enable surgeons to enter the body through five ¼- to ½-inch incisions instead.

Prostate

Three patients at TUH who underwent radical prostatectomies (surgical removals of all or part of prostate glands) had no need for pain-relieving narcotics when they left the hospital—and all were able to head home within three days.

To hear the sound of a normal heartbeat versus one affected by mitral regurgitation, visit temple.edu/templemag.



HOME IMPROVEMENTS

How fear and love drove the tenacious Micki Edelsohn, *TYL* '65, to help people with developmental disabilities feel at home.

STORY BY **BRUCE E. BEANS**

PHOTOGRAPHY BY **RYAN S. BRANDENBERG**



“I know some women say it’s a blessing and that good comes out of it, but it’s difficult. There’s fear of the unknown—a fear of, ‘Who’s going to take care of him after I die?’”

— MICKI EDELSON, TYL '65, FOUNDER, HOMES FOR LIFE FOUNDATION

Micki Edelson, TYL '65, was living her life exactly as she had planned it. After graduating from Temple, she married Lanny Edelson, a medical student. She taught art for a few years, and figured she would have two children and then continue a career in the arts. But in 1972, Edelson’s plan was upended in a Boston delivery room.

What had been a model pregnancy resulted in the difficult breech birth of her son, Robert. And as he lay in a newborn nursery after the delivery, he stopped breathing. Initially, doctors assured her that he would be all right.

“I knew right away—and certainly by the time he was a year old—that he wasn’t on target for normal development,” she remembers. “I went through denial, anger, sadness. You tell yourself, ‘I can’t do this; it’s not part of the plan.’”

As a result of the breech delivery—and, Edelson believes, the episode in the nursery—Robert has intellectual and developmental disabilities.

“Robert has a great sense of humor, but he can’t tie his shoes,” Edelson explains. “I know some women say it’s a blessing and that good comes out of it, but it’s difficult—” she pauses profoundly. “There’s fear of the

unknown—a fear of, ‘Who’s going to take care of him after I die?’”

That nagging fear drove Edelson to take action while Robert was still a teenager. “My goals for Robert were the same as for [her eldest son] Andrew,” she says. “He’d grow up and be able to live as independently as possible, have a job and be an active member of the community.” That meant, when the time came, his living in a group home under some kind of supervision. But she did not want him to live in a sparse, institutional building resembling a medical facility that serves a large number of residents—16 or more—whose freedom of choice and movement are often restricted.

LAYING THE FOUNDATION

Edelson’s determination for Robert to enjoy his quality of life and relative independence motivated her to raise funds to establish a small, supervised group home he could live in when he reached adulthood.

Because of her vision and resolve, 40-year-old Robert now resides in a warm, welcoming home with the same three men he has lived with since the building was finished in 1996. Within walking distance of the Edelsons’ home in Wilmington, Del., the dwelling was not the first one his mother erected—and it was far from the last.

Since 1990, Edelson and the Homes For Life Foundation—the organization she eventually founded to enhance her fundraising clout—have built 25 attractive group homes in northern Delaware. With four residents per home, 100 adults with intellectual and/or developmental disabilities (ID/DD) between ages 28 and 81 now reside in the houses, along with supervisory staff.

The idea that sparked Homes For Life now reflects a nationwide trend toward small, community-based residences for people with ID/DD who require daily assistance. Between 1992 and 2009, group homes in Delaware for fewer than six residents have increased steadily, while the populations in more traditional institutions have decreased steadily.*

And at a time when 88 percent of adults with ID/DD are unemployed, Edelson also has been a catalyst for many of the residents—and many others like them in Delaware—to become employed.

While Robert was still in high school, Edelson had raised \$65,000 when her new neighbor, MBNA Corp. Founder and CEO Charles Cawley, overheard her talking about the project at a party in 1990. Cawley offered to contribute to the cause and help her complete the house—but only if the residents worked for MBNA, which soon would become the world's largest independent credit-card company.

Edelson felt as if she had won the lottery. With Cawley also enlisting MBNA's support, the first home was completed only eight months later. But Robert was 18, and not yet ready to move into that home. Edelson forged ahead. A second house was finished a year later, and two more followed the second. Robert wound up moving into Edelson's *fifth* home.

It is difficult to picture the diminutive Edelson being satisfied with building only one home anyway. Fiery, big-hearted and frank, she is fiercely committed to the larger cause of improving the quality of life for people with ID/DD, in Delaware and beyond.

The four women who moved into her first home worked in various departments for MBNA. Since then, several hundred people with ID/DD, including Robert, have joined the company's ranks. When Bank of America acquired MBNA in 2005, it continued the program. Nearly 300 people with ID/DD now work in its Support Services Department, which handles printing, signage, displays, customer mailings and more. Employee duties include digital printing, mounting and trimming large-format signs, silkscreening T-shirts, operating warehouse forklifts and more.

As Edelson walks through the Newark, Del., Bank of America facility, it is clear that she is at the heart of this community. Praising a young woman's recent performance in *Totally Awesome Players*—the Delaware Theatre Company's program for people with ID/DD—Edelson tells her, "Great acting, Katie." Like a number of other women, Katie hugs her.

Edelson finally announces, "Here is Robert Edelson." Dressed in a blue-striped polo shirt and khakis, a pleasant-looking man with thinning brown hair looks up from his assignment. "Do you know her?" says Mark Feinour, senior vice president for support service at Bank of America. Robert laughs.



David, Fred and Robert (top to bottom)—roommates for 16 years—prepare for a group dinner at their home, designed by Micki Edelson, *TYL* '65.



Kevin and his three roommates each have bedrooms that reflect their individual personalities. In the U.S., small-group homes have been replacing large-scale institutions slowly throughout the past century.

DESIGN AND CONSTRUCTION

Edelsohn's "homes for life" cost as much as \$400,000 each to build and furnish. And each home reflects her commitment to environments that appeal to both the residents and the supervisory staff members who work and live there.

"I'm not a builder, but thanks to my art background at Temple, I can visualize," she says. "I know how to design, modify and decorate homes." Her husband, whose neurology practice also employs two people with ID/DD, has often found her working in the middle of the night, armed with scissors and Wite-Out, revising builder's blueprints. After a resident became physically disabled, Edelsohn figured out how to add an elevator to one house. For more independent residents, she divided two of the homes into individual apartments.

"She's a committed fireball, and the woman never sleeps," says Rita Landgraf, current secretary of Delaware Department of Health and Social Services (DHSS) and former executive director of The Arc of Delaware,

the nonprofit agency that manages and owns the residential properties. "She's up emailing at 2 a.m."

After the Homes For Life Foundation builds and furnishes the homes, it deeds them to The Arc of Delaware. Edelsohn's asking price is \$1.

The DHSS supplements operational expenses and works with private agencies to hire home supervisors. Based on their means and Social Security benefits, the residents also contribute to monthly costs.

FROM HOUSE TO HOME

Shortly after 4:30 p.m., a van returns Robert and his co-workers to their two-story brick home on a tree-lined street. Edelsohn stops by to check in on her son. The aroma of a savory noodle dish being prepared by a staff member permeates the first floor. At one end of the large living and dining room, Fred—who silkscreens T-shirts for Bank of America—is watching *The Dr. Oz Show* with several women who reside in another of Edelsohn's homes next door.

Lounging nearby is a third housemate, David, who works for McDonald's. Robert checks his email at a desk opposite handsome black-and-white photographs of the four housemates.

Their spacious bedrooms are located upstairs. A few are covered from floor to ceiling in pictures clipped from magazines, but Robert's room is tidy. Photo collages are mounted above his bed: Robert taking Rehoboth Beach's polar-bear plunge as a part of a fundraiser for the Special Olympics; participating in an improvisational skit; and acting in a spoof of Shakespeare, *Totally Awesome Hamlet*. At the foot of his bed, a basket teems with comic books such as *X-Men*.

Robert, Kevin (late 30s), Fred (early 60s) and David (late 40s) have lived together for 16 years. Edelsohn says that David, the highest-functioning resident, "could move out tomorrow and live independently." But he does not want to leave.

"I would miss the guys and they would miss me," he explained to her recently.

Indeed, members of the direct support staff consider the foursome the most cohesive residential unit in the group homes. “Does everybody get along here?” Edelson asks.

“Mostly, we do,” Fred laughs.

“Does Robert ever get annoyed?” she asks knowingly, prompting more good-natured laughter.

“Only when his computer doesn’t work,” Fred says.

STRUCTURAL SUPPORT

“What she’s done is really extraordinary,” says Deborah Spitalnik, *CLA* ’82, who serves with Edelson on the President’s Committee for People with Intellectual Disabilities and earned her doctorate in clinical psychology at Temple. The founding executive director of the Elizabeth M. Boggs Center on Developmental Disabilities at the University of Medicine and Dentistry of New Jersey, Spitalnik lauds Edelson’s ability to forge partnerships between the public and private sectors in an age of shrinking federal and state resources. Such partnerships are critical for the nearly 8 million people with similar disabilities nationwide.

“Micki has been groundbreaking in this,” Spitalnik says. “It’s clear that there will not be enough government resources to support people in the ways we want to—not only by developing their skills, but also by providing them with the lives they want and those their parents want them to have.”

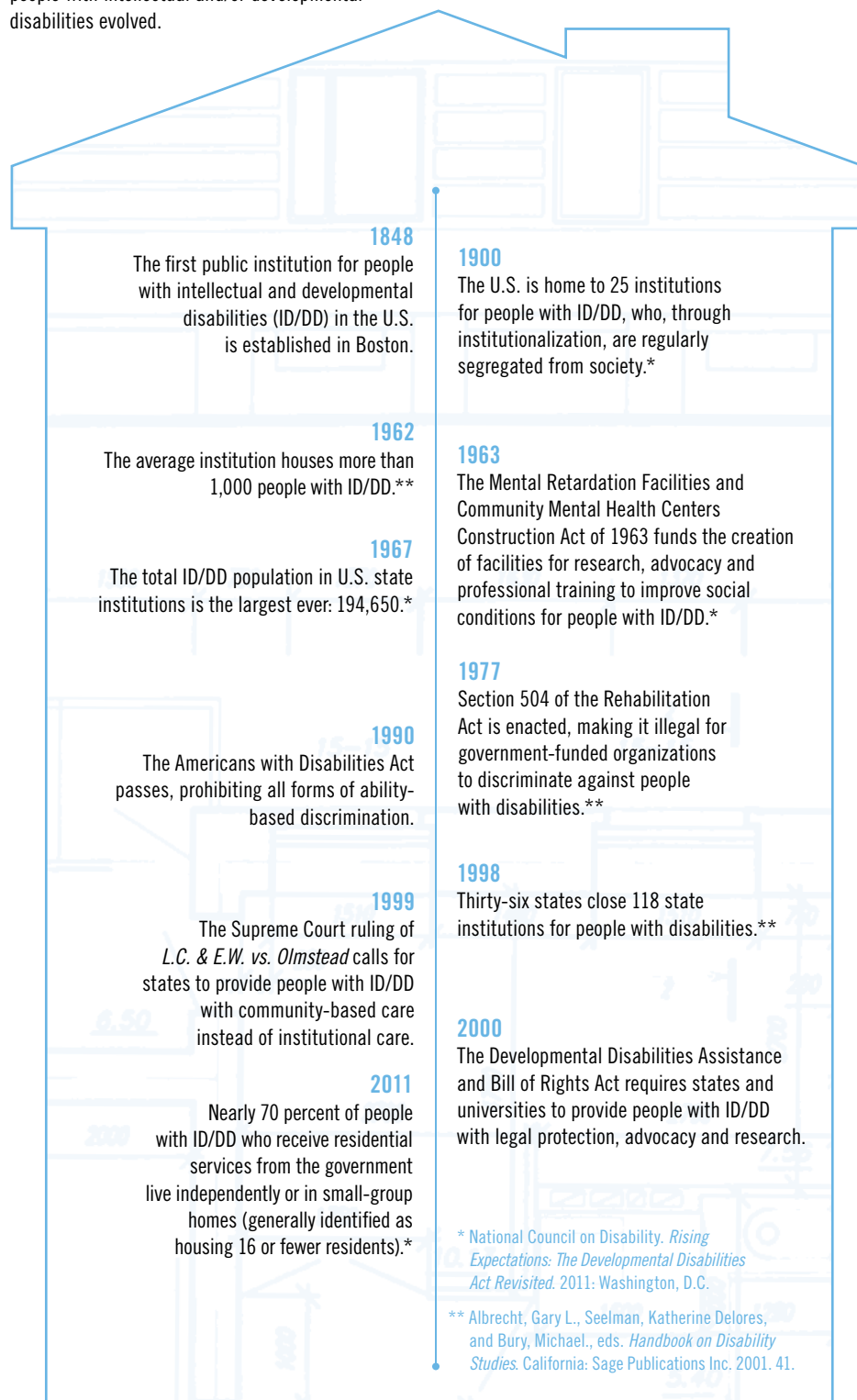
Edelson’s passion and drive are so infectious, it is hard to believe she simply stumbled upon her mission. But, she says, “I just wanted to do something for my son.” ■

*Braddock, et al., Coleman Institute and Department of Psychiatry, University of Colorado. 2011.

Bruce E. Beans, a freelance writer and editor from Bucks County, Pa., has written for Temple University since 2005.

BUILDING RIGHTS

The major shift away from institutionalization to small-group homes in the U.S. took more than 100 years, and changed as the nation’s attitudes about people with intellectual and/or developmental disabilities evolved.





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TEMPLE MADE



CLASS NOTES

Alumni who are Temple Made lead professional fields from children's television to public health. For example, the CEO of Sesame Workshop; counsel for the U.S. women's soccer team; and a young social worker determined to improve the lives of veterans are profiled in this issue.

1930s

MURRAY H. SHUSTERMAN, *FOX '33, LAW '36, HON '96*

was inducted into the Philadelphia Bar Association's 75-Year Club, which recognizes 75 years of legal practice.

1940s

JOHN J. ROONEY, *CLA '48, '56*

published *Bleachers In the Bedroom: the Swampoodle Irish and Connie Mack* with Zip Publishing. The book is a nostalgic look at the North Philadelphia neighborhood where he grew up, across the street from Shibe Park.

ALFRED SELLERS, *CST '48*

received his bachelor's degree in chemistry from Temple 66 years after he began his freshman year. After serving in the Army during World War II, he returned to Temple and was 11 credits shy of graduating when he was accepted to Duke University School of Medicine. Because of his coursework and service to his country, Temple awarded him his degree in June.

1950s

BERNARD GRANOR, *LAW '53*

was elected chair of the resident advisory council at Ann's Choice, a continuing care community in Warminster, Pa. He practices law with his son, Marshal Granor, *LAW '80*, in the firm of Granor & Granor in Horsham, Pa.

BARBARA R. VETRI, *CLA '57, LAW '60*

was appointed chair of the Philadelphia Bar Association Senior Lawyers Professional and Public Service Committee. The committee's work includes aiding disabled attorneys and family members of deceased attorneys, and mentoring young lawyers.

ALBERT DRAGON, *FOX '58, LAW '61*

published *Avalanche and Gorilla Jim, Appalachian Trail Adventures and Other Tales*, an account of his own trip from Georgia to Vermont on the Appalachian Trail, with Morgan James Publishing.

1960s

ALAN L. LESSACK, *EDU '60, CLA '76*

left his position as vice president of field services and director of operations for the U.S. at B'nai B'rith International in Chicago, but continues to serve it as a consultant. He also joined the Healthy Start Southwest Florida Board of Directors. Lessack and his wife, Edina, *EDU, BYR '60*, spend six months per year in Sanibel, Fla.

EDINA SALUS LESSACK, *EDU, BYR '60*

sold Meetings & Events USA, of which she was founder and president. She now chairs the Herb Strauss Theater Professional Theater Committee in Sanibel, Fla., and is a member of the Symphonic Chorale of Southwest Florida. Lessack and her husband, Alan, *EDU '60, CLA '76*, spend six months per year in Sanibel, Fla.

To learn about the Class of 1962 Endowed Scholarship, visit giving.temple.edu/classof1962.

CLASS OF 1963, your 50-year reunion will be held in spring 2013!

GEORGE H. DUELL JR., *EDU '64*

was appointed U.S. Army Reserve ambassador for Pennsylvania.

ROBERT E. WRIGHT, *MED '65*

was named interim president and dean of the Commonwealth Medical College in Scranton, Pa.

JOSEPH H. BADAL, *FOX '66*

published his fifth novel, *Shell Game*, with Suspense Publishing. It is available online.

STEPHEN H. FRISHBERG, *FOX '67, LAW '71, '96*

was elected to a second term as president of the Golden Slipper Club and Charities, an agency that provides community services for seniors in Philadelphia. He is a partner in the law firm of Deeb, Blum, Murphy, Frishberg & Markovich.

JOAN MARCIA (LEVINE) BENJAMIN, *TYL '68*

had an art exhibition, *The Kaleidoscope of the Mind*, in Agora Gallery in New York City.

JAY H. SCHUSTER, *SMC '69*

retired after a 41-year career in news reporting, public relations and marketing. He was a reporter at CBS affiliates in New York and Pennsylvania, a public-information officer for former Pennsylvania Gov. Milton Shapp and senior assistant director of communications and marketing at the Jewish Federation of Greater Los Angeles. He finished his career at a public relations and advertising agency in Calabasas, Calif.

LAWRENCE M. SILVERMAN, *CLA '69, LAW '73*

joined the law firm of McCumber, Daniels, Buntz, Hartig & Puig as a shareholder in the Philadelphia office.

MARILYN "MALLY" WEAVER, *TYL '69*

illustrated *The Lucky Nickel: The Story of Nickel the Sea Turtle*, a children's book by Jim Gamlin. Original artwork from the book is available on her website.

1970s

HARRIS T. BOCK, *FOX '70*

was appointed to the board of directors for the Philadelphia affiliate of Susan G. Komen for the Cure. He is a partner in the law firm of Bock & Finkelman PC.

JOHN CHRISTOPHER, *SMC '70*

hosts *Realife*, a new radio show on WPPB-FM 88.3 that covers real estate in the Hamptons, N.Y. Christopher also is senior director and associate broker of Brown Harris Stevens of the Hamptons in Sag Harbor.

GERHART L. "JERRY" KLEIN, *SMC '70, LAW '80*

won a silver medal at the 2012 Snoopy Senior World Ice Hockey Tournament in Santa Rosa, Calif. A goaltender, he assembled a tournament team for those aged 60 and older.

GEORGE J. BLAINE, *CLA '71, LAW '74*

joined the National Tax Department of Ernst & Young LLC, a tax and financial advisory firm, in Washington, D.C.

CHARLES R. SHAW JR., *SMC '72*

won a first-place Keystone Press Award for three editorials he wrote for the *Intelligencer Journal/Lancaster New Era* in Lancaster, Pa.: "A Proper Ruling," "Low-Wattage Offer" and "Not Enough." He is executive editor of that publication.

THOMAS J. CULLEN III, *EDU '73*

is president and cofounder of the Bucks County Blues Society, which celebrated its 35th anniversary in 2012. He was host of *Shades of Blue* on WRTI, Temple's National Public Radio affiliate, from 1993 to 1997. His son Tom, *BYR '04*, and daughter Siobhan, *CLA '10*, also attended Temple.

GAIL N. HAWKINS, *CLA '73*

writes television scripts through the Walt Disney Studios/ABC Entertainment Talent Development Program.

ALAN J. INMAN, *FOX '73*

published *The Colors of Love: Treasured Wisdom on the Family* with Outskirts Press.

MARC P. WEINGARTEN, *CLA '73*

was named a 2012 "Pennsylvania Super Lawyer" in the category of "Personal Injury Plaintiff:

Products." A partner in Locks Law Firm in Philadelphia, he has been included in the list since 2005.

LAURENCE D. WELLIKSON, *MED '73*

ranked 17th among "50 Most Influential Physician Executives" in *Modern Healthcare* magazine's 2012 list. He is CEO of the Society of Hospital Medicine in Philadelphia.

CLAREASE MITCHELL R. YATES, *CLA '73, LAW '76*

published *Indestructible Beginnings: ABCs of Common Courtesy* with Dorrance Publishing Co. Inc. She also is an immigration judge in Houston.

NADINE FREEMER BONNER, *SMC '74*

is director of marketing and communications for the Urban League of Philadelphia, an organization that works to empower African Americans.

CURT RANDY GROSSMAN, *FOX '74*

will be inducted into the National Jewish Sports Hall of Fame & Museum in Commack, N.Y., in April 2013.

JULIAN A. RICHTER, *SMC '74*

was elected to the board of directors of the Central Pennsylvania Chapter of the Public Relations Society of America.

MARGARET M. UNDERWOOD, *CLA '74*

was included in the 2012 edition of *Pennsylvania Super Lawyers*. She is a trial attorney and a shareholder in the law firm of Jacoby Donner PC in Philadelphia.

LOUIS M. HEIDELBERGER, *LAW '75*

joined the law firm of Cozen O'Connor as a member in its intellectual property group in Washington, D.C.

B. CHRISTOPHER LEE, *LAW '76*

was included in the 2012 edition of *Pennsylvania Super Lawyers*. He is a shareholder in the law firm of Jacoby Donner PC in Philadelphia.

HELEN M. CAULEY, *SMC '77*

earned a master of professional writing degree from Kennesaw State University in Georgia, and was accepted into the English doctoral program at Georgia State University in Atlanta. She also is a freelance writer.

STEWART L. COHEN, *LAW '77*

was appointed chair of the disciplinary board of the Supreme Court of Pennsylvania. He is a trial lawyer and shareholder in the law firm of Cohen, Placitella & Roth in Philadelphia.

ROBERT E. DAVIS, *FOX '77*

facilitated a three-hour training course, titled *IT Auditing*, for the Beijing National Accounting Institute delegation that visited Temple in July.

BENJAMIN M. COMPAINE, *SMC '78*

is visiting professor of communications and media management in the Graduate Business School at Fordham University in New York City. He recently co-authored "Factors Supporting and Hindering New Entry in Media Markets: A Study of Media Entrepreneurs" in *The International Journal of Media Management*.

CLASS OF 1967

H. MELVIN MING

DEGREE: BS, accounting, Fox School of Business, 1967

OCCUPATION: Chief of children's television

LOCATION: New York City

Mel Ming, FOX '67, can tell you how to get to Sesame Street from anywhere. Since joining Sesame Workshop 13 years ago, he has expanded the global reach of one of the world's most influential children's programs, *Sesame Street*, to more than 150 countries. In 2011 alone, Sesame debuted an Elmo Loves ABCs iPad app; launched a \$12 million financial education campaign with PNC; announced its fifth USO tour with U.S. first lady Michelle Obama and second lady Jill Biden; and distributed more than 75,000 emergency- and preparedness-education kits to children in areas of China prone to natural disasters.

For Ming, president and CEO of Sesame Workshop since October 2011, those efforts and more ensure that children around the world can find their way to *Sesame Street*.

"As we all know, wherever there is a screen, there is a child," Ming says. "And if Sesame Workshop can reach a child, we can empower his or her life."

Ming notes that his global perspective was honed at Temple, where he first "got a glimpse of the wider world and how I fit into it." In 1967, the university enrolled 38,000 students; Ming's home country of Bermuda had a population of 70,000. After being exposed to Temple's large, diverse community, he says, "I never doubted that I was ready to go out and compete and earn. That's what my university education did for me."

After graduation, Ming served two years in the U.S. Army and returned to Philadelphia to become the seventh African-American certified public accountant in Pennsylvania at Coopers & Lybrand (now PricewaterhouseCoopers). He also helped overhaul National Public Radio, which was nearly bankrupt when he came on board as chief financial officer in 1983. Additionally, he has held executive positions at the National Urban Coalition in Washington, D.C.; WQED-TV in Pittsburgh; and the Museum of Television and Radio in New York City.

Ming's commitment to nonprofit work was inspired by his grandfather, who told him, "I don't care how great you are; if you don't give, you're not doing much." That phrase drove Ming to improve lives, largely through education.

Now in its 42nd season, *Sesame Street* continues to explore complex subjects, from bullying and poverty to malaria prevention and military deployments. Ming believes the world craves enrichment through education, so Sesame Workshop collaborates with teachers, artists and producers to create content that is fulfilling, culturally relevant and, most of all, fun.

"We learn when we smile," Ming says, "not when we frown."

—Brandon Lausch, SMC '06, and Renee Cree, SMC '12



Ryan S. Brandenberg

"Wherever there is a screen, there is a child. If Sesame Workshop can reach that child, we can empower his or her life."



Ken Kwok, Hong Kong Economic Journal

WOBIK WONG

DEGREE: MFA, photography, Tyler School of Art, 1979

OCCUPATION: Staunch preservationist

LOCATION: Hong Kong

Hong Kong is filled with sleek skyscrapers, but longtime photographer Wobik Wong, TYL '79, is interested in its much humbler architecture. For more than 20 years, she traveled her homeland's countryside, capturing images of dilapidated buildings and crumbling structures that were once popular local attractions, such as the Lai Yuen Amusement Park and the Eu family mansion. Wong says that such buildings, which served as the backdrop for her youth, have since decayed or have been demolished. Through her photography, Wong is determined to keep them intact.

Images from that collection were the focus of her latest exhibition, *Memory and Fiction*, held at BlindSpot Gallery—the only gallery in Hong Kong dedicated to photography. The exhibit included 14 of her original works.

"I paid particular attention to landmarks or buildings that carried historical significance or were frequented by locals once," Wong says. "Because their demolition was inevitable, the only

thing I could do was document them photographically. It was of paramount importance to me."

For Wong, photography is about conveying her emotions and her personal understanding of the world. As a student, she was drawn to avant-garde French films that spurred visceral reactions. "I was all about experimenting with new modes of art at that time," she says. "I was always looking for something new."

It was her hunger for the avant-garde that led Wong to Temple. While taking undergraduate courses in sculpture and printmaking at Columbus College of Art and Design in Ohio, Wong attended a seminar by former Temple Professor of Photography William Larson. She was so impressed with his work, she promptly applied to the Tyler School of Art.

"When I met [Larson], his series 'Figure in Motion' was attempting to relate time and space," Wong recalls. "This was before Photoshop—at that time, manipulating images between time and space wasn't easy. He was using cutting-edge techniques to do it."

Wong says that in Hong Kong, photography is not accepted as a fine art form in the same vein as painting or sculpture, but it is gaining attention in the city's art circles. She aims to boost that momentum: She is one of the founders of the Hong Kong Photo Festival, and, as one of the few women photographers who is a Hong Kong native, she also works to train a new generation of photographers as a teacher and an art administrator. —Jazmyn Burton

To view some of Wong's photos, visit temple.edu/templemag.

MARY BERNSTEIN, *FOX '79*

serves as chair of the board of overseers for Temple Hillel.

JOHN J. EAGAN, *LAW '79*

was named chair of the New Jersey State Bar Association International Taxation Subcommittee. He also is a member in the law firm of Norris McLaughlin & Marcus in Bridgewater, N.J.

TIMOTHY D. LOGAN, *SMC '79*

is senior vice president and senior consultant at RuffaloCODY, a fundraising products and services firm in Reston, Va. He oversees the development of new products and services for the planned giving and healthcare markets.

JOSEPH D. MANCANO, *LAW '79*

received the 2012 Nora Barry Fischer Award from the law firm of Pietragallo, Gordon, Alfano, Bosick & Raspanti LLP. The award recognizes an attorney within the firm for his or her commitment to the legal profession and the community at large. Mancano is located in the firm's Philadelphia office.

EDWARD M. MORIARTY JR., *LAW '79*

was named a "VIP member" in *Strathmore's Who's Who* registry,

a listing of successful professionals in the fields of business, the arts and sciences, law, engineering and government.

MICHAEL J. RYAN, *TYL '79*

displayed his work in the exhibition *Location Impulsion* with Nina Weiss-Kane, *TYL '80*, at the Christopher Art Gallery in Chicago Heights, Ill.

ROSEANN B. TERMINI, *CLA '79, LAW '85*

presented at the Pennsylvania Bar's 18th Annual Health Law Institute. She discussed "The Failure to Warn, the Learned Intermediary Doctrine and the First Amendment." In addition, she spoke about corporate accountability, criminal sanctions and ethical issues at the Widener University School of Law Food and Drug Law Association conference.

1980s

STEWART J. EISENBERG, *LAW '80*

was named to the board of directors of Philadelphia VIP, a nonprofit agency that provides low-income Philadelphians with *pro bono* legal services. He also is a founder and a senior partner in the law firm of Eisenberg, Rothweiler, Winkler, Eisenberg & Jeck in Philadelphia.

PHYLLIS HORN EPSTEIN, *LAW '80*

spoke at a seminar titled *Tax Exempt Organizations from Start to Finish*, during which she discussed ways to advise companies about their tax-exempt statuses.

MARSHAL S. GRANOR, *LAW '80*

acquired Community Management Services Group, which oversees more than 9,000 homes in condominium and homeowners' associations and is located in Mount Laurel, N.J. He practices law with his father, Bernard Granor, *LAW '53*, in the firm of Granor & Granor in Horsham, Pa.

MICHAEL A. MENDLOWSKI, *DEN '80*

received the 2012 Mastership Award from the Academy of General Dentistry. He practices cosmetic and restorative dentistry in Doylestown, Pa.

NINA D. WEISS-KANE, *TYL '80*

displayed her work in the exhibition *Location Impulsion* with Michael Ryan, *TYL '79*, at the Christopher Art Gallery in Chicago Heights, Ill.

STEPHEN J. SCHERF, *FOX '81*

was elected to a two-year term on the Pennsylvania Institute of Certified Public Accountants

Council at its annual meeting in Bedford, Pa. In addition, he is immediate past-president of the council's greater Philadelphia chapter, and is a principal with Asterion Inc., also in Philadelphia.

JOSEPH H. BLUM, *LAW '82*

was named chair-elect of the National Kidney Foundation Board of Directors of Delaware Valley. He also is a managing partner in the law firm of Deeb, Blum, Murphy, Frishberg & Markovich in Philadelphia.

KEVIN C. O'MALLEY, *LAW '82*

was appointed to the board of directors of the Lansing Economic Development Corporation (LEDC) in Michigan. He will serve as director of the LEDC, the Lansing Tax Increment Finance Authority and the Lansing Brownfield Redevelopment Authority. He also is a shareholder in the law firm of Butzel Long, also in Lansing.

PATRICIA A. ROMEU, *SMC '82, '88*

co-produced *The Loving Story*, an HBO film about the Supreme Court case that overturned bans on interracial marriage. The film screened at festivals including Tribeca, Silverdocs and Full Frame.



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SAMUEL M. DOMSKY, *FOX '83*

was quoted in the article “Jewish Life Teems at Temple Hillel” in the July 19, 2012, edition of *The Jewish Exponent*. His children, Alex and Sara, are both Temple students.

HAPPY CRAVEN FERNANDEZ, *EDU '84*

completed a 13-year tenure as president of Moore College of Art & Design in Philadelphia.

MARC S. RASPANTI, *LAW '84*

presented during the Healthcare Fraud and Abuse Bootcamp webinar series; the American Bar Association’s 22nd Annual CLE (continuing legal education) National Institute on Health Care Fraud in Las Vegas; and the American Bar Association’s Ninth National Institute on the Civil False Claims Act and *Qui Tam* Enforcement in Washington, D.C. He also participated in a panel during the Allegheny County Bar Association Federal Courts Section CLE in Pittsburgh.

RADHA BHARADWAJ, *SMC '85*

published “Lord of Our Destinies”—a satirical short story inspired by a politician in India—in *Independent Ink*, a digital quarterly.

NANETTE M. DERENZI, *LAW '85*

was appointed judge advocate general of the U.S. Navy in July.

PAUL A. MYERSON, *FOX '85*

published *Lean Supply Chain & Logistics Management* with McGraw-Hill Professional. He also is writing a column on that subject for *Inbound Logistics* magazine. Myerson is a managing partner of

Logistics Planning Associates LLC in Matawan, N.J., and an adjunct professor at Kean and New Jersey City universities, both in New Jersey.

TONY A. NOVAK, *FOX '85*

became a certified public accountant in Delaware.

LENORA E. ARMSTRONG, *CHPSW '86*

earned a doctorate in education from The George Washington University in Washington, D.C., in May. Her dissertation is titled “Career Pathways of Athletic Directors: Considerations of the Impact of Diversity.” She is an assistant professor in the Department of Health, Physical Education and Exercise Science at Norfolk State University in Virginia.

MICHAEL J. KAUFFMAN, *SMC '86*

is senior vice president of corporate communications and content at RightsFlow, a New York City-based music-licensing and royalty service provider that supports clients such as YouTube and Google Play.

KENNETH H. RYESKY, *LAW '86*

spoke at a seminar titled *Tax Exempt Organizations from Start to Finish*, during which he discussed ways to advise companies about their tax-exempt statuses.

LOUIS AGRE, *LAW '87*

was elected president of the Philadelphia Metal Trades Council, the coalition of unions in the Philadelphia Navy Yard. He also serves as organizer, business agent and in-house counsel for Local 542 of the International Union of Operating Engineers.

SUSAN F. MAVEN, *LAW '87*

was appointed to the Appellate Division of the Superior Court of New Jersey in August. The 32 judges in that division decide approximately 6,500 appeals and 7,500 motions each year.

ERIC J. PHILLIPS, *CLA '87, LAW '91*

was hired as senior counsel in the labor relations and employment law practice area in the law firm of Obermayer Rebmann Maxwell & Hippel LLP in Philadelphia.

RHONDA B. ROSEN, *FOX '87*

joined NDB Energy Inc., an independent oil and gas company in Houston, as chief financial officer.

NICO WILLIS, *FOX '87*

is president and CEO of NetWorth Services Inc., a financial software and services firm with headquarters in Phoenix. He also is the author of *Death of the American Investor: The Emergence of a New Global Eshareholder*.

CLASS OF 1988, your 25-year reunion will be held in spring 2013!

KENNETH M. DETREUX, *CLA '88*

assumed command of the 8th Marine Regiment, 2nd Marine Division, in Camp Lejeune, N.C., in April. He is a colonel.

FRANK J. FALCO, *MED '88*

was elected president of the American Society of Interventional Pain Physicians. He also is founder, CEO and principal of Mid Atlantic Spine and Pain Physicians in Newark, Del.

JOEL I. FISHBEIN, *LAW '89*

joined the law firm of McCumber, Daniels, Buntz, Hartig & Puig as a shareholder in its greater Philadelphia office.

SAMANTHA L. SHINE, *SMC '89*

earned her MA in counseling from Webster University in Jacksonville, Fla. She also began working toward her PhD at Capella University, an online institution.

DAVID M. TENER, *CST '89*

was named managing partner in the law firm of Caesar, Rivise, Bernstein, Cohen and Pokotilow in Philadelphia.

1990s

EDWARD M. BELFAR, *CLA '90*

published his first book, *Wanderers*, a collection of short stories, with Stephen F. Austin University Press.

PERRY S. MYERS, *FOX '90*

was promoted to assistant vice president, product systems implementation, at The Penn Mutual Life Insurance Co.

DONALD J. KAPPEL, *SMC '91*

was appointed to the advisory board of Advertising Concepts Inc., a magazine publisher in the Richmond, Va., area. He also is director of public affairs for Chesterfield County, Va., responsible for the county’s government television and radio programming, website content, media and community relations, and more.

WILLIAM P. MARTIN, *EDU '91*

published *What Liberals Believe: The Best Progressive Quotes Ever* with Skyhorse Publishing.

CLASS OF 1974

Ryan S. Brandenberg



JOHN LANGEL

DEGREE: JD, Beasley School of Law, 1974

OCCUPATION: Sporting lawyer

LOCATION: Philadelphia

In 1998, the U.S. women's soccer team was making about half what the men's team was paid per season. To combat that inequality, the women decided to hire a lawyer to help them negotiate higher salaries and better health benefits. Eventually, they met with John Langel, *LAW '74*, then head of Ballard Spahr's labor and employment group in Philadelphia. The athletes could not afford his rates, but that did not stop Langel. He decided to cut his fee significantly to help them.

"They made me believe they would be successful, and that it would be a great journey," Langel says.

A year later, the team kept their promise when they earned World Cup gold with a victory over China.

"It was like watching my kids win the Super Bowl, or the World Series," Langel says. "It was spine-tingling and gave me goosebumps. They'd been soccer players since they were little kids, and they won the World Cup."

In the wake of the team's success, Langel was able to do what he does best: negotiate. In addition to getting the women better salaries and more benefits, he was able to improve other aspects of team life, including better equipment, doctors and transportation.

Langel, who still represents the team, felt that familiar swell of pride in August, as he watched them win Olympic gold. "Watching the players win and make Olympic history after winning three times prior was as thrilling as watching them win in 1999," he says.

Now, Langel is chair of the litigation department at Ballard Spahr, where he has been practicing law for 37 years. His clients are scattered throughout the sports world, and include former Eagles quarterback Ron Jaworski and 76ers Head Coach Doug Collins.

But Langel's professional life was not always fast-paced and filled with high-profile clients. In the early '70s, he was working as a teacher in the U.S. Virgin Islands when he made the decision to go to law school. The reputation of the Beasley School of Law spoke for itself.

"The school was in a state of positive growth as Peter Liacouras became dean, bringing in terrific faculty who cared about the students," he says.

As he neared graduation, the placement office in the School of Law kickstarted his legal career by helping Langel secure a clerkship with former U.S. District Judge Daniel H. Huyett III. After that, he joined Ballard Spahr. "As a result of my success at Temple, I wound up at a terrific firm, where I remain today," he says.

"I'm lucky." —*Kyle Bagenstose*, SMC '11

LOUIS M. RENZETTI, *MED '91*

was appointed vice president of strategic laboratory operations at Pharmaceutical Product Development LLC, a drug-discovery research organization in Wilmington, N.C.

DEBORAH WEINSTEIN, *LAW '91*

was named to the Society for Human Resource Management Special Expertise Panel on Workplace Diversity and Inclusion. She also is president of the Weinstein Firm, a labor and employment law firm. For the past 13 years, she has taught employment law in the Wharton Business School Legal Studies and Business Ethics Department at University of Pennsylvania.

CHRISTOPHER M. CARL, *SMC '92*

was named the Delaware Press Association's 2012 "Communicator of Achievement." The award recognizes professional achievement, and service to the association and the local community. Carl is director of news and programming at WDEL-AM 1150 NewsTalk Radio in Wilmington, Del.

AUDREY SCHNEIDER, *SMC '92*

was promoted to associate vice president of alumni relations at Temple. She previously served as assistant vice president for alumni relations, and will continue in her role as executive director of the Temple University Alumni Association.

KEVIN B. MICHAELIS, *FOX '93*

was appointed vice president, information technology, and chief information officer of Air Products, a gases, equipment and technology company in Allentown, Pa.

WENDY ZALLES VELLA, *SMC '93*

was elected to the board of directors of Federation Early Learning Services. The organization serves 1,000 children annually through preschool and before- and afterschool programs at 11 locations in the Philadelphia area.

LAYLI PHILLIPS MAPARYAN, *CLA '94*

was named the Katherine Stone Kaufmann Executive Director of the Wellesley Centers for Women, a research and programming organization that focuses on the perspectives of women and girls. She also is an associate professor of women's studies at Georgia State University in Atlanta.

FILOMELA "PHYLLIS" MARSHALL, *EDU '94*

was named dean of W. Cary Edwards School of Nursing at Thomas Edison State College in Trenton, N.J.

ANALISA SCRIMGER SONDERGAARD, *LAW '94*

was sworn in as a magisterial district judge in Chester County, Pa., in 2011.

FRANK H. TYRO, *SMC '94*

participated in a panel called "Mid-Latitude Ice Patch Research in North America: Progress in Glacier National Park and the Rocky Mountain West" during the Third International Glacial Archaeology Symposium in Yukon, Canada. He presented a video that he directed and edited, which documented an effort to find and catalog Native-American artifacts in Montana.

AARON A. BARKLEY, *CLA '95*

was one of eight high school guidance counselors and three teachers who traveled to China as part of the Educators' Preview, sponsored by Arcadia University in Glenside, Pa. A counselor at Valley Forge Military Academy in Wayne, Pa., he was selected for the trip from among about 140 attendees of a workshop held at Arcadia.

BRIAN R. DOBBINS, *LAW '96*

graduated from the Leadership Memphis Executive Program, a nine-month course that focuses on city improvement by addressing community issues. He currently serves as executive director, west, at United Healthcare in Memphis, Tenn.

VINCENT W. POWERS, *SMC '96*

launched Powers Brand Communications LLC, which provides public relations and brand communications counsel and services to small- and mid-sized companies and nonprofit organizations.

MICHAEL T. WINTERS, *LAW '96*

joined the law firm of Gibbel Kraybill & Hess, which has offices in Lancaster, Pa., and Lititz, Pa. He is a litigation attorney in its advocacy practice group.

WILLIAM C. HUSSEY, *LAW '97*

spoke at a seminar titled *Tax Exempt Organizations from Start to Finish*, during which he discussed ways to advise companies about their tax-exempt statuses.

MARÍA T. RODRÍGUEZ, *TFM '97*

was awarded a Fulbright Scholar grant to study at Universidad de la República in Montevideo, Uruguay. This fall, she is working with a community-based media collective, lecturing about U.S. documentaries and consulting on a research project about contemporary Uruguayan film. Rodríguez is an adjunct associate professor of media arts at University of the Arts in Philadelphia.

MICHAEL E. RUSSELL, *CLA '97, EDU '02*

published two books that are available online: *First Floor on Fire* and *I Don't Fit*. The latter was published under the name M. Ethan Russell.

TONYA M. HARRIS, *SMC '98*

joined the law firm of White and Williams LLP in Philadelphia as an associate in the firm's general litigation department.

PETER S. WILSON, *FOX '98*

was named president and CEO of LashBack, a firm in St. Louis that offers email compliance services to advertisers.

SHAUN I. BLICK, *SMC '99*

was nominated by New Jersey Gov. Chris Christie for appointment to the Boat Regulation Commission. The group is responsible for communicating about regulations related to boating on New Jersey waters. Blick also is an associate in the law firm of Carroll, McNulty & Kull LLC in Basking Ridge, N.J., and New York City.

CLASS OF 1991

KERIS JÄN MYRICK

DEGREE: BBA, marketing, Fox School of Business, 1991

OCCUPATION: Guiding light

LOCATION: Los Angeles

Keris Jän Myrick, *FOX '91*, is CEO of a successful peer-to-peer organization that empowers and educates people with mental health issues—her work has even been featured in *The New York Times*. But she also spent many years struggling with hallucinatory voices that almost convinced her that she would never achieve success or happiness.

“For most of my life, I felt like a jagged piece that didn’t fit,” says Myrick, who runs Project Return Peer Support Network (PRPSN).

Myrick’s condition might have started with childhood feelings of isolation. Her father, Howard—who is now a professor of communications at Temple—was in the military, and the family moved frequently. She often was the only African American in her shifting circles of friends.

Later, she left the first college she attended as her behavior grew increasingly unpredictable. At one point, she wore roller skates everywhere. At another, she spent a lot of time alone in a bell tower. Her illness was misdiagnosed several times—as obsessive-compulsive disorder, depression, an eating disorder—largely because she kept her auditory hallucinations a secret.

“I didn’t need anything that would make me feel like even more of a jagged piece,” she explains.

Myrick did not return to college for 10 years. When she did go back, she enrolled in the Fox School of Business as a marketing major.

“Temple was the best thing that happened in my life,” she says. “I learned to be goal-oriented there. I joined the business fraternity and got involved in activities in the African-American community.”

After graduation, she worked several administrative jobs. But the voices in her head accompanied her.

Finally, in 2006, Myrick was diagnosed with schizoaffective disorder—a condition related to schizophrenia and obsessive-compulsive disorder. At about the same time, she and her psychiatrist realized that the positive stress of doing work she enjoyed might be good for her mental health.

“It wasn’t until I focused on getting back to work, rather than focusing on the illness, that I got better,” Myrick says.

In 2008, she joined PRPSN, where she now oversees scores of mental-health peer facilitators, manages an operating budget,



Max S. Gerber

develops programs and helps others combat the stigma of mental illness. When the job seems overwhelming, she takes breaks and focuses on clearing her mind of negative thoughts. Her terrier, Steinbeck (pictured), also can sense her discomfort and is trained to jump into her lap to calm her down.

She says, “I’m using my experience to inform my work and help other people.” —David McKenna, CLA ’09

“It wasn’t until I focused on getting back to work, rather than focusing on the illness, that I got better.”

CARA COLANTUONO

DEGREE: MSW, social work, College of Health Professions and Social Work, 2011

OCCUPATION: Veteran crusader

LOCATION: Philadelphia

Between one-fourth and one-fifth of the nation's homeless population—about 130,000 to 200,000 individuals—is made up of men and women who have served in the U.S. armed forces.* To Cara Colantuono, *CHPSW '11*, that statistic is not simply startling; it is damning.

"I'm an American," she says bluntly, "and I think our veterans are the soul of America. To deny them access to housing is—" she pauses, choosing her words carefully. "Ridiculous."

"What I've found is that classic military camaraderie is what keeps [veterans] sober and sane."

An advocate for homeless veterans, Colantuono supervises a veteran-based transitional housing site for Impact Services Corp., an organization in Philadelphia that provides employment training, supportive housing and community economic development resources to those returning from war. In January 2012—while still employed by Impact Services—she launched Support Homeless Veterans (SHV), an advocacy organization that aims to raise awareness of chronically homeless veterans and to offer community-based solutions for housing and mental health.

Colantuono's organization advocates for veterans with dual diagnoses—those who suffer simultaneously from long-term substance addiction and conditions such as depression and post-traumatic stress disorder. For many homeless veterans, transitional housing is just that—a transition to independence. But for veterans with dual diagnoses, it does not always work. Once they leave such housing, they lack the psychological and medical support they need to function independently and end up back on the street.

Colantuono says she witnesses that problem at Impact Services, which works to help individuals find independent-living situations.

"I look at some of these men we serve, wondering where they'll go next," she says. Colantuono's experiences at Impact motivated her to create an alternate form of housing through SHV.



Joseph V. Labolito

"What I've found is that classic military camaraderie—along with being a part of a community with other veterans and staff members who genuinely care—is what keeps them sober and sane," Colantuono says. "So I watched them help each other and thought, 'What if there was a housing program that would bring small groups of vets together under a trauma-informed model in permanent housing?'"

Her first home is in its planning stages, with completion projected for 2013. It will be an eight-bed home for veterans on fixed incomes who have been sober for eight to 12 months, featuring onsite counseling services for mental health, rehabilitation and more. Colantuono plans to call it Andy's Place, in honor of her recently passed paternal grandfather, a World War II marine corporal. —Alix Gerz, SMC '03, CLA '07

To learn more about Support Homeless Veterans, visit supporthomelessveterans.org.

*National Coalition for the Homeless. *Homeless Veterans*. September 2009.

2000s

MICHAEL E. BERTIN, *LAW '00*

presented the plenary session and the case law updates for equitable distribution and support at the Pennsylvania Bar Institute's annual Family Law Institute. He is a partner in the law firm of Obermayer Rebmann Maxwell & Hippel in Philadelphia.

ELIZABETH M. GARCIA, *LAW '00*

was named president of the Burlington County Bar Foundation and secretary of the Burlington County Bar Association, both in New Jersey. She also was appointed to the board of the Gloucester County Chamber of Commerce. Garcia is a shareholder in the law firm of Parker McCay in Mount Laurel, N.J.

LARRY R. REEVES, *LAW '00*

was appointed director of the Alyne Queener Massey Law Library at Vanderbilt Law School in Nashville, Tenn., where he also is an associate professor of law.

LAMAR L. BAGLEY, *TFM '01*

is a member of the board of directors of the African Continuum Theatre in Washington, D.C. He also is theater production director at The SEED School of Washington, D.C.

DANIEL D. EUN, *MED '01*

was appointed associate professor of clinical urology in the Temple School of Medicine, and vice chief of robotic surgery and director of minimally invasive robotic urological oncology at Temple University Hospital. In April, he performed the nation's first single-incision, robotic-assisted kidney repair using a

system that is specifically designed to operate through a small incision.

E. ALBERT REECE, *FOX '01*

was selected by the American Diabetes Association to deliver the Norbert Freinkel Lecture. He delivered it at the association's 72nd Scientific Sessions in Philadelphia in June. Reece also is dean of the University of Maryland School of Medicine in Baltimore.

ANDREW HUANG, *DEN '02*

owns and operates Santa Theresa Dental in Morgan Hill, Calif., with his wife, Ann. Their practice was named a reader favorite in the *Morgan Hill Times* in June.

CHRISTOPHER A. JOHNSON, *EDU '02*

received the Judge's Award by the presiding juvenile court judge of Yuma County, Ariz., in April. He also was presented with the "Rookie of the Year" award.

RICHARD M. SMITH, *CLA '02, '09*

was named coordinator of a new graduate program in public administration at McDaniel College in Westminster, Md. He also is an assistant professor of sociology at McDaniel.

CLASS OF 2003, your 10-year reunion will be held in spring 2013!

MATTHEW M. MARSIT, *BYR '03*

was appointed music director of the Charles River Wind Ensemble in Newton, Mass. He also is director of music of the Hopkins Center of the Arts at Dartmouth College in Hanover, N.H.

SHIRLEY T. COLLINS, *CLA '04*

earned her master's in postsecondary and adult education from Capella University, an online institution.

HARRIET L. GO, *EDU '04*

won one of 30 2012 National Federation of the Blind scholarships. She was the only winner in Pennsylvania. A special-education teacher at Richmond Elementary School in Bridesburg, Pa., Go also is pursuing a master's degree in education from Walden University, an online institution.

KAREN M. SANCHEZ, *FOX, LAW '04*

was appointed a member of the hearing committee for the Disciplinary Board of the Supreme Court of Pennsylvania. She is an associate in the law firm of Thorp Reed & Armstrong in Philadelphia and Princeton, N.J.

CHARLES C. WHITLOCK JR., *SSW '04*

was a speaker during the Aging in America Annual Conference of the American Society on Aging in Washington, D.C.

JOHN P. ZITO, *TFM '04*

and Anthony Trovarello, *SMC '05*, published *DOGS of Mars*, a collection of their comics about colonizing Mars, with Image Comics. They also write a comic called *LaMorté Sisters*, about high-school-aged vampires in Philadelphia, published by DC Comics.

MAORI HOLMES, *TFM '05*

produced the inaugural BlackStar Film Festival in August. The four-day festival featured 40 films that highlight writers, directors and producers from

the African diaspora. It took place at International House Philadelphia.

JANINE MACK, *SMC '05*

was accepted into the S.I. Newhouse School of Public Communications at Syracuse University in New York. She will pursue a master's degree in broadcast and digital journalism.

ANTHONY TROVARELLO, *SMC '05*

and John Zito, *TFM '04*, published *DOGS of Mars*, a collection of their comics about colonizing Mars, with Image Comics. They also write a comic called *LaMorté Sisters*, about high-school-aged vampires in Philadelphia, published by DC Comics.

SAMANTHA E. FRAZIER, *SMC '06*

is marketing manager of the Franklin Institute in Philadelphia. She also is pursuing an MBA at La Salle University in Philadelphia.

JUSTIN W. LEWIS, *BYR '06*

won the 2012 Mormon Tabernacle Choir Guest Conductor contest. He conducted the choir during a rehearsal in Salt Lake City.

KRYSTLE D. MARCELLUS, *SMC '06*

taught photography to people in a Haitian community in the Dominican Republic through BeIVision, an organization she founded that is dedicated to that medium.

KRISTINA E. SULLIVAN, *EDU '06*

teaches English as a second language at Cornwall Terrace Elementary School in Sinking Spring, Pa.

JESSE D. TODD, *EDU '06*

was awarded the 2012 Dr. Ruth Wright Hayre “Teacher of the Year” Award-School District of Philadelphia. He is a Spanish teacher at Constitution High School.

CHARISMA C. WILLIAMS, *SMC '06*

published an online article about sustainable emergency management practices with *Emergency Management* magazine in July.

THOMAS J. ARMSTRONG, *FOX '07*

was one of two student award winners during the 2012 Insurance Society of Philadelphia Annual Awards Banquet. He is a contracts specialist at Comcast.

HARRY P. MCGRATH, *CLA '07*

was hired as an associate in the healthcare and long-term care group in the Philadelphia law office of Burns White.

SUSAN J. ROBINSON, *SMC '07*

received the 2012 Hillier Kriehbaum Under-40 Award from the Association for Education in Journalism and Mass Communication (AEJMC). The annual award is given to AEJMC members younger than 40 years old who have succeeded in the areas of teaching, research and public service. Robinson is an assistant professor of journalism at the University of Wisconsin-Madison.

DANIEL A. ROSENTHAL, *SMC '07*

was hired as a photographer by Coleman-Rayner, a celebrity news and photo agency in Los Angeles.

WILLIAM D. BENZ, *TFM '08*

is postproduction manager of the Peabody Award-winning show *Portlandia*, which airs on the IFC cable network.

MAURA BUCCIARELLI, *CLA '08*

earned a doctor of osteopathic medicine degree from the Lake Erie College of Osteopathic Medicine in Pennsylvania.

CANDACE CHIEN, *BYR '08*

earned a master of piano performance degree from the Manhattan School of Music in New York City. She also co-founded the Alighieri Duo with violinist Nicholas Pappone.

JULIE A. MANFREDI, *BYR '08*

earned a master of music education degree from Boston University and joined Lynnewood Elementary School in Havertown, Pa., as a classroom/choral music teacher.

COURTNEY R. DAVISON ALGEO, *CLA '09*

is marketing coordinator for the Loft Literary Center, a nonprofit organization in Minneapolis that offers writing and literature courses to the community. She also is editorial director of *Paper Darts* magazine; managing editor of *MCAD* magazine, the alumni publication of Minneapolis College of Art and Design; and a contributing writer for the *Twin Cities Daily Planet*.

JOSHUA J. BERNASKI, *TFM '09*

played the lead role in the stage adaptation of *The Wedding Singer* at the Roxy Regional Theatre in Clarksville, Tenn.

MATTHEW SEAN MEALEY, *FOX '09*

owns Kiwi Yogurt, a frozen-yogurt shop in Philadelphia.

DONALD “JELANI” W. ROY, *LAW '09*

joined Plyfe—which develops social-media games for national brands—as a game developer and a client manager.

SETH I. SKVERSKY, *SMC '09*

became director of the re-election campaign for Pennsylvania State Rep. Tina Davis, who serves in Bucks County. He creates grassroots approaches to the campaign, runs day-to-day operations, organizes fundraisers and more.

2010s

RUSSELL D. THOMAS, *FOX '10*

is one of nine finalists in the 2012 World Series of Poker, which hosts nearly 6,600 entrants from 92 countries. The series winner will be crowned October 30 in Las Vegas.

RICHARD ZAPPILE, *CLA '10*

is a police officer with the Delaware River Port Authority of Pennsylvania and New Jersey.

AMBER COWAN, *TYL '11*

was selected as one of three glass-artists-in-residence for Toledo Workshop Revisited, during which the Toledo Museum of Art commemorated the 50th anniversary of the firing of its first glass furnace by having the artists recreate the furnace.

ELIZABETH SANTORO, *EDU '11*

was named director of student services and special education for the North Penn School District in Pennsylvania.

JEREMY A. SCHONBRUNNER, *FOX '11*

signed with Philadelphia Soul, the city’s Arena Football League team.

RACHEL M. WOLKIEWICZ, *THM '11*

was hired as meeting and events sales manager for Visit Bucks County, the official tourism promotion agency for Bucks County, Pa.

JAMIRA M. BURLEY, *FOX '12*

was appointed by Philadelphia Mayor Michael Nutter as executive director of the Philadelphia Youth Commission. The panel of 21 citizens between ages 12 and 23 offers recommendations and advice to the mayor and city council about legislation and policies that affect youth and young adults.

ANTHONY D. DILEO, *FOX '12*

is pursuing a master’s degree in marketing at the Fox School of Business.

RACHEL FURMAN, *FOX '12*

starred in an episode of *Made*, an MTV reality series. It chronicled her effort to become a cosmetics mogul, including her participation in the Be Your Own Boss Bowl at Temple.

STEVEN M. NIKORAK JR., *FOX '12*

was selected as third baseman by the Chicago White Sox in the 2012 Major League Baseball Draft. He was the only player selected from a Philadelphia-area university, and the 25th player to be drafted in Temple history.

CLASS OF 1993



Office of the U.S. Surgeon General

SCOTT GIBERSON

DEGREE: BS, pharmacy, School of Pharmacy, 1993

OCCUPATION: Guardian of public health

LOCATION: Washington, D.C.

Safeguarding the health of 313 million people is no small task. In fact, a lesser-known branch of the uniformed services is needed to do it. With a staff of 6,500 public-health workers and licensed clinicians, the U.S. Public Health Service (USPHS) Commissioned Corps provides clinical care to Americans who need it, controls and averts health epidemics by joining forces with groups such as the Centers for Disease Control and Prevention, and helps hone and develop effective public-health regulations and laws.

As director of the Division of Commissioned Corps Personnel and Readiness, Rear Adm. Scott Giberson, *PHR '93*, ensures that all USPHS corps officers are prepared to protect the health of U.S. citizens. Created in 2011, Giberson's division—the largest in the Office of the U.S. Surgeon General—unified all Commissioned Corps functions and responsibilities, from policy and recruitment to support and training.

After earning a bachelor's degree in pharmacy from Temple, Giberson was commissioned to the USPHS. Working his way through the ranks, he served as clinical pharmacist, chief pharmacist,

senior public-health advisor and senior medical program officer, and as principal consultant for a national HIV/AIDS program that works to increase HIV testing and sustain HIV services for Native Americans.

In 2011, U.S. Surgeon General Regina Benjamin appointed Giberson to his current position. “The volume and variety of issues that arise each day continue to surprise me,” he says. “At the same time, that is one of the main reasons I enjoy the position and accept the challenge.” One day, he might ready the corps to respond to the health needs of hurricane victims. The next, he might collaborate with the Bureau of Prisons or the Coast Guard on public-health efforts by guaranteeing that they are fully staffed with medical professionals.

“The importance of public health to the nation at large is probably more monumental than any other facet of human development,” he says. “If I have the ability to positively impact individual and population health—whether it is something as global as the eradication of disease or as individual as improving access to primary care—it is a privilege.” —*Alix Gerz*, SMC '03, CLA '07

“The importance of public health is probably more monumental than any other facet of human development.”

IN MEMORIAM

This list includes those in the Temple community who have passed away since the last issue of Temple.

1930s

Irene Reynolds Greenland, *EDU* '36
Jane C. Newman, *EDU* '37

1940s

Albert M. Dobin, *PHR* '41
Louise Clark Flyger, *SED* '41
Gerald J. Piserchia, *MED* '41, '42, '49
Donald E. Wonsettler, *MED* '41
David B. Bernhardt, *EDU* '42, '48
Ruth Bagans Houston, *CHPSW* '42
Gwendolyn M. Mattes, *CHPSW* '42
Doris F. Morrell, *EDU* '43
George W. Gotwols, *FOX* '44
Arthur Krosnick, *CLA* '44, *MED* '50
Carl W. Weber, *SMC* '44
James L. Brown, *POD* '45
Ida M. Sigmond, *BYR* '45
Rhoda Eddinger Trexler, *EDU* '45
Doris G. Elias, *FOX* '46
Marjorie N. Farmer, *CLA* '46, '54, *EDU* '58, '75
Robert B. Hess, *MED* '46
Joseph Reich, *DEN* '46
George M. Rhodes, *MED* '46
James D. Stewart, *DEN* '46
Myron A. Clark, *FOX* '47
F. Loyal Greer, *CLA* '47, '48
Robert J. Reinbold, *ENG* '47
John G. Hewson, *DEN* '48
Mary R. Kovach, *PHR* '48
Joseph M. Nejman, *CHPSW* '48, *EDU* '54
Elbert Baker Nixdorf, *EDU* '48

Charles E. Peiffer, *FOX* '48
Arlene M. Perrong, *CHPSW* '48
Jay G. Bollinger, *FOX* '49
Harold O. Campbell, *FOX* '49
Michael J. Friel, *TFM* '49
Beverly L. Jackson, *EDU* '49
Dorothy Osler Klug, *FOX* '49
Anne Brubaker Shields, *EDU* '49
Leonard Silver, *FOX* '49
Robert F. Triozzi, *FOX* '49
Arthur G. Williams, *DEN* '49

1950s

Irving Altman, *FOX* '50
Henry F. Conrad, *FOX* '50
William S. Cox, *FOX* '50
Anthony B. Drenzo, *CLA* '50, *DEN* '54
Horace W. Garton, *CHPSW* '50
Jean E. Forman Hall, *EDU* '50
Lester M. Harwick, *PHR* '50
Harold J. Heim, *EDU* '50
Maurice A. Herron, *FOX* '50
Michael Lipschutz, *CST* '50
Irving Mark, *PHR* '50
Angelo J. Molinaro, *ENG* '50
Henry J. Perrong, *PHR* '50
Robert S. Sonin, *TYL* '50
George A. Ward, *BYR* '50
Matthew Braman, *CST* '51, *DEN* '56, '60
Harry S. Brooks Jr., *POD* '51
Frank A. Cotton, *CST* '51, *HON* '63
Fred B. Gable, *PHR* '51 '53, *CLA* '59
David D. Heath, *MED* '51
Michael J. Kane, *FOX* '51, '69

Donald W. Leslie, *ENG* '51
Fred Meltz, *PHR* '51
John H. Stauffer, *ENG* '51
Sylvia Gesoff Thomas, *CLA* '51
John H. Aberle, *MED* '52
Leonard Abrams, *CLA* '52
Manuel C. Avila Jr., *CLA* '52
Earl C. Bair, *ENG* '52
Joyce Z. Grobman, *CHPSW* '52
Anne Higgins, *CHPSW* '52
Peggy Hartranft Irwin, *TYL* '52
Stuart L. Keill, *MED* '52
Joseph Lill, *CHPSW* '52
Henry Medd, *EDU* '52, '71
Victor R. Napolitano, *CHPSW* '52, *EDU* '62
Gordon D. Nell, *PHR* '52
Gloria K. Ortino, *CHPSW* '52
Nora R. Pagan, *CHPSW* '52
James C. White, *POD* '52
Frank R. Johnston, *CLA* '53
Sylvan Orens, *DEN* '53
Augustine C. Ramos, *DEN* '53
Norma P. Ross, *CHPSW* '53
Robert Shanberg, *CLA* '53
John R. Varallo, *CHPSW* '53
Wilbur H. Bartholomew, *BYR* '54
Lester J. Bowers, *EDU* '54, '71
Thomas F. Brown, *EDU* '54
Joseph H. Cooper, *MED* '54
Ernest Dunbar, *FOX* '54, *HON* '54
Howard L. Hoffman Sr., *MED* '54
Rosalind S. Lieberman, *EDU* '54
Frank J. Walton, *EDU* '54
Robert D. Charny, *CST* '55, *DEN* '57

William A. Davis, *EDU* '55, *CLA* '58
Bud Feiner, *FOX* '55
John R. Holten, *MED* '55
Leonard W. Jasuta, *ENG* '55
Rudolph M. Lago, *CST* '55
Jerome W. Poulliott Jr., *MED* '55
Michael S. Rakochy, *ENG* '55
John J. Sprowls, *MED* '55
Filmer F. Steverson, *ENG* '55
Ruth S. Willis, *SED* '55
Arnold J. Zappasodi, *DEN* '55
Joseph S. Ziccardi, *FOX* '55, *LAW* '58
Paul R. Anapol, *FOX* '56
Francis R. Coyne, *LAW* '56
Fred J. Etling Jr., *FOX* '56
Richard C. Howell, *DEN* '56
Charles E. Lewis Jr., *FOX* '56
William P. O'Malley, *LAW* '56
Georgia W. Robinson, *EDU* '56
Nicholas C. Assalone, *FOX* '57
Thomas M. Bray, *BYR* '57, '66
Melvin Greenberg, *POD* '57
Annetta H. Reber, *EDU* '57
John R. Rose, *ENG* '57
Janet K. Weiner, *EDU* '57
Virginia M. Barr, *FOX* '58
James J. Cattafesta, *FOX* '58
Robert S. Cummings, *CLA* '58
Martin L. Davison, *POD* '58
William H. Dermody, *FOX* '58, '69
Jack N. Fisher, *DEN* '58
Eugene A.H. Magnier, *CST* '58, *MED* '62, *CLA* '69
Francis V. Sabatino, *ENG* '58
Edward J. Seitz, *EDU* '58

Fred Shaffer, *FOX* '58
 Edward E. Sikorski, *FOX* '58
 Donald E. Williams, *CHPSW* '58
 Kenneth J. Bluestein, *FOX* '59
 Michael E. Culbert, *BYR* '59, '74
 Zigmund Decker, *FOX* '59
 Jay R. Fiero, *DEN* '59
 Bruce A. Giles, *CLA* '59
 Thomas F. Gilson, *LAW* '59
 Edward G. Mayer, *EDU* '59
 Ted O. Morgan, *FOX* '59
 Archibald Murphy Jr., *ENG* '59

1960s

Thomas J. Darragh, *FOX* '60
 Ronald G. Ingham, *CLA* '60
 Thomas A. Jennings, *CST* '60, '67
 Allen H. Kelley Jr., *CLA* '60, *EDU* '63
 Angelo M. Mastrangelo, *FOX* '60
 Frank A. Frumento Jr., *PHR* '61
 Herbert Goronkin, *CST* '61, '62, '73
 Janice W. Leach, *EDU* '61
 Paul A. Lockrey, *LAW* '61
 Patrick Delaney Jr., *DEN* '62
 Cynthia J. Gilbert, *EDU* '62
 Ernest W. Rocker, *ENG* '62
 Howard Krasny, *PHR* '63
 Ernest J. Sakser, *TYL* '63, *EDU* '66
 Donald L. Baldersonm, *CLA* '64
 Edward J. Banks, *FOX* '64
 Loretta Schebera Bunch, *CHPSW* '64, *EDU* '78
 Ann W. Emdur, *EDU* '64, '67
 Charles J. Gillespie, *ENG* '64
 Stephen Grossman, *FOX* '64
 Patrick W. Kittredge, *LAW* '64
 Clifton W. Liddicoat, *CLA* '64
 Robert J. Reilly, *BYR* '64, '68
 Charles A. Ashley, *CLA* '65
 Eugene Michelson, *CST* '65, '69
 Howard S. Sachs, *CLA* '65
 Joseph G. Majarowitz, *CLA* '66

Leslie G. Stone, *EDU* '66
 Helen F. Wilson, *EDU*, '66, '70
 Mary N. Kelly, *EDU* '67
 Aado Noulas, *EDU* '67
 Marilyn C. Reinhart, *CLA* '67
 Earle M. Bryan, *ENG* '68
 Hilda H. Carter, *CHPSW* '68
 Florence H. Joeckel, *EDU* '68
 Craig B. Pearson, *MED* '68
 George O. Reistad, *ENG* '68
 Robert J. Rushton Sr., *FOX* '68, '72
 Brian P. Strazdus, *PHR* '68
 Kenneth M. Wortman, *DEN* '68
 James C. Foust, *FOX* '69
 Linda Gewen Glazer, *EDU* '69, '71
 Mary Anita Janucik, *EDU* '69, *FOX* '71
 Curtis G. Martin, *DEN* '69
 Thomas E. Price, *CLA* '69
 Edith G. Rambeau, *EDU* '69
 Frank J. Vinci Jr., *LAW* '69

1970s

Steven I. Applebaum, *FOX* '70
 Herbert M. Goldfarb, *FOX* '70
 Agnes C. Higgs, *CLA* '70
 Murray H. Rothman, *EDU* '70
 Donald L. Staley, *FOX* '70
 Patrick P. Finnigan, *EDU* '71, *CHPSW* '75
 Marteen Jones, *FOX* '71
 Herbert H. Dongell, *CLA* '72
 Rita M. Freedman, *CST* '72, *FOX* '82
 Michael A. Lerner, *EDU* '72
 Robert K. Nixon, *FOX* '72
 Anthony Potts Jr., *LAW* '72
 Fredda Ulitsky Weinfeld, *CLA* '72, '75
 Ursula J. Gates, *CLA* '73
 Lynn Goldstein Kuhn, *CHPSW* '73
 David A. Ludwig, *TYL* '73
 Alfred G. Pierce, *SSW* '73, '83
 Sara Trachtenberg, *CLA* '73
 Patrice M. Lincoln, *CHPSW* '74

James D. McGorry, *FOX* '74
 Thomas F. Regan, *EDU* '74
 Alexander R. Craig, *FOX* '75
 Charlotte A. Leedy, *EDU* '75
 John C. Murphy, *CHPSW* '75
 Dorothy Wilson Hatcher, *SSW* '76
 Raymond P. Logan, *FOX* '76
 Richard A. Peterson, *LAW* '76
 Theodore M. Shanowski, *EDU* '77
 Stephen J. Haines, *EDU* '78
 Dennis J. McCloskey, *CLA* '78
 David L. Nelson, *SSW* '78
 Robert A. Vogel, *SMC* '78
 Janice E. Williams, *LAW* '78
 Andrew P. Krempasky, *EDU* '79

1980s

Roosevelt Darby Jr., *ENG* '81
 McKinley Wardlaw, *EDU* '83
 India E. Warren, *FOX* '83
 Janet H. Shannon, *CLA* '85, '91
 Linda C. Boney, *EDU* '87

1990s

Michael A. Albrecht, *EDU* '91
 Nicholas Marandola, *FOX* '92
 Robert T. O'Brien, *CLA* '96
 Patricia Z. Castro, *TYL* '97

2000s

Denise W. Staton, *CLA* '06, '09
 Erin A. Galligan, *CLA* '07

**To submit a name for this list,
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MARIAN FILAR

Professor Emeritus of Music Marian Filar passed away July 10, 2012. A concert pianist who performed with the Warsaw Philharmonic and Philadelphia orchestras, Filar was a full-time professor of piano in the Boyer College of Music and Dance from 1973 to 1989. Additionally, he published *From Buchenwald to Carnegie Hall*, a memoir that recounted his survival of the Holocaust.

"Very few pianists had the background and feeling for Chopin that Filar had," says retired Professor of Music Harvey Wedeen.

Lambert Orkis, *BYR* '68, who studied with Filar, noted that the latter brought more than performance expertise to the classroom. Filar told his students that Germans had helped him survive Buchenwald, the concentration camp from which he was liberated just hours before he would have been killed.

"He taught us that one should be kind to all people," Orkis says. "He viewed all people as individuals—that was a great lesson for me."

“It’s harder to be a politician than it is to be a scientist, and less fun. In science, you have to suspend belief, and it has to be shown to you, whereas politicians have to always be certain. The problem is that most things aren’t very certain, and that’s not a way to inspire voters, to say, ‘maybe.’”

JOHN ALLEN PAULOS, PROFESSOR OF MATH, discussing the intersection of science and politics, *Science Friday*, National Public Radio, May 11, 2012

SHOW AND TELL

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