NATIONAL WATCHDOGS

OWLS SHINE A LIGHT ON GOVERNMENT SECRECY
Whether shining a light on corruption or pioneering arts scholarship, Owls break new ground. In this issue, alumni expose covert activity; students partner with community groups to learn research methods; a professor delves into subcultural dance; and Temple’s LGBTQIA community evolves.

Three Owls from two separate generations are agents of change in Washington, D.C.

Students use research training to boost health literacy in North Philadelphia.

Society’s views on sexuality have evolved—and so have Temple’s.
OWLS ARE EVERYWHERE

Even 29 years after graduating from Temple with my MSW, I still enjoy hearing about the university. I’m so grateful that your magazine reaches me here in Germany. The articles are interesting, very well written, and the design is very attractive. Too. Congratulations on a publication worth reading!

Sieg Warzak, EDW ’95, Naples, Florida

Greetings from Las Vegas, students and alumni! From Herbert Musik, former professor of orthodontics, now professor of blackjack. It’s always a good day when your Temple magazine arrives.

Herbert Musik, EDW ’67, Henderson, Nevada

PALS FOR LIFE

I recently completed a three-week journey to South Korea and Taiwan, where I visited my “children” (TemPALS). This program has created friendships for life, not just for me but also among the program’s participants.

In this photo, my wife and I are posing in front of a LOVE statue in Taipei, Taiwan, with former TemPAL Mandy Yu, her friend Lily Chou, and TemPAL Allen Huang, whom I “adopted” from another alumni. I thought that you would like to know how important the TemPALS program has been in my life.

Phil Sheau, CLA ’80, Philadelphia

EDITORS NOTE: The TemPALS program pairs alumni ages 50 and older with incoming international students to assist the students in becoming acculturated to life at Temple and in the U.S. To learn more about TemPALS, visit alumnitemple.org/tempals.

To share your opinions with the Temple staff, email tempmag@temple.edu or send a letter to Temple Magazine, Bell Building, 3rd Floor, 800 W. Montgomery Ave., Philadelphia, PA 19122.

WHAT DO YOU THINK?

I have been receiving Temple for many years, and it just keeps getting better. The winter issue is truly outstanding.

Bill Moser, EDW ’37, Moksha, Hawaii

It is my belief that every person’s life, including their birth and their death, should serve a useful purpose. For the last five years, every dollar I donate $100 to the Fels Institute for Cancer Research conducted now and in the future.

It seems to be at odds with her role as director of bioethics education. She seems to imply that because biological life begins at conception. Some ideologies wish to argue that biology is not a valid controversy. Science proves that biological life begins at conception. Some ideologies wish to argue that biological life begins at conception.

Sarah Jones as stating. “It was an ideological position, stemming from the basis that life begins at conception. The controversy was that it was equated to murder, you couldn’t do any research that could destroy a human life.” That seems to be at odds with her role as director of bioethics education. She seems to imply that because biological life begins at conception. Some ideologies wish to argue that biological life begins at conception.

Lisa Campbell, CLA ’05, 1101 W. Montgomery Ave., Philadelphia, PA 19122

SUPPORTING RESEARCH

The winter 2014 article “The Body’s Magic Bullet” quoted Nora Jones as stating. “It was an ideological position, stemming from the basis that life begins at conception. The controversy was that it was equated to murder, you couldn’t do any research that could destroy a human life.” That seems to be at odds with her role as director of bioethics education. She seems to imply that because biological life begins at conception. Some ideologies wish to argue that biological life begins at conception.

Dennis Wichterman Sr., FOX ’81, Temple, good for mankind.

The winter issue is truly outstanding.

Paul Nutkowitz, CST ’62, Henderson, Nevada

Every day, we contribute to the history of mankind, in ways large and small. Research conducted now and in the future.

Aldo Leopold, former TemPALS, my story that a U.S. spy agency may have been monitoring the computers of Senate employees.

Good for mankind.

The beginning of each academic year is an opportunity to reflect on where Temple is as a university. We got a chance to evaluate the progress we have made, and the actions we must take to further our role as one of the nation’s preeminent urban public universities.

In May, we graduated the largest—and among the most accomplished—classes in our history. The 9,900 graduates hail from 55 of Pennsylvania’s 67 counties, from 46 states and from 77 different countries. Beyond the numbers, the class was full of inspirational stories. One graduate transferred from Bucks County Community College and was the first in his family to attend college. This fall, he is set to attend Harvard Law School. Another graduate made national news when she broke the story that a U.S. spy agency may have been monitoring the computers of Senate employees.

“What do you think?”

Temple...
CAMPUS VOICE

STRONG STEM

The U.S. ranks 25th in mathematics skills and 17th in science skills among industrialized nations. To improve those rankings, the Obama administration has challenged colleges and universities to graduate 1 million students in science, technology, engineering and math (STEM) over the next 10 years.

Leaders like Jamie Bracey, EDU ’07, ’11, director of STEM education, outreach and research in the College of Engineering, are working to bring more diversity to the field.

Under Bracey’s direction Temple’s Math Engineering Science Achievement (MESA) program earned second place at the 2014 MESA USA National Engineering Design Competition for their creation of a functioning prosthetic arm.

JAMIE BRACEY

OCCUPATION: Director of STEM education, outreach and research
LOCATION: College of Engineering

Why is diversity in the STEM fields important?
We’re seeing a lot more global connectivity, and that means we need to engage people who have differences in thinking, in experiences, and the capacity to network with others around the world. Having that diversity is extremely important for us to continue to be viewed as a global resource and a global power.

What are some of the barriers to creating that diversity?
With children of color, the thought has been that they can’t do the work. In many cases, they’re coming out of schools that have given them an inflated sense of preparation. They’ll get an A and then come here and find out that compared with other schools, that A is more like a B or a C. The rigor has to be there, because you can’t be in these spaces and not understand math or science. You don’t practice building a bridge—you must do it right the first time. So the responsibility to ensure that students are ready for that is high.

How does the MESA program help break down those barriers?
You have to create identity in the field. If you believe you’re a part of something, you’re more likely to stick with it. The MESA program provides a cognitive apprenticeship model for students—pairing them with experts not only to learn about what they produce, but also how they think. That kind of immersion, learning the culture of how to be in that field, is important for any institution involved in STEM education.

What is your hope for the future of STEM education?
Higher education is the sandwich between the K through 12 schools and industry. The first group isn’t communicating with the second, so we become the hub in between. If we don’t ensure that rigor, and we don’t respond to the needs of the market, I think people will go around us to get the skills they need. My ideal—my dream state—would be to help an institution grow into becoming a more authentic link between those two spaces.
Temple produces innovations that affect the region and nation. Each day researchers examine blood tests to detect Alzheimer’s disease, work to improve Philadelphia’s water supply by overseeing regional watersheds and test community care to determine the outcomes of programs developed to assist patients with substance-use disorders.

FINE FELLOWS

Seven Temple University graduate students have been awarded prestigious National Science Foundation (NSF) Graduate Research Fellowship Program grants. That program recognizes and supports outstanding graduate students in NSF-supported science, technology, engineering and mathematics disciplines who are pursuing research-based master’s and doctoral degrees in the U.S.

Selected through a national competition, the grantees receive an annual $32,000 stipend and $12,000 cost-of-education allowance for three years. Fellows also might be eligible for access to cyber-infrastructure resources and international research collaborations.

This year’s NSF Graduate Research fellows are Kathryn Devlin, psychology; Megan Jennings, CST ’12, chemistry; Samuel Markson, chemistry; Kristina Nazimova, anthropology; Steven Schnell, biology; Leah Sheline, psychology; and Christiana Teijaro, chemistry.

The Department of Chemistry was one of only 31 departments nationwide to receive multiple fellowships and one of only 10 to receive multiple fellowships in organic chemistry.

“This is a remarkable accomplishment for both the students and the Chemistry Department,” says William Wuest, assistant professor of chemistry. “Our students keep getting better and better, and as a result, our research keeps getting stronger and stronger.”

“**Our students keep getting better and better, and as a result, our research keeps getting stronger and stronger.**”

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WILLIAM WUEST, ASSISTANT PROFESSOR OF CHEMISTRY, COLLEGE OF SCIENCE AND TECHNOLOGY
**SIMPLIFYING ALZHEIMER’S DETECTION**

One of the many challenges facing researchers who examine Alzheimer’s disease is finding a way to detect it before its effects are irreversible. Typically, by the time the first overt symptoms appear, patients’ brains are riddled with damage. Early detection might allow physicians to slow—or eventually halt—further harm.

Now a simple blood test might detect the disease years before symptoms appear, according to research by Temple and Georgetown universities and the University of Rochester Medical Center. That multi-year study was published in Nature Medicine and offers hope for a test that can read the signature of Alzheimer’s in the blood before the onset of symptoms.

A laboratory test could scan blood samples for declining levels of 10 chemicals that indicate damage to nerve cell membranes, made of phospholipids—which help form a barrier between a cell and its external environment. The researchers showed that a 10 phospholipids panel can predict who will develop Alzheimer’s nine times in 10—a prediction rate better than many standard diagnostic exams in use today. For example, mammography accurately predicts breast cancer roughly eight in 10 times, according to the National Cancer Institute.

The researchers recruited 525 people age 70 and older, collected blood samples, and administered annual cognitive testing. In year three, 74 participants showed signs of cognitive impairment, including 28 who developed Alzheimer’s disease. Almost two-thirds of the U.S. population with Alzheimer’s are women.

During the 2003-2004 academic year, 525 students were eligible to participate in the new Summer Educational Enhancement Stipend program, which awards $4,000 to first-year Honors students who wish to spend their summer furthering their education outside the classroom through experiential learning opportunities. “It’s very rare for students after their freshman year to conduct research or study abroad,” says Emily Moerer, assistant vice provost for undergraduate studies. “This allows students to test the waters earlier and helps them figure out the trajectory of their academic careers.”

Of the first cohort of eligible students, 164 utilized their stipend last summer. Fifty-four interned at organizations such as the Norristown District Attorney’s Office in Pennsylvania, the Baton Rouge Progressive Network in Louisiana; and the national activist network DoSomething.org. Sixty-two conducted research at facilities across the country. Of those, 50 collaborated with researchers at Temple and other institutions in Philadelphia.

**FAST FACTS**

According to the Alzheimer’s Association:

- More than 5 million Americans are living with the disease.
- Every 67 seconds, someone in the U.S. develops Alzheimer’s disease.
- Almost two-thirds of the U.S. population with Alzheimer’s are women.
- In 2011, 15.5 million caregivers provided an estimated 17.7 billion hours of unpaid care, valued at more than $220 billion.

**SUMMER VOCATION**

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**WATER WORKS**

The Center for Sustainable Communities at Temple University has been awarded a $1.235 million grant from the William Penn Foundation to provide oversight, expertise and support for dozens of restoration projects in five watersheds in the Philadelphia region.

“Nearly all stream segments in these watersheds have been designated as impaired by the Pennsylvania Department of Environmental Protection—primarily due to stormwater runoff, but also due to urbanization or nutrients,” says Jeffrey Featherstone, CLA ’99, director of the center and professor of community and regional planning at Temple.

The grant is a part of a $35 million, multiyear initiative by the William Penn Foundation to protect and restore critical sources of drinking water for 15 million people.

“This funding will allow the center to model, monitor, assess and oversee projects undertaken by area municipalities and watershed organizations with the ultimate goal of protecting and improving the water quality and ecological conditions of the streams in these watersheds,” Featherstone says.

The center will focus on the Upstream Suburban Philadelphia Cluster of watersheds—one of the most complex watershed regions in the Delaware River Basin due to its dense population and high degree of concentrated urban development with impervious surfaces, leading to water runoff that can pollute rivers and streams.

Stormwater runoff is a primary concern for the Pennypack Creek watershed.

The center will focus on the Upstream Suburban Philadelphia Cluster of watersheds—one of the most complex watershed regions in the Delaware River Basin due to its dense population and high degree of concentrated urban development with impervious surfaces, leading to water runoff that can pollute rivers and streams.

Featherstone says the center has considered hundreds of projects within the affected areas and developed a plan to implement them. Proposed projects, which include creating infiltration systems for parking lots and restoring buffers for eroded stream banks, will extend across disciplines at Temple. JAMES DUFFY, ED hazel 

**HALL OF FAMERS**

Former Owls Daryl Hall and John Oates were inducted into the Rock and Roll Hall of Fame as a part of the 2004 class, which also included Peter Gabriel, KISS, Nirvana and Bruce Springsteen’s E Street Band. The two were inducted by Ahmir “Questlove” Thompson, the acclaimed drummer for another Philadelphia musical institution—The Roots. This year’s Rock and Roll Hall of Fame inductees were chosen by more than 700 Rock and Roll Hall of Fame Foundation voters. Artists are eligible for inclusion 25 years after the release of their first recording.
**NEWS**

**GREEN ACRES**

As a Temple undergraduate, Mary Wolfe, CLA’16, wanted to answer a simple question related to a complex problem: Does vegetation encourage or suppress urban crime? Living and working in Philadelphia piqued her interest in how the physical characteristics of an urban environment influenced social phenomena in cities.

“I wanted to understand how specific land uses in the city influenced crime rates—particularly how ‘natural’ or green spaces related to crime rates,” says Wolfe, then an Honors student majoring in environmental studies and minoring in geography and urban studies.

Wolfe received a Temple GARAS Creative Arts, Research and Scholarship Program grant—designed to support undergraduate research—and partnered with Department of Geography and Urban Studies Associate Professor Jeremy Mennis to explore the effect that vegetation has on crime in Philadelphia. They found that well-maintained vegetation lowers the rates of certain types of crime, such as aggravated assault, robbery and burglary, in urban neighborhoods.

“There is a long-standing principle that you don’t want a high level of vegetation, as it was believed it abetted crime by either shielding the criminal activity or allowing the criminal to escape,” Mennis says. “Well-maintained green spaces, however, can have a suppressive effect on crime.”

The study examines the idea that exposure to a natural setting has a mentally restorative or calming effect and suppresses precursors to violent behavior. “It strengthens the community fabric and discourages criminal activity,” Mennis explains.

He adds that their study also provides evidence that cities should explore increasing maintained green spaces. “Reducing stormwater runoff, improving quality of life, reducing crime—all these objectives are furthered by increasing well-managed vegetation within the city.”

_JAMES DUFFY, ED ’71_

**D.C. INSIDER**

Last spring, the Institute for Public Affairs in the College of Liberal Arts at Temple expanded its popular Harrisburg-based internship program, the Pennsylvania Capital Semester, to Washington, D.C. Called the Washington Semester, the new program is a partnership between the Institute for Public Affairs and the Washington Center for the Pennsylvania Capital Semester.

Washington Center interns may choose work environments from myriad nonprofit, international, private-sector and government agencies in fields such as business, law, media and communications, and science and technology. Past students have interned at the Smithsonian, the Library of Congress, Face the Nation and even the White House.

Michael Samuel, FOX ’14, the Washington Semester’s first student, was intrigued by the opportunity to meet students from around the world.

“You get to be away from campus while still being immersed in foreign cultures and making international friends along the way,” he says. “It didn’t feel as if it were taking place in the U.S. at all.”

During his time in Washington, Samuel interned with D.C. Law Students in Court, a legal clinic staffed by law students who advocate for low-income families dealing with landlord and tenant issues. Samuel investigated clients’ homes, served subpoenas and sat in on cases. He says the experience exposed him to the high degree of influence corporations have over low-income tenants and cemented his commitment to forging a career in corporate law.

_DOWNSET MURPHY, CLASS OF 2016_

**ECO OWLS**

Environmental issues are increasingly important to those applying to college; according to the Princeton Review, 62 percent of college applicants said their decision on where to apply or attend would be affected by a school’s commitment to the environment. Now the Princeton Review has named Temple one of the 332 most environmentally responsible colleges in the U.S. and Canada.

“Temple’s inclusion in Guide to 332 Green Colleges showcases the university’s sustainability initiatives and makes the university more competitive when recruiting new students,” says Kathleen Grady, director of the Office of Sustainability at Temple.

The report praises Temple for creating its Office of Sustainability only three months after signing the American College & University Presidents’ Climate Commitment—a pledge created to urge colleges and universities to address global climate disruptions through the reduction of greenhouse gas emissions and the promotion of research and educational efforts focused on revitalizing Earth’s climate.

The office also is highlighted for its creation of an “eco village”—a pop-up exhibit at the Bell Tower that features displays, demonstrations and performances about sustainability—and the completion of a Climate Action Plan, which details the university’s efforts toward carbon neutrality.

Selections for The Princeton Review’s Guide to 332 Green Colleges: 2014 Edition were made based on a survey of administrators at hundreds of four-year colleges that measures their schools’ commitment to sustainability. The survey includes questions about course offerings, campus infrastructure, activities and career preparation.

_ANN GOLDFARB, SMC ’09_

**PRESIDENTIAL ADDRESS**

“You cannot refuse to do anything just because you cannot do everything.”

—Fmr. U.S. PRESIDENT BILL CLINTON, APRIL 10, 2014, MAIN CAMPUS

**BROADCAST NEWS**

In April, philanthropists Kal, EDU ’57, and Lucille Rudman announced a $1 million donation to TUTV—Temple University Television and the Kal and Lucille Rudman Media Production Center. It is the second transformative gift the couple has made to TUTV in just four years.

A $1.2 million gift helped launch the station in 2010, and this latest investment will support general operations at TUTV and special projects as they arise.

Kal Rudman says he and his wife want to continue to contribute to the success of students at an institution that means so much to them.

“I’ve been fortunate enough to have had a major nationwide and worldwide television career,” he says. “Therefore, I’m grateful that I can give back to a constant stream of communications at an institution that means so much to them.”

**ANNA GOLDFARB, SMC ’09**
COLLECTING HISTORY

The works of noted Holocaust historian and Emeritus Professor of Religion Franklin Littell (right) are now available through the Special Collections Research Center in Temple University Libraries. Called the Franklin H. Littell Papers and the Franklin H. and Marcia Sachs Littell Library, the collection documents the work of Littell—a lifelong proponent of religious liberty who established many of the nation’s earliest programs in Holocaust studies (including a doctoral program at Temple). Researchers may delve into resources about peace and pacifism in the 1930s, the U.S. occupation of Germany in the 1950s, Christian laity, contemporary sects and cults, McCarthyism, Communism, Nazism, fascist regimes, anti-Semitism, Jewish-Christian relations and much more. —Christine McLaughlin

CHERRY AND WHITE WEEK

People with substance-use disorders often either have mixed feelings about seeking treatment or face significant barriers in engaging in proper treatment. To help them, the Treatment Research Institute (TRI) and the School of Medicine at Temple were awarded $2 million by the Patient-Centered Outcomes Research Institute (PCORI) to study the use of specialized, community disease management programs with the goal of reducing substance use and hospital readmissions.

Under the direction of Adam Brooks, senior research scientist at TRI, the study examines adapting evidence-based interventions to a community disease management program. The program will employ a trained clinical social worker and a peer-specialist community health worker who will provide evidence-based continuing care by telephone and home visits, with an increased focus on patients’ substance use.

Conducted in collaboration with Temple’s Institute for Population Health and the Department of Psychiatry and Behavioral Science, the study will evaluate whether or not that approach can improve outcomes for patients at Temple University Hospital, versus an existing disease-management program after hospital discharge. It also will explore the need for hospital systems to provide dedicated attention to patients with substance-use disorders.

“We are excited to have the opportunity to be a part of this study and offer personalized care for patients with substance-use disorders contemplating treatment,” says Mary Morrison, vice chair for research, psychiatry, and professor of psychiatry and behavioral science at Temple.

Morrison will be joined by Steven R. Carson, vice president for clinical integration at Temple Health, in leading the intervention at Temple University Hospital. The study is one of 82 proposals funded in December by PCORI, an independent, nonprofit organization authorized by Congress that funds research to provide patients, caregivers and clinicians with the evidence-based information necessary to make better-informed healthcare decisions.

OUTCOME ORIENTED

BY THE NUMBERS

The collection

includes

3,400

books from Littell’s personal library,

330

linear shelf feet of papers and

422

speeches given between 1940 and 1988.

INTERIOR DECORATORS

As a part of the 2013-2014 Tyler Distinguished Alumni Mentoring Program, Polly Apfelbaum, TYL ’78, mentored Dan Cole, TYL ’90, for six months. Their work together culminated in the Temple Contemporary exhibit Polly Apfelbaum + Dan Cole: For the Love of Gene Davis. The works of noted Holocaust historian and Emeritus Professor of Religion Franklin Littell established the nation’s first doctoral program in Holocaust Studies at Temple. His work and library now have a new home in the Temple University Libraries.

BY THE NUMBERS

Emeritus Professor of Religion Franklin Littell (right) established the nation’s first doctoral program in Holocaust Studies at Temple. His work and library now have a new home in the Temple University Libraries.

SING-ALONG

The Singing Owls Campus Community Choir, led by Professor of Choral Music Education Rollo Dilworth, began this fall. Students, faculty, staff, alumni and community members are still welcome to lend their voices!

To learn more about the choir, visit temple.edu/boyer or call 215-204-1512.

FAST FACTS

According to the Substance Abuse and Mental Health Services Administration, those with substance dependence or who abuse substances rose from 20.8 million in 2011 to 22.2 million in 2012.

More than 23 million people age 12 or older report needing treatment for substance dependence or abuse.

Of that population, only 2.9 million receive treatment at a facility.

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The swaths of bright colors that drenched the gallery were inspired by Gene Davis, an artist who similarly painted Philadelphia’s Benjamin Franklin Parkway in 1972.
Meet the new Temple University Alumni Association president and save the date for Temple’s main events in the fall!

GREAT SCOTT
Scott Cooper is the new president of the Temple University Alumni Association (TUAA).

DEGREE: J.D., Beasley School of Law, 1992

OCCUPATION: partner, Blank Rome LLP

LOCATION: New Jersey

FAVORITE TEMPLE EVENT: Alumni Weekend is my favorite event. It gives me and other alumni a chance to reconnect on campus, enjoy great events and see all the wonderful changes.

VISION FOR THE TUA: I see a very bright future for the TUAA. We will continue solidifying our activities in Philadelphia, while rapidly growing around the world. Getting our alumni back to campus and increasing our use of technology will be two key components. This coming year we will be undertaking a comprehensive strategic planning process. It should help us build a solid vision for the next decade and beyond.

ADVICE FOR TODAY’S STUDENTS: Study as many things as you can—even subjects you do not like. The world is more complicated and fast-paced than it has ever been. Future leaders will be those who know how to solve problems, not just recite an answer. This increasingly will involve multidisciplinary and diverse approaches.

> To learn more about the TUAA’s other new officers, visit alumni.temple.edu/board.

HIGH IMPACT
Fourteen Temple alumni were honored at the inaugural Impact Awards Celebration that took place in April in Morgan Hall. These awards recognize alumni and friends whose contributions to Temple help the university excel by engaging alumni, providing scholarships, transforming the campus and creating outstanding amenities for students, increasing international experiences and supporting research universitywide.

AND THE WINNERS ARE…
Impact Awards
Mary Ammon, SSW ’86
Alan M. Cohen, GLA ’72
Deborah Mithof Cohen, ROA ’72
Patti A. Dougherty, TSS ’82
Austin B. Frater Jr., CHPSW ’03
Regina K. Gordon, BHR ’89
Alycia Horn, LNW ’89; and Joe Tucker, LNW ’89
Ray N. Leidich, DEN ’53
William E. Mifflin, SSD ’56, TAW ’84, ’94
Seda K. Tarzian, CST ’48
Alumni Distinguished Service Award
Kal Rudman, ECD ’57
F. Eugene Dixon Jr. Inspiration Award
Stanley Moritz, ROA ’52
Russell H. Conwell Award
Stephen and Sandra Sheller

SEE YOU THERE!
GLOBAL DAY OF SERVICE: NOVEMBER 8
Volunteer to show the world what Temple is all about. To get involved, visit alumni.temple.edu/globalday.

ALUMNI WEEKEND: APRIL 24–26
Come back to Temple and celebrate Owl pride.

> To spend time with Temple and fellow Owls year round, visit alumni.temple.edu/events!

DID YOU KNOW THAT MORE THAN 80% OF OWLS BELIEVE IT’S VERY IMPORTANT TO HELP NEW TEMPLE GRADUATES IDENTIFY JOB OPPORTUNITIES?

Neither did we. To find out what else we learned when we conducted the TUAA Alumni Attitude Survey, visit alumni.temple.edu/attitudesurvey.
REQUIEM FOR A GIANT

THE LEGACY OF LEWIS KATZ, CST ’63, ONE OF TEMPLE’S GREATEST CHAMPIONS, WILL LOOM LARGE FOR GENERATIONS.

BY BRANDON LAUSCH, SMC ’06

Temple Trustee Lewis Katz, CST ’63, had pull. Some likened it to gravity, others to a magnet. His tremendous sphere of family and friends—from presidents and superstar athletes to grade-school classmates and coffee-shop cashiers—he pulled close. Those needing a lift—of hope, out of hardship—he pulled up.

Katz—former owner of the New Jersey Nets and Devils, co-owner of The Philadelphia Inquirer and leader of numerous other organizations—also pulled up Temple. A tireless advocate for the university and a trustee since 1998, Katz was incredibly generous in giving his time, support and leadership to the university. He was known for his longtime support of student scholarships, athletics, entrepreneurship and medicine. Earlier this year, he announced a $25 million commitment—the largest single pledge in Temple’s history—to support the educational and research mission of Temple’s School of Medicine.

His Temple legacy aside, Katz’s magnetism was evident in the flood of tributes that appeared in the media when he and six others were killed in a plane crash in Massachusetts May 31, 2014. Four days after their tragic deaths, the Temple University community pulled together for a June 4, 2014, memorial service for Katz that was imbued with the passion and the vibrancy befitting a man who had given so much.

“He left the magnetic field. It’s still here. That’s why we’re here,” former U.S. President Bill Clinton said. “We can’t walk away from the reality that is still here. And some day, you’ll hear him saying, ‘We can do this. Come on, say you’ll do it. We’ll have such a good time trying.’ So thank you, Lew Katz, for what you did for me, for never giving up in the darkest hour, for making sure that we had a good time trying.”

An estimated 1,400 people attended the public service, held in the Temple Performing Arts Center and simulcast in Mitten Hall. Fifteen speakers combined their memories “to create a comprehensive image of this remarkable man,” as Temple President Neil D. Theobald said in his opening remarks.

“The world will never be as much fun as it was before.”

—FORMER PENNSYLVANIA GOV. EDWARD RENDELL, REFERENCING MAY 31, 2014, THE DAY OF KATZ’S DEATH

Photo Credits: Page 14: top: courtesy of the Katz family; middle and bottom right: Joseph V. Labolito; bottom left: Ryan S. Brandenberg. Page 15: Ryan S. Brandenberg.

FALL 2014 14 15
Pulitzer Prize–winning author and historian Doris Kearns Goodwin, whose Massachusetts home Katz visited before he died, said he maintained boyish “vitality, enthusiasm, joy, playfulness, curiosity and, above all, a sense of wonder about life itself.”

Former Temple classmate and fellow Board of Trustees member Bill Cosby implored the audience to take the legendary stories of Katz’s selflessness and to continue that legacy, however small or large.

“When you get great gifts, you don’t throw them in the trash can. You keep polishing them. You put them in a place where people can see them,” Cosby said of Katz, later adding, “The jewels he’s left, we’ve got to maintain.”

Drew Katz, the service’s final speaker and Lewis’ son, illustrated the lengths to which his father would go to make indelible memories for those around him. He arranged for his grandson Ethan Silver to serve as a ball boy for NBA All-Star LeBron James, take a swimming lesson from Olympian Michael Phelps, play baseball with big-leaguer Chase Utley, hit tennis balls with Novak Djokovic and catch a touchdown pass from NFL quarterback Andrew Luck.

Of all the titles Katz held, friend, father and grandfather were his most cherished.

And of all his professional triumphs, Drew Katz said, “My dad’s best business success was in the business of making memories.”

That message was emphasized throughout the day, starting with Theobald, who recalled seeing Katz and his granddaughters together at the dinner for Temple’s honorary degree recipients on May 14. Katz was beaming as he spoke, not because he was getting an honorary doctorate, but because his grandchildren were there to celebrate with him.

As Temple’s 2014 Commencement speaker, Katz’s address was deemed this year’s best by the North American Association of Commencement Officers.

“Work matters,” Theobald recalled, citing Katz’s Commencement address. “Family matters more.”

“‘The thing I love the most about him was he never forgot people who started, as he did, with nothing and couldn’t escape it. It bothered him that anybody with any dream could be left out or left behind.’

—FORMER U.S. PRESIDENT BILL CLINTON

“‘He was the best man because he’s the best man I’ve ever known.’

—COMCAST-SPECTACOR CHAIRMAN ED SNIDER, WHOSE WEDDING INCLUDED KATZ AS BEST MAN
On March 8, 1971, John Raines, then a professor of religion at Temple, and his wife, Bonnie, EDU ’72, ’79, participated in the robbery of an FBI office in Media, Pennsylvania, that exposed evidence of a massive domestic-spying program against Vietnam War protesters undertaken by bureau Director J. Edgar Hoover. The event was documented in the 2014 book The Burglary by Betty Medsger. The Raineses and the six people with whom they worked were never charged with committing the crime, but its effects were far-reaching and contributed to reforms of the FBI’s intelligence-gathering practices. More than 40 years later, another Owl brought to light the activities of officials in Washington, D.C., operating outside the public eye. As an intern with McClatchyDC, Ali Watkins, SMC ’14, helped break a national story that detailed an apparent feud between the CIA and the Senate Intelligence Committee over a congressional report on the CIA’s detention and interrogation program. That article, the first of several, cites sources who say the CIA monitored computers Senate aides used to prepare the report. Here, Temple talks with the Raineses and Watkins about their roles as agents of change.

“Everybody knows that corruption thrives in secret places, and avoids public places, and we believe it a fair presumption that secrecy means impropriety.” —President Woodrow Wilson

“We seek a free flow of information... we are not afraid to entrust the American people with unpleasant facts, foreign ideas, alien philosophies, and competitive values.” —President John F. Kennedy

FALL 2014

TEMPLE

THE TRUTH TELLERS

SEPARATED BY FOUR DECADES, OWLS FIGHT FOR TRANSPARENCY IN THE NATION’S CAPITAL.

STORY BY RENEE CHEE, SMC ’12
We weren’t into some kind of martyrdom—we were into being effective agents at getting information out to the press.” —John Raines, Emeritus Professor of Religion

Let’s start with the events of March 8, 1971. Did you have any idea what you’d find or what the fallout would be?

John Raines (JR): No. Most of us had been involved in the civil rights movement down south, and we knew that Hoover was dead set against that movement. He was using all the dirty tricks he could to try to stop it: massive surveillance, infiltrators, informers, blackmail. Indeed, he tried to blackmail Martin Luther King Jr. and suggested the only way of saving his reputation was to set against that movement. He was using them into criminal files and political files.

Hoover would try to use all his dirty tricks to try to stop it: massive surveillance, infiltrators, informers, blackmail. Indeed, he tried to blackmail Martin Luther King Jr. and suggested the only way of saving his reputation was to set against that movement. He was using them into criminal files and political files.

Emeritus Professor of Religion John and Bonnie, 82013. Left: Joseph V. Labolito; photo of the Raineses on their wedding day courtesy of John and Bonnie Raines; Building photo courtesy of Betty Medsger.

I was given an appointment and had to disguise my appearance as much as I could. I had enough time in the office to get a good sense of its layout, and I was relieved that there were no security measures at all—no security devices or alarms, no locks on the file cabinets. That was the information that we needed to make the plan seem feasible.

JR: We chose March 8—the night of the world heavyweight fight between Muhammad Ali and Joe Frazier— because we figured every- one would be distracted, and the cops wouldn’t be as vigorous with their patrolling. That turned out to be the case.

Left to right: John and Bonnie Raines married in 1962, an FBI sketch of a female “college student” who infiltrated the offices during business hours to see if there were any security measures. The strat- egy was to have me pose as a Swarthmore College student and interview the head of the office about opportunities for women in the FBI.

We figured out there was alleged monitor - ing of the computers, and then we found out about the staff taking documents. Beyond that, you have what’s in these 6,300 pages: the rendition, detention and interrogation program, classified as torture by many. There were all these different pieces to this puzzle, and it took us about two months before we realized what they all were.

After we got in and got the files, we sorted them into criminal files and political files.

We sent those political files to three newspa- pers and two politicians. Everyone sent the files immediately back to the FBI, except for The Washington Post. Its story ran on the front page on March 24, 1971. After that, editors began to appear in The New York Times and The Philadelphia Inquirer, and the whole thing blew up right in Hoover’s face. He sent out 200 agents to find us and kept screaming, “Find me that woman!” because they figured they had been cased.

All when you were working on your story, did you have a sense of what you were about to uncover?

Ali Watkins (AW): I got the original tip in January 2014, and I’d been covering national security at McClatchy for about eight months at that point. I was used to the “no com- ments” and people being closed off, but as soon as I started asking this line of question- ing, they shut off in a completely different way. That was a very good indicator to me that this was not your typical national- security story. I had never touched on some- thing that people had been so afraid of.

People who used to talk to me were now telling me, “I don’t need to be seen with you.” It was very apparent right off the bat that we were pursuing a line of questioning they didn’t want us to ask.

We figured out there was alleged monitor - ing of the computers, and then we found out about the staff taking documents. Beyond that, you have what’s in these 6,300 pages: the rendition, detention and interrogation program, classified as torture by many. There were all these different pieces to this puzzle, and it took us about two months before we realized what they all were.

EmotionsProfessor of Religion John and Bonnie, 2022. 75 Raines successfully exposed corruption in a regional FBI office in 1971.

How was this group able to get into the office?

BR: One of my roles was to case the building in Media, to sit in the car at night and watch the activities in the area and get a sense of what the pattern was. Once we had gathered as much information as we could about the outside, we knew we had to try and get inside the offices during business hours to see if there were any security measures. The strat- egy was to have me pose as a Swarthmore College student and interview the head of the office about opportunities for women in the FBI.

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That was the first step in bringing down Hoover’s house of cards?

JR: That’s a good way of putting it, a house of cards. It was the first card to go, but there would have to be others. One of the docu- ments we found said COINTELPRO [ Counter Intelligence Program], but we had no idea what that was. Then in 1973, Carl Stern, an NBC investigative reporter, looked into it.

Stern was able to find out that COINTELPRO was a series of tricks which included the FBI’s participation in the assassination of Fred Hampton, the head of the Black Panther Party in Chicago, and character attacks against actress Jean Seberg—a Black Panthers supporter—which eventually led to her suicide. [Hoover] had been head of the FBI for almost five decades and had turned it into a national, secret police force.

That’s what we were able to uncover, and that was pretty important.

How were you able to cultivate such strong relationships with your sources so quickly?

AW: A lot of my time was spent in the hallway of the Hart Senate Office Building, outside the Senate Intelligence Committee offices. I reported from there because not many other reporters hung out there. I had longer time alone with the senators.

The Hill is like a giant game of tag; senators get to decide what is “base.” The elevators are base and their chambers are base, so you only have about 80 feet to get them to talk to you. Outside the Intelligence Committee’s hearing room, they had a 200-foot walk to the elevator as opposed to that 10-foot stretch, so I started hanging out in that hallway more often than because I wanted the extra few feet to ask them questions.

I think people who see value in journal- ism saw it wasn’t afraid to wait hours just to get that extra 200 feet. I think it was a matter of being there and showing that I would do anything I needed to do.

Was it frustrating not to be able to talk to your sources once this started coming out?

AW: It was, but [it was] also exciting from the perspective that I was a 22-year-old college senior who had the opportunity to work on a story like this. It was an incredible learning experience, and an exciting part was thinking on your feet constantly and finding a different way to ask the question.
"Nothing could be more axiomatic for a democracy than the principle of exposing the government to relentless public criticism and scrutiny." — Francis E. Rourke
For extra credit in her Intellectual Heritage class, Robin Hibbard, Class of 2016, conducted exploratory conversations surrounding attitudes about receiving free food with patrons at the Advocate Café, a soup kitchen housed in the Church of the Advocate in North Philadelphia. Hibbard—who is majoring in management information systems—found a way to draw on her background to help those patrons. Though the Advocate Café offers access to a computer with internet service, she found that many of the patrons were computer illiterate and thus could not take advantage of the valuable resource.

Now Hibbard is working to change that through a hands-on learning initiative called the Academic-Community Partnerships to Address Obesity and Health Literacy. The program—housed in the Department of Public Health in the College of Health Professions and Social Work and funded by a three-year, $90,000 grant from the National Institutes of Health (NIH)—was designed with the aim of crafting a long-term research agenda examining health literacy and obesity prevention. It also provides undergraduate students rare opportunities to conduct their own, original investigations in real-world settings by collaborating with community organizations.

Now in its first phase, the program was launched by Alice Hausman, chair of the Public Health Department. Her goal is to elucidate the contexts surrounding obesity and health literacy for those living in the Temple's immediate geographic area. There is myriad existing research at the national level about the effectiveness of obesity prevention and health-literacy programs. However, there is little extant data on the effectiveness of such programs at the local level. “You don’t just go into a room and tell people what to eat,” Hausman says. “If you want to make an immediate impact, you need to understand the whole picture.”

Hausman hopes the benefits of this collaboration between students and community organizations are threefold. “These are small and contained projects that will be directly useful for the organizations; the students can do qualitative work they wouldn’t normally have a chance to do as undergraduates; and the professors can guide students through this process and help them pursue their research interests.”

In order to identify appropriate projects, Hausman drew on pre-existing relationships with community partners, such as the Norris Square Community Alliance (a community development corporation serving the Latino community around Norris Square Park in North Philadelphia) and Sunday Suppers (an organization that provides nutritious family meals), which were named as partners in the NIH grant. Three participating faculty members—recruited because of their previous connections to the now-defunct Community Learning Network, a committee devoted to creating community-based learning, research and development opportunities for students—came from disciplines not always traditionally associated with public health, including the Department of Spanish and Portuguese, the Department of Geography and Urban Studies, and the Intellectual Heritage program. “Public health is by definition multidisciplinary, but our intent here was to broaden the definition to get a wider angle on the issues,” Hausman says.

ATTACKING STIGMAS

Carol Harris-Shapiro, assistant professor of intellectual heritage, collaborated on the grant with Hausman and says she has long been dedicated to the idea of giving her students practical experience through service- or community-based learning. Harris-Shapiro reached out to Renee McKenzie, pastor of the Church of the Advocate on West Diamond Street in North Philadelphia, with whom she had worked before. “I learned that she was looking to improve the efficiency of the Advocate Café, but she lacked the resources to learn more about patrons and their interests,” Harris-Shapiro says.

Harris-Shapiro offered the project as extra credit to the students in her three classes. Participating students were divided into two groups. The first gathered data about other area soup kitchens, including operating hours and menus, in order to help the café avoid redundancy and provide the best service. The second group was tasked with interviewing patrons to determine their levels of satisfaction.

Hibbard was one of Harris-Shapiro’s students. She says that though the majority of patrons she spoke to were happy with the existing service, there was a difference in attitude between men and women. Male patrons of the kitchen were more comfortable seeking a free meal, while women seemed more reluctant because of a perceived stigma of receiving assistance.

That was exactly the kind of practical information McKenzie was seeking. “Knowing that gender difference is very helpful to us in terms of figuring out how we can better reach out to women and break down some of these barriers,” McKenzie says.

Hibbard says her experience became more personal as she engaged with the patrons, including a young mother about her age. “Over time, I got to know this woman, and I came to understand her challenges in trying to feed her child,” Hibbard says. “It’s easy to volunteer, but people don’t always have the chance to connect.”

For those patrons, the Advocate Café is like until you really get to know these people, and I came to understand her challenges in trying to feed her child,” Hibbard says. “It’s easy to volunteer, but people don’t always have the chance to connect.”

UNDERGRADUATES USE RESEARCH TRAINING TO IMPROVE THE LIVES OF NORTH PHILADELIANS.

STORY BY ELISA LUDWIG, CLA ’99
Harris-Shapiro says the project is designed to benefit both students and the organizations with which they work. “Sometimes when students go into a community organization, it’s not structured in a way that allows them to actually be helpful—they might not have a volunteer coordinator, for instance—and the student’s presence becomes a burden,” Harris-Shapiro says. “By the same token, we helped prepare the students, so they were aware of what was expected of them in an unfamiliar setting—discussing, for instance, appropriate dress and behavior.”

McKenzie would like to see this project continue. “It’s important for the university to give back to the community by doing what it does best, and in this case, it’s gathering knowledge,” she says. “That helps organizations like us make a stronger impact, and it helps bridge a gap and create authentic relationships between the students and the folks who live around them.”

When Hausman approached Patricia Moore-Martínez, assistant professor of Spanish and Portuguese, to create a community research project for her students, Moore-Martínez was delighted. “I’ve been trying to engage students and inspire their interest in the community for at least 10 years, so I quickly jumped on the bandwagon to give them this amazing opportunity,” she says. Three students from her Advanced Composition and Conversation class took up her offer and worked with Manuel Portillo, director of leadership development at Norris Square Community Alliance and its bilingual Head Start program, a federal program devoted to improving school readiness for low-income children.

While Portillo was interested in providing nutritional education in the classroom, he felt that too often, outside educators would come in without a baseline of knowledge about Head Start’s student population and their particular considerations. He and Temple students decided to conduct informal qualitative sessions with parents to identify that baseline. “It was important to me that the students respected the eating traditions of the families and that any lesson plan was mindful of [the families’] cultural backgrounds,” Portillo says.

Students met with Head Start parents to discuss nutrition, access to grocery stores, and each family’s patterns of consumption and typical cooking habits. “They created a poster board with their findings, such as where the families shopped, and disseminated the information to Manuel and Alice at the end of the semester, so they can decide what the next phase of the research should be,” Moore-Martínez says.

Spanish major Taylor Kaminsky, Class of 2016, was drawn to the promise of being able to use her language skills on the ground, doing actual qualitative work. “As a sophomore, I felt very lucky to have this kind of research experience,” she says. “Linguistically, it was incredibly valuable for the students,” Moore-Martínez says. “When you’re communicating with people about real needs, any initial hesitation about speaking a second language is overcome quickly.” She adds that the students who participated in the program have since expressed interest in community-based research as a career path.

“I’m developing a project about language choices among people from the different Spanish-speaking communities in Philadelphia,” Kaminsky says. “I also hope to continue with the Head Start research through next year. I really enjoy this kind of work, and I’d like to do more of it.”

Given that Professor Allison Hayes-Conroy’s Food Studies course is housed in the Department of Geography and Urban Studies, it is not surprising that she would expect her students to engage with the physical world. “Most of my own research is on eating and feeding, so while this particular project with a focus on nutrition had a slightly different perspective from my usual work, it allowed my Food Studies students to think about these issues in a practical way, going beyond the classroom, and it’s been really exciting for them,” Hayes-Conroy says.

The project was part of the class’s official curriculum. One group of Hayes-Conroy’s students worked with Sunday Sippers, interviewing participants to better understand perceptions of healthful eating, helping build a community garden and conducting social-media outreach. “I’m a small organization, with just one and one staff member who works half time, so I really rely on students and volunteers,” says Sunday Sippers Executive Director Tinda Samson. “This project was enormously helpful.”

The other group worked with Portillo in Norris Square Head Start, where they conducted one-on-one interviews with parents to find out how food and feeding figured into their families’ daily routines and decision making. Those interviews created portraits of the parents’ lives, not just about what they were eating, but the underlying economic, social and cultural forces that influence their relationships with food. “Nobody likes to be ‘researched,’ and this was an approach that made everyone feel comfortable,” Portillo says. “At the same time, it wasn’t a prescription for any one proper way to eat.”

Doing the investigations and synthesizing their work in reports accounted for nearly 50 percent of the students’ grades for the semester. “Doing research in the field can be a bit of a challenge when you’re doing it for the first time, but the students rose to the occasion,” Hayes-Conroy says. Study and research have benefited the students by helping them sharpen their academic skills, but equally important is the fact that they were able to get relevant, live experience, she adds. “Students are keenly aware of the idea of the ivory tower, and projects like this engender conversation that both parties can learn from,” Hayes-Conroy says. Robbin Hibbard, who conducted investigations for Church of the Advocate, agrees. Though she has been volunteering for service projects for some time, this assignment was particularly enriching for its combination of study and outreach. “It’s not just research for us—it’s learning on a human level,” she says.
Dance Chair Sherril Dodds takes an anthropological approach to hip-hop, punk and other dance subcultures.

STORY BY SAMANTHA KROTZER, SMC ’11
In Philadelphia, the hip-hop dance scene is generally composed of a young, African-American crowd. So when Sherril Dodds, chair of the Department of Dance at Temple, walks into a North Philadelphia hip-hop club, she might seem out of place. But as a group of young African-American men greet the British woman with hugs and lead her to the floor, it is clear she is no stranger there. And though Dodds can definitely hold her own on the dance floor, she is there to do more than bust a move.

Dodds is a dance scholar with a particular interest in popular dance: how people dance, why they dance and why it is significant. She is at the club tonight to study how facial expressions are used in dance. Dodds says when battles break out on the dance floor, the face can be used as a weapon, meant to intimidate and even ridicule one’s opponent. Dodds, who describes herself as a cultural theorist, also explores other popular forms of dance—such as punk, metal, ska and neo-burlesque strip tease—to find the cultural value in those forms of expression. “I’m concerned with dance as a cultural practice, and how it is both shaped by the society in which it exists and how it can shape that society itself,” she explains.

For example, in her previous research, Dodds found that fans of punk, metal or ska often identify as outsiders, or loners, and dancing at shows provides a sense of community they are hard pressed to find elsewhere. Meanwhile, neo-burlesque striptease performers feel a sense of empowerment, freedom and inclusion that does not always exist beyond a club’s walls.

A FORM OF FEMINISM

Dodds focused on neo-burlesque striptease for one of her first academic studies. Burlesque performances began in Victorian England and were originally comedies or parodies. But by the 1890s, the form was flourishing in the U.S. with a focus on female nudity. The performances fell out of favor during the 1960s with the onset of the women’s rights movement but had made a comeback in London and New York City by the 1990s.

Dodds explains that today’s burlesque performers remove their costumes to either partial or full nudity with an element of a tease, which she describes as a concoction of wit and seduction that is vital to the performance.

Between 2005 and 2008, Dodds documented 25 burlesque shows in London and New York. She interviewed several dancers and found that their participation in those performances imbued them with confidence. In Dodds’ observations, a range of body types were represented onstage—including dancers who were full-figured, curvy and voluptuous—which defied conventional notions of beauty or attractiveness. The performers’ confidence extends to the audience to promote body acceptance and positivity. Audience members could connect with the performers on stage and relate to their appearances, and the dancers sparked feelings of acceptance and confidence. Dancers also design their performances and are therefore empowered by creative autonomy. One performer told Dodds, “Nobody told me that I’m not quite the right height, not quite the right look or not the right sound. I can sing any song; I like, I wear any costume I like, and I’m perfect for the role.”

I went into the research with a clear feminist perspective around what I felt to be a form of dance that didn’t support feminist values,” explains Dodds. “Talking to the dancers really changed my feelings around that. It was so great to interview and engage with people about their passion, and I became hooked on talking with participants.”

Dodds also found that though neo-burlesque represents a diverse range of body types, there is a real lack of diversity in terms of race—the performers she studied were mostly white American and British women. She explains that as artists with racial and economic privilege, the dancers held positions of power—they are stripping autonomously.

One might not consider neo-burlesque strip tease a form of popular dance in the same way that hip-hop is, but Dodds attributes that to preconceived notions about the word “popular.” She defines it as dance that is done for social, recreational or leisure purposes.

“Historically, there is a divide between high art, which is concert dance, and low art, which is popular dance,” Dodds says. “These categories are helpful in how people value and understand dance, but they are not very concrete. For example, ballet started as a low-art dance in the U.K. and the U.S. and then became high art.”

When battles break out on the dance floor, the face can be used as a weapon, meant to intimidate and even ridicule one’s opponent.
Dancing at a punk show could look like chaos, but it actually is very thoughtful and particular. Dodds notes that one of the biggest hurdles in the academic study of dance is that it is often still seen as just one form of art, rather than a cultural artifact.

“It’s a fight I’ve had to make in academia, that this is a legitimate field of study,” she says. “When I first started [studying dance] we looked at ballet and modern and post-modern dance, all focused around the concert stage. It wasn’t until my master’s degree that I was able to look at [the notions of gender and sexuality related to] striptease.

Dodds is; she attended ballet classes as a child, learned traditional folk dances in grade school and headbanged at punk shows as a teenager. But she had no idea dance could be studied beyond technique and choreography until she was working toward her undergraduate degree in creative arts at Manchester Metropolitan University in North West England.

“I had no idea about the other ways to look at dance,” she says. “To look at it historically, as a social practice, or analyze it aesthetically.” Through that lens, Dodds looks beyond technique and choreography to search for the value dance provides to its participants and how dance reflects its society.

The academic study of dance is still a relatively new field. It was pioneered in the 1970s by Joann Kealiinohomoku, an anthropologist who studied ballet as a form of ethnic dance. Dodds was exposed to that way of exploring dance while studying for her master’s degree in dance studies at the University of Surrey in South East England. Dodds took a course on popular dance cultures, or dance from an anthropological standpoint. In that course, she learned to conduct research on a specific group using the ethnographic method, which focuses on fieldwork, interviewing members of a particular group and immersing oneself in the activity being studied. It is how Dodds has conducted her research ever since.

“I became hooked on talking to the participants about their experience,” she says. “The notion of gender and sexuality relating to neo-burlesque striptease. She notes the example of fans playing air guitar—they “strum” the same chords as the musicians, and their headbanging is perfectly coordinated to the rhythm of the music.

Dance is deeply embedded in who Dodds is; she attended ballet classes as a child, learned traditional folk dances in grade school and headbanged at punk shows as a teenager. But she had no idea dance could be studied beyond technique and choreography until she was working toward her undergraduate degree in creative arts at Manchester Metropolitan University in North West England.

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CULTURAL IMMERSION

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When Dodds dissects a particular popular dance, she starts with the movement itself. She studies it to determine what is being communicated, how it is organized, how it projects identities onto the dancers.

“It’s important to let the dance speak, to let the movements speak,” she says. “Sociologists, musicologists and those in cultural studies look at dance and will talk about all those things except the movement,” Dodds says. “It will always start with the movement.”

When Dodds was researching notions of gender and sexuality relating to neo-burlesque striptease, she used the steps themselves to guide her work. For example, there are many planned movements that can subtly illustrate sexuality—such as a performer removing a glove with her teeth rather than her hands.

While studying the dance patterns at punk shows, Dodds found that the success of a performance was measured through the audiences’ motions, such as pogoing—a high-energy jumping motion with arms held at the sides—and headbanging. Dodds says that the audience of a more popular band shows its enthusiasm by dancing without encouragement from the stage, whereas a lesser known band might need to prompt its audience to dance.

“My untrained eye, dancing at a punk show could look like chaos, but it actually is very thoughtful and particular,” Dodds says. She notes the example of fans playing air guitar—they “strum” the same chords as the musicians, and their headbanging is perfectly coordinated to the rhythm of the music.

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--SHERRIL DODDS, CHAIR, DEPARTMENT OF DANCE
When Edie Windsor, CLA ‘50, was a student on Temple’s campus, she could not even talk about the idea of having romantic feelings for another woman. But when she arrived at the Temple Performing Arts Center in April to discuss her victory in the United States v. Windsor Supreme Court case—which found it unconstitutional for the U.S. government to define “marriage” and “spouse” only in a heterosexual context—she was greeted with cheers and a standing ovation. A hero’s welcome home for the hero of the LGBTQIA (lesbian, gay, bisexual, transgender, queer, intersex and asexual) community.

“There was very little gay activity in Philadelphia when I was realizing I was gay,” Windsor told moderator Angela Giampolo, LAW ’07, at the event. “I came back a few years ago for the Philadelphia gay film festival and was overjoyed at what I saw.”

Temple President Neil D. Theobald also remarked on the cultural shift across the city, and across campus. “Our campus has changed significantly,” he said at the event. “And so has our society.”

Indeed, from student organizations such as Purple Circle, the Queer Student Union (QSU) and Queer People of Color; to course offerings such as a minor in lesbian, gay, bisexual and transgender studies and a Medical School elective that focuses on that community’s distinct health needs; to campuswide events such as National Coming Out Week, Temple is more diverse and accepting than it ever has been before.

SOCIETY’S VIEWS ON SEXUALITY HAVE CHANGED—AND SO HAVE TEMPLE’S.
When Louise Fishman, EDK, FYL ’83, was 19 years old, she had her first serious relationship with a woman, while a student at the Pennsylvania Academy of the Fine Arts in Center City. When her parents found out, they made her leave school. “They thought it was full of lesbians,” she says with a laugh. Her father had attended Temple and suggested she study art there.

“In the five years I was at Tyler, I don’t think I met another gay person,” she says. “We were hidden. We didn’t have a strong identity in those days, and I never really felt the need to come out. I didn’t have the life energy until much later, when I got involved in the feminist movement and with gay rights.”

Fishman says she doubts anyone on campus knew or suspected she was gay. “I even tried to be straight for a while, but that didn’t work,” she says. Her social and romantic life—such that it was—was more active off campus in Philadelphia, where she would meet the city’s gay community in a few bars spread across the area between Walnut and Locust streets between 11th and 13th streets (now known colloquially as “the Gayborhood”). But she recalls one time her affiliation with Temple saved her when it was a night out turned sour.

“I was sitting at the bar in one of those places, and the police came in—it was a raid,” she recalls. “The police were asking everyone there for ID, and I showed them my Temple ID. The policeman looked at it and said, ‘O.K. My daughter goes to Temple. It’s a very good school!’” Fishman was let off.

LIVING AUTHENTICALLY

As a law student, Angela Giampolo saw a strong support system from faculty in the Beasley School of Law long before the Safe Zone program was in place.

“When I was a student and my partner’s mom died, I emailed the dean of students and she was very supportive,” Giampolo recalls. “I never got the sense that they felt my relationship wasn’t legitimate because it wasn’t between a man and a woman.”

The self-described “Philly Gay Lawyer,” Giampolo is founder of the Giampolo Law Group, which specializes in cases pertaining to LGBTQIA issues. She also writes frequently for Philadelphia Gay News and Philadelphia Business Journal.

Since graduating from Temple in 2007, Giampolo has taken that support to heart, staying active with the Temple Law Alumni Association, moderating the Windsor event in April and even paying for her daughter’s last semester at Temple out of her own pocket.

“The truth is, 90 percent of law firms are still populated by straight, white males, so the legal community hasn’t always been the most accepting environment,” she says. “Temple gave me the foundation of knowing that I could practice law as an out lesbian and still be accepted. And I can’t be happy if I’m not living authentically.”

“‘I can’t be happy if I’m not living authentically.’ —ANGELA GIAMPOLO, LAW ’17

Moving Forward

According to Nu’Rodney Prad, adviser to the Queer Student Union and assistant director of residential life, Main Campus has changed considerably since the days of students and faculty having to hide who they were or “pass” as straight. “I’ve seen a lot of improvement,” says Prad, who came to Temple in 2008. “A bell of a lot of improvement.”

The same year Prad arrived at Temple, the university celebrated its first National Coming Out Week, commemorated with a series of events including a drag show, a panel discussion about equality and an outdoor festival at the Bell Tower in the heart of Main Campus. Prad estimates that since its first year, participation in National Coming Out Week has tripled, and he expects that number to grow. The week’s events are sponsored by several offices around Temple, including Housing and Residence Life, the Wellness Resource Center, the Residence Hall Association and QSU.

In addition to those week’s highly visible events, there are myriad LGBTQIA social groups, such as the newly created Queer People of Color and the Purple Circle. In addition, the Lavender Graduation—held a week before the university’s main Commencement ceremony—recognizes the achievements of students who identify as lesbian, gay, bisexual, transgender, queer (or questioning), intersex or asexual.

Civil rights trailblazer Edie Windsor, CGS ’51, was welcomed by Philadelphia Mayor Michael Nutter during a visit to Main Campus in April, when she was honored as Temple’s 2014 Leonard Wolfman Visiting Scholar and as a Temple University Alumni Association Fellow.

SAFE SPACES

To address that need, in 2012 the Wellness Resource Center established the Safe Zone program, which identifies supportive allies of the LGBTQIA community campus-wide. Open to staff, members, resident assistants, and other students and mentors, training focuses on basic language, issues and concerns facing LGBTQIA students, faculty and staff. After that training, a placard is placed outside participants’ offices indicating that these are safe spaces to talk about those issues.

“I consider myself an ally of the community, and I’m proud of it,” says Nicole McKenna, director of graduate studies and research in the School of Media and Communication. “That’s why I chose to participate.” McKenna was in the first cohort of trainees and says what she learned was helpful even outside the designated Safe Zone of her office on the third floor of Annenberg Hall.

“It’s made me more aware of how to handle certain situations, particularly when I overhear discriminatory conversations and I know what people are saying is wrong but I’m unsure of what my role should be,” McKenna says. “In those situations, where I was once more passive, I’ve become braver in speaking up.”

This fall, Temple also launched a new, central website, diversity.temple.edu, where all the university’s populations can find information and resources about getting involved in their communities on campus and finding support if they need it.

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Temple’s 2012 National Coming Out Week included a historical perspective on the AIDS crisis.
EXPLORE YOUR WORLD WITH TEMPLE TRAVELS

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CLASS NOTES

Whether in sports broadcasting or fine arts, Temple alumni are at the leading edge of their fields. In this issue, an alumnus develops the signature voice of the Philadelphia Phillies; an artist uses theft to make an acclaimed statement about the contemporary art world; and a leader in pharmaceuticals transforms the course of treatment for diabetics in the U.S.

1950s
MYRON WAXMAN, FOX '52
is the executive director of the Pennsylvania Wine and Spirits Association. In January, the association announced it would pledge $86,000 to the School of Tourism and Hospitality Management to establish the Pennsylvania Wine and Spirits Association Scholarship Fund. It will provide an annual scholarship for a student majoring in hospitality management and will be based on academic excellence and financial need.

1960s
PAUL J. HOLLOWAY, FOX '61
was elected to serve a ninth year-long term as chair of the board of trustees of the Community College System of New Hampshire. He is president of Holloway Automotive Group in Rye, New Hampshire.

ARNOLD S. WEISGOLD, DEN '61
received the Achievement Medal Award from Alpha Omega International Dental Fraternity in December 2013.

1970s
EMMA M. TRUSTY, EDU '74
published Samuel’s Journey with Xlibris Corp.

1980s
MYRON WAXMAN, FOX '52
was elected to serve a ninth year-long term as chair of the board of trustees of the Community College System of New Hampshire. He is president of Holloway Automotive Group in Rye, New Hampshire.

PHIL J. HOLLOWAY, FOX '61
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received the Achievement Medal Award from Alpha Omega International Dental Fraternity in December 2013.

1990s
GLADIS A. SCHNITZ, EDU '96
operates a private, full-time practice as a psychologist and social worker within the Orthodox Hasidic Jewish community of Brooklyn, New York. He specializes in addiction, couples, trauma, sexual abuse and eating disorders. In January 2014, he presented two papers at the Nefesh Israel Annual Conference in Jerusalem: “How to Treat Addiction Patients who Refuse to Utilize any 12-step Programs,” and “Burn-out of Addiction Therapists.”

GORDON S. KALMANSON, DEN '67
provided for the re-installation of a bust of former Kornberg faculty member Louis Herman in the dental school. Gordon Kalmanson, DEN '67, also contributed to the project. Kalmanson and Levine also have endowed the Dr. Louis Herman Hardship Fund, which provides grants to students with temporary short-term financial difficulty, regardless of scholastic standing.

JOEL S. ESTERMAN, CLA '68, EDU '71
retired from the John F. Kennedy Behavioral Health Center in Philadelphia after 24 years. He now works part-time as a psychologist with Delaware County Professional Services in Pennsylvania.

WILLIAM MILLER, CLA '68
is dean of libraries at Florida Atlantic University. In that role, he supervises all aspects of a multi-campus library system at one of Florida’s 12 state universities.

PENNY RAFFERTY HAMILTON
CHPSW '68
was inducted into the Colorado Women’s Hall of Fame in March. She is co-holder of a world and national speed record with her husband Bill, and teaches children about aviation as Penny the Pilot. She also contributed to Absent Aviators, Gender Issues in Aviation, which will be published by Ashgate in September.

SYLVESTER KIHN'T JR., EDU '68
retired after 42 years in higher education. He most recently served as associate vice president for academic affairs at Holy Family University in Philadelphia. He plans to engage in freelance writing during his retirement.

JOEL S. ESTERMAN, CLA '68, EDU '71
retired from the John F. Kennedy Behavioral Health Center in Philadelphia after 24 years. He now works part-time as a psychologist with Delaware County Professional Services in Pennsylvania.

VISIT ALUMNI.TEMPLE.EDU TO SHARE YOUR RECENT NEWS AND TO UPDATE YOUR INFORMATION.

ONLINE CLASS NOTES ARE RUN IN TEMPLE AND OTHER PUBLICATIONS.

FALL 2014 39
DANIEL BAKER

DEGREE: MEd, education, College of Education, 1972

OCCUPATION: Lociquous legend

LOCATION: Philadelphia

The evening of March 31 after the Phillies’ 2014 season opener in Texas, Dan Baker’s energy level is high. Though the team is away, Baker, EDU ’72, the Phillies’ beloved public address announcer—a man who keeps the crowd at Citizens Bank Park apprised of the on-field action—does not have the night off. After appearing at a game-viewing party at the sports bar XFINITY Live, he heads out to co-host The Bull Session, an AM-radio sports-talk show.

“I still have as much enthusiasm for the game today as I did when my father took me to a game at Connie Mack Stadium in 1954. ”

Baker continues to approach games just as he did when he first started announcing. He arrives at the stadium early, reviews his script and practices the pronunciation of each visiting player’s name. He says he aims to reach 30 seasons with the Phillies and adds humbly, “If they’ll have me.”

After more than four decades working with the Phillies, Baker says Philadelphia’s sports teams “still hold my interest and excite and entertain me. I feel very fortunate to have this job.”

BARBARA A. POTTS, SM’72, LAW ’79

is senior counsel in the firm of Griegson Law LLC in Philadelphia.

ALAN J. IMMAN, FOX ’73

was appointed president of Global Peace Foundation USA, a nonprofit organization committed to resolving conflict and promoting harmony around the world.

JOSEPH B. CORAZONI, CLA ’74

was named CEO of the Pennsylvania Real Estate Investment Trust, which owns and manages 43 retail shopping malls and properties primarily in the U.S. mid-Atlantic region. He is a member of Temple’s Board of Trustees.

NORMAN B. EPISTEN, FOX ’74

is the namesake for the Norman B. Epstein King Street Addition of Chalmersburg Hospital in Pennsylvania. The new addition at the hospital was dedicated to Epstein to recognize his 25 years of leadership, dedication and vision.

ATANASIO J. PISTOLO, FOX ’75

retired from his job as a tax agent with the Pennsylvania Department of Labor and Industry. He currently spends much of his free time with his grandchildren.

NEIL A. NORDG, CLA ’75, LAW ’79

joined the law firm of Offit Kurman in Philadelphia with his son, Richard.

ARTHUR F. SILBERGELD, LAW ’75

is a partner in the law firm of Norton Rose Fulbright in Los Angeles.

BERNARDO WATSON, CLA ’75, ’77

is a contributing writer for She The People, a Washington Post blog.

LINDA A. GALANTE, FOX ’76

was honored with the “sr. Kenneth and Kathryn Etchells, CTR, Lifetime Achievement Award” by the Duедин Center, a transitional housing program in Philadelphia, in May. She is an attorney in the law firm of Bradley Ronon Stevens & Young LLP in Philadelphia.

MARTHA WATSON-FELDMAN, SM’77

is a contributing writer for People magazine.

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Arthur F. Silvergel’d, Law ’75

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Bernardo Watson, CLA ’75, ’77

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Martha Watson-Feldman, SM’77

is a contributing writer for People magazine.
NUALA CABRAL

DEGREE: MA, broadcasting, telecommunications and mass media, School of Media and Communication, 2010

LOCATION: Philadelphia

NUALA CABRAL, SMC ’30, lived in a number of cities throughout her 20s. In each one, she experienced harassment from men as she walked down the street, and thought the best response was no response. But while living in Atlanta in 2002, she heard that a man pulled a gun on a group of women for ignoring his catcalls. Cabral says when women experience street harassment—whether it is catcalling, unwanted invitations or physical contact—there are no ideal ways for them to respond while remaining safe. “If you don’t want to respond to their advances, then all of a sudden, [that confrontation] becomes really scary and intimidating,” she says.

Drawing on her own experiences and those of the women she knew, Cabral hopes to see FAAN Mail grow. “We’ve been developing our organizational goals,” Cabral says. “We’re thinking about how we can apply to the media in their everyday lives.”

“I’m excited about the ways in which media literacy can support movements for social justice.”

Through media literacy workshops, FAAN Mail works with youth and high-school-age students to get them to think critically about media. “We teach them key literacy concepts and questions they can apply to the media in their everyday lives,” Cabral says.

Cabrals hopes to see FAAN Mail grow. “We’ve been developing our mission, our strategic long-term plan, and thinking more about our organizational goals,” Cabral says. “We’re thinking about how to build, to make an impact, to become sustainable and lasting.”

“Media plays a huge role in our lives,” she adds. “I’m excited about the ways in which media literacy can support movements for social justice.”

— Caitlyn Coffey, SMC ’20

Street harassment and other issues women face led Cabral to co-found FAAN Mail (Fostering Activism and Alternatives NOW!) in 2006. She describes it as a “grassroots project” designed to help participants become more critical of the media and says the project focuses on the media’s portrayal of women of color. “Women of color are often marginalized or invisible in the media,” she says. “When we are portrayed, it’s often in very stereotypical ways. Additionally, the stories of women of color are often not given a platform.”

Drawing on her own experiences and those of the women she knew, Cabral hopes to see FAAN Mail grow. “We’ve been developing our mission, our strategic long-term plan, and thinking more about our organizational goals,” Cabral says. “We’re thinking about how to build, to make an impact, to become sustainable and lasting.”

“Media plays a huge role in our lives,” she adds. “I’m excited about the ways in which media literacy can support movements for social justice.”

— Caitlyn Coffey, SMC ’20
ADAM PARKER SMITH

DEGREE: NFA, painting, Tyler School of Art, 2003
OCCUPATION: Clandestine curator
LOCATION: Brooklyn, New York

Adam Parker Smith, TYL '03, likes to take risks with his artwork. He once attached human hair to a print of a woman that would move with the aid of a fan, and has created portraits of celebrities that are literally steamy—photographs of movie stars overlaid with glass in which moisture was trapped between layers. But in March 2003, he debuted an exhibit for which he risked a lot, even though he did not create any of the artwork.

Titled Thieves, the show featured artwork Parker Smith stole from 77 different artists over the course of five months. The clandestine nature of his curating led to a profile in the "Arts" section of the March 28, 2003, edition of The New York Times. Parker Smith says he was thrilled by the show's success but also eager to return to the studio and go back to the pressures of completing his own work rather than stealing that of others.

"I wanted to remind the public that I'm not just a curator but an artist," he says. "I want the strangeness to be centered around the work itself," Parker Smith explains.

Parker Smith stole from 77 different artists over the course of five months.

BERNADETTE A. KEARNEY, SMC '00, LAW '07

was named an "Awesome Attorney for 2003" by SuburbanLife magazine. She is an associate in the law firm of Hamburg, Rubin, Mullin, Maxwell & Lupin in Lansdale, Pennsylvania.

WILLIAM P. MARTIN, EDB '01

published A Lifetime of Fiction: The 300 Most Recommended Reads for Ages 2 to 02 with Rowman & Littlefield.

KRIS B. LONG, FOX '13

is a partner in the law firm of Fox & silk in Philadelphia.

ERIK C. OAKES, BVR '93

was appointed chair of the Glittergloss Festival Artistic Advisory Board in February. He also is an ex-officio member of that company's board of trustees.

CHRISTOPHER J. NEIMAN, RNG '07

was elected to a three-year term as director of Region 2 of the American Society of Civil Engineers at that organization's national conference in October.

JACK H. MARKOWITZ, SSW '95

is a television producer and has worked on several talk shows including The Montel Williams Show, The Mike & Mike Show, The Katie Couric Show and Bethenny.

KEVIN W. KEPPEL, CLA '96

is executive director of the Adventure Aquarium in Camden, New Jersey.

MARCO T. PANUCCIO, BVR '96

is editor of www.vaultguides.com, a self-produced cabaret show titled "Passions" at Lincoln Center in New York City. She stars in and produces the pilot episode of a television show called "Hidden Treasure" that is in development.

"I set up a scenario that was somewhat impossible," he says. "What I was doing was illegal." Yet despite the risk, Parker Smith says he wanted his show to underscore the gray area of inspiration and the sharing of ideas within the creative world.

After each piece had been lifted, the artists were notified via email that something of theirs had been stolen. After a flurry of text messages and emails—some angry, others encouraging—all the artists agreed to have their property be a part of Parker Smith's show.

"I'm always trying to look ahead and push myself to not be com-
pletely satisfied," Parker Smith says. "I don't know what I would do next if I was ever totally satisfied." -Samantha Krusz, SMC '11

LUISA J. GASCO-SOBOLENSKI, EDB '98

is a principal at the American School for the Deaf in West Hartford, Connecticut.

RICHARD F. WILHELM, SMC '89

is a certified volunteer tour guide at Laurel Hill Cemetery in Philadelphia.

PATRICIA A. HENNESSY, SM '93, LAW '95

is partner in the law firm of Conrad O'Brien in Philadelphia.

MARK J. ROSS, FOX '93

is healthcare practice leader at ParenteBeard LLC. Most recently, he was the firm's senior living services practice leader.

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BETH A. KERSTEN, CST '93, '95, '98

will publish Giusti's Anatomy & Physiology with Blue Box online in January 2018. She is a professor in the Natural Science Department at the State College of Florida's Venice campus.

YUMI THOS L. ODOM-ROBINSON, CLA '92

curated an exhibit titled The Heroic Age: Ten Thousand Years of Gods, Heroes, Armazons, Wizards & Warriors, which showcased local graphic and visual artists. The exhibit focused on the first independently published African-American comic books in Philadelphia.

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MICHELLE FLOWERS, CLA '99
is evaluation and training direc-
tor of Children Youth and Family Collaborative in Los
Angeles. She also is a doctoral fellow
at the Center for Equity for
English Learners at Loyola
Marymount University.

RICHARD C. LUI, DSMW '99
is global medical education
project manager in the infec-
tious disease division of Merck
Sharp & Dohme Corp.

2015

DARRIE D. DORSEYSETTE, JPM '00
was named president of the Phi
Beta Kappa Society in May.

2015

TREATON DOYLE HANCOCK, TJE '00
exhibited his work in a solo
show, "Jim and Bone," 20 years
ago at the University of
Pennsylvania. That exhibit was reviewed favorably
The Wall Street Journal online in
May.

BIANCA G. MORGAN, SMC '00
was appointed director of edu-
cation and outreach at the
North Carolina Dance Theater in
Charlotte.

APPY H.T. BROCKS, TMW '01, LAW '05
was named partner in the law
firm of Baker McKissack and
Roberts.

SIMON W. MARSHALL, SMC '02, '03
was named chief of counsel
for the Philadelphia office of
Blank Rome LLP. In that role, he
develops financial results, over-
sees talent management, coor-
dinates client service delivery and executes corporate busi-
ness strategy.

DAVID D. MARSHALL, SMC '02, '03
was named professor of
pharmacology at the University
of Pennsylvania. He is a member of the employee
benefits and executive compen-
sation practice group in the
firm’s Philadelphia office.

VICTOR A. PICCIRILLI, LAW '06
was named a partner in the law
firm of Pepper Hamilton LLP.

2016

ANDREW P. BIDLACK, BHR '10
performed in the Dallas Opera
production of "Love in Mixed
Musical Media" in May.

RAEGAN WEDGE, SMC '00
is a reporter with AMHQ With
Sam Champion, which airs on the
Weather Channel.

RUSSELL L. PAUL, FOX, LAW '10
was named of counsel in the
law firm of Blank Rome LLP in
Philadelphia. His practice
focuses on business and corpo-
rate affairs, with an emphasis on mergers and acquisitions.

JACLYN M. STONE, BHR '10
was promoted to assistant direc-
tor of finance at Omni Chicago
Hotel in Illinois.

MICHAE L. CROSBY, LAW '14
was elected partner in the
law firm of Pepper Hamilton LLP.
He is a member of the employee
benefits and executive compen-
sation practice group in the
firm’s Philadelphia office.

GARI T. P. MCCULLY, LAW '04
was elected president in the
law firm of billboard PAXSON LLP in
Philadelphia. He also is vice
chair of the Pennsylvania State
Real Estate Commission.

Class of 2005, your 10-year reunion will take place in
2015!

ELIZABETH D. BILLET, SIGN '99
is a partner in the law firm of
Bender Cooper Cuffe Blumenthal
LLP in Cherry Hill, New Jersey.
He focuses his practice on advising individuals and families on complex estate
planning matters.

SHERI N. TUCKER, CLA '06, LAW '04
is an associate in the law firm of
High Swartz LLP in Norristown, Pennsylvania.

LOUISA J. GRANDIN, CLA '05, '17
published "The Bipolar II
Disorder Workbook: Managing
Recurrent Depression, Hypomania,
and Anxiety with New Harbinger Publications. The book is designed to help
those living with that condition
manage their recurring
symptoms.

ARMAKAR BATISTA, TJE '10
was named as consultant for
the Scottsdale Cultural Council
and Scottsdale Public Art to erect
two installations for her exhibit,
"Spring/Autumn Pavilion: Desert
Series," on the Scottsdale,
Arizona, waterfront. "Water +
Art + Light" was erected in
November 2013, and "Spring
Equlibria" exhibited in the spring.

JAMES W. JAMES JR., TME '16
was commissioned by the
Scottsdale Cultural Council and
Scottsdale Public Art to erect
two installations for her exhibit,
"Spring/Autumn Pavilion: Desert
Series," on the Scottsdale,
Arizona, waterfront. "Water +
Art + Light" was erected in
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Equlibria" exhibited in the spring.

As a child, Jim Bergery, ESU '58, MED '76, loved science. He did experi-
ments with his chemistry set, could not wait for the next
episode of the TV program "Mr. Wizard" and thought scien-
tists were "neat." Little did he know how much his love of science
would actually affect millions of type 2 diabetics in the U.S.
Bergery is responsible for bringing to the nation one of the world's
most effective treatments for that disorder—Glucophage (now
known by its generic name, Metformin).

After receiving his PhD in pharmacology from Temple in 1976,
Bergery spent several years at different pharmaceutical companies,
working to discover and develop treatments for heart disease and
hypertension. He helped progress several drugs into clinical devel-
opment and submit them for consideration by the Food and Drug
Administration. He also was attempting to get U.S. approval for its drug Glucophage.

Now retired, he continues to help small and startup companies
focused on discovery and development of drugs that treat meta-
Bergey explains.

"We continue to need better antidiabetic
and cures for most cancers
remain in the future."

"Merformin appears to not only have additional cardio-protective
benefits, but studies are also under way at the National Cancer
Institute to explore its potential anticancer properties," Bergery
explains.

Now retired, he continues to help small and startup companies
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Bergey explains.

"There is still much work to be done," he says. "We continue to
need better antidiabetic drugs, and cures for most cancers remain
in the future." —Leslie Feldman, SMC '82
KRISTIN GAVIN

DEGREE: MS, kinesiology, College of Health Professions and Social Work, 2009

OCCUPATION: Wheeler and dealer

LOCATION: Philadelphia

In her early 20s, Kristin Gavin, CHPSW ’09, discovered her love of bike riding. She found it allowed her to stay active and feel more connected to the world around her. But as she prepared to graduate, she realized her love of biking could help others in the community, as well.

Instead of writing a final thesis, Gavin was inspired by the neighborhoods surrounding Temple to draft a business plan for Gearing Up, an organization that incorporates bicycles into everyday life with a healthful influence. It’s a doorway to opportunity.”

“Gavin says the most challenging part of getting the program off the ground was breaking down the barriers that kept the women from riding, which included health issues such as being overweight and scheduling issues such as childcare and meetings with probation or parole officers.

To address some of those barriers, Gearing Up staff members meet participants and store bicycles at community sites to ensure the program is accessible and convenient. Leaders also make adjustments to ride times to allow for the women’s individual scheduling needs.

This year, more than 370 women participate in weekly bike rides through Gearing Up. Staff members visit four community sites, two to three times per week to lead women on a ride, which can be as long as 40 miles. Participants are rewarded for hitting various milestones and earn their own bicycle once they have ridden over 100 miles.

“A bicycle makes us feel we’re part of something bigger than ourselves,”said Gavin.

NATASHA M. BOWDOYN, ’07

held an exhibition of her work titled Glyph, at Monya Rowe Gallery in New York City.

SHALONDICA J. R. JOHNSON, TFM ’07

modeled for the cover of Heli on Hellos, published by Urban Books. She also appeared in a commercial for Kick-ass that aired on MTV Networks during summer 2003.

GAYANNA M. IPPOLITO, SMC ’08, ’14

received a master of science degree in communication management from the School of Media and Communication. She is assistant director of communications at Temple’s School of Podiatric Medicine.

TIMOTHY S. SALTER, CLA ’08

is manager of the re-election campaign for Florida Gov. Rick Scott.

ROB SANDERSON, SMC ’08

made his debut as a sports announcer for the Rochester Americans in February.

SARAH A. FILIPP, CLA ’09

joined the law firm of Duffy + Partners in Philadelphia as an associate. She assists the firm’s attorneys in trial preparation of catastrophic-injury cases.

ERICA N. FORD, CLA ’09

received a doctorate in counseling and clinical psychology from the Philadelphia College of Osteopathic Medicine in 2013.

JILLIAN A. POOL, CBT ’09

earned a doctor of osteopathic medicine degree from the Philadelphia College of Osteopathic Medicine in 2013.

ERIN M. RILEY, TFM ’09

won the 2013 John Stewardson Memorial Fellowship in Architecture. The competition challenged entrants to design a monastery for the Order of the Cistercians in Bucks County, Pennsylvania. Joss was awarded a $10,000 traveling scholarship to study architecture in a foreign country.

CRAD B. CANEY, TFM ’13

is an associate in the legal department of Sirkin, Wheeler and dealer, for assistance launching Gearing Up.

ANGELA H. BABB, CLA ’10

won first prize in the Violetta DuPont Vocal Competition with Opera Flohmac in Madison, New Jersey. In April, he performed the national anthem at a Washington Nationals game in Washington, D.C. Most recently, he performed in Moby Dick at the Kennedy Center with the Washington National Opera.

CHRISTIAN L. BOWERS, BFA ’10

received a master’s degree in media and communications from Kingston University in Kingston upon Thames, England, in 2012. She was a production assistant for Olympic Broadcasting Services during the 2012 Summer Olympics in London and the 2014 Winter Olympics in Sochi, Russia.

ERIN M. FULLER, CLA ’12

founded a game development studio called Brainpin. In March, the company launched Playing Favorites, a word- metering card game.

JOSEPH K. PITTs, CLA ’12, ’14

co-owns Quite Hype Records, a label that promotes up-and- coming hip-hop artists, with Olayinka Soda, TFM ’14.

OLAYINKA C. SODA, TFM ’14

is employed at Grey New York, an advertising and public relations firm in Manhattan.

OLAYINKA C. SODA, TFM ’14

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RAJESH K. JOSE, TY ’12

won the 2013 John Stewardson Memorial Fellowship in Architecture. The competition challenged entrants to design a monastery for the Order of the Cistercians in Bucks County, Pennsylvania. Joss was awarded a $10,000 traveling scholarship to study architecture in a foreign country.

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IN MEMORIAM

This list includes those in the Temple community who have passed away since the last issue of Temple.

1940s
Edward R. Sherman, DEN’44
Esther E. Glazer, FOX’44
Lester H. Kowals, FOX’38
Fay S. Marx, FAX’38
Louis H. Silfen, EDU’39, LAW’46
Ruth Smolker Weiss, EDU’39

1950s
H. E. Burksbard, MED’42
Mary W. Deem, EDU’41
Harry E. Pierson, FOX’41
Eden Brody, POD’42
James W. Marrs Jr., PHR’42
Elia S. Seltzer, PHR’42
Joseph F. Dugan, POD’42
Joseph Glass, FOX’43
Charles A. Laubach Jr., MED’43
Mary A. Gray, EDU’66, 70
Saljaan G. Glitg, FOX’67
Raymond W. Haysepanyan Jr., FOX’67
Bertram A. Meledy, J’67
Gary M. Santow, FOX’67
Alan J. Aronowitz, FOX’68
Robert R. Campbell, EDU’68, 70
Elizabeth T. Fox, EDU’68
Dans G. Henning, EDU’68
Katherine K. Nee, EDU’69
John F. Scannapieco, EDU’69
Martin A. Burman, W春风I’69
Nancy A. Chesnutt, EDU’69

1960s
Paul J. L. Ackerman, CA’62
Raman Cohen, POD’63
Chester W. Rohnbach, EDU’64
Frederick S. Prepper, POD’64
Joseph P. Bernardo, SM’64
Virginia J. Buzen, EDU’65
Donald F. Funk, LAW’65
Alexander Mannes, EDU’65
Margaret G. Shackelford, TH’65
Jack E. Feinberg, CLA’65, LAW’65
Hedger Rasmussen, MED’65
Donald Says, POD’65
Samuel B. Johnson, CST’65
Stephen G. McPherson, PHR’65
Leonard Nados, FOX’65
Cecil H. Seawards, POD’65
Rolf Gante Andreassen, MED’65
Howard R. Kuhne, FOX’65
Wendel D. Ackerman, EDU’67

1970s
Joel Joseph, CLA’72
Howard Marx, FOX’44
Sherman Joseph Tzatz, CLA’47, 49
Ralph B. Alger, POD’44
John W. Destefano, POD’44
Stuart A. Urrich, EDU’48, 49
Joey F. Yoderetski, CHPSW’48
Eli E. Blazynski, EDU’49, 54
William Robert Jakohnke, MED’49
William B. Noyovitz, FOX’49
Donn Caver Rapo, POD’49
Bernard Stahl, DEN’49
Mark Toit, EDU’49

1980s
Paul A. Eke, CA’50
Raman Cohen, POD’50
Chester W. Rohnbach, EDU’50
Fred J. Sprcher, POD’50
Joseph P. Bernardo, SM’50
Virginia J. Buzen, EDU’51
Donald F. Funk, LAW’51
Alexander Mannes, EDU’51
Margaret G. Shackelford, TH’51
Jack E. Feinberg, CLA’52, LAW’52
Hedger Rasmussen, MED’52
Donald Says, POD’52
Samuel B. Johnson, CST’53
Stephen G. McPherson, PHR’53
Leonard Nados, FOX’53
Cecil H. Seawards, POD’53
Rolf Gante Andreassen, MED’53
Howard R. Kuhne, FOX’53
Wendel D. Smith, PHR’54

1990s
Joseph J. Woshinski, PHR’54
Arthur Brembaum, ENG’55
John H. Eveshade Jr., MED’55, 61
Kenneth P. Howe, ENG’55
Gerald B. Meliman, DEN’55
Matthew W. Penner, MED’55
Andrew E. Welke, MED’55
William R. Hoy, PHR’55
E. Theodore Klaus Jr., BYR’56
George W. Lockwood, FOX’56
John H. Lorenzen, FOX’56
Robert Schwartz, POD’56
Marvin Shaw, CLA’56, 57
Ronald I. Ward Sr., POD’56
Martin Katz Levenson, EDU’57
John E. Walker, EDU’57
Alan W. Zimbil, DEN’57
John J. O’Brien, FOX’58, LAW’63
Malcolm Macson Conner, CON’58, 40
Robert A. Galensky, FOX’58
Edward Hallin, EDU’58
Robert Kraft, PHR’58
Stuart L. Steinberg, FOX’58
Anna K. Corelli, CHPSW’59
Sylvia Brooks Larson, CLA’59
Thomas K. Scott, EDU’59
Martin A. Burman, W春风1’59
Nancy A. Chesnutt, EDU’59

2000s
Thomas M. Ade, CLA’70
Ronald Gordon Bacon, SSW’70, 72
Elva G. Bell, EDU’70
Patricia T. Kendall, PHR’70
Howard R. Kuhne, PHR’70
William D. Bollinger, PHR’70
Dorothy M. Rollin, EDU’70

2010s
Walter T. Durrant, DO’70
Charles J. Javalar Jr., EDU’66, 73
Herbert L. Stien, MED’10
David N. Bremmer, SM’70
Russell T. Gordon, TH’71, 87

2020s
George F. Scheers, MED’62
Edmundo B. Barbero, CLA’63
Laurence A. Lennon, CLA’63, 83
Joseph Croes, MED’63
Cecile Marie Phelan, BYR’63, 72
Charles A. Augsbrugh, EDU’64
Roy H. Ronkonranta, DEN’64
Soraya B. Ruedin, CST’64
Paul J. Urev, EDU’65, FOX’71
Mary Applebox Moore, EDU’65
Peter E. Vitella, CLA’66
Gay Chakam Aronson, EDU’66
Mary A. Gray, EDU’66, 70
Saljaan G. Gliot, FOX’70
Raymond W. Haysepanyan Jr., FOX’70
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Dennis R. Henning, EDU’78
Katherine K. Nee, EDU’79
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Martin A. Burman, W春风I’79
Nancy A. Chesnutt, EDU’79

2030s
Thomas M. Ade, CLA’70
Ronald Gordon Bacon, SSW’70, 72
Elva G. Bell, EDU’70
Patricia T. Kendall, PHR’70
Howard R. Kuhne, PHR’70
William D. Bollinger, PHR’70
Dorothy M. Rollin, EDU’70

2040s
Walter B. Dunsmore, FOX’72
Mary Roderick McMillin, EDU’72, 78
David M. Martin, SRC’72
Norman T. McClelland, FOX’72
Stuart H. Rosenboom, CLA’73
Vincent James Salinas, EDU’73
James E. Storbeck, CLA’73, 76
Alan Z. Zeliski, CST’73
William H. Kelly, FOX’74
J. Henry L. Long, CLA’74
Christopher R. McFarland, FOX’74
Jay B. Phythyon, EDU’74
Sanders S. Blakeney, MED’75
John R. Curran, FOX’75
78
James Joseph Kelly Jr., ENG’75
Steven R. Krivokon, SRC’75
Here Goldman Block, LAW’76
Gary S. Bronson, CLA’76
Joseph V. Capellasso, EDU’76
Joseph L. Forda, CSA’76
Bernadette H. Johnson, SSW’76
Edward D. Dibbain, LAW’76
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Charles J. Knotts, EDU’77
Jack Schnall, POD’77
Alfred L. Findorfer, EDU’78
John A. Gastaldo, MED’78
Paul J. Murphy, FOX’78
William J. Nolen, FOX’78
Lori A. Swynny, CLA’79
John J. Vette, POD’79
Daniel D. Ziegler, CLA’80

2050s
Sara M. Becht, CHPSW’01
Fonnsuca B. Fichten, FOX’07
Richard S. Lade, W春风I’07

2060s
Patrick A. Kerr, FOX’11
Bryan P. Hesser, CLA’13

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