

FALL 2014

UNIVERSITY MAGAZINE

TEMPLE



NATIONAL WATCHDOGS

OWLS SHINE
A LIGHT ON
GOVERNMENT
SECRECY



28

**RESEARCH
LEGWORK**

A dance scholar examines subcultural dance and its messages.

TEMPLE

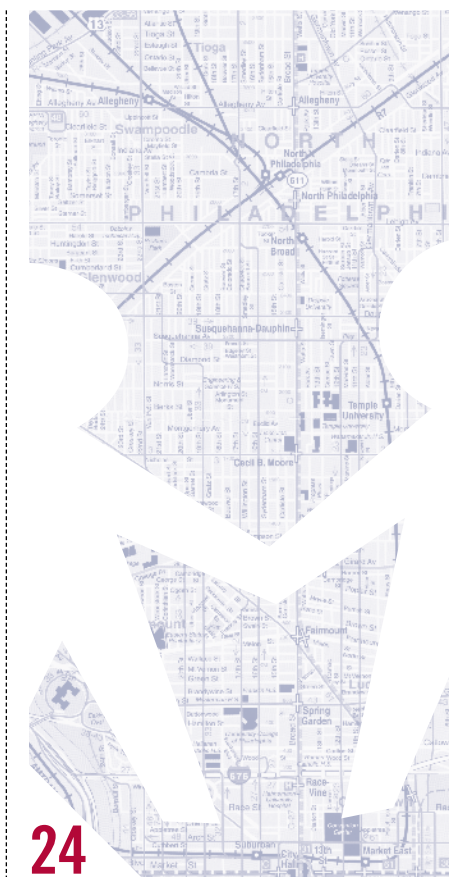
Whether shining a light on corruption or pioneering arts scholarship, Owls break new ground. In this issue, alumni expose covert activity; students partner with community groups to learn research methods; a professor delves into subcultural dance; and Temple's LGBTQIA community evolves.

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Three Owls from two separate generations are agents of change in Washington, D.C.



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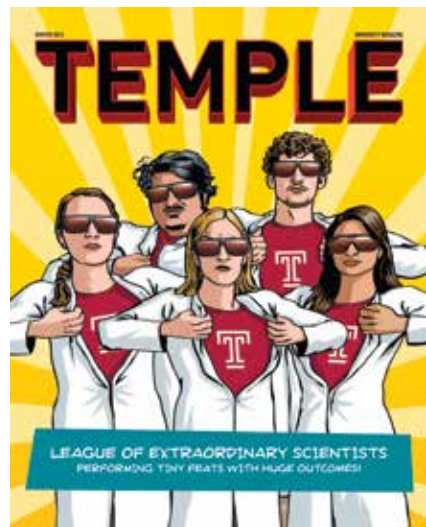
Society's views on sexuality have evolved—and so have Temple's.

14 REQUIEM FOR A GIANT: Temple remembers the remarkable legacy of Trustee Lewis Katz, *CST '63*.

ON THE COVER: Clockwise: Emeritus Professor of Religion John Raines; Bonnie Raines, *EDU '72, '79*; and Ali Watkins, *SMC '14*, posed for photos by Temple Photographer Joseph V. Labolito that were meant to evoke Watergate.

WHAT DO YOU THINK?

Owls send their comments from across the country, around the world and over generations.



I have been receiving *Temple* for many years, and it just keeps getting better. The winter issue is truly outstanding.
Bill Mooney, *FOX '57*, Winnetka, Illinois

SUPPORTING RESEARCH

It is my belief that every person's life, including their birth and their death, should serve a useful purpose. For the last five years, whenever I find out that a relative, friend or neighbor has been diagnosed with cancer or that they have died, I sit down and write a letter to an organization like the Temple University School of Medicine. I donate \$50, \$75 or \$100 to the Fels Institute for Cancer Research & Molecular Biology in honor or memory of that person. As adults, we have power, and we can use that power to support research that decades or centuries from now will lead to safe and effective treatments for diseases. We are the beneficiaries of research that was done in the past, and future generations will benefit from

research conducted now and in the future. Every day, we contribute to the history of mankind, in ways large and small.
Paul Nutkowitz, *CST '62*, Lawrenceville, New Jersey

The winter 2014 article "The Body's Magic Bullet" quoted Nora Jones as stating: "It was an ideological position, stemming from the basis that life begins at conception. The controversy was that it was equated to murder; you couldn't do any research that could destroy a human life." That seems to be at odds with her role as director of bioethics education. She seems to imply that because there is an ideology involved, a morality, that it is not a valid controversy. Science proves that biological life begins at conception. Some ideologies wish to argue that biological is not good enough; that we need to argue the soul and the thoughts.

I hope Ms. Jones, in her very important position for the life of the university and the public in general, sticks with real science and ethics. As the rest of the article proves, because of the restrictions, the real science of stem-cell research has found many of the right answers, the right way. Good for Temple, good for mankind.
Dennis Wichterman Sr., *FOX '81*, Naples, Florida

LITTLEST OWLS



Lisa Campbell, *CLA '05*, sent in this photo of her twin daughters, Lizzie (left) and Lanie, on one of Temple's "big chairs," located near the Bell Tower.

OWLS ARE EVERYWHERE

Even 21 years after graduating from Temple with my MSW, I still enjoy hearing about the university. I'm so grateful that your magazine reaches me here in Germany. The articles are interesting, very well-written, and the design is very attractive, too. Congratulations on a publication worth reading!
Ingrun Masanek, *SSW '93*, Norden, Germany

Greetings from Las Vegas, students and alumni! From Herbert Muskin, former professor of orthodontics, now professor of blackjack. It's always a good day when my *Temple* magazine arrives.
Herbert Muskin, *DEN '45*, Henderson, Nevada



PALS FOR LIFE

I recently completed a three-week journey to South Korea and Taiwan, where I visited my "children" (TempALS). This program has created friendships for life, not just for me but also among the program's participants. In this photo, my wife and I are posing in front of a LOVE statue in Taipei, Taiwan, with former TempAL Mandy Yu, her friend Lily Chou, and TempAL Allen Huang, whom I "adopted" from another alumnus. I thought that you would like to know how important the TempALS program has been in my life.
Phil Sheau, *CLA '80*, Philadelphia

Editor's note: The TempALS program pairs alumni ages 50 and older with incoming international students to assist the students in becoming acclimated to life at Temple and in the U.S. To learn more about TempALS, visit alumni.temple.edu/tempals.

To share your opinions with the Temple staff, email templemag@temple.edu or send a letter to Temple Magazine, Bell Building, 3rd floor, 1101 W. Montgomery Ave., Philadelphia, PA 19122.

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Sustainably designed and printed to reflect Temple University's commitment to environmental stewardship.



KEY TO SCHOOL AND COLLEGE CODES

BYR	Boyer College of Music and Dance
CHPSW	College of Health Professions and Social Work
CLA	College of Liberal Arts
CST	College of Science and Technology
DEN	Kornberg School of Dentistry
EDU	College of Education
ENG	College of Engineering
FOX	Fox School of Business
HON	Honorary Degree
LAW	Beasley School of Law
MED	School of Medicine
PHR	School of Pharmacy
POD	School of Podiatric Medicine
SED	School of Environmental Design
SMC	School of Media and Communication
SSW	School of Social Work
TFM	Division of Theater, Film and Media Arts
THM	School of Tourism and Hospitality Management
TYL	Tyler School of Art

The beginning of each academic year is an opportunity to reflect on where Temple is as a university. We get a chance to evaluate the progress we have made, and the actions we must take to further our role as one of the nation's preeminent urban public universities.

In May, we graduated the largest—and among the most accomplished—classes in our history. The 9,000 graduates hail from 55 of Pennsylvania's 67 counties, from 46 states and from 77 different countries. Beyond the numbers, the class was full of inspirational stories. One graduate transferred from Bucks County Community College and was the first in his family to attend college. This fall, he is set to attend Harvard Law School. Another graduate made national news when she broke the story that a U.S. spy agency may have been monitoring the computers of Senate employees. (See "The Truth Tellers," page 18.) She credited our excellent faculty for the critical role they played in her success.

As we look forward to the new class of students arriving on campus, I am sure we will find many of the same inspirational stories. Temple received applications from all 50 states, and more than 27,000 students in total applied for 4,300 slots. The incoming class will set Temple records for both academic quality and diversity.

The new class also will benefit from an exceptional group of new faculty members. Temple is recruiting outstanding instructors in science and engineering, medicine, arts and humanities, social sciences, business, and education. Those hires continue the university's momentum from 2013, when more



than 60 new tenured and tenure-track professors came to Temple.

The incoming class reflects Temple remaining true to its mission, while continuing to rise in prominence. With the new academic year beginning, I am confident that we are making substantial progress toward realizing Temple's immense potential to benefit our students, our city, our commonwealth and, indeed, our world.

Neil D. Theobald
President, Temple University

Follow Temple!



STRONG STEM

The U.S. ranks 25th in mathematics skills and 17th in science skills among industrialized nations.

To improve those rankings, the Obama administration has challenged colleges and universities to graduate 1 million students in science, technology, engineering and math (STEM) over the next 10 years.

Leaders like Jamie Bracey, EDU '07, '11, director of STEM education, outreach and research in the College of Engineering, are working to bring more diversity to the field.

Under Bracey's direction Temple's Math Engineering Science Achievement (MESA) program earned second place at the 2014 MESA USA National Engineering Design Competition for their creation of a functioning prosthetic arm.



Joseph V. Labolito

JAMIE BRACEY

OCCUPATION: Director of STEM education, outreach and research

LOCATION: College of Engineering

Why is diversity in the STEM fields important?

We're seeing a lot more global connectivity, and that means we need to engage people who have differences in thinking, in experiences, and the capacity to network with others around the world. Having that diversity is extremely important for us to continue to be viewed as a global resource and a global power.

What are some of the barriers to creating that diversity?

With children of color, the thought has been that they can't do the work. In many cases, they're coming out of schools that have given them an inflated sense of preparation. They'll get

an A and then come here and find out that compared with other schools, that A is more like a B or a C. The rigor has to be there, because you can't be in these spaces and not understand math or science. You don't practice building a bridge—you must do it right the first time. So the responsibility to ensure that students are ready for that is high.

How does the MESA program help break down those barriers?

You have to create identity in the field. If you believe you're a part of something, you're more likely to stick with it. The MESA program provides a cognitive apprenticeship model for

students—pairing them with experts not only to learn about what they produce, but also how they think. That kind of immersion, learning the culture of how to be in that field, is important for any institution involved in STEM education.

What is your hope for the future of STEM education?

Higher education is the sandwich between the K through 12 schools and industry. The first group isn't communicating with the second, so we become the hub in between. If we don't ensure that rigor, and we don't respond to the needs of the market, I think people will go around us to get the skills they need. My ideal—my dream state—would be to help an institution grow into becoming a more authentic link between those two spaces.

NEWS

Temple produces innovations that affect the region and nation. Each day researchers examine blood tests to detect Alzheimer's disease, work to improve Philadelphia's water supply by overseeing regional watersheds and test community care to determine the outcomes of programs developed to assist patients with substance-use disorders.

FINE FELLOWS

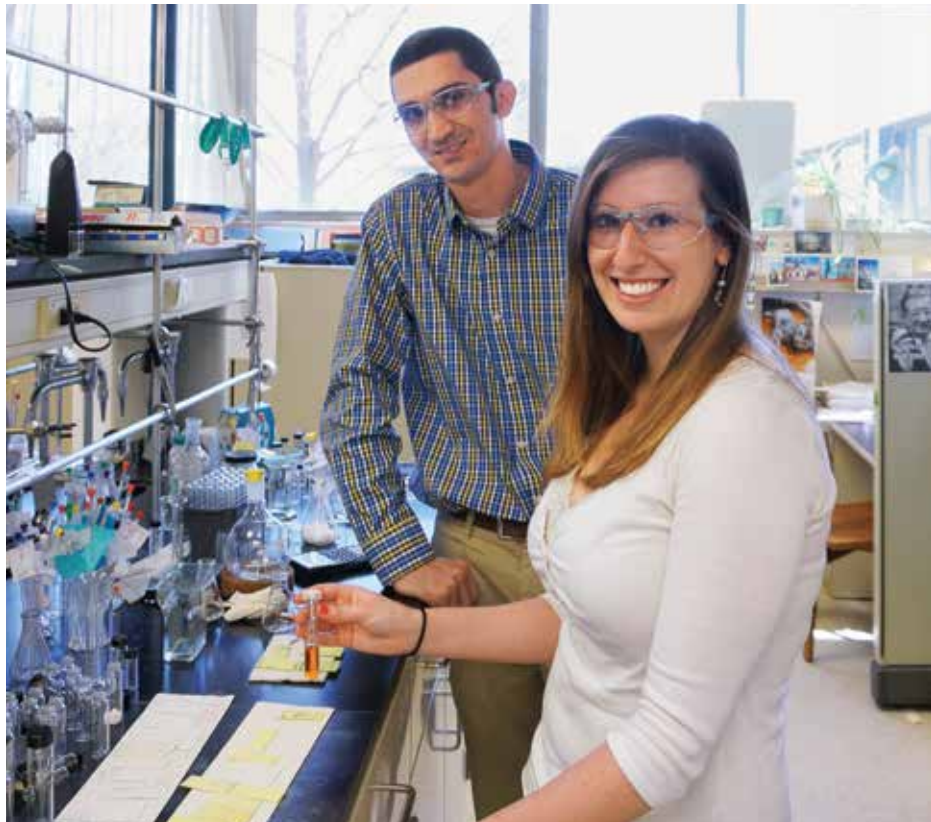
Seven Temple University graduate students have been awarded prestigious National Science Foundation (NSF) Graduate Research Fellowship Program grants. That program recognizes and supports outstanding graduate students in NSF-supported science, technology, engineering and mathematics disciplines who are pursuing research-based master's and doctoral degrees in the U.S.

Selected through a national competition, the grantees receive an annual \$32,000 stipend and \$12,000 cost-of-education allowance for three years. Fellows also might be eligible for access to cyber-infrastructure resources and international research collaborations.

This year's NSF Graduate Research fellows are Kathryn Devlin, psychology; Megan Jennings, CST '12, chemistry; Samuel Markson, chemistry; Kristina Nazimova, anthropology; Steven Schnell, biology; Leah Sheline, psychology; and Christiana Tejjaro, chemistry.

The Department of Chemistry was one of only 31 departments nationwide to receive multiple fellowships and one of only 10 to receive multiple fellowships in organic chemistry.

"This is a remarkable accomplishment for both the students and the Chemistry Department," says William Wuest, assistant professor of chemistry. "Our students keep getting better and better, and as a result, our research keeps getting stronger and stronger." **GREG FORNIA, SMC '92**



Greg Fornia, SMC '92

Assistant Professor of Chemistry Bill Wuest (left) works with National Science Foundation Graduate Research Fellow Megan Jennings, CST '12, who examines communities of bacteria that exist within biofilms, such as tooth plaque.

"Our students keep getting better and better, and as a result, our research keeps getting stronger and stronger."

—WILLIAM WUEST, ASSISTANT PROFESSOR OF CHEMISTRY, COLLEGE OF SCIENCE AND TECHNOLOGY

SIMPLIFYING ALZHEIMER'S DETECTION

One of the many challenges facing researchers who examine Alzheimer's disease is finding a way to detect it before its effects are irreparable. Typically, by the time the first overt symptoms appear, patients' brains are riddled with damage. Early detection might allow physicians to slow—or eventually halt—further harm.

Now a simple blood test might detect the disease years before symptoms appear, according to research by Temple and Georgetown universities and the University of Rochester Medical Center.

That multi-year study was published in *Nature Medicine* and offers hope for a test that can read the signature of Alzheimer's in the blood before the onset of symptoms.

A laboratory test could scan blood samples for declining levels of 10 chemicals that indicate damage to nerve-cell membranes, made of phospholipids—which help form a barrier between a cell and its external environment. The researchers showed that a 10-phospholipids panel can predict who will develop Alzheimer's nine times in 10—a prediction rate better than many standard diagnostic exams in use today. For example, mammography accurately predicts breast cancer roughly eight in 10 times, according to the National Cancer Institute.

The researchers recruited 525 people age 70 and older, collected blood samples, and administered annual cognitive testing. In year three, 74 participants showed signs of cognitive impairment, including 28 who developed memory problems during the course of the study. (The remaining 46 began the study with some form of impairment.) By comparing blood samples from those who developed impairment to samples from those who did not, researchers found 10 phospholipids that differed between the two groups. Those differences could help indicate whether a person will develop the disease.

Susan Fisher, chair of the Department of Clinical Sciences in the School of Medicine at Temple, assisted in designing the study. She adds that more studies on a larger, more diverse group of subjects are necessary before the test is proven for use in patients.

REBECCA HARMON



FAST FACTS

According to the Alzheimer's Association:

More than **5 million** Americans are living with the disease.

Every **67 seconds**, someone in the U.S. develops Alzheimer's disease.

Almost **two-thirds** of the U.S. population with Alzheimer's are women.

In 2013, 15.5 million caregivers provided an estimated 17.7 billion hours of unpaid care, valued at more than **\$220 billion**.

Alzheimer's Association. "Facts and Figures." alz.org/alzheimers_disease_facts_and_figures.



SUMMER VOCATION

During the 2013-2014 academic year, 525 students were eligible to participate in the new Summer Educational Enhancement Stipend program, which awards \$4,000 to first-year Honors students who wish to spend their summer furthering their education outside the classroom through experiential learning opportunities. "It's very rare for students after their freshman year to conduct research or study abroad," says Emily Moerer, assistant vice provost for undergraduate studies. "This allows students to test the waters earlier and helps them figure out the trajectory of their academic career."

Of the first cohort of eligible students, 164 utilized their stipend last summer.

Fifty-four interned at organizations such as the Norristown District Attorney's Office in Pennsylvania; the Baton Rouge Progressive Network in Louisiana; and the national activist network DoSomething.org.

Forty-eight studied abroad in countries such as Cuba, Italy, Ireland, Costa Rica and Chile.

Sixty-two conducted research at facilities across the country. Of those, 50 collaborated with researchers at Temple and other institutions in Philadelphia.



WATER WORKS

The Center for Sustainable Communities at Temple University has been awarded a \$1.235 million grant from the William Penn Foundation to provide oversight, expertise and support for dozens of restoration projects in five watersheds in the Philadelphia region.

"Nearly all stream segments in these watersheds have been designated as impaired by the Pennsylvania Department of Environmental Protection—primarily due to stormwater runoff, but also due to siltation or nutrients," says Jeffrey Featherstone, *CLA '99*, director of the center and professor of community and regional planning at Temple.

The grant is a part of a \$35 million, multiyear initiative by the William Penn Foundation to protect and restore critical sources of drinking water for 15 million people.

"This funding will allow the center to model, monitor, assess and oversee projects undertaken by area municipalities

and watershed organizations with the ultimate goal of protecting and improving the water quality and ecological conditions of the streams in these watersheds," Featherstone says.

The center will focus on the Upstream Suburban Philadelphia Cluster of watersheds—one of the most complex watershed regions in the Delaware River Basin due to its dense population and high degree of concentrated urban development with impervious surface cover. Paved, impenetrable surfaces, such as parking lots and asphalt roadways, reduce the ability of rainwater to infiltrate the soil and lead to water runoff, which can pollute streams and rivers.

Featherstone says his center has considered hundreds of projects within the affected areas and developed a plan to implement them. Proposed projects, which include creating infiltration systems for parking lots and restoring buffers for eroded stream banks, will extend across disciplines at Temple. **JAMES DUFFY, EDU '11**

HALL OF FAMERS

Former Owls Daryl Hall and John Oates were inducted into the Rock and Roll Hall of Fame as a part of the 2014 class, which also included Peter Gabriel, KISS, Nirvana and Bruce Springsteen's E Street Band. The two were inducted by Ahmir "Questlove" Thompson, the acclaimed drummer for another Philadelphia musical institution—The Roots. This year's Rock and Roll Hall of Fame inductees were chosen by more than 700 Rock and Roll Hall of Fame Foundation voters. Artists are eligible for inclusion 25 years after the release of their first recording.

WATER WATCH

The Center for Sustainable Communities will oversee restoration projects in the Upstream Suburban Philadelphia Cluster of watersheds.



Urbanization has converted the majority of the landscape in the **Cobbs Creek watershed** to impervious surfaces, leading to water runoff that can pollute rivers and streams.



Stormwater runoff is a primary concern for the **Pennypack Creek watershed**.



The **Poquessing Creek watershed** suffers from large volumes of urban stormwater flows.



The **Tookany/Tacony-Frankford watershed** is heavily impaired by habitat modification and siltation (sediment that kills fish and wildlife and chokes streams).



Extensive urbanization has greatly affected the **Wissahickon Creek watershed**.

“There is an arms race for spending. So a university needs to know who [it is], who [its] students are and what [its] mission is. We need to focus on getting [our students] in, getting them a course of study, making sure courses are available when they need them and getting them out in four years. That’s the priority for our students.”

—PRESIDENT NEIL D. THEOBALD, NPR’S *MORNING EDITION*, APRIL 30, 2014



BROADCAST NEWS

In April, philanthropists Kal, *EDU '57*, and Lucille Rudman announced a \$1 million donation to TUTV—Temple University Television and the Kal and Lucille Rudman Media Production Center. It is the second transformative gift the couple has made to TUTV in just four years. A \$1.2 million gift helped launch the station in 2010, and this latest investment will support general operations at TUTV and special projects as they arise.

Kal Rudman says he and his wife want to continue to contribute to the success of students at an institution that means so much to them.

“I’ve been fortunate enough to have had a major nationwide and worldwide television career,” he says. “Therefore, I’m grateful that I can give back to a constant stream of communications students at my graduate school. I feel an insatiable need to provide hands-on training opportunities to accommodate those students in reaching their goals in the video world.”

Since the launch of TUTV in 2010, the station has given students myriad professional experiences, from producing live newscasts, to interviewing the crew of the International Space Station, to reporting live from the 2012 Summer Olympics.

For more than 50 years, Kal has been a pioneer in music and radio. The recipient of a 2011 Lew Klein Alumni in the Media Award, he announced the latest gift at the Temple University Alumni Association Impact Awards Celebration in April. Kal was honored with the Alumni Distinguished Service Award at that event. **JEFF CRONIN**

GREEN ACRES

As a Temple undergraduate, Mary Wolfe, *CLA '11*, wanted to answer a simple question related to a complex problem: Does vegetation encourage or suppress urban crime? Living and working in Philadelphia piqued her interest in how the physical characteristics of an urban environment influenced social phenomena in cities.

“I wanted to understand how specific land uses in the city influenced crime rates—particularly how ‘natural’ or green spaces related to crime rates,” says Wolfe, then an Honors student majoring in environmental studies and minoring in geography and urban studies.

Wolfe received a Temple CARAS (Creative Arts, Research and Scholarship) Program grant—designed to support undergraduate research—and partnered with Department of Geography and Urban Studies Associate Professor Jeremy Mennis to explore the effect that vegetation has on crime in Philadelphia. They found that well-maintained vegetation lowers the rates of certain types of crime, such as aggravated assault, robbery and burglary, in urban neighborhoods.

“There is a long-standing principle that you don’t want a high level of vegetation, as it was believed it abetted crime by either shielding the criminal activity or allowing the criminal to escape,” Mennis says. “Well-maintained greenery, however, can have a suppressive effect on crime.”

The study examines the idea that exposure to a natural setting has a mentally restorative or calming effect and suppresses precursors to violent behavior. “It strengthens the community fabric and discourages criminal activity,” Mennis explains.

He adds that their study also provides evidence that cities should explore increasing maintained green spaces. “Reducing stormwater runoff, improving quality of life, reducing crime—all these objectives are furthered by increasing well-managed vegetation within the city.”

JAMES DUFFY, *EDU '11*

PRESIDENTIAL ADDRESS



Joined by former Pennsylvania Gov. Edward Rendell (right), former President Bill Clinton addresses a crowd of more than 8,000 at The Liacouras Center April 10. The event was sponsored by the Temple Law Foundation.

“You cannot refuse to do anything just because you cannot do everything.”

—FORMER U.S. PRESIDENT BILL CLINTON, APRIL 10, 2014, MAIN CAMPUS

D.C. INSIDER

Last spring, the Institute for Public Affairs in the College of Liberal Arts at Temple expanded its popular Harrisburg-based internship program, the Pennsylvania Capital Semester, to Washington, D.C. Called the Washington Semester, the new program is a partnership between the Institute for Public Affairs and the Washington Center—an independent, non-profit organization that employs interns from hundreds of colleges and universities across the U.S. and around the world.

Washington Center interns may choose work environments from myriad nonprofit, international, private-sector and government agencies in fields such as business, law, media and communications, and science and technology. Past students have interned at the Smithsonian, the Library of Congress, *Face the Nation* and even the White House.

Michael Samuel, *FOX '14*, the Washington Semester’s first student, was intrigued by the opportunity to meet students from around the world.

“You get to be away from campus while still being immersed in foreign cultures and making international friends along the way,” he says. “[It didn’t] feel as if [it were] taking place in the U.S. at all.”

During his time in Washington, Samuel interned with D.C. Law Students in Court, a legal clinic staffed by law students who advocate for low-income families dealing with landlord and tenant issues. Samuel investigated clients’ homes, served subpoenas and sat in on cases. He says the experience exposed him to the high degree of influence corporations have over low-income tenants and cemented his commitment to forging a career in corporate law.

ANNA GOLDFARB, *SMC '08*



ECO OWLS

Environmental issues are increasingly important to those applying to college; according to the Princeton Review, 62 percent of college applicants said their decision on where to apply or attend would be affected by a school’s commitment to the environment. Now the Princeton Review has named Temple one of the 332 most environmentally responsible colleges in the U.S. and Canada.

“Temple’s inclusion in *Guide to 332 Green Colleges* showcases the university’s sustainability initiatives and makes the university more competitive when recruiting new students,” says Kathleen Grady, director of the Office of Sustainability at Temple.

The report praises Temple for creating its Office of Sustainability only three months after signing the American College & University Presidents’ Climate Commitment—a pledge created to urge colleges and universities to address global climate disruptions through the reduction of greenhouse gas emissions and the promotion of research and educational efforts focused on restabilizing Earth’s climate.

The office also is highlighted for its creation of an “eco village”—a pop-up exhibit at the Bell Tower that features displays, demonstrations and performances about sustainability—and the completion of a Climate Action Plan, which details the university’s efforts toward carbon neutrality.

Selections for *The Princeton Review’s Guide to 332 Green Colleges: 2014 Edition* were made based on a survey of administrators at hundreds of four-year colleges that measures their schools’ commitment to sustainability. The survey includes questions about course offerings, campus infrastructure, activities and career preparation.

LINDSEY MURRAY, *CLASS OF 2016*

COLLECTING HISTORY

The works of noted Holocaust historian and Emeritus Professor of Religion Franklin Littell (right) are now available through the Special Collections Research Center in Temple University Libraries. Called the Franklin H. Littell Papers and the Franklin H. and Marcia Sachs Littell Library, the collection documents the work of Littell—a lifelong proponent of religious liberty who established many of the nation's earliest programs in Holocaust studies (including a doctoral program at Temple). Researchers may delve into resources about peace and pacifism in the 1930s, the U.S. occupation of Germany in the 1950s, Christian laity, contemporary sects and cults, McCarthyism, Communism, Nazism, fascist regimes, anti-Semitism, Jewish-Christian relations and much more. **CHRISTINE McLAUGHLIN**



Franklin H. Littell Papers, Special Collections Research Center, Temple University Libraries

BY THE NUMBERS

Emeritus Professor of Religion Franklin Littell established the nation's first doctoral program in Holocaust Studies at Temple. His work and library now have a new home in the Temple University Libraries.

The collection

includes

3,400

books from Littell's personal library,

330

linear shelf feet of papers and

422

speeches given between 1940 and 1988.



Ryan S. Brandenberg

INTERIOR DECORATORS

As a part of the 2013-2014 Tyler Distinguished Alumni Mentoring Program, Polly Apfelbaum, TYL '78, mentored Dan Cole, TYL '10, for six months. Their work together culminated in the Temple Contemporary exhibit *Polly Apfelbaum + Dan Cole: For the Love of Gene Davis*. It was on display over the summer.

The swaths of bright colors that drenched the gallery were inspired by Gene Davis, an artist who similarly painted Philadelphia's Benjamin Franklin Parkway in 1972.

SING-ALONG

The Singing Owls Campus Community Choir, led by Professor of Choral Music Education Rollo Dilworth, began this fall. Students, faculty, staff, alumni and community members are still welcome to lend their voices!

> To learn more about the choir, visit temple.edu/boyer or call 215-204-1512.



CHERRY AND WHITE WEEK

Betsy Manning, SMC '87, CLA '08



Ryan S. Brandenberg



Top: Temple students showcase their work for Pennsylvania's elected officials in the Pennsylvania State Capitol in Harrisburg as a part of Cherry and White Week in April.

Bottom: Pennsylvania state Sen. John Rafferty, LAW '88 (left), and Julieann Berg, CHPSW '14, discuss research presented at Undergraduate Research Day during Cherry and White Week in Harrisburg. The annual event brings undergraduate students from across the university and throughout the commonwealth to Harrisburg to showcase their research projects to members of the General Assembly and visitors to the Capitol Building.

OUTCOME ORIENTED

FAST FACTS

According to the Substance Abuse and Mental Health Services Administration:

Those with substance dependence or who abuse substances rose from **20.6 million** in 2011 to **22.2 million** in 2012.

More than **23 million** people age 12 or older report needing treatment for substance dependence or abuse.

Of that population, only **2.5 million** receive treatment at a facility.

Substance Abuse and Mental Health Services Administration. "Results from the 2012 National Survey on Drug Use and Health: Summary of National Findings and Detailed Tables." samhsa.gov/data/UH/2012SummNatFindDetTables/NationalFindings/NSDUHresults2012.htm.

People with substance-use disorders often either have mixed feelings about seeking treatment or face significant barriers in engaging in proper treatment. To help them, the Treatment Research Institute (TRI) and the School of Medicine at Temple were awarded \$2 million by the Patient-Centered Outcomes Research Institute (PCORI) to study the use of specialized, community disease management programs with the goal of reducing substance use and hospital readmissions.

Under the direction of Adam Brooks, senior research scientist at TRI, the study examines adapting evidence-based interventions to a community disease-management program. The program will employ a trained clinical social worker and a peer-specialist community health worker who will provide evidence-based continuing care by telephone and home visits, with an increased focus on patients' substance use.

Conducted in collaboration with Temple's Institute for Population Health and the Department of Psychiatry and Behavioral Science, the study will evaluate whether or not that approach can improve outcomes for patients at Temple University Hospital, versus an existing disease-management program after hospital discharge. It also will explore the need for hospital systems to provide dedicated attention to patients with substance-use disorders.

"We are excited to have the opportunity to be a part of this study and offer personalized care for patients with substance-use disorders contemplating treatment," says Mary Morrison, vice chair for research, psychiatry, and professor of psychiatry and behavioral science at Temple.

Morrison will be joined by Steven R. Carson, vice president for clinical integration at Temple Health, in leading the intervention at Temple University Hospital.

The study is one of 82 proposals funded in December by PCORI, an independent nonprofit organization authorized by Congress that funds research to provide patients, caregivers and clinicians with the evidence-based information necessary to make better-informed healthcare decisions.

JEREMY WALTER

ALUMNI NEWS

Meet the new Temple University Alumni Association president and save the date for Temple's main events in the fall!



David Michael Howarth Photography

GREAT SCOTT

Scott Cooper is the new president of the Temple University Alumni Association (TUAA).

DEGREE: JD, Beasley School of Law, 1992

OCCUPATION: partner, Blank Rome LLP

LOCATION: New Jersey

FIRST OWL TO: serve as managing editor of *Temple Law Review* while a student.

FAVORITE TEMPLE EVENT: Alumni Weekend is my favorite event. It gives me and other alumni a chance to reconnect on campus, enjoy great events and see all the wonderful changes.

VISION FOR THE TUAA: I see a very bright future for the TUAA. We will continue solidifying our activities in Philadelphia, while rapidly growing around the world. Getting our alumni back to campus and increasing our use of technology will be two key components. This coming year we will be undertaking a comprehensive strategic planning process. It should help us build a solid vision for the next decade and beyond.

ADVICE FOR TODAY'S STUDENTS: Study as many things as you can—even subjects you do not like. The world is more complicated and fast-paced than it has ever been. Future leaders will be those who know how to solve problems, not just recite an answer. This increasingly will involve multidisciplinary and diverse approaches.

> To learn more about the TUAA's other new officers, visit alumni.temple.edu/board.

HIGH IMPACT

Fourteen Temple alumni were honored at the inaugural Impact Awards Celebration that took place in April in Morgan Hall. Those awards recognize alumni and friends whose contributions to Temple help the university to excel by engaging alumni, providing scholarships, transforming the campus and creating outstanding amenities for students, increasing international experiences and supporting research universitywide.

> To learn more about the winners, visit alumni.temple.edu/tuawards.

AND THE WINNERS ARE...

Impact Awards

Mary Ammon, *SSW '86*

Alan M. Cohen, *CLA '72*

Deborah Miffoluf Cohen, *FOX '72*

Patti A. Dougherty, *TYL '82*

Austin B. Frazier Jr., *CHPSW '03*

Regina K. Gordon, *BYR '69*

Alycia Horn, *LAW '89*, and

Joe Tucker, *LAW '89*

Ray N. Leidich, *DEN '53*

William E. Mifflin, *SED '66, THM '84, '86*

Seda K. Tarzian, *CST '48*

Alumni Distinguished Service Award

Kal Rudman, *EDU '57*

F. Eugene Dixon Jr. Inspiration Award

Stanley Merves, *FOX '51*

Russell H. Conwell Award

Stephen and Sandra Sheller

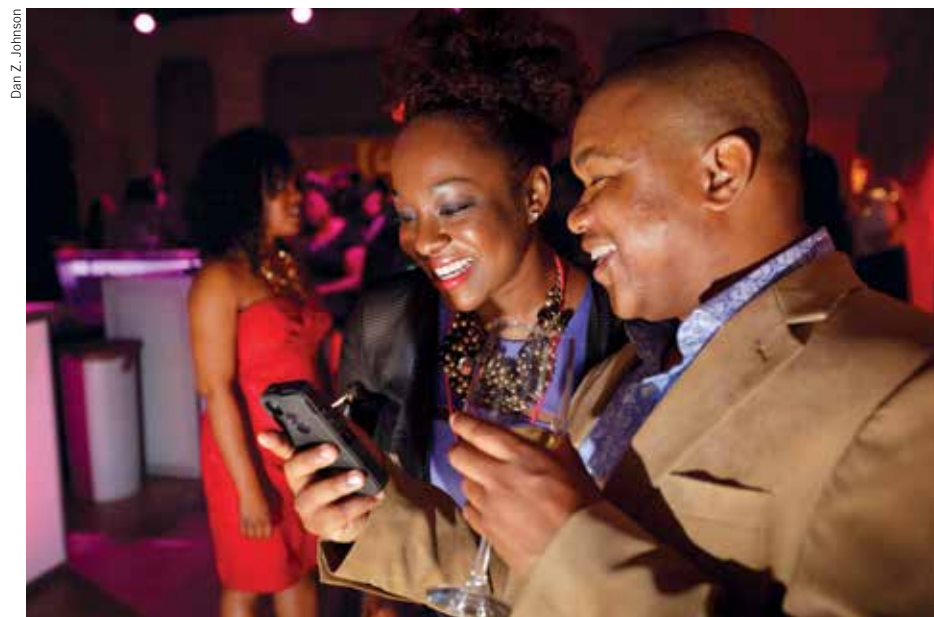
SEE YOU THERE!



Ryan S. Branderberg

GLOBAL DAY OF SERVICE: NOVEMBER 8

Volunteer to show the world what Temple is all about. To get involved, visit alumni.temple.edu/globalday.



Dan Z. Johnson

ALUMNI WEEKEND: APRIL 24–26

Come back to Temple and celebrate Owl pride.

> To spend time with Temple and fellow Owls year round, visit alumni.temple.edu/events!

DID YOU KNOW THAT MORE THAN **80%** OF OWLS

BELIEVE IT'S VERY IMPORTANT TO HELP NEW TEMPLE GRADUATES IDENTIFY JOB OPPORTUNITIES?

Neither did we. To find out what else we learned when we conducted the TUAA Alumni Attitude Survey, visit alumni.temple.edu/attitudesurvey.

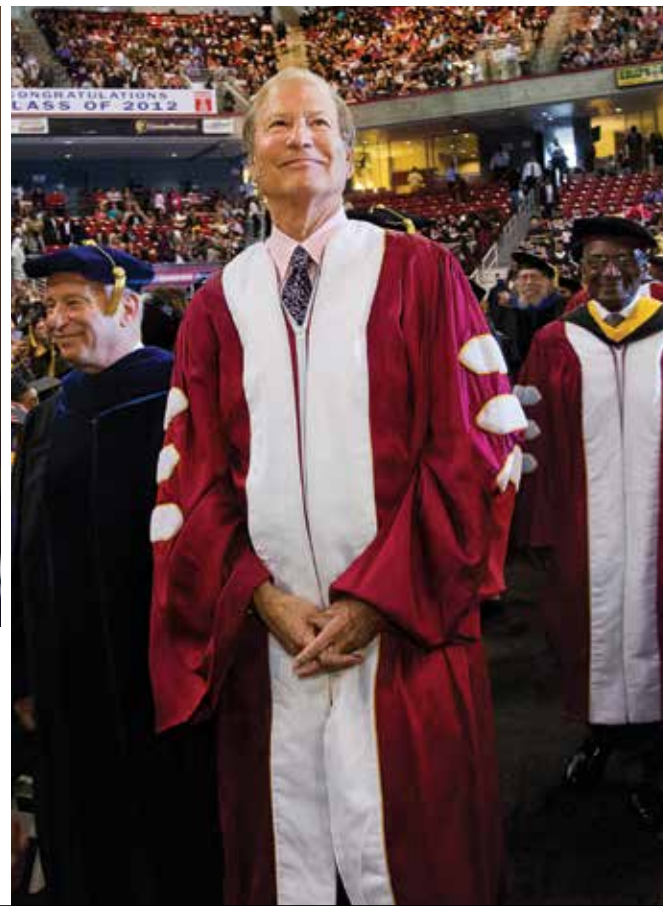
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REQUIEM FOR A GIANT



Counterclockwise: Lewis Katz celebrates an NBA Eastern Conference championship after the Nets beat the Celtics in 2002; former U.S. President Bill Clinton delivers a moving speech during the Lewis Katz memorial service in the Temple Performing Arts Center; as Temple's 2014 Commencement speaker, Katz takes in the excitement of the ceremony before urging students to strive for success; a loving grandfather, Katz is pictured here with his two granddaughters Remi (left) and Taryn.

THE LEGACY OF LEWIS KATZ, *CST '63*,
ONE OF TEMPLE'S GREATEST CHAMPIONS,
WILL LOOM LARGE FOR GENERATIONS.

BY BRANDON LAUSCH, *SMC '06*

*"The world will never be as much fun
as it was before."*

—FORMER PENNSYLVANIA GOV. EDWARD RENDELL, REFERENCING MAY 31, 2014,
THE DAY OF KATZ'S DEATH

Temple Trustee Lewis Katz, *CST '63*, had pull. Some likened it to gravity, others to a magnet. His tremendous sphere of family and friends—from presidents and superstar athletes to grade-school classmates and coffee-shop cashiers—he pulled close. Those needing a lift—of hope, out of hardship—he pulled up.

Katz—former owner of the New Jersey Nets and Devils, co-owner of *The Philadelphia Inquirer* and leader of numerous other organizations—also pulled up Temple. A tireless advocate for the university and a trustee since 1998, Katz was incredibly generous in giving his time, support and leadership to the university. He was known for his longtime support of student scholarships, athletics, entrepreneurship and medicine. Earlier this year, he announced a \$25 million commitment—the largest single pledge in Temple's history—to support the educational and research mission of Temple's School of Medicine.

His Temple legacy aside, Katz's magnetism was evident in the flood of tributes that appeared in the media when he and six

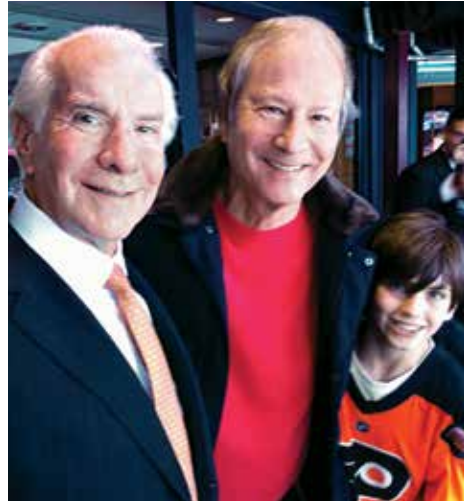
others were killed in a plane crash in Massachusetts May 31, 2014.

Four days after their tragic deaths, the Temple University community pulled together for a June 4, 2014, memorial service for Katz that was imbued with the passion and the vibrancy befitting a man who had given so much.

"He left the magnetic field. It's still here. That's why we're here," former U.S. President Bill Clinton said. "We can't walk away from the reality that is still here. And some day, you'll hear him saying, 'We can do this. Come on, say you'll do it. We'll have such a good time trying.' So thank you, Lew Katz, for what you did for me, for never giving up in the darkest hour, for making sure that we had a good time trying."

An estimated 1,400 people attended the public service, held in the Temple Performing Arts Center and simulcast in Mitten Hall. Fifteen speakers combined their memories "to create a comprehensive image of this remarkable man," as Temple President Neil D. Theobald said in his opening remarks.

Photo Credits: Page 14, top, courtesy of the Katz family; middle and bottom right, Joseph V. Labolito; bottom left, Ryan S. Brandenberg, Page 15, Ryan S. Brandenberg.



“He was the best man because he’s the best man I’ve ever known.”

—COMCAST-SPECTACOR CHAIRMAN ED SNIDER, WHOSE WEDDING INCLUDED KATZ AS BEST MAN



“The thing I love the most about him was he never forgot people who started, as he did, with nothing and couldn’t escape it. It bothered him that anybody with any dream could be left out or left behind.”

—FORMER U.S. PRESIDENT BILL CLINTON

WHAT AN IMAGE IT WAS

A man as comfortable playing Nerf basketball with President Clinton and former Pennsylvania Gov. Ed Rendell as he was leaving an exorbitant tip in appreciation of a hardworking college student who served him in a diner.

A man as quick to publicly support a major cause or institution about which he was passionate—opening charter schools in his native Camden, New Jersey, or serving the Boys & Girls Clubs of America—as he was to extend a spontaneous act of kindness, often anonymously.

“He seemed to be drawn to those who had faced the most difficult path,” said U.S. Sen. Cory Booker. “This is what I loved about him. Whether it was a child born to difficult circumstances in Camden or someone he met on a grocery-store checkout line, he saw their dignity and their worth, and he elevated it even higher.”

Philadelphia Inquirer Editor Bill Marimow called Katz “a man in motion,” unsurpassed in his passion and compassion.

Pulitzer Prize-winning author and historian Doris Kearns Goodwin, whose Massachusetts home Katz visited before he died, said he maintained boyish “vitality, enthusiasm, joy, playfulness, curiosity and, above all, a sense of wonder about life itself.”

Former Temple classmate and fellow Board of Trustees member Bill Cosby implored the audience to take the legendary stories of Katz’s selflessness and to continue that legacy, however small or large.

“When you get great gifts, you don’t throw them in the trash can. You keep polishing them. You put them in a place where people can see them,” Cosby said of Katz, later adding, “The jewels he’s left, we’ve got to maintain.”

Drew Katz, the service’s final speaker and Lewis’ son, illustrated the lengths to which his father would go to make indelible memories for those around him. He arranged for his grandson Ethan Silver to serve as a ball boy for NBA All-Star LeBron James, take a swimming lesson from Olympian Michael Phelps, play baseball with big-leaguer Chase Utley, hit tennis balls with Novak Djokovic

and catch a touchdown pass from NFL quarterback Andrew Luck.

Of all the titles Katz held, friend, father and grandfather were his most cherished. And of all his professional triumphs, Drew Katz said, “My dad’s best business success was in the business of making memories.”

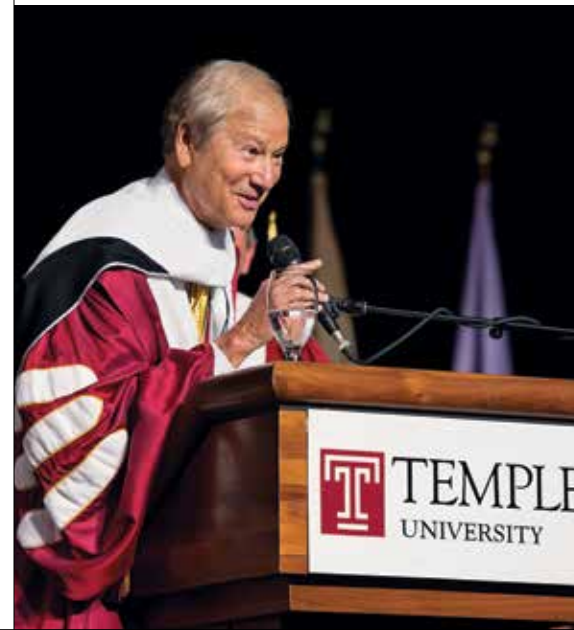
That message was emphasized throughout the day, starting with Theobald, who recalled seeing Katz and his granddaughters together at the dinner for Temple’s honorary degree recipients on May 14. Katz was beaming as he spoke, not because he was getting an honorary doctorate, but because his grandchildren were there to celebrate with him.

As Temple’s 2014 Commencement speaker, Katz’s address was deemed this year’s best by the North American Association of Commencement Officers.

“Work matters,” Theobald recalled, citing Katz’s Commencement address. “Family matters more.” ■



Photo Credits: Page 16: left: courtesy of the Katz family; right: Joseph V. Labolito; Page 17: top and middle: Ryan S. Brandenberg; bottom left: Joseph V. Labolito; bottom right: *Templer*, 1963.



Counterclockwise, from top: President Neil D. Theobald congratulates Katz, who was honored with the Fox School of Business’ 2013 Musser Award for Excellence in Leadership; Katz (middle) celebrates the opening of Edberg-Olson Hall with Al Shrier, *SMC* ’53 (left), special assistant to the director of Temple Athletics, and Temple Chancellor Richard Englert; Katz addresses graduates during Temple’s 127th Commencement exercises—the North American Association of Commencement Officers posthumously named Katz the best commencement speaker of 2014; while a student, Katz advises freshman Owl Miles Kawatchi.

Opposite page, left: Edward M. “Ed” Snider, chairman of Comcast Spectacor (left), a close friend of Katz’s, poses here with Katz and his grandson, Ethan; right: in 2012, Katz joined members of the Temple community to announce that Paley Library’s Urban Archives would be the new storehouse for *The Philadelphia Inquirer* and *Philadelphia Daily News* archives.

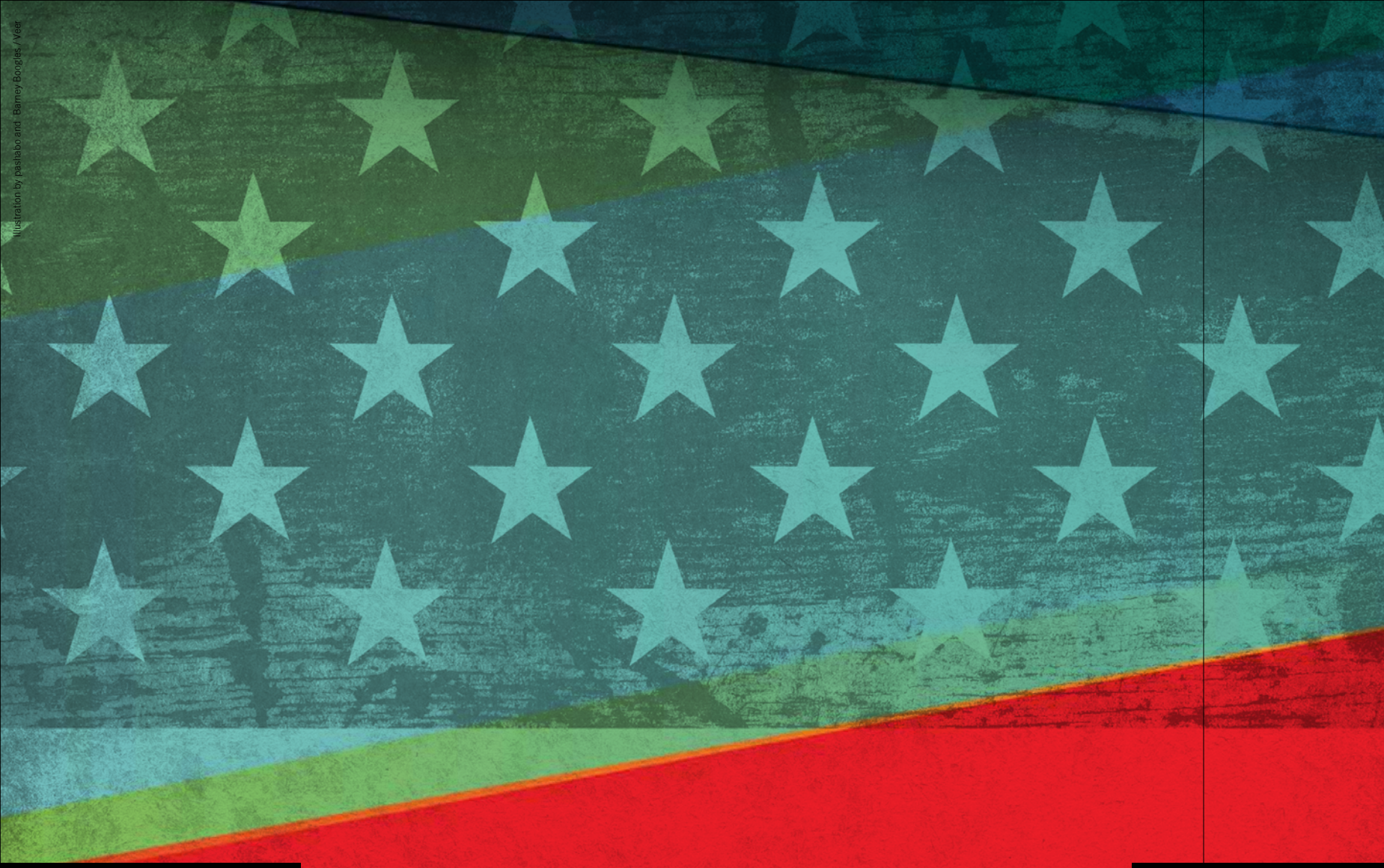


Illustration by Pashabo and Barney Bogles/Vera

“Everybody knows that corruption thrives in secret places, and avoids public places, and we believe it a fair presumption that secrecy means impropriety.” —President Woodrow Wilson

“We seek a free flow of information... we are not afraid to entrust the American people with unpleasant facts, foreign ideas, alien philosophies, and competitive values.” —President John F. Kennedy

★ THE TRUTH TELLERS

SEPARATED BY FOUR DECADES, OWLS FIGHT FOR
TRANSPARENCY IN THE NATION'S CAPITAL.

STORY BY RENEE CREE, SMC '12

On March 8, 1971, John Raines, then a professor of religion at Temple, and his wife, Bonnie, EDU '72, '79, participated in the robbery of an FBI office in Media, Pennsylvania, that exposed evidence of a massive domestic-spying program against Vietnam War protesters undertaken by bureau Director J. Edgar Hoover. The event was documented in the 2014 book *The Burglary* by Betty Medsger. The Raineses and the six people with whom they worked were never charged with committing the crime, but its effects were far-reaching and contributed to reforms of the FBI's intelligence-gathering practices. Their findings also led the Department of

Justice to create investigative guidelines for the bureau.

More than 40 years later, another Owl brought to light the activities of officials in Washington, D.C., operating outside the public eye. As an intern with McClatchyDC, Ali Watkins, SMC '14, helped break a national story that detailed an apparent feud between the CIA and the Senate Intelligence Committee over a congressional report on the CIA's detention and interrogation program. That article, the first of several, cites sources who say the CIA monitored computers Senate aides used to prepare the report.

Here, *Temple* talks with the Raineses and Watkins about their roles as agents of change.¹

¹Bonnie Raines' interview was conducted separately. The questions posed to her were identical to those presented to John Raines and Ali Watkins, who together met with the writer.



“We weren’t into some kind of martyrdom—we were into being effective agents at getting information out to the press.” —JOHN RAINES, EMERITUS PROFESSOR OF RELIGION

LET’S START WITH THE EVENTS OF MARCH 8, 1971. DID YOU HAVE ANY IDEA WHAT YOU’D FIND OR WHAT THE FALLOUT WOULD BE?

John Raines (JR): No. Most of us had been involved in the civil rights movement down south, and we knew that Hoover was dead set against that movement. He was using all the dirty tricks he could to try to stop it: massive surveillance, infiltrators, informers, blackmail. Indeed, he tried to blackmail Martin Luther King Jr. and suggested the only way of saving his reputation was to commit suicide—that came directly from Hoover’s office. When we got involved in the antiwar movement, we were pretty sure Hoover would try to use all his dirty tricks again, but we had no way of proving it. We had to get evidence—and what better evidence than [the FBI’s] own files, in their own handwriting?

Bonnie Raines (BR): There was a possibility that we had put ourselves in jeopardy and not found any of the evidence we were hoping to find. But it didn’t take long before we found some pretty shocking information: a note sent from Washington to agents, in particular those in Philadelphia, telling them to increase paranoia; give the idea that there was an FBI agent behind every mailbox. We knew that surveillance and intimidation had been going on, but there it was, in a document. That was a pretty exhilarating moment.

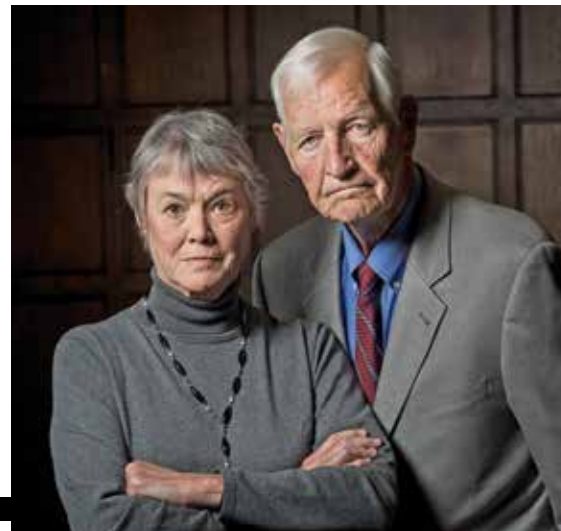
HOW WAS THE GROUP ABLE TO GET INTO THE OFFICE?

BR: One of my roles was to case the building in Media, to sit in the car at night and watch the activities in the area and get a sense of what the pattern was. Once we had gathered as much information as we could about the outside, we knew we had to try and get inside the offices during business hours to see if there were any security measures. The strategy was to have me pose as a Swarthmore College student and interview the head of the office about opportunities for women in the FBI.

I was given an appointment and had to disguise my appearance as much as I could. I had enough time in the office to get a good sense of its layout, and I was relieved that there were no security measures at all—no security devices or alarms, no locks on the file cabinets. That was the information that we needed to make the plan seem feasible.

JR: We chose March 8—the night of the world heavyweight fight between Muhammad Ali and Joe Frazier—because we figured everyone would be distracted, and the cops wouldn’t be as vigorous with their patrolling. That turned out to be the case.

After we got in and got the files, we sorted them into criminal files and political files. We sent those political files to three newspapers and two politicians. Everyone sent the files immediately back to the FBI, except for *The Washington Post*. Its story ran on the



Emeritus Professor of Religion John and Bonnie, *EDU* ’72, ’79, Raines successfully exposed corruption in a regional FBI office in 1971.

front page on March 24, 1971. After that, editorials began to appear in *The New York Times* and *The Philadelphia Inquirer*, and the whole thing blew up right in Hoover’s face. He sent out 200 agents to find us and kept screaming, “Find me that woman!” because they figured out they had been cased.

THAT WAS THE FIRST STEP IN BRINGING DOWN HOOVER’S HOUSE OF CARDS?

JR: That’s a good way of putting it, a house of cards. It was the first card to go, but there would have to be others. One of the documents we found said COINTELPRO [Counter Intelligence Program], but we had no idea what that was. Then in 1973, Carl Stern, an NBC investigative reporter, looked into it. Stern was able to find out that COINTELPRO was a series of tricks which included the FBI’s participation in the assassination of Fred Hampton, the head of the Black Panther Party in Chicago, and character attacks against actress Jean Seberg—a Black Panthers supporter—which eventually led to her suicide. [Hoover] had been head of the FBI for almost five decades and had turned it into a national, secret police force. That’s what we were able to uncover, and that was pretty important.

ALI, WHEN YOU WERE WORKING ON YOUR STORY, DID YOU HAVE A SENSE OF WHAT YOU WERE ABOUT TO UNCOVER?

Ali Watkins (AW): I got the original tip in January 2014, and I’d been covering national security at McClatchy for about eight months at that point. I was used to the “no comments” and people being closed off, but as soon as I started asking this line of questioning, they shut off in a completely different way. That was a very good indicator to me that this was not your typical national-security story. I had never touched on something that people had been so afraid of.

People who used to talk to me were now telling me, “I don’t need to be seen with you.” It was very apparent right off the bat that we were pursuing a line of questioning they didn’t want us to ask.

We figured out there was alleged monitoring of the computers, and then we found out about the staff taking documents. Beyond that, you have what’s in these 6,300 pages: the rendition, detention and interrogation program, classified as torture by many. There were all these different pieces to this puzzle, and it took us about two months before we realized what they all were.



WAS IT FRUSTRATING NOT TO BE ABLE TO TALK TO YOUR SOURCES ONCE THIS STARTED COMING OUT?

AW: It was, but [it was] also exciting from the perspective that I was a 22-year-old college senior who had the opportunity to work on a story like this. It was an incredible learning experience, and an exciting part was thinking on your feet constantly and finding a different way to ask the question.

HOW WERE YOU ABLE TO CULTIVATE SUCH STRONG RELATIONSHIPS WITH YOUR SOURCES SO QUICKLY?

AW: A lot of my time was spent in the hallway of the Hart Senate Office Building, outside the Senate Intelligence Committee doors. I reported from there because not many other reporters hung out there. I had longer time alone with the senators.

The Hill is like a giant game of tag; senators get to decide what is “base.” The elevators are base and their chambers are base, so you only have about 10 feet to get them to talk to you. Outside the Intelligence Committee’s hearing room, they had a 200-foot walk to the elevator as opposed to that 10-foot stretch, so I started hanging out in that hallway more [often] because I wanted the extra few feet to ask them questions.

I think people who see value in journalism saw I wasn’t afraid to wait hours just to get that extra 200 feet. I think it was a matter of being there and showing that I would do anything I needed to do.



Left to right: John and Bonnie Raines married in 1962; an FBI sketch of a female “college student” who infiltrated its regional office shows Bonnie Raines in disguise; J. Edgar Hoover led the Federal Bureau of Investigation of the U.S. during the period of the raid; an FBI field office in Media, Pennsylvania, that kept records of the bureau’s surveillance was where the Raineses and their associates obtained information to expose a conspiracy.

Photo Credits: Left: Joseph V. Labolito; photo of the Raineses on their wedding day courtesy of John and Bonnie Raines; Building photo courtesy of Betty Meisger.



WERE YOU CONCERNED ABOUT THE FALLOUT OVER THESE SITUATIONS?

JR: J. Edgar Hoover sent out 200 agents to try and find us. The reason they didn't is because Philadelphia in the late '60s and early '70s was the national center in terms of people protesting the Vietnam War. So when the FBI had no physical evidence from the robbery site, it was faced with the insurmountable task of sorting through thousands of names [for possible suspects]. The resistance movement in Philadelphia allowed us to hide in the best possible place, which was in plain sight.

BR: It seemed that the only way we could get documentation in a nonviolent way was to take action as regular citizens because there were threats to democracy that we felt we needed to stand up and do something about. We felt compelled to take action. We knew the risk, we knew the jeopardy, but we were not reckless. We were very careful and meticulous about our planning.

AW: I think it is really interesting to look at our different roles, because [the Raineses] had possibility of criminal prosecution. I was very lucky to have the kind of guidance I did. My colleagues made sure I had the necessary legal protections.

I was more concerned for the people I was pursuing for information. Even if they didn't talk to me, the fact that my number would show up on their phone could have raised suspicions. So the way we pursued the story was a lot of old-school, boots-on-the-ground journalistic work: showing up, waiting around and being present.

DO YOU SEE SIMILARITIES IN THE SITUATION TODAY IN WASHINGTON, D.C., AS COMPARED TO 40 YEARS AGO?

BR: There were serious threats to democracy and to people's rights in 1971. The Vietnam War was escalating and the government was not truthful about it with the U.S. population, but it wasn't on today's scale. I think what is happening today is once again happening in secret and is violating people's rights to privacy. All the tactics now being used to gather information in the name of fighting terrorism are much more destructive. Except for this vague notion of "We are protecting you from terrorism," there is no rationale for why personal information is being gathered, how it is stored and how it is used, and most people are acquiescing to it.

JR: The situation 40 years ago, in terms of permissible national discourse, and the situation today are very similar. Then you could have your political career ended just like that if they could nail you for appearing soft on communism, and of course it was Joe McCarthy and Hoover who used their very powerful institutions to say who was "un-American." That muzzled folks in Washington. Today you have a different ideology, but its function is the same: You can't be soft on terrorism. Every politician in Washington, including the president, is terrified if the power of the NSA and the CIA is restricted and then there is another attack, then their parties—their political lives—are over. Today Washington is run by fear—just like it was back in 1971.

HOW DO EIGHT PEOPLE KEEP SUCH A HUGE SECRET FOR 40 YEARS?

JR: Our necks were on the line. We weren't Don Quixote; we weren't into some kind of martyrdom—we were into being effective agents at getting information to the press.

WERE YOU AFRAID YOU'D BE CAUGHT?

BR: We didn't realize it at the time, but the FBI had a sketch of me as I looked when I went to the office, and they were circulating it. But as time went by, they turned their focus on a group of 28 people who had broken into a draft board in Camden [New Jersey]—I think the FBI was convinced that somewhere among them were the Media folks.

JR: We did have a real problem when the ninth person on our team dropped out of the action maybe three weeks before. A couple weeks after the action he said he was thinking of turning us in. When I asked why, he indicated that his girlfriend had said parts of the files were very defense-sensitive and identified missile sites around Philadelphia. There was no truth to that, so I asked him how long he'd known this girlfriend. He said a few months, and I asked him if it had occurred to him that she might be working for the FBI. It had not, and I invited him back to the house a few weeks later to help paint the kitchen. We re-cemented our relationship that day, and he never busted us.

ALI, WHAT IS YOUR HOPE WHEN THE ENTIRETY OF YOUR REPORTING COMES TO LIGHT?

AW: I'm never totally sure how to answer that question. It's not my job to have an opinion. The outcome, the political hardball that's played over this—I just report on it.

I will say that if there is one thing that I really hope comes out of this is that light is finally shed on something that a lot of people in Washington have continued to let go unexposed. If there's one thing I hope this story does, [it] is restore that balance of power between the executive and legislative branches—and that's not my interpretation, that's lawmakers and U.S. officials saying it's off.

WOULD IT BE ACCURATE TO SAY THAT JOURNALISM IS A FORM OF ACTIVISM?

AW: I think activism has a subjective connotation, and old-school journalism—that of the Woodwards and the Bernsteins—strives for objectivity. I do think that journalism is a vehicle for change, and the watchdog function is the most encouraging part of being a journalist. So if you consider watchdog journalism to be a form of activism, then I guess you can call it that. But I think journalism has one obligation: to the truth.

JR: [Washington Post editors] Ben Vandicken and Ben Bradlee felt our story was an important national story, and they ran it at great risk to their own organization's economic interest. Our story would have gone nowhere without the Post. The watchdog function is crucial, because power will always try to hide its most important decisions from supervision.

BR: In the case of [former NSA contractor Edward] Snowden's whistleblowing, it took two or three very courageous journalists to bring that story to light. If certain government agencies and institutions operate behind closed doors, it becomes difficult to finally get to the truth. But in a democracy, you can't have that kind of secret activity going on. The people are the arbiters of what is right and what is wrong. ■



"I had never touched on something that people had been so afraid of." — ALI WATKINS, SMC '14



Joseph V. Labolito



Associated Press/J. Scott Applewhite



Counterclockwise from top: Ali Watkins, SMC '14, broke a national story that detailed an apparent feud between the CIA and the Senate Intelligence Committee; Sen. Dianne Feinstein, chair of the Senate Intelligence Committee, addressed threats to privacy during a Senate Transportation subcommittee hearing in March 2014; Watkins spent hours chasing leads in the Hart Senate Office Building.

"Nothing could be more axiomatic for [redacted] a democracy than the principle of exposing the [redacted] process of government to relentless public criticism and [redacted] scrutiny." —Francis E. Rourke [redacted]



COMMUNITY EXPLORERS

UNDERGRADUATES USE RESEARCH TRAINING TO IMPROVE THE LIVES OF NORTH PHILADELPHIANS.

STORY BY ELISA LUDWIG, CLA '99

For extra credit in her *Intellectual Heritage* class, Robin Hibbard, Class of 2016, conducted exploratory conversations surrounding attitudes about receiving free food with patrons at the Advocate Café, a soup kitchen housed in the Church of the Advocate in North Philadelphia. Hibbard—who is majoring in management information systems—found a way to draw on her background to help those patrons. Though the Advocate Café offers access to a computer with internet service, she found that many of the patrons were computer-illiterate and thus could not take advantage of the valuable resource.

Now Hibbard is working to change that with fellow Class of 2016 students David Pruszynski, Damien Bower and Mike Dimmig. Together, they are planning to create an on-site computer-training program at the café.

“Though Temple students are aware that there are people in need around us, it can be difficult to understand what that need is like until you really get to know these people,” Hibbard says.

Hibbard’s project is only one of many ways students are engaging with issues in the surrounding community through a hands-on learning initiative called the

Academic-Community Partnerships to Address Obesity and Health Literacy. The program—housed in the Department of Public Health in the College of Health Professions and Social Work and funded by a three-year, \$90,000 grant from the National Institutes of Health (NIH)—was designed with the aim of crafting a long-term research agenda examining health literacy and obesity prevention. It also provides undergraduate students rare opportunities to conduct their own, original investigations in real-world settings by collaborating with community organizations.

Now in its first phase, the program was launched by Alice Hausman, chair of the Public Health Department. Her goal is to elucidate the contexts surrounding obesity and health literacy for those living in Temple’s immediate geographic area.

There is myriad existing research at the national level about the effectiveness of obesity prevention and health-literacy programs. However, there is little extant data on the effectiveness of such programs at the local level. “You don’t just go into a room and tell people what to eat,” Hausman says. “If you want to make an immediate impact, you need to understand the whole picture.”

Hausman hopes the benefits of this collaboration between students and community organizations are threefold. “These are small and contained projects that will be directly useful for the organizations; the students can do qualitative work they wouldn’t normally have a chance to do as undergraduates; and the professors can guide students through this process and help them pursue their research interests.”

In order to identify appropriate projects, Hausman drew on pre-existing relationships with community partners, such as the Norris Square Community Alliance (a community development corporation serving the Latino community around Norris Square Park in North Philadelphia) and Sunday Suppers (an organization that provides nutritious family meals), which were named as partners in the NIH grant.

Three participating faculty members—recruited because of their previous connections to the now-defunct Community Learning Network, a committee devoted to creating community-based learning, research and development opportunities for students—came from disciplines not always traditionally associated with public health, including the Department of Spanish and Portuguese, the Department of

Geography and Urban Studies, and the Intellectual Heritage program. “Public health is by definition multidisciplinary, but our intent here was to broaden the definition to get a wider angle on the issues,” Hausman says.

ATTACKING STIGMAS

Carol Harris-Shapiro, assistant professor of intellectual heritage, collaborated on the grant with Hausman and says she has long been dedicated to the idea of giving her students practical experience through service- or community-based learning.

Harris-Shapiro reached out to Renee McKenzie, pastor of the Church of the Advocate on West Diamond Street in North Philadelphia, with whom she had worked before. “I learned that she was looking to improve the efficiency of the Advocate Café, but she lacked the resources to learn more about patrons and their interests,” Harris-Shapiro says.

Harris-Shapiro offered the project as extra credit to the students in her three classes. Participating students were divided into two groups. The first gathered data about other area soup kitchens, including operating

hours and menus, in order to help the café avoid redundancy and provide the best service. The second group was tasked with interviewing patrons to determine their levels of satisfaction.

Hibbard was one of Harris-Shapiro’s students. She says that though the majority of patrons she spoke to were happy with the existing service, there was a difference in attitude between men and women. Male patrons of the kitchen were more comfortable seeking a free meal, while women seemed more reluctant because of a perceived stigma of receiving assistance.

That was exactly the kind of practical information McKenzie was seeking. “Knowing that gender difference is very helpful to us in terms of figuring out how we can better reach out to women and break down some of these barriers,” McKenzie says.

Hibbard says her experience became more personal as she engaged with the patrons, including a young mother about her age. “Over time, I got to know this woman, and I came to understand her challenges in trying to feed her child,” Hibbard says. “It’s easy to volunteer, but people don’t always have the chance to connect.”



WHAT IS HEALTH LITERACY?

According to the National Library of Medicine, health literacy is:

*“the degree to which individuals have the capacity to obtain, process and understand basic health information and services needed to make appropriate health decisions.”**

The *Journal of the American Medical Association* reports **46 percent of adults in the U.S. lack the functional literacy to navigate the nation’s healthcare system.**

Limited health literacy is a greater problem among older adults and among nonnative English-speaking patients. Those populations might face additional challenges when it comes to being active participants in their own care, communicating with doctors and other health professionals, reading prescription labels, and understanding insurance information.

In a landmark national study with public-hospital patients, more than 60 percent did not have adequate literacy skills to function in healthcare settings.**

*Selden, C.R., Zorn, M., Ratzan, S.C., & Parker, R.M. (Eds.), *National Library of Medicine current bibliographies in medicine: Health literacy*. NLM Pub. No. CBM 11 Bethesda, MD: National Institutes of Health, U.S. Department of Health and Human Services.

**Kutner, M., Greenberg, E., Jin, Y., and Paulsen, C. *The Health Literacy of America’s Adults: Results From the 2003 National Assessment of Adult Literacy (NCES 2006-483)*. U.S. Department of Education. Washington, DC: National Center for Education Statistics, 2006.

Harris-Shapiro says the project is designed to benefit both students and the organizations with which they work. “Sometimes when students go into a community organization, it’s not structured in a way that allows them to actually be helpful—they might not have a volunteer coordinator, for instance—and the student’s presence becomes a burden,” Harris-Shapiro says. “By the same token, we helped prepare the students, so they were aware of what was expected of them in an unfamiliar setting—discussing, for instance, appropriate dress and behavior.”

McKenzie would like to see this project continue. “I think it’s important for the university to give back to the community by doing what it does best, and in this case, it’s gathering knowledge,” she says. “That helps organizations like us make a stronger impact, and it helps bridge a gap and create authentic relationships between the students and the folks who live around them.”

BILINGUAL BONDING

When Hausman approached Patricia Moore-Martínez, assistant professor of Spanish and Portuguese, to create a community research project for her students, Moore-Martínez was delighted. “I’ve been trying to engage students and inspire their interest in the community for at least 10 years, so I quickly jumped on the bandwagon to give them this amazing opportunity,” she says. Three students from her *Advanced Composition and Conversation* class took her up on the offer and worked with Manuel Portillo, director of leadership development at Norris Square Community Alliance and its bilingual Head Start program, a federal program devoted to improving school readiness for low-income children.

While Portillo was interested in providing nutritional education in the classroom, he felt that too often, outside educators would come in without a baseline level of knowledge about Head Start’s student population and their particular considerations. He and Temple students decided to conduct informal qualitative sessions with parents to identify that baseline. “It was important to me that the students respected the eating traditions of the families and that any lesson plan was mindful of [the families’] cultural backgrounds,” Portillo says.

Students met with Head Start parents to discuss nutrition, access to grocery stores, and each family’s patterns of consumption and typical cooking habits. “They created a poster board with their findings, such as where the families shop, and disseminated the information to Manuel and Alice at the end of the semester, so they can decide what the next phase of the research should be,” Moore-Martínez says.

Spanish major Taylor Kaminsky, Class of 2016, was drawn to the promise of being able to use her language skills on the ground, doing actual qualitative work. “As a sophomore, I felt very lucky to have this kind of research experience,” she says.

“Linguistically, it was incredibly valuable for the students,” Moore-Martínez says. “When you’re communicating with people about real needs, any initial hesitation about speaking a second language is overcome quickly.” She adds that the students who participated in the program have since expressed interest in community-based research as a career path.

“I’m developing a project about language choices among people from the different Spanish-speaking communities in Philadelphia,” Kaminsky says. “I also hope to continue on with the Head Start research through next year. I really enjoy this kind of work, and I’d like to do more of it.”

IT’S NOT JUST RESEARCH FOR US—IT’S LEARNING ON A HUMAN LEVEL.” —ROBIN HIBBARD, CLASS OF 2016

UNDERSTANDING EATING

Given that Professor Allison Hayes-Conroy’s *Food Studies* course is housed in the Department of Geography and Urban Studies, it is not surprising that she would expect her students to engage with the physical world.

“Most of my own research is on eating and feeding, so while this particular project with a focus on nutrition had a slightly different perspective from my usual work, it allowed my *Food Studies* students to think about these issues in a practical way, going beyond the classroom, and it’s been really exciting for them,” Hayes-Conroy says.

The project was part of the class’s official curriculum. One group of Hayes-Conroy’s students worked with Sunday Suppers, interviewing participants to better understand their notions of healthful eating, helping build a community garden and conducting social-media outreach.

“I’m a small organization, with just me and one staff member who works half time, so I really rely on students and volunteers,” says Sunday Suppers Executive Director Linda Samost. “This project was enormously helpful.”

The other group worked with Portillo in Norris Square Head Start, where they conducted one-on-one interviews with parents to find out how food and feeding figured into their families’ daily routines and decision making.

Those interviews created portraits of the parents’ lives, not just about what they were eating, but the underlying economic, social and cultural forces that influence their relationships with food.

“Nobody likes to be ‘researched,’ and this was an approach that made everyone feel comfortable,” Portillo says. “At the same time, it wasn’t a prescription for any one proper way to eat.”

Doing the investigations and synthesizing their work in reports accounted for nearly 50 percent of the students’ grades for the semester. “Doing research in the field can be a bit of challenge when you’re doing it for the first time, but the students rose to the occasion,” Hayes-Conroy says.

Study and research have benefited the students by helping them sharpen their academic skills, but equally important is the fact that they were able to get relevant, lived experience, she adds. “Students are keenly aware of the idea of the ivory tower, and projects like this engender conversation that both parties can learn from,” Hayes-Conroy says.

Robin Hibbard, who conducted investigations for Church of the Advocate, agrees. Though she has been volunteering for service projects for some time, this assignment was particularly enriching for its combination of study and outreach. “It’s not just research for us—it’s learning on a human level,” she says.

DATA DRIVEN

With this growing set of findings from the program’s first year, Hausman—along with Sunday Suppers and the Norris Square Community Alliance—will compile the data into a more comprehensive research proposal regarding obesity and health literacy in Philadelphia to submit to the NIH.

The current NIH grant will fund one more year of preliminary research, with students continuing to conduct research with community organizations, and Hausman is excited to see what lies ahead. “These connections among students, faculty and the community are now much deeper, and we hope to keep them strong as the research evolves. We’re all in this partnership together.” ■



Dancer on far right photographed by Joseph V. Laballo



LEADWORK

Dance Chair Sherril Dodds takes an anthropological approach to hip-hop, punk and other dance subcultures.

STORY BY SAMANTHA KROTZER, SMC '11



In Philadelphia, the hip-hop dance scene is generally composed of a young, African-American crowd. So when Sherril Dodds, chair of the Department of Dance at Temple, walks into a North Philadelphia hip-hop club, she might seem out of place. But as a group of young African-American men greet the British woman with hugs and lead her to the floor, it is clear she is no stranger there. And though Dodds can definitely hold her own on the dance floor, she is there to do more than bust a move.

Dodds is a dance scholar with a particular interest in popular dance: how people dance, why they dance and why it is significant. She is at the club tonight to study how facial expressions are used in dance. Dodds says when battles break out on the dance floor, the face can be used as a weapon, meant to intimidate and even ridicule one's opponent.

Dodds, who describes herself as a cultural theorist, also explores other popular forms of dance—such as punk, metal, ska and neo-burlesque striptease—to find the cultural value in those forms of expression. “I’m

concerned with dance as a cultural practice, and how it is both shaped by the society in which it exists and how it can shape that society itself,” she explains.

For example, in her previous research, Dodds found that fans of punk, metal or ska often identify as outsiders, or loners, and dancing at shows provides a sense of community they are hard-pressed to find elsewhere. Meanwhile, neo-burlesque striptease performers feel a sense of empowerment, freedom and inclusion that does not always exist beyond a club's walls.



All photography on this page by Joseph V. Labolito



When battles break out on the dance floor, the face can be used as a weapon, meant to intimidate and even ridicule one's opponent.

A FORM OF FEMINISM

Dodds focused on neo-burlesque striptease for one of her first academic studies. Burlesque performances began in Victorian England and were originally comedies or parodies. But by the 1890s, the form was flourishing in the U.S. with a focus on female nudity. The performances fell out of favor during the 1960s with the onset of the women's rights movement but had made a comeback in London and New York City by the 1990s.

Dodds explains that today's burlesque performers remove their costumes to either partial or full nudity with an element of a tease, which she describes as a concoction of wit and seduction that is vital to the performance.

Between 2005 and 2008, Dodds documented 25 burlesque shows in London and New York. She interviewed several dancers and found that their participation in those performances imbued them with confidence. In Dodds' observations, a range of body types were represented onstage—including dancers who were full-figured, curvy and voluptuous—which defied conventional notions of beauty or attractiveness. The performers' confidence extends to the audience to promote body acceptance and positivity. Audience members could connect with the performers on stage and relate to their appearances, and the dancers sparked feelings of acceptance and confidence. Dancers also design their performances and are therefore empowered by creative autonomy.

One performer told Dodds, “Nobody told me that I'm not quite the right height, not quite the right look or not the right sound. I can sing any song I like, I wear any costume I like, and I'm perfect for the role.”

“I went into the research with a clear feminist perspective around what I felt to be a form of dance that didn't support feminist values,” explains Dodds. “Talking to the



dancers really changed my feelings around that. It was so great to interview and engage with people about their passion, and I became hooked on talking with participants.”

Dodds also found that though neo-burlesque represents a diverse range of body types, there is a real lack of diversity in terms of race—the performers she studied were mostly white American and British women. She explains that as artists with racial and economic privilege, the dancers held positions of power—they are stripping autonomously.

One might not consider neo-burlesque striptease a form of popular dance in the

same way that hip-hop is, but Dodds attributes that to preconceived notions about the word “popular.” She defines it as dance that is done for social, recreational or leisure purposes.

“Historically, there is a divide between high art, which is concert dance, and low art, which is popular dance,” Dodds says. “These categories are helpful in how people value and understand dance, but they are not very concrete. For example, ballet started as a low-art dance in the U.K. and the U.S. and then became high art.”



Dodds adds that with the advent of TV shows such as *Dancing with the Stars* or *So You Think You Can Dance*, different types of dance are being popularized through mass media. “I’m becoming increasingly aware of how much dance influences other dance,” she says. “The relationship between dance on screen influences social dance practice and the concert stage. All these things shape each other.”

THE MOVEMENT OF MOVEMENTS

When Dodds dissects a particular popular dance, she starts with the movement itself. She studies it to determine what is being communicated, how it is organized, how it projects identities onto the dancers.

“It’s important to let the dance speak, to let the movements speak,” she says. “Sociologists, musicologists and those in cultural studies look at dance and will talk about all those things except the movement,” Dodds says. “I will always start with the movement.”

When Dodds was researching notions of gender and sexuality relating to neoburlesque striptease, she used the steps themselves to guide her work. For example, there are many planned movements that can subtly illustrate sexuality—such as a performer removing a glove with her teeth rather than her hands.

While studying the dance patterns at punk shows, Dodds found that the success of a performance was measured through the audiences’ motions, such as pogoing—a high-energy jumping motion with arms held at the sides—and headbanging. Dodds says that the audience of a more popular band shows its enthusiasm by dancing without encouragement from the stage, whereas a lesser known band might need to prompt its audience to dance.

“To the untrained eye, dancing at a punk show could look like chaos, but it actually is

very thoughtful and particular,” Dodds says. She notes the example of fans playing air guitar—they “strum” the same chords as the musicians, and their headbanging is perfectly coordinated to the rhythm of the music.

CULTURAL IMMERSION

Dance is deeply embedded in who Dodds is; she attended ballet classes as a child, learned traditional folk dances in grade school and headbanged at punk shows as a teenager. But she had no idea dance could be studied beyond technique and choreography until she was working toward her undergraduate degree in creative arts at Manchester Metropolitan University in North West England.

“I had no idea about the other ways to look at dance,” she says. “To look at it historically, as a social practice, or analyze it to find aesthetic meaning. I began to really enjoy doing all other reading about dance from what would be described as a dance-studies perspective.” Through that lens, Dodds looks beyond technique and choreography to search for the value dance provides to its participants and how dance reflects its society.

The academic study of dance is still a relatively new field. It was pioneered in the 1970s by Joann Kealiinohomoku, an anthropologist who studied ballet as a form of ethnic dance. Dodds was exposed to that way of exploring dance while studying for her master’s degree in dance studies at the University of Surrey in South East England. Dodds took a course on popular dance culture, or dance from an anthropological standpoint. In that course, she learned to conduct research on a specific group using the ethnographic method, which focuses on fieldwork, interviewing members of a particular group and immersing oneself in the activity being studied. It is how Dodds has conducted her research ever since.

“Dancing at a punk show could look like chaos, but it actually is very thoughtful and particular.”

—SHERRIL DODDS, CHAIR, DEPARTMENT OF DANCE

“I became hooked on talking to the participants about their experience,” she says.

Dodds notes that one of the biggest hurdles in the academic study of dance is that it is often still seen as just one form of art, rather than a cultural artifact.

“It’s a fight I’ve had to make in academia, that this is a legitimate field of study,” she says. “When I first started [studying dance], we looked at ballet and modern and post-modern dance, all focused around the concert stage. It wasn’t until my master’s degree that I was able to look at [the notions of gender and sexuality related to] striptease.

People are always hugely surprised that I have a master’s and PhD in dance, and that it can be scholarly.”

Though the field of academic dance research is small, Dodds is encouraged by its growth. Institutions such as the University of California, Los Angeles, and the University of Surrey have adopted degree programs pertaining to the cultural, academic study of dance.

Dodds plans to continue immersing herself in the cultures of those she studies, and taking another cue from the field of anthropology, she notes that her research simply would

not be possible without the openness and acceptance of her subjects. “The thing that has always struck me is how generous people are in [those] communities,” she says. “I’m very different from the people that typically do the dances that I’ve researched, and it’s an honor that they welcome me.” ■

Samantha Krotzer, SMC ’11, is a freelance writer and teaches English as a foreign language. She is currently living and teaching in Busan, South Korea.



Dancer on far right photographed by Joseph V. Labolito



FREE TO BE

STORY BY RENEE CREE, SMC '12
 PHOTOGRAPHY BY RYAN S. BRANDENBERG



When Edie Windsor, CLA '50, was a student on Temple's campus, she could not even talk about the idea of having romantic feelings for another woman. But when she arrived at the Temple Performing Arts Center in April to discuss her victory in the *United States v. Windsor* Supreme Court case—which found it unconstitutional for the U.S. government to define “marriage” and “spouse” only in a heterosexual context—she was greeted with cheers and a standing ovation. A hero's welcome home for the hero of the LGBTQIA (lesbian, gay, bisexual, transgender, queer, intersex and asexual) community.

“There was very little gay activity in Philadelphia when I was realizing I was gay,” Windsor told moderator Angela Giampolo, LAW '07, at the event. “I came back a few years ago for the Philadelphia gay film festival and was overjoyed at what I saw.”

SOCIETY'S VIEWS ON SEXUALITY HAVE CHANGED—AND SO HAVE TEMPLE'S.

Temple President Neil D. Theobald also remarked on the cultural shift across the city, and across campus. “Our campus has changed significantly,” he said at the event. “And so has our society.”

Indeed, from student organizations such as Purple Circle, the Queer Student Union (QSU) and Queer People of Color; to course offerings such as a minor in lesbian, gay, bisexual and transgender studies and a Medical School elective that focuses on that community's distinct health needs; to campuswide events such as National Coming Out Week, Temple is more diverse and accepting than it ever has been before.

"I can't be happy if I'm not living authentically."

—ANGELA GIAMPOLO, LAW '07

'WE WERE HIDDEN'

When Louise Fishman, *EDU, TYL '63*, was 19 years old, she had her first serious relationship with a woman, while a student at the Pennsylvania Academy of the Fine Arts in Center City. When her parents found out, they made her leave school. "They thought it was full of lesbians," she says with a laugh. Her father had attended Temple and suggested she study art there.

"In the five years I was at Tyler, I don't think I met another gay person," she says. "We were hidden. We didn't have a strong identity in those days, and I never really felt terrific about myself until much later, when I got involved in the feminist movement and with gay rights."

Fishman says she doubts anyone on campus knew or suspected she was gay. "I even tried to be straight for a while, but that didn't work," she says. Her social and romantic life—such that it was—was more active off campus in Philadelphia, where she would meet the city's gay community in a few bars located in the area within Walnut and Locust streets between about 11th and 13th streets (now known colloquially as "the Gayborhood"). But she recalls one time her affiliation with Temple saved her when a night out turned sour.

"I was sitting at the bar in one of those places, and the police came in—it was a raid," she recalls. "The police were asking everyone there for ID, and I showed them my Temple ID. The policeman looked at it and said, 'Oh! My daughter goes to Temple. It's a very good school!'" Fishman was let off.

MOVING FORWARD

According to Nu'Rodney Prad, adviser to the Queer Student Union and assistant director of residential life, Main Campus has changed considerably since the days of students and



Temple's 2012 National Coming Out Week included a historical perspective on the AIDS crisis.

faculty having to hide who they were or "pass" as straight. "I've seen a lot of improvement," says Prad, who came to Temple in 2008. "A hell of a lot of improvement."

The same year Prad arrived at Temple, the university celebrated its first National Coming Out Week, commemorated with a series of events including a drag show, a panel discussion about equality and an outdoor festival at the Bell Tower in the heart of Main Campus. Prad estimates that since its first year, participation in National Coming Out Week has tripled, and he expects that number to grow. The week's events are sponsored by several offices around Temple, including Housing and Residence Life, the Wellness Resource Center, the Residence Hall Association and QSU.

In addition to that week's highly visible events, there are myriad LGBTQIA social groups, such as the newly created Queer People of Color and the Purple Circle. In addition, the Lavender Graduation—held a week before the university's main Commencement ceremony—recognizes the



Civil rights trailblazer Edie Windsor, *CLA '50*, was welcomed by Philadelphia Mayor Michael Nutter during a visit to Main Campus in April, when she was honored as Temple's 2014 Leonard Mellman Visiting Scholar and as a Temple University Alumni Association Fellow.

achievements of students who identify as lesbian, gay, bisexual, transgender, queer (or questioning), intersex or asexual.

Even though Temple has come far in terms of visibility and acceptance of those who identify as LGBTQIA, many feel that more still needs to be done. "Temple does have a pretty active community, but there is still room for improvement," says Michael Kovich, *CLA '14*, the immediate past president of QSU. "[The union] will keep reaching out across campus, to create an atmosphere that's freer than it has been."

Antonio Rodriguez, Class of 2015, and vice president of external affairs for Temple's Residence Hall Association, notes the struggle students may face when coming to terms with their sexual identity. "Coming out is hard—some students live [on campus], and when they go home, they suddenly don't have a family to go back to. Having a place to go to get information, to talk to someone—that could be very helpful."

SAFE SPACES

To address that need, in 2012 the Wellness Resource Center established the Safe Zone program, which identifies supportive allies of the LGBTQIA community campus-wide. Open to staff members, resident assistants, and other students and mentors, training focuses on basic language, issues and concerns facing LGBTQIA students, faculty and staff. After that training, a placard is placed outside participants' offices indicating that these are safe spaces to talk about those issues.

"I consider myself an ally of the community, and I'm proud of it," says Nicole McKenna, director of graduate studies and research in the School of Media and Communication. "That's why I chose to participate." McKenna was in the first cohort of trainees and says what she learned was helpful even outside the designated Safe Zone of her office on the third floor of Annenberg Hall.

"It's made me more aware of how to handle certain situations, particularly when

I overhear discriminatory conversations and I know what people are saying is wrong but was unsure of what my role should be," McKenna says. "In those situations, where I was once more passive, I've become braver in speaking up."

This fall, Temple also launched a new, central website, diversity.temple.edu, where all the university's populations can find information and resources about getting involved in their communities on campus and finding support if they need it.

LIVING AUTHENTICALLY

As a law student, Angela Giampolo saw a strong support system from faculty in the Beasley School of Law long before the Safe Zone program was in place.

"When I was a student and my partner's mom died, I emailed the dean of students and she was very supportive," Giampolo recalls. "I never got the sense that they felt my relationship wasn't legitimate because it wasn't between a man and a woman."

The self-described "Philly Gay Lawyer," Giampolo is founder of the Giampolo Law Group, which specializes in cases pertaining to LGBTQIA issues. She also writes frequently for *Philadelphia Gay News* and *Philadelphia Business Journal*.

Since graduating from Temple in 2007, Giampolo has taken that support to heart, staying active with the Temple Law Alumni Association, moderating the Windsor event in April and even paying for her intern's last semester at Temple out of her own pocket.

"The truth is, 90 percent of law firms are still [populated by] straight, white males, so the legal community hasn't always been the most accepting environment," she says. "Temple gave me the foundation of knowing that I could practice law as an out lesbian and still be accepted. And I can't be happy if I'm not living authentically." ■

No matter your identity, you may join Temple's LGBTQ Alumni Society! To learn more about that and Temple's other alumni groups, visit alumni.temple.edu/groups.

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CLASS NOTES

Whether in sports broadcasting or fine arts, Temple alumni are at the leading edge of their fields. In this issue, an alumnus develops the signature voice of the Philadelphia Phillies; an artist uses theft to make an acclaimed statement about the contemporary art world; and a leader in pharmaceuticals transforms the course of treatment for diabetics in the U.S.

1950s

MYRON WAXMAN, FOX '52

is the executive director of the Pennsylvania Wine and Spirits Association. In January, the association announced it would pledge \$16,000 to the School of Tourism and Hospitality Management to establish the Pennsylvania Wine and Spirits Association Scholarship Fund. It will provide an annual scholarship for a student majoring in hospitality management and will be based on academic excellence and financial need.

1960s

PAUL J. HOLLOWAY, FOX '61

was elected to serve a ninth year-long term as chair of the board of trustees of the Community College System of New Hampshire. He is president of Holloway Automotive Group in Rye, New Hampshire.

ARNOLD S. WEISGOLD, DEN '61

received the Achievement Medal Award from Alpha Omega International Dental Fraternity in December 2013.

EMMA M. TRUSTY, EDU '64

published *Samuel's Journey* with Xlibris Corp.

Class of 1965, your 50-year reunion will take place in the spring!

DOVID A. SCHWARTZ, EDU '66

operates a private, full-time practice as a psychologist and social worker within the Orthodox Hasidic Jewish community of Brooklyn, New York. He specializes in addictions, couples, trauma, sexual abuse and eating disorders. In January 2014, he presented two papers at the Nefesh Israel Annual Conference in Jerusalem: "How to Treat Addiction Patients who Refuse to Utilize any 12-step Programs," and "Burn-out of Addiction Therapists."

GORDON S. KALMANSON, DEN '67

provided for the re-installation of a bust of former Kornberg faculty member Louis Herman in the dental school. Marvin Levine, DEN '67, '93, also contributed to the project. Kalmanson and Levine also have endowed the Dr. Louis Herman Hardship Fund, which provides grants to students with

temporary short-term financial difficulty, regardless of scholastic standing.

MARVIN LEVINE, DEN '67, '93

provided for the reinstallation of a bust of former Kornberg faculty member Louis Herman in the dental school. Gordon Kalmanson, DEN '67, also contributed to the project. Kalmanson and Levine also have endowed the Dr. Louis Herman Hardship Fund, which provides grants to students with temporary short-term financial difficulty, regardless of scholastic standing.

JOEL S. ESTERMAN, CLA '68, EDU '71

retired from the John F. Kennedy Behavioral Health Center in Philadelphia after 24 years. He now works part-time as a psychologist with Delaware County Professional Services in Pennsylvania.

PENNY RAFFERTY HAMILTON, CHPSW '68

was inducted into the Colorado Women's Hall of Fame in March. She is co-holder of a world and national speed record with her husband Bill, and teaches children about aviation as Penny the Pilot. She also contributed to *Absent Aviators, Gender Issues in Aviation*, which will be published by Ashgate in September.

SYLVESTER KOHUT JR., EDU '68

retired after 42 years in higher education. He most recently served as associate vice president for academic affairs at Holy Family University in Philadelphia. He plans to engage in freelance writing during his retirement.

WILLIAM MILLER, CLA '68

is dean of libraries at Florida Atlantic University. In that role, he supervises all aspects of a multi-campus library system at one of Florida's 12 state universities.

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ONLINE CLASS NOTES ARE RUN IN *TEMPLE* AND OTHER PUBLICATIONS.



DANIEL BAKER

DEGREE: MEd, education, College of Education, 1972

OCCUPATION: Loquacious legend

LOCATION: Philadelphia

The evening of March 31 after the Phillies' 2014 season opener in Texas, Dan Baker's energy level is high. Though the team is away, Baker, *EDU '72*, the Phillies' beloved public-address announcer—the one who keeps the crowd at Citizens Bank Park apprised of the on-field action—does not have the night off. After appearing at a game-viewing party at the sports bar XFINITY Live, he heads out to co-host *The Bull Session*, an AM-radio sports-talk show.

"This is my 43rd season with the Phillies, and I still have as much enthusiasm for the game today as I did when my father took me to a game at Connie Mack Stadium in 1954," he says with a mixture of pride and gratitude.

Baker has announced for Phillies games for 43 years, including five World Series—two of those being Phillies wins, in 1980 and 2008—and two Major League Baseball All-Star games.

Baker, who was born in Philadelphia's East Falls neighborhood, did not land his dream job by accident; he attributes his success to hard work, networking and the fact that his parents were "sticklers for elocution." While studying education at Glassboro State College (now Rowan University) in New Jersey, Baker began keeping statistics for the visiting announcers when their teams visited

Philadelphia. Through those games, he befriended Veterans Stadium's director of operations, who in 1971 told Baker about an announcing position there. He applied for the job and was hired shortly after.

At that point, Baker was a teacher in the School District of Philadelphia and feared he would have to choose between teaching and announcing. But while pursuing his graduate degree at Temple, Roger Gordon, then a professor in the College of Education, advised him to do both until Baker could decide which was right for him. "I can't think of an educator who had a greater impact on me in my entire life than Roger Gordon," says Baker, who eventually decided to pursue announcing full time in 1980.

"I still have as much enthusiasm for the game today as I did when my father took me to a game in 1954."

Baker continues to approach games just as he did when he first started announcing: He arrives at the stadium early, reviews his script and practices the pronunciation of each visiting player's name. He says he aims to reach 50 seasons with the Phillies and adds humbly, "If they'll have me."

After more than four decades working with the Phillies, Baker says Philadelphia's sports teams "still hold my interest and excite and entertain me. I feel very fortunate to have this job."

—Alix Gerz, *SMC '03, CLA '07*

DANIEL G. LYNCH, *SMC '69*

published his 13th book, *The Mountainside Incident*, with WheelMan Press. He is a former political writer for *The Philadelphia Inquirer* and the former New York editor of *Newsday*.

RICHARD M. SCHILLER, *POD '69*

is a semi-retired podiatrist with Coastal Health Alliance in Point Reyes Station, Calif. He completed his residency in San Francisco in 1974 and a fellowship in Tel Aviv, Israel in 1993. Schiller also practices homeopathy and is an artist whose paintings can be viewed online.

LAWRENCE M. SILVERMAN, *CLA '69, LAW '73*

was honored with the "Dare to Understand" Award from the Interfaith Center of Greater Philadelphia in March. He was recognized for his contributions to the field of interfaith work.

1970s

TIMOTHY E. HERON, *CLA '70, EDU '72, '77*

published *Instrument Flying: 10 Indispensable Principles to Know and Remember* with Two Harbors Press. Heron is a retired flight instructor and stage check pilot

in the flight education department and professor emeritus of special education at Ohio State University.

CARL H. BLOSS, *EDU '71*

is an archivist at Bethany Children's Home in Womelsdorf, Pennsylvania. He received a \$25,000 grant from Mocavo.com to digitize the *Bethany Book of Life*, a chronological listing of children who lived at that orphanage from 1863 to 1999.

GERALD M. LEVITT, *CLA '71, POD '77*

published *The Sphagnum Moss Bonsai Method: An Illustrated Handbook* with McFarland in 2011. It is now available in digital format. He also was awarded "Best Historical Article" by the Chess Journalists of America for "Poe vs. The Turk," which appeared in the June 2012 edition of *Chess Life* magazine.

JOHN PETRALIA, *FOX '72*

published *Not in a Tuscan Villa* with Chartiers Creek Press. Co-written with his wife Nancy, the book chronicles a post-retirement trip the couple took to Italy.

BARBARA A. POTTS, *SMC '72, LAW '79*

is senior counsel in the firm of Griesing Law LLC in Philadelphia.

ALAN J. INMAN, *FOX '73*

was appointed president of Global Peace Foundation-USA, a nonprofit organization committed to resolving conflict and promoting harmony around the world.

JOSEPH F. CORADINO, *CLA '74*

was named CEO of the Pennsylvania Real Estate Investment Trust, which owns and manages 43 retail shopping malls and properties primarily in the U.S. mid-Atlantic region. He is a member of Temple's Board of Trustees.

NORMAN B. EPSTEIN, *FOX '74*

is the namesake for the Norman B. Epstein King Street Addition of Chambersburg Hospital in Pennsylvania. The new addition at the hospital was dedicated to Epstein to recognize his 25 years of leadership, dedication and vision.

ATHANASIOS M. PSITOS, *FOX '75*

retired from his job as a tax agent with the Pennsylvania Department of Labor and

Industry. He currently spends much of his free time with his grandchildren.

NEIL A. MORRIS, *CLA '75, LAW '79*

joined the law firm of Offit Kurman in Philadelphia with his son, Richard.

ARTHUR F. SILBERGELD, *LAW '75*

is a partner in the law firm of Norton Rose Fulbright in Los Angeles.

BERNARDINE WATSON, *CLA '75, '97*

is a contributing writer for *She the People*, a *Washington Post* blog.

LINDA A. GALANTE, *FOX '76*

was honored with the "Sr. Kathryn Etchells, CSR, Lifetime Achievement Award" by the Drueding Center, a transitional housing program in Philadelphia, in May. She is an attorney in the law firm of Stradley Ronon Stevens & Young LLP in Philadelphia.

MARILYN WATTMAN-FELDMAN, *SMC '77*

won first place in an essay contest for *Amoena Life* magazine. Her winning essay "Embrace Every Curve" appeared in the March 2014 issue. In it, Wattman-Feldman documents her 13 years as a breast cancer

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survivor. She also completed a manuscript titled *High Maintenance... Surviving Cancer at All Costs*.

JOSEPH MANCANO, *LAW '79*

formed the law firm of Cedrone & Mancano LLC in Philadelphia with Mark Cedrone, *LAW '85*. The firm represents clients in criminal, civil and administrative matters.

ROSEANN B. TERMINI, *EDU '79, LAW '85*

published both print and electronic versions of the 7th edition of *Food and Drug Law*, a 12-volume reference tool designed for government, industry and the academic community.

1980s

DENNIS O. GEHRIS, *EDU '80*

was appointed faculty emeritus at Bloomsburg University in Pennsylvania. He served that institution as a professor and administrator for 28 years.

REBECCA A. JOHNSON, *TYL '80*

held an exhibition at her studio in Philo, California, in May.

NINA D. WEISS-KANE, *TYL '80*

participated in exhibitions at the Art Endeavors Studio in Highland Park, Illinois, and the Button-Petter Gallery in Saugatuck, Michigan, in the fall.

STEPHEN J. SCHERF, *FOX '81*

received a "Volunteer Service Award" from the Greater Philadelphia Chapter of the Pennsylvania Institute of Certified Public Accountants in May.

EDWARD F. BACON, *FOX '83*

is vice president, financial reporting and accounting control in the life insurance division at Pacific Life Insurance Co.

BRETT D. FURMAN, *FOX '83*

published *What You Really Need To Know About Selling Your House*, available for purchase online. He is a real-estate broker and owner of RE/MAX Classic in St. Davids, Pennsylvania.

ROGER E. GRIMALDI, *CLA '83*

was elected to the board of directors of PIDC, a nonprofit economic development corporation in Philadelphia. Grimaldi is a partner in the law firm of Fisher & Phillips LLP in Philadelphia.

BARBARA A. NUGENT, *SMC '84, LAW '93*

was named a "Director to Watch" by *Directors & Boards* magazine. That list comprises female directors who showcase experience, energy, enthusiasm and innovation in their respective fields. Nugent serves on the boards of directors for MetLife Funds and the Episcopal Healthcare Foundation.

MARC S. RASPANTI, *LAW '84*

participated in a panel titled "Navigating Stormy Seas: Ethical Issues in *Qui Tam* Litigation Under the False Claims Act" at the American Bar Association Health Law Institute in December. He is a partner in the law firm of Pietragallo Gordon Alfano Bosick & Raspanti LLP in Philadelphia.

MARK E. CEDRONE, *LAW '85*

formed the law firm of Cedrone & Mancano LLC in Philadelphia with Joseph Mancano, *LAW '79*. The firm represents clients in criminal, civil and administrative matters.

DARILYN V. MOYER, *MED '85*

was named chair of the Board of Governors of the American College of Physicians, the nation's largest medical specialty organization, in April.

STEPHEN A. CAPUS, *SMC '86*

was appointed executive editor of CBS News and executive producer of the *CBS Evening News with Scott Pelley*. Previously he had served as president of NBC News and the executive producer of *NBC Nightly News*. Capus serves on the board of visitors for Temple's School of Media and Communication.

PETER W. DICCE, *SMC '86*

is director of Athletics, Intramurals, and Recreation at New York University Abu Dhabi in the United Arab Emirates.

THOMAS K. INTOCCIA, *FOX '86*

was named vice president and senior divisional managing director at Charles Schwab Advisor Services, an institutional services division of Charles Schwab & Co., Inc. He has worked for Schwab since 2006.

SUZANNE GAADT, *TYL '87*

is founder of Give a Fig Cards with a Conscience. Through her company, she creates original, hand-drawn cards that are produced sustainably. Proceeds from those sales go toward supporting education and the arts.

NICO R. WILLIS, *FOX '87*

is president and CEO of Quality Attributes Software, a software-services company in Bayville, New Jersey, and NetWorth Services Inc., a financial information-services company in Phoenix.

ANNA L. BOOTHE, *TYL '88*

is director of glass at the National Liberty Museum in Philadelphia. In April 2014, she was profiled in the blog for the International Foundation for Women Artists.

LYNN BRAZ, *SMC '88*

published *Flying Free: Life Lessons Learned on the Flying Trapeze*, with Research Publications Inc.

CRAIG E. CONWAY, *FOX '88, '93*

was appointed chief technology officer of Livingston International. In that role, he is responsible for product delivery, platform integration, infrastructure and quality.

SAMUEL FUOCO, *EDU '88*

was awarded the New Jersey Distinguished Service Medal with a silver oak leaf cluster. It was presented by Brigadier General Michael Cunniff, adjutant general of New Jersey. A retired colonel, Fuoco served 37 1/2 years in the U.S. Army and Reserves with a one-year combat tour during Operation Iraqi Freedom and was awarded the Bronze Star. He also received signed letters of gratitude from New Jersey Sen. Cory Booker and New Jersey Gov. Chris Christie.

CLASS OF 2010



Joseph V. Labolito

NUALA CABRAL

DEGREE: MA, broadcasting, telecommunications and mass media, School of Media and Communication, 2010

OCCUPATION: Catcall crusader

LOCATION: Philadelphia

Nuala Cabral, *SMC '10*, lived in a number of cities throughout her 20s. In each one, she experienced harassment from men as she walked down the street, and thought the best response was no response. But while living in Atlanta in 2002, she heard that a man pulled a gun on a group of women for ignoring his catcalls.

Cabral says when women experience street harassment—whether it is catcalling, unwanted invitations or physical contact—there are no ideal ways for them to respond while remaining safe. "If you don't want to respond to their advances, then all of a sudden, [that confrontation] becomes really scary and intimidating," she says.

Drawing on her own experiences and those of the women she had heard about, Cabral wrote, directed and edited the 2009 short film titled *Walking Home*. It explores what urban women in the U.S. think after they are grabbed, cursed at or insulted on the street. Since its release, the film has had an impact on both men and women.

"Men who have seen it have expressed some kind of lightbulb moment, or an understanding they didn't have before," adds Cabral, who also is media productions and communications manager of the University Community Collaborative of Philadelphia at Temple. "They think differently about how they approach women."

Street harassment and other issues women face led Cabral to co-found FAAN Mail (Fostering Activism and Alternatives NOW!) in 2010. She describes it as a "grassroots project" designed to help participants become more critical of the media and says the project focuses on the media's portrayals of women of color.

"Women of color are often marginalized or invisible in the media," she says. "When we are portrayed, it's often in very stereotypical ways. Additionally, the stories of women of color are often not given a platform."

"I'm excited about the ways in which media literacy can support movements for social justice."

Through media literacy workshops, FAAN Mail works with youth and high-school-age students to get them to think critically about media. "We teach them key literacy concepts and questions they can apply to the media in their everyday lives," Cabral says.

Cabral hopes to see FAAN Mail grow. "We've been developing our mission, our strategic long-term plan, and thinking more about our organizational goals," Cabral says. "We're thinking about how to build, to make an impact, to become sustainable and lasting."

"Media plays a huge role in our lives," she adds. "I'm excited about the ways in which media literacy can support movements for social justice." —Caitlyn Conefry, *SMC '10*



ADAM PARKER SMITH

DEGREE: MFA, painting, Tyler School of Art, 2003

OCCUPATION: Clandestine curator

LOCATION: Brooklyn, New York

Adam Parker Smith, TYL '03, likes to take risks with his artwork: He once attached human hair to a print of a woman that would move with the aid of a fan, and has created portraits of celebrities that are literally steamy—photos of movie stars overlaid with glass in which moisture was trapped between layers. But in March 2013, he debuted an exhibit for which he risked a lot, even though he did not create any of the artwork.

Titled *Thanks*, the show featured artwork Parker Smith stole from 77 different artists over the course of five months, including a collage from Aaron Williams; an open bottle of alcohol from Naama Tsabar; and a mouth guard from his partner, Carolyn Salas.

Parker Smith visited the studios and homes of artists he admired personally and found influential, with the hope of scoring something for his show. Not every visit was a successful heist, but he was eventually able to acquire a piece of art or a personal item from each artist.

It might not be easy to understand why someone would steal one piece of art—let alone 77.

“I set up a scenario that was somewhat impossible,” he says. “What I was doing was illegal.” Yet despite the risk, Parker Smith says he wanted his show to underscore the gray area of inspiration and the sharing of ideas within the creative world.

After each piece had been lifted, the artists were notified via email that something of theirs had been stolen. After a flurry of text messages and emails—some angry, others encouraging—all the artists agreed to have their property be a part of Parker Smith’s show.

Parker Smith stole from 77 different artists over the course of five months.

The clandestine nature of his curation led to a profile in the “Arts” section of the March 28, 2013, edition of *The New York Times*. Parker Smith says he was thrilled by the show’s success but also eager to return to the studio and go back to the pressures of completing his own work rather than stealing that of others.

“I wanted to remind the public that I’m not just a curator but an artist. I want the strangeness to be centered around the work itself,” Parker Smith explains.

His latest show, in the spring of 2014 at the Ever Gold Gallery in San Francisco, featured structural and flat works. He also is working to complete pieces for a show in Luxembourg at the end of this year.

“I’m always trying to look ahead and push myself to not be completely satisfied,” Parker Smith says. “I don’t know what I would do next if I was ever totally satisfied.” —*Samantha Krotzer*, SMC '11

LUISA J. GASCO-SOBOLESKI, *EDU '88*

is a principal at the American School for the Deaf in West Hartford, Connecticut.

RICHARD F. WILHELM, *SMC '88*

is a certified volunteer tour guide at Laurel Hill Cemetery in Philadelphia.

PATRICIA A. HENNESSY, *SMC '89, LAW '95*

is partner in the law firm of Conrad O’Brien in Philadelphia.

MARK J. ROSS, *FOX '89*

is healthcare practice leader at ParenteBeard LLC. Most recently, he was the firm’s senior living services practice leader.

1990s

BERNADETTE A. KEARNEY, *SMC '90, LAW '97*

was named an “Awesome Attorney for 2013” by *SuburbanLife* magazine. She is an associate in the law firm of Hamburg, Rubin, Mullin, Maxwell & Lupin in Lansdale, Pennsylvania.

WILLIAM P. MARTIN, *EDU '91*

published *A Lifetime of Fiction: The 500 Most Recommended Reads for Ages 2 to 102* with Rowman & Littlefield.

KRAIG B. LONG, *FOX '92*

is a partner in the law firm of Tydings & Rosenberg LLP in Baltimore.

ERIC G. PRYOR, *TYL '92*

is executive director of the Center for Arts Education in New York City.

BETH A. KERSTEN, *CST '93, '95, '98*

will publish *Gunstream's Anatomy & Physiology* with Blue Door in January 2015. She is a professor in the Natural Science Department at the State College of Florida’s Venice campus.

YUMY THOS L. ODOM-ROBINSON, *CLA '93*

curated an exhibit titled *The Heroic Age: Ten Thousand Years of Gods, Heroes, Amazons, Wizards & Warriors*, which showcased local graphic and visual artists. The exhibit focused on the first independently published African-American comic books in Philadelphia.

ERIC J. OWENS, *BYR '93*

was appointed chair of the Glimmerglass Festival Artistic Advisory Board in February. He also is an ex-officio member of that company’s board of trustees.

CHRISTOPHER J. MENNA, *ENG '94*

was elected to a three-year term as director of Region 2 of the American Society of Civil Engineers at that organization’s national conference in October. In that position, he oversees a board of six governors representing approximately 11,000 members in Pennsylvania, Maryland, Delaware, and Washington D.C.

JACK H. MARKOWITZ, *SSW '95*

published *The Kool Aid Drinkers and Other Poems*, with Xlibris Corp.

SHEENA D. OLIVER, *SMC '95, FOX '02*

was inducted into the 2014 “Marketing Hall of Femme” by the Direct Marketing News. She is vice president of Oticon Inc.,

a company that develops hearing-assistance devices.

DONNALYN POMPPER, *SMC '95, '01*

published *Practical and Theoretical Implications of Successfully Doing Difference in Organizations* with Emerald Group Publishing Limited. She is associate professor of strategic communication in the School of Media and Communication at Temple.

JOSE M. CONCHA, *POD '96*

developed Fungasoap, a skin cleanser for pre- and post-amputee patients.

DONNA C. “KATIE” DAY, *CLA '96*

published *Faith on the Avenue: Religion on a City Street* with Oxford University Press. That book documents the history of religion on Germantown Avenue in Philadelphia.

STACY JACKMAN, *SMC '96*

is a television producer and has worked on several talk shows including *The Montel Williams Show*, *The Mo’Nique Show*, *The Katie Couric Show* and *Bethenny*.

KEVIN W. KEPPEL, *CLA '96*

is executive director of the Adventure Aquarium in Camden, New Jersey.

MARCO T. PANUCCIO, *BYR '96*

starred in *Marco Panuccio Presents O Holy Night—An Evening of Holiday Song*. That performance aired on WCET, a PBS affiliate in Cincinnati, Ohio, and was nominated for a 2013 Ohio Valley Regional Emmy Award in the category of “Special Event Coverage.”

JACQUELINE M. BUFFONE BALLARIN, *BYR, '97, '00*

has performed at several music festivals, for numerous charitable organizations and with many orchestras and opera companies. In 2013, she debuted a self-produced cabaret showcase titled “Passions” at Lincoln Center in New York City. She teaches vocal techniques at her private studio in New York City and at Northampton Community College in Pennsylvania.

VINCENT D. FELDMAN, *TYL '97*

published *City Abandoned: Charting the Loss of Civic Institutions in Philadelphia* with Paul Dry Books.

BRIAN G. WELSH, *SMC '97*

is an associate in the law firm of Rawle & Henderson LLP in Philadelphia. He concentrates his practice on the defense of commercial motor vehicle companies and their insurers.

JOHN G. DICARLO, *SMC '98, '07*

is editor of owlscoop.com, a website powered by the Yahoo! sports network that covers Temple football and basketball. He also is program director for student media and an adjunct instructor of journalism at Temple.

UCHECHI N. WOSU, *CST '98*

published *Straight Talk From the Doctor* with AuthorHouse. He currently practices internal medicine in the Washington, D.C. area.

JASON R. BIRL, *TYL '99*

is a founding partner in the firm of Ambit Architecture in Philadelphia.

MICHELLE FLOWERS, *CLA '99*

is evaluation and training director of Children Youth and Family Collaborative in Los Angeles. She also is a doctoral fellow at the Center for Equity for English Learners at Loyola Marymount University.

RICHARD C. LIU, *CHPSW '99*

is global medical education project manager in the infectious disease division of Merck Sharp & Dohme Corp.

2000s

DIRK D. DUROSSETTE, *TFM '00*

designed the set for the Act II Playhouse production of *Lend Me A Tenor*. His work earned him an award for “Best Set Design” from BroadwayWorld Philadelphia.

TRENTON DOYLE HANCOCK, *TYL '00*

exhibited his work in a solo show, *Skin and Bones: 20 Years of Drawing*, at the Contemporary Arts Museum in Houston. That exhibit was reviewed favorably in *The Wall Street Journal* online in May.

BIANCA G. MORGAN, *SMC '00*

was appointed director of education and outreach at the North Carolina Dance Theater in Charlotte.

AMY H.T. BROOKS, *THM '01, LAW '05*

was named partner in the law firm of Wisler Pearlstone, LLP in Blue Bell, Pennsylvania.

TREVOR A. HART, *CLA '01*

was named Applied HIV Research Chair by the Ontario HIV Treatment Network. He was awarded a 5-year, \$750,000 grant to study HIV prevention

for gay and bisexual men and support the training of students and postdoctoral fellows in Hart’s HIV Prevention Lab in the Department of Psychology at Ryerson University.

DERRICK A. HODGE, *BYR '01*

has materials related to his career on display at the Grammy Museum in Los Angeles. Those include an upright bass, electric bass, and music and film scores penned by Hodge.

HOPE C. MANION, *FOX '01*

was named market leader for the Philadelphia office of Buck Consultants. In that role, she develops financial results, oversees talent management, coordinates client service delivery and executes corporate business strategy.

DAVID R. MARSHALL, *SMC '01, '03*

is president of the International College of the Cayman Islands.

MICHELLE PISCOPO, *LAW '01*

was named of counsel in the law firm of Blank Rome LLP in Philadelphia. Her practice focuses on matrimonial law.

WILLIAM VILLALONGO, *TYL '01,*

was included in the *Post-Soul Satire: Black Identity After Civil Rights*, published by University Press of Mississippi. In that book, his artwork was featured in the essay “Dirty Pretty Things: The Racial Grotesque and Contemporary Art.”

ANDREW HUANG, *DEN '02*

owns Santa Teresa Dental in Morgan Hill, California. That practice was named “Best Dentist” by the *Morgan Hill Times* in 2013.

ANDREW P. BIDLACK, *BYR '03*

performed in the Dallas Opera production of *Love: In Mixed Musical Media* in May.

RAEGAN MEDGIE, *SMC '03*

is a reporter with *AMHQ With Sam Champion*, which airs on the Weather Channel.

RUSTIN I. PAUL, *FOX, LAW '03*

was named of counsel in the law firm of Blank Rome LLP in Philadelphia. His practice focuses on business and corporate affairs, with an emphasis on mergers and acquisitions.

JACLYN B. STONE, *BYR '03*

was promoted to assistant director of finance at Omni Chicago Hotel in Illinois.

MICHAEL J. CRUMBOCK, *LAW '04*

was elected partner in the law firm of Pepper Hamilton LLP. He is a member of the employee benefits and executive compensation practice group in the firm’s Philadelphia office.

GAETANO P. PICCIRILLI, *LAW '04*

was elected partner in the law firm of Dilworth Paxson LLP in Philadelphia. He also is vice chair of the Pennsylvania State Real Estate Commission.

Class of 2005, your 10-year reunion will take place in 2015!

ELIZABETH D. BLAND, *SSW '05*

is clinical director of the Women’s Emotional Wellness Center of Main Line Health in Newtown Square, Pennsylvania. That center provides outpatient counseling to women and their families before, during and after pregnancy.

LOUISA D. GRANDIN, *CLA '05, '07*

published *The Bipolar II Disorder Workbook: Managing Recurring Depression, Hypomania, and Anxiety* with New Harbinger Publications. The book is designed to help those living with that condition manage their recurring symptoms.

ARMANDO BATISTA, *TFM '06*

performed the role of Elliot in the winter 2014 production of *Water By the Spoonful* at the Arden Theater Co. in Philadelphia.

JOY M. HOLLAND, *TYL '06*

was commissioned by the Scottsdale Cultural Council and Scottsdale Public Art to erect two installations for her exhibit, *Spring/Autumn Pavilion: Desert Series*, on the Scottsdale, Arizona, waterfront. “Water + Art + Light” was erected in November 2013, and “Spring Equinox” exhibited in the spring.

JAMES W. IJAMES JR., *TFM '06*

appeared in the Mauckingbird Theater Company production of *The Importance of Being Earnest*. His performance was recognized by *Philadelphia Weekly* as one of the “Best Stage Performances of 2013.”

DAVID S. KOVSKY, *LAW '06*

is a partner in the law firm of Royer Cooper Cohen Braunfeld LLC in Conshohocken, Pennsylvania. He focuses his practice on advising individuals and families on complex estate planning matters.

SIREEN I. TUCKER, *CLA '06, LAW '14*

is an associate in the law firm of High Swartz LLP in Norristown, Pennsylvania.

CLASS OF 1968



Ryan S. Brandenberg

JAMES BERGEY

DEGREE: BS, education, College of Education, 1968; PhD, pharmacology, School of Medicine, 1976

OCCUPATION: Metabolic Magellan

LOCATION: Chester Springs, Pennsylvania

As a child, Jim Bergey, *EDU '68, MED '76*, loved science. He did experiments with his chemistry set, could not wait for the next episode of the TV program *Watch Mr. Wizard* and thought scientists were “neat.” Little did he know how much his love of science would eventually affect millions of type 2 diabetics in the U.S. Bergey is responsible for bringing to the nation one of the world’s most effective treatments for that disorder—Glucophage (now known by its generic name, Metformin).

After receiving his PhD in pharmacology from Temple in 1976, Bergey spent several years at different pharmaceutical companies, working to discover and develop treatments for heart disease and hypertension. He helped progress several drugs into clinical development and submit them for consideration by the Food and Drug Administration, but he became frustrated when none of those drugs made it to the marketplace.

To better understand how to get drugs from the laboratory to the market, he switched to the business side of the pharmaceutical industry in 1989, when he joined Bristol-Myers Squibb (BMS) as director of licensing. In that role, he identified new medicines from other companies and licensed them to BMS for development and marketing.

In 1993, Bergey learned that a French pharmaceutical company was attempting to get U.S. approval for its drug Glucophage. The drug had been used widely in Europe for years, and the French manufacturer needed a large U.S. counterpart to complete the FDA registration process and help market the drug effectively. Recognizing its benefits, Bergey worked to secure BMS’s support to bring the medication to the U.S.

Since Glucophage was introduced to the national marketplace in 1995, it has become the country’s most prescribed medication for the treatment of type 2 diabetes. Due to its widespread use, additional beneficial attributes have been discovered.

“We continue to need better antidiabetic drugs, and cures for most cancers remain in the future.”

“Metformin appears to not only have additional cardio-protective benefits, but studies are also under way at the National Cancer Institute to explore its potential anticancer properties,” Bergey explains.

Now retired, he continues to help small and startup companies focused on discovery and development of drugs that treat metabolic diseases and cancer.

“There is still much work to be done,” he says. “We continue to need better antidiabetic drugs, and cures for most cancers remain in the future.” —Leslie Feldman, *SMC '82*

CLASS OF 2009



KRISTIN GAVIN

DEGREE: MS, kinesiology, College of Health Professions and Social Work, 2009

OCCUPATION: Wheeler and dealer

LOCATION: Philadelphia

In her early 20s, Kristin Gavin, *CHPSW '09*, discovered her love of bike riding; she found it allowed her to stay active and feel more connected to the world around her. But as she prepared to receive her master's degree in exercise and sport psychology from Temple, she realized her love of biking could help others in the community, as well.

Instead of writing a final thesis, Gavin was inspired by the neighborhoods surrounding Temple to draft a business plan for Gearing Up, an organization that incorporates bicycles into everyday life for women in transition from abuse, addiction or incarceration.

The organization initially started with a fitness program in a women's halfway house in the Mount Airy section of Philadelphia. Gavin knew the home's art therapist, who encouraged Gavin to share her love of physical activity with its residents.

"I love working with women at this really crucial point and seeing firsthand the impact biking has on women re-acclimating to everyday life," says Gavin.

In 2009, she reached out to fellow alumnus Patrick Cunnane, *CLA '90*, president of Fuji Bikes, for assistance launching Gearing Up. His company donated five bikes, a windfall for Gavin's fledgling

organization. She also recruited a handful of volunteers, most of whom were her teammates from Temple's cycling team. Gavin operated on a shoestring budget until the organization grew to a working staff of nine with 32 bikes available at four locations.

Gavin says the most challenging part of getting the program off the ground was breaking down the barriers that kept the women from riding, which included health issues such as being overweight and scheduling issues such as childcare and meetings with probation or parole officers.

To address some of those barriers, Gearing Up staff members meet participants and store bicycles at community sites to ensure the program is accessible and convenient. Leaders also make

"A bicycle makes us feel we're a part of something bigger than ourselves."

adjustments to ride times to allow for the women's individual scheduling needs.

This year, more than 370 women participate in weekly bike rides through Gearing Up. Staff members visit four community sites, two to three times per week to lead women on a ride, which can be as long as 10 miles. Participants are rewarded for hitting various milestones and earn their own bicycle once they have ridden over 100 miles.

"A bicycle is a powerful tool," Gavin says. "It connects us to our surroundings and makes us feel we're a part of something bigger than ourselves. A lot of these women want to be a part of a community with a healthful influence. It's a doorway to opportunity."
—Melissa DiPento, *SMC '08*

NATASHA M. BOWDOIN, *TYL '07*

held an exhibition of her work, titled *Glyph*, at Monya Rowe Gallery in New York City.

SHALONDA "SJ" R. JOHNSON, *TFM '07*

modeled for the cover of *Hell on Heels*, published by Urban Books. She also appeared in a commercial for *Kick-Ass 2* that aired on MTV Networks during summer 2013.

GIAVANNA M. IPPOLITO, *SMC '08, '14*

received a master of science degree in communication management from the School of Media and Communication. She is assistant director of communications at Temple's School of Podiatric Medicine.

TIMOTHY S. SALER, *CLA '08*

is manager of the re-election campaign of Florida Gov. Rick Scott.

ROB SANDERSON, *SMC '08*

made his debut as a sports announcer for the Rochester Americans in February.

SARAH A. FILIPPI, *CLA '09*

joined the law firm of Duffy + Partners in Philadelphia as an associate. She assists the firm's attorneys in trial preparation of catastrophic-injury cases.

ERICA N. FORD, *CLA '09*

earned a master of science degree in counseling and clinical health psychology from the Philadelphia College of Osteopathic Medicine in 2013.

JILLIAN A. PLOOF, *CST '09*

earned a doctor of osteopathic medicine degree from the Philadelphia College of Osteopathic Medicine in 2013.

ERIN M. RILEY, *TYL '09*

was profiled in the February 2014 issue of *Juxtapoz* magazine.

2010s

Class of 2010, your five year reunion will take place in the spring!

ANGELA H. BARBER, *CLA '10*

received a master's degree in media and communications from Kingston University in Kingston upon Thames, England, in 2012. She was a production assistant for Olympic Broadcasting Services during the 2012 Summer Olympics in London and the 2014 Winter Olympics in Sochi, Russia.

CHRISTIAN L. BOWERS, *BYR '10*

won first prize in the Violetta DuPont Vocal Competition with Opera Florham in Madison, New Jersey. In April, he performed the national anthem at a Washington Nationals home game in Washington, D.C. Most recently, he performed in *Moby-Dick* at the Kennedy Center with the Washington National Opera.

DAVID C. PATTEN, *TFM '10*

appeared in *Delivery Man*, a comedy starring Vince Vaughn.

KAITLIN PICCO, *LAW '10*

is an associate in the employment, benefits and labor group in the law firm of Blank Rome LLP in Philadelphia.

ALEX TABLIN-WOLF, *LAW '10*

is an associate in the law firm of Blank Rome in Philadelphia.

JACOB LESCHINSKY, *SMC '11*

appeared in a commercial for Ibanez guitars. He performs with the band Swift Technique.

JOSEPH R. PITTS, *CLA '11, '14*

co-owns Quite Hype Records, a label that promotes up-and-coming hip-hop artists, with Olayinka Soda, *TFM '14*.

CHAD SOMERS, *BYR '11*

received first place in the Classical Singer Competition Philadelphia Regionals in February. He competed in the semifinal and final rounds of that competition in San Antonio, Texas, in May.

RYAN B. CANNEY, *TFM '13*

wrote, directed and produced *Cirino*, a short film about a chef attempting to save his struggling business. That film won in the categories of "College Narrative" and "Fan Favorite" at the Bucks Fever Film Fest in October. Canney also appeared in the films *The Wolf of Wall Street* and *Jersey Boys*, released in June.

THOMAS D. FEISTER, *FOX '13*

is staff accountant at ParenteBeard LLC, an accounting and business advisory firm.

EVAN M. FULLER, *CLA '13*

founded a game development studio called Brinkbit. In March, the company launched *Playing Favorites*, a word trading card game.

RAJESH K. JOSE, *TYL '13*

won the 2013 John Stewardson Memorial Fellowship in Architecture. The competition challenged entrants to design a monastery for the Order of the Cistercians in Bucks County, Pennsylvania. Jose was awarded a \$10,000 traveling scholarship to study architecture in a foreign country.

CRAIG D. MILLER, *ENG '13*

is a contractor with NASA at the Kennedy Space Center.

CORY POPP, *SMC '13*

founded Make It Appeal, a business specializing in video marketing materials for the real-estate industry.

KRISTIN J. TURNER, *SMC '13*

is employed at Grey New York, an advertising and public relations firm in Manhattan.

OLAYINKA C. SODA, *TFM '14*

co-owns Quite Hype Records, a label that promotes up-and-coming hip-hop artists, with Joseph Pitts, *CLA '11, '14*.

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1101 W. Montgomery Ave.
Philadelphia, PA 19122

IN MEMORIAM

This list includes those in the Temple community who have passed away since the last issue of Temple.

1930s

Edward N. Sherman, *DEN '34*
Esther E. Glazer, *FOX '38*
Lester H. Krawitz, *FOX '38*
Fay S. Marx, *TYL '38*
Louis H. Slifkin, *EDU '39, LAW '46*
Ruth Smukler Weiss, *EDU '39*

1940s

H. E. Burkhardt, *MED '41*
Mary W. Deem, *EDU '41*
Harry E. Pierson, *FOX '41*
Morton H. Adler, *FOX '42*
Edwin Brody, *POD '42*
James W. Marriott Jr., *PHR '42*
Eli J. Seltzer, *PHR '42*
Joseph F. Daguì, *PHR '43*
Joseph Glass, *FOX '43*
Charles A. Laubach Jr., *MED '43*
Marie E. Lawrence, *PHR '43*
Calvin F. Paynter, *FOX '43*
George Basehore, *PHR '44*
J. Louis Cahan, *DEN '44*
Grant Buehler Hughes, *MED '44*
William J. Cassidy, *MED '45, '60*
John Robert Graham, *DEN '45*
Solomon Wolkoff, *CST '45*
Lorraine Dawson, *CHPSW '46*
Ruth S. Ensign, *EDU '46, TYL '46, '47*
Seymour Finkelstein, *DEN '46*
Goldanna Perlsweig, *DEN '46*
Jack M. Snauffer, *MED '46*
Dudley P. Warner Jr., *FOX '46*
Mildred D. Ackerman, *EDU '47*

Earl Eden, *CLA '47*
Howard Marx, *FOX '47*
Sherman Joseph Tatz, *CLA '47, '49*
Ralph B. Alger, *POD '48*
John W. Destefano, *PHR '48*
Stuart A. Ulrich, *EDU '48, '49*
Joyce F. Vonderaa, *CHPSW '48*
Earl E. Blazynski, *EDU '49, '54*
William Robert Jahnke, *MED '49*
William B. Noyovitz, *FOX '49*
Doris Coover Rapp, *PHR '49*
Bernard Stahl, *DEN '49*
Mark Toll, *EDU '49*

1950s

Paul E. Aloe, *CLA '50*
Ramon Cohen, *POD '50*
Chester W. Rohrbach, *EDU '50*
Fred J. Sprecher, *POD '50*
Joseph P. Berenato, *SMC '51*
Virginia J. Borzner, *EDU '51*
Donald E. Funk, *LAW '51*
Alexander Manners, *EDU '51*
Margot G. Shackelford, *TYL '51*
Jack E. Feinberg, *CLA '52, LAW '57*
Holger Rasmussen, *MED '52*
Donald Sayrs, *PHR '52*
Samuel B. Johnson, *CST '53*
Stephen G. McCahan Jr., *PHR '53*
Leonard Naid, *FOX '53*
Cecil K. Seawards, *POD '53*
Rolf Lorntz Andreassen, *MED '54*
Howard P. Kauffman, *FOX '54*
Wendel W. Smith, *PHR '54*

Joseph J. Washeleski, *PHR '54*
Arthur Berenbaum, *ENG '55*
John H. Esbenshade Jr., *MED '55, '61*
Kenneth P. Hay, *ENG '55*
Gerald B. Melman, *DEN '55*
Matthew W. Pommer, *DEN '55*
Andrew E. Welkie, *DEN '55*
William R. Hay Jr., *PHR '56*
E. Theodore Kloos Jr., *BYR '56*
George W. Lockwood, *FOX '56*
John H. Lorenzon, *FOX '56*
Robert Schweitzer, *POD '56*
Marvin Shaw, *CLA '56, '57*
Ronald J. Ward Sr., *PHR '56*
Marlyn Katz Levenson, *EDU '57*
John F. Walker, *EDU '57*
Alan W. Zimble, *DEN '57*
John J. Chiovero, *FOX '58, LAW '63*
Madge Malcan Connor, *EDU '58, '60*
Robert A. Golensky, *FOX '58*
Edward Hollin, *EDU '58*
Robert Kraft, *PHR '58*
Stuart I. Steinberg, *FOX '58*
Anna K. Corelli, *CHPSW '59*
Sylvia Brooks Larson, *CHPSW '59*
William Bush Miller, *PHR '59*
Dorothy M. Rollin, *EDU '59*

1960s

Walter T. Dunston, *DEN '60*
Charles J. Inacker Jr., *EDU '60, '73*
Herbert L. Stein, *MED '60*
David N. Brenner, *SMC '61*
Russell T. Gordon, *TYL '62*



Joseph V. Labolito

GEORGE E. MOORE, LAW '76

George E. Moore, who served as Temple University's law counsel and Board of Trustees secretary for more than two decades, died in March after a long illness. He served as university counsel since 1989 and was appointed senior vice president in 2007.

He also was an adjunct instructor in the Beasley School of Law, a director of the Temple Law Foundation and president of the Temple University Law Alumni Association.

Moore was passionate about Temple sports, particularly football and basketball. Over the years, he became a friend to players and coaches, and held legendary tailgate parties at every Temple home game.

Prior to joining Temple, Moore spent 14 years in private practice with Ballard, Spahr, Andrews & Ingersoll LLP.

George F. Scheers, *MED '62*
Ednalou C. Ballard, *CLA '63*
Laurence A. Leckerman, *CLA '63, '65*
Joseph Oresic, *EDU '63*
Cecile Marie Phelan, *BYR '63, '72*
Charles A. Angstadt, *EDU '64*
Roy H. Blomquist, *DEN '64*
Sonya B. Rozansky, *CST '64*
Paul J. Cullen, *CLA '65, FOX '71*
Mary Appler Moon, *EDU '65*
Peter E. Vitella, *CLA '65*
Fay Chaiken Aronson, *EDU '66*
Marie A. Gray, *EDU '66, '70*
Sallyann G. Glogoff, *EDU '67*
Raymond W. Hovsepian Jr., *FOX '67*
Charles B. Lubking, *FOX '67*
Bertram A. Medley Jr., *SMC '67*
Gary M. Sandrow, *CLA '67*
Alan I. Aronowitz, *CLA '68*
Robert R. Campbell, *FOX '68, '70*
Elizabeth F. Fox, *EDU '68*
Dennis R. Henning, *EDU '68*
Katherine K. Noe, *EDU '68*
John F. Scannapieco, *CST '68*
Martin Burman, *LAW '69*
Nancy A. Geshner, *CLA '69*

1970s

Thomas M. Ashe, *CLA '70*
Ronald Gordon Bacon, *SSW '70, EDU '72, '76*
Elva G. Bell, *EDU '70*
Patricia H. Conrad, *BYR '70*
Joseph Fortuna, *FOX '70*
Edward N. Grubb, *CLA '70*
Linda M. Kostas, *EDU '70*
David E. Tordone, *FOX '70*
David Marine Abbott Jr., *MED '71*
Curtis H. Bradley, *EDU '71, '72, '74*
Charles W. Bretz, *ENG '71*
Thomas Gaetano Santoro, *EDU '71, '72*
John B. Devries, *FOX '72*

Walter B. Dunsmore, *FOX '72*
Mary Roderick MacMullin, *EDU '72, '78*
David M. Martin, *SMC '72*
Norman T. McClelland, *FOX '72*
Stuart H. Rosenbloom, *CLA '73*
Vincent James Sollimo, *EDU '73*
James E. Storbeck, *CLA '73, CLA '76*
Alan G. Zoloth, *CST '73*
William H. Kelly, *FOX '74*
J. Henry H. Long, *CLA '74*
Christopher R. McArdle, *FOX '74*
Margaret E. McGettigan, *CST '74*
Jay B. Phythyon, *EDU '74*
Sanders S. Blakeney, *MED '75*
John R. Curran, *FOX '75, '78*
James Joseph Kelly Jr., *ENG '75*
Steven R. Krakower, *SMC '75*
Ilene Goldman Block, *LAW '76*
Gary S. Bronson, *CLA '76*
Joseph V. Capellupo, *EDU '76*
Joseph J. Duda, *FOX '76*
Bernadette H. Johnson, *SSW '76*
Edward D. Ohlbaum, *LAW '76*
Elizabeth J. Schneeweis, *FOX '76*
Charles J. Knowles, *EDU '77*
Jack Schnall, *POD '77*
Alfred L. Findeisen, *CST '78*
John A. Gastaldo, *MED '78*
Paul J. Murphy, *FOX '78*
William J. Nolen, *FOX '78*
Lori A. Sweeney, *CLA '78*
John J. Votta, *POD '78*
Daniel D. Ziegler, *POD '78*
Diane Berkowitz Cohen, *LAW '79*
John C. Dombrowski Jr., *BYR '79, '83*
Armand L. Freas, *EDU '79*

1980s

Donna M. Carmichael, *CLA '80*
John R. Masi, *LAW '80*
Patricia Cureton, *SMC '81*

James Porter Martin, *LAW '81*
Robert M. Brodtkin, *POD '82*
John F. McLaverty, *PHR '82*
Eileen P. Weiss, *FOX '82*
Richard B. Hefty Sr., *EDU '83*
Walter G. Amprey, *EDU '84*
Robert A. Jones, *FOX '84*
Robert T. Cottrill, *FOX '85*
Lori B. Greenspan, *FOX '85*
Lori M. Sherel, *SMC '86*
Marita C. Adamson, *EDU '87*
Mark J. Dales Jr., *FOX '89*

1990s

William R. Baker Jr., *CHPSW '90*
Michael T. Sosnowicz, *LAW '90*
Joanne S. Hayes, *FOX '92*
Linda Kofeldt, *MED '94*
Brett C. Weber, *CST '94, '97*
Kurt A. Klingbeil, *FOX '95*
Victor A. J. Cipriano, *MED '99*

2000s

Sara M. Bechtel, *CHPSW '01*
Fionnuala B. Fischer, *FOX '07*
Richard S. Wade, *LAW '09*

2010s

Patrick A. Kenny, *FOX '11*
Bryan P. Hessert, *CLA '13*

To submit a name for this list, email templemag@temple.edu or call 215-926-2562. You also may mail your notes to: Editor, Temple Bell Building, 3rd floor 1011 W. Montgomery Ave. Philadelphia, PA 19122



Robert Dias

ROGER W. ANLIKER

Roger W. Anliker, a former professor in the Tyler School of Art, passed away in September 2013. Anliker's artistic talent was recognized while serving as a mapmaker during World War II.

Anliker graduated from the Cleveland Institute of Art in 1947 and attended American University in Biarritz, France, after his military service. He was the recipient of two Guggenheim Fellowships for coastal study in Europe. He taught at Carnegie Mellon University from 1948 to 1963, when he joined the Tyler faculty. He retired from Temple in 1988 after receiving a Great Teacher Award.

Anliker had numerous one-man and group exhibitions at institutions including the Whitney Museum, the Art Institute of Chicago, the Pennsylvania Academy of the Fine Arts and Musee d'Art Moderne in Paris. His work is included in the permanent collections of museums including the Cleveland Museum of Art and the Carnegie Museum.

“At a time when the military is trying to attract more women to its ranks... it can’t afford policies that punish those same women for their ethnic features. ... **Let the courageous women serving our nation contribute to an understanding of what conservative, safe and professional means when it comes to their own hair.**”

LORI THARPS, ASSOCIATE PROFESSOR OF JOURNALISM, writing about the U.S. military’s updated grooming policy and its implications for female soldiers of color, *The New York Times*, April 30, 2014

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