From the television studio to the emergency room, Owls show their relentless spirit. In this issue, two broadcast journalists make a demanding role look easy; student job seekers shine; community teens learn business-savvy app design; and hospital staff respond heroically to tragedy.


WHAT DO YOU THINK?

Readers share anecdotes, memories, praise and tweets inspired by the spring issue.

1948 FOOTBALL ‘MATCH’

In 1948, my girlfriend, a fellow Temple student, and I attended the Temple vs. Boston University football game. I can’t remember which team won, but my girlfriend accepted my proposal for marriage. During Christmas break, we took the train to Washington, D.C., and here we are, happily married 66-plus years later! John Williams and Lilias Weilbarh Clewett, California

EXCELLENCE AROUND

My time at Temple was one of the highlights of my life. What an excellent school, campus, experience and education. Temple continues to improve and is a wonderful attribute to the city and region. It will always hold a special spot in my heart, and I really look forward to your magazine. It is so professional, relevant and interesting. I love being informed about ways Temple is expanding and advancing. Keep up the great work! Julia Meltz, SMC ’77

OWLS ONLINE

It’s always a pleasure to get my @TempleUniv alumni magazine in the mail, all the way in Japan. #TempleMade #JBE #Ikejibashi #Ikejibashi Japan

FROM THE TWITTERVERSE

Jocelyne Crosioretto, a biochemistry major in the Class of 2017, posted this image to Instagram with the caption “I’m PRIDE around the world.”

CORRECTION

Tom Hoffner, FOX ’74, of Eldersburg, Maryland, wrote in to correct an error. In the spring 2015 edition of Temple, we mis-identified the medal that Richard V. Washington, FOX ’35, received. It was the Congressional Gold Medal, not the Congressional Medal of Honor.

IN THIS ISSUE

Every day, I find a new reason to take pride in Temple University. In this issue of Temple, you’ll find several examples of why we should all be proud of this great institution.

The cover story is about two Temple alumni who are thriving in the world of media. Each morning, people throughout the country wake up to Tamron Hall, SMC ’92, and Kevin Negandhi, SMC ’86, HOW ’35, stars of NBC’s Today and ESPN’s SportsCenter, respectively. Both Tamron and Kevin are enthusiastic and engaged alumni; in fact, both of them spoke at graduation ceremonies during the past academic year.

Tamron and Kevin demonstrate how a Temple education prepares students for the real world. That’s a theme taken up in our Hire an Owl campaign, which is helping employers learn about our amazing Temple students and graduates. If you have hired or can hire an Owl for an internship or a full-time role, I encourage you to let us know at temple.edu/takecharge.

Giving young people the skills they need to excel in their careers is one of our top priorities. You can see that in our Urban Apps + Maps Studios, where Temple undergraduates and local high school students partner to develop startups that address urban challenges. The program shows the Temple community is entrepreneurial, dedicated and socially conscious.

Several events have made me prouder to be a part of this community than the many ways people across the university came together to aid victims of the Amtrak Train 188 derailment in May. The dedication and compassion shown by our first responders and medical care team in the wake of that tragedy have won praise from local, state and national officials, but I was not surprised. That’s the kind of devotion the Temple community shows every day.

I would love to know what makes you proud to be a Temple Owl. I invite you to share your thoughts at facebook.com/TempleU. }

Follow Temple! facebook.com/TempleU twitter.com/TempleUniv instagram.com/TempleUniv

Temple University Alumni Group plus.google.com/+TempleUniversity
You could say Abby Sydnes, Class of 2017, has science in her genes. The daughter of two engineers who met while working for IBM, she remembers watching her father build computers. And before she was in middle school, she had become interested in hardware development.

During her sophomore year, Sydnes led a team of students who competed in Brown University's Robotics Olympiad. With the help of James Novino and Jake Holohan, both Class of 2016, Sydnes built a robotic micromouse meant to navigate a maze (also see “Smart Design,” Page 7). Though the robot didn’t find its way out in the allotted time, the team won an award for its design.

This past summer, her talents earned her an internship at a NASA laboratory in Ohio, where she worked with some of the country’s top scientists.

What were your responsibilities as a NASA intern?
My main project involved working to combine integrated radio and optical communication systems into a hybrid for use in deep space.

What does the fall semester hold in store for you?
I am secretary of Temple Robotics, working on the micromouse project in hopes of this time completing the maze in the Brown competition, and possibly entering other competitions.

I will still be working as the lead teaching assistant for the Introduction to Engineering course. I hope to work closely with the lead professor to revolutionize the class with new projects and hopefully attract more women to the field.

How do you see the environment for young girls in STEM-related fields?
In most of my electrical engineering classes, there are about three women, which is usually equivalent to about 10 percent of the class. I think because of low numbers like that, young girls are often scared away because they feel that they won’t be accepted by their male counterparts. In my experience, this isn’t true. Also, because of the few number of women in STEM-related fields, women tend to support each other.

Our president of Temple’s chapter of the Institute of Electrical and Electronics Engineers is a female, and my division chief at NASA was female. The dynamic in the workforce and the classroom is definitely changing.

To watch a video of Sydnes’ robotic mouse in action, visit news.temple.edu/micromouse.
From scientific studies to business ventures, Temple fosters innovation. The university’s increasing research expenditures and its eco-friendly efforts are applauded; students open a one-of-a-kind cooperative café; and researchers make a startling discovery about the 2010 Deepwater Horizon oil spill.

Temple has moved into the top 100 U.S. colleges and universities for research expenditures, according to the latest rankings from the National Science Foundation (NSF). Temple ranks 94th of 643 institutions in the NSF’s Higher Education Research and Development Survey, with $224 million in research expenditures for fiscal year 2013. That is up from the previous year’s $138 million and 125th place. The total includes all funds spent on research from both internal and external sources, including federal, state and local governments; businesses; and foundations and other nonprofit organizations.

Vice President for Research Administration Michele Masucci attributes the rise in rankings to the university’s ongoing commitment to investing in research: recruiting world-class faculty, emphasizing collaborative research activities across disciplines and building state-of-the-art facilities, such as the College of Science and Technology’s (CST’s) Science Education and Research Center and the School of Medicine’s Medical Education and Research Building.

The high caliber of the faculty has brought accolades on another front. Four papers from three CST professors were included in the list of the world’s most cited scientific research papers. John Perdew, Department of Physics, had No. 16 and No. 93; Sudhir Kumar, Department of Biology, had No. 45; and Dean Michael Klein, Department of Chemistry, had No. 79. Thomson Reuters compiled the list from its Web of Science database, which includes research that dates back more than a century.

“Academic scholarship is being more and more quantified by the number of citations to a given publication,” says Klein. “This achievement is a testament to the quality of recruiting that has taken place recently at CST.”

PRESTON M. MORETZ, SMC ’82

Temple’s momentum is evident in other recent rankings.

**No. 1**
Best Online MBA Programs
U.S. News & World Report

**No. 5**
Top Online MBA Programs
The Princeton Review

**No. 1**
Best Online MBA Programs for Veterans and Service Members
U.S. News & World Report

**No. 6**
Highest-Caliber Law School Graduates
Super Lawyers

**No. 13**
Fine Arts; Best Graduate Fine Arts Schools
U.S. News & World Report

**No. 22**
Graduation Rate Performance
U.S. News & World Report

Read more about Temple’s rankings at temple.edu/momentum.
Over the summer, landscape work began on the portion of Liacouras Walk between Polett Walk and Montgomery Avenue to beautify the area, provide more social space and create a clearer pathway to Wachman Hall.

The project’s new permeable paving will help soak up rainfall—a response to the region’s crucial issue of stormwater management—and LED pedestrian lighting will save energy and further improve security. A line of trees east of 1800 Liacouras Walk will create shade for pedestrians. Work will be substantially completed by the end of September.

The project is the first under the university’s landscape master plan, Verdant Temple, which outlines a comprehensive strategy for Temple’s open spaces, streets, walkways, lighting, signage and other components integral to the campus experience. Developed in conjunction with the Visualize Temple campus plan, Verdant Temple guides the evolution of Main Campus by establishing standards for the design, implementation and management of campuswide landscape projects.

Brandon Lausch, SMC ’06

Temple has been recognized as one of the 353 most environmentally responsible colleges. The Princeton Review’s 2015 Guide to 353 Green Colleges gives Temple a green rating of 94 of a possible 99. It praises the university for signing the American College & University Presidents’ Climate Commitment, a pledge by colleges and universities to reduce greenhouse gases and promote research and educational efforts to address global climate disruptions.

Some of Temple’s environmentally friendly features include the following:

**BEING GREEN**

**GREEN BUILDING**

Temple has adopted the U.S. Green Building Council’s Leadership in Energy and Environmental Design (LEED) as a standard for new buildings. The Architecture Building was Temple’s first LEED building; its green roof functions as a surface habitat that captures stormwater, increases the diversity of urban wildlife, reduces heat and extends the structure’s life. Mitchell and Hilarie Morgan Hall, the Montgomery Parking Garage, and the new Science Education and Research Center are pending LEED review.

**ACADEMIC STUDIES**

Temple is a growing destination for students interested in understanding and working on environmental issues. Twenty degree programs and numerous certificates include a sustainability focus, and nine Temple schools and colleges offer 138 undergraduate sustainability-related courses.

**EASY RECYCLING**

Temple expanded the plastics it collects to include numbers 1 through 7. The approach further reduces landfill waste and is also better integrated with the city of Philadelphia and other municipalities.

**BIKE SHARE**

Temple’s Main Campus hosts two stations as part of Philadelphia’s city-owned bicycle-sharing program, Indego, which debuted in April.

**SMART DESIGN**

Three College of Engineering students won the Excellence in Design award for their robotic micromouse at the fourth annual Brown University Robotics Olympiad in April. Electrical and computer engineering majors Abby Sydnes, Class of 2017 (also see “True Tech,” Page 4), and James Novino, Class of 2016, along with mechanical engineering major Jake Holohan, Class of 2016, used 3-D modeling to design and build their micromouse—an autonomous robotic device about the size of an apple that can quickly and deftly map and traverse a maze. The Temple team competed against teams from universities such as Brown, Harvard, Princeton and Yale, as well as Worcester and Rensselaer polytechnic institutes.

Preston M. Moretz, SMC ’82

Temple celebrated the achievements of its Class of 2015 during the 128th Commencement ceremony, held May 8 in the Liacouras Center. The university conferred undergraduate, graduate and professional degrees to more than 9,000 Owls.

Ryan S. Brandenberg, CLA ’14
**KOREAN OUTREACH**

In June, Temple President Neil D. Theobald visited Korea, where he spoke at an alumni event in Seoul about his plan to expand opportunities for cooperation and exchange with Korean universities.

President Theobald aims to increase the number of Korean students coming to Temple. During the visit, he signed a partnership with Kookmin University for a dual undergraduate-graduate degree program and discussed potential cooperative relationships with the presidents of several other Korean universities. **ERICA B. FAJGE, EDU ’07**

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**DOLLARS AND SCENTS**

Marketing Professor Maureen Morrin, working with a collaborative research team, found a definitive connection between warm scents, consumer preference for luxury items and an increase in overall spending. These findings, the first of their kind to examine the connection between temperature-related associations, spatial perceptions and sense of self-importance, were published in the *Journal of Marketing* in January 2015. **ERICA B. FAJGE, EDU ’07**

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**UNIQUE CAFÉ**

At the Rad Dish Co-op Café, students, faculty and staff line up in Ritter Annex, eagerly waiting to chow down on house-made hummus or dig into a salad of locally grown spring mix and wasabi peas.

A completely student-run, cooperative café—the only one of its kind in the region on a university campus—Rad Dish has been offering local, organic, budget-friendly vegetarian food since it opened in February. **JAZMYN BURTON**

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**CHARTER ALLIANCE**

Temple has formed a partnership with the Knowledge Is Power Program (KIPP), a national network of charter schools, to increase college completion rates for graduates. 

“Since its founding, Temple has been dedicated to providing a quality education to students from various backgrounds,” says William Black, senior vice provost of enrollment management. “This partnership helps us identify several highly motivated and ambitious students whose leadership skills will improve the quality of Temple’s community.”

KIPP’s open-enrollment, college-preparatory schools in 862 locations serve more than 59,000 students. More than 95 percent of students enrolled in KIPP schools are African American or Latino, 88 percent qualify for the federal free and reduced-price meals program. With this partnership, Temple will recruit and enroll between eight and 10 qualified KIPP students annually. “We are thrilled to be joining forces with Temple to offer our KIPP students a strong university option right here in our community,” says Marc Mannella, CEO of KIPP Philadelphia schools. “Our KIPPsters are working hard every day to climb the mountain to and through college, and this partnership will provide invaluable support to help them get there.” **JACLYN BURTON**

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**CITY LIFE**

Temple leaders hosted a ribbon-cutting ceremony in April to debut additions to the Temple University Center City campus. The new café and bookstore, managed by Barnes & Noble, are parts of a $2.75 million renovation project. Improvements to the 130,000-square-foot Center City campus, which sits across from City Hall, include a wider and more inviting lobby with digital displays, a new glass and steel canopy, and new exterior signage.

Temple has had a Center City campus since 1973 and has been at its current location since 2001. **BRANDON LAUSCH, SMC ’16**

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**OIL LEGACY**

The dispersant used to clean up the 2010 Deepwater Horizon oil spill in the Gulf of Mexico is more toxic to cold-water corals than the spilled oil, according to a study conducted at Temple.

Researchers from Temple and the Pennsylvania State University exposed three cold-water coral species from the gulf to various concentrations of the dispersant and oil from the Deepwater Horizon well. They found that the dispersant is toxic to the corals at lower concentrations than the oil. Approximately 5 million barrels, or 795 million liters, of crude oil escaped from the Deepwater Horizon well in 2010, and nearly 7 million liters of dispersants—chemical emulsifiers used to break down the oil—were used to clean it up. It marked the first time dispersants were applied beneath the surface at the source of an oil spill. **PRESTON M. MORETZ, SMC ’02**
CARRYING THE MANTLE FOR TEMPLE ALUMNI

In May, President Neil D. Theobald named Ken Lawrence Jr., CLA ’95, the first vice president of Alumni Relations. Here, Temple shines a spotlight on Lawrence and why he loves his alma mater.

MAJOR: BA, political science, College of Liberal Arts

LAST STOP: senior vice president of government, community and public affairs at Temple

FUN FACTS:
• Served as chief of staff of Temple Student Government
• Owls basketball season ticket holder since his student days
• Owls football season ticket holder since 2002
• Broad Street runner for 16 years
• Married to Jennifer Kaercher Lawrence, FOX ’94, his high school sweetheart

“Going to Temple basketball and football games as a family is just what we do.”

ON WHY HE IS AN ENGAGED ALUMNUS: “Temple has always been a part of our family traditions even before I worked here. The first song I taught my sons and nieces and nephews was the Temple fight song. Going to Temple basketball and football games as a family is just what we do. Even our treehouse has a Temple flag in it.”

To learn more about Lawrence’s vision for Temple alumni, visit news.temple.edu/lawrence.

RECONNECT AND REMINISCE

Homecoming 2015 takes place Oct. 8–11!

> Visit alumni.temple.edu/homecoming for a complete guide to the weekend.

ARTS ABOUND!

Experience Temple’s outstanding visual and performing arts during Homecoming 2015. Several arts-related events are scheduled for Friday, Oct. 9.

ART MARKET AT TYLER features more than 30 vendors selling their handmade work. Free, noon-8 p.m., Tyler School of Art.

CRAFTS & DRAFTS HAPPY HOUR is a chance to sip Victory beer and sample hors d’oeuvres at the Art Market. Free, 5-7 p.m., Tyler School of Art.

BOYER MOSAIC CONCERT showcases student soloists and ensembles in fast-paced, back-to-back performances. Free, 7:30 p.m., Temple Performing Arts Center.

STAY CONNECTED

The Temple University Alumni Group on LinkedIn averages 50 new members and 60 new job postings each week!

Membership has grown to more than 17,500 members, including more than 4,000 managers, directors and owners. There’s no better place to launch a job search or get career advice.
Professor Emerita Elaine Brown, BYR ’45, once said, “Music is a great glue. It holds us all together.” For the legendary choral conductor, that idea wasn’t only a nice sentiment; it was a call to action. By founding a racially integrated choir group in 1948, Brown ignored social prejudices and fought for equality and integration in an era when society insisted on barriers.

Standing nearly 6 feet tall with a warm smile, the energetic and expressive Brown captivated those she encountered. In fact, she inspired so many people over the years that two Temple alumnae who were her students and colleagues have worked since her passing in 1997 to celebrate her memory. This year, Janet Yamron, BYR ’54, ’57, professor emerita of music and music education at Temple, and Sonya Garfinkle, BYR ’48, ’51, former music instructor at Temple, established the Elaine Brown Chair in Choral Music, the university’s first-ever endowed chair in the arts.

“Elaine Brown was a great influence on our lives and on many others’ in the community,” Yamron says. “We felt this was a way to honor her.”

Elaine Brown was raised on music. Born Elaine Isaacson in 1910 in Ridgway, Pennsylvania, her mother was a choir director and organist who brought her to rehearsals as an infant and later taught her piano. Like other little girls, Brown played make-believe: She used her comb to conduct imaginary orchestras in front of her bedroom mirror.

Brown taught music education in Jamestown, New York, after earning a degree from the Bush Conservatory. She became intrigued by the art form of choral music and enrolled at Westminster Choir College—now a part of Rider University—in Princeton, New Jersey, where she acquired another degree and met her husband. She earned yet another degree from Temple, a master’s, and in 1944, Brown began teaching there. As conductor of the university chorus, Brown placed as much emphasis on where students sat as on how they sang. By being placed next to different people at each rehearsal, they were able to make strong connections with each other.

“Elaine created a kind of blueprint for a rehearsal that’s both musical and human,” says one of Brown’s protégés, James Jordan, BYR ’77, ’83, who uses her approach in the rehearsals he conducts at Westminster Choir College, where he is a professor and senior conductor. “If a choir is a community of
people, then it follows that, for her, where people sat had much to do with the synergy of the rehearsal."

Brown channeled her passion for creating harmony in 1946, when she founded Singing City—a racially integrated, Philadelphia-based choir group—and discovered her ultimate calling.

"Racial integration wasn’t common at the time,” Yamron recalls. “Elaine Brown truly changed people’s lives by connecting them and changing their worldviews.”

Brown left Temple in 1956 to devote all her time to Singing City, which performed around the world for diverse, integrated audiences—including concerts in Israel and Jordan in 1974 and in Israel and Egypt in 1982. “Elaine felt that if we sang for Israelis, we should perform for Arabs, as well,” says Garfinkle, who served as Singing City’s associate conductor and its executive director for more than 40 years. “She saw past race, ethnicity and religion.”

Just one year after the Supreme Court’s 1954 ruling to desegregate public schools, the choir toured the American South. Brown arranged for training sessions to help choir members better understand the atmosphere they’d be encountering. “She was trailblazing and wasn’t one to be constrained by social conventions,” says Tara Walsh Duvey, BYR ‘90, ‘93, director of development for the Center for the Arts at Temple. “She worked to bring people together at a time when society wanted to keep them apart.”

Despite those early years spent conducting an imaginary orchestra, Brown’s service to the community often eclipsed her professional accomplishments. When asked to look back on her career for a 1987 Philadelphia Inquirer article published shortly after she announced her retirement, a community singing project for children in North Philadelphia that she started in the early 1970s was the first thing she mentioned. In January 2004, Yamron, Garfinkle and Jordan published a book about Brown’s legacy. They titled it Lighting a Candle, because when students asked Brown in 1956 how they would succeed after she left Temple, she replied, “You must light a candle for someone else”—meaning it was their turn to teach others the lessons Brown had instilled in them.

A determined duo

Yamron and Garfinkle—two lifelong musicians, educators, close friends and sometime college roommates—were introduced by Brown in 1951, when they were students. They first discussed the idea of an endowed chair shortly after Brown’s death in 1997, but it was not until 2001 that they were given the green light to begin fundraising by former Temple President Peter J. Liacouras. The pair worked on raising the funds themselves, identifying alumni and others affected by Brown. So far, 362 people have contributed to the fund.

“Elaine Brown always created opportunities for others, even when coping with her own personal tragedy,” explains Garfinkle, referring to Brown’s losses of her husband, a victim of crime, and her only child, who succumbed to cancer. “It was never only about her. That is why we received so much support.”

A year after the book was published, Yamron and Garfinkle reached their fundraising goal. This past March, they were honored with the Boyer College of Music and Dance Tribute Award for their dedication to establishing and building the endowed chair and for their contributions to education and the arts.

PASSING THE TORCH

Nearly 60 years after Elaine Brown told her students to light a candle, her vision is being shared with the next generation of music students at Temple.

Associate Professor Paul Rardin has been named the inaugural Elaine Brown Chair in Choral Music. He aims to provide opportunities for students that, as he puts it, “align with Elaine Brown’s vision for choral music as an ambassador to human understanding.”

He’ll emphasize programs that expose students to music from non-Western cultures, foster collaboration between students and the local community, and teach young conductors the importance of making musical and emotional connections with their singers. Projects currently in the works include partnerships with North Philadelphia youth choirs, guest artist residencies, and financial support for students and community performances.

“As the Elaine Brown Chair, I plan to help current and future generations of choral students get to know this remarkable woman and her vision,” Rardin says. “I strive to honor Elaine Brown’s legacy and match her energy and joy.”
Tamron Hall, SMC ’92, rises at 4:30 each morning. By 7:30 a.m., the co-host of NBC News’ Today show and anchor of MSNBC’s NewsNation with Tamron Hall has already fielded two conference calls to prepare for the day’s broadcasts. After taking care of her own hair, makeup and wardrobe, Hall begins anchoring “Today’s Take,” an hourlong segment of Today. Every minute of that hour is packed. One morning this past summer, for example, Hall spends commercial breaks patiently taking and retaking selfies with Today’s guide-dog-in-training, Wrangler, for a Q&A on BuzzFeed. When Wrangler finally gives Hall a kiss as she snaps a photo, she races back to her place in front of the camera before the “On Air” light outside the studio brightens again. And at 9:30 each day, she uses news anchor Natalie Morales’ segment within “Today’s Take” to fit in a meeting with the executive producer of NewsNation. In addition, she sometimes co-anchors Today from 7 to 9.

The atmosphere on the Today set is casual and jovial. Hall interviews actors Jason Schwartzman and Adam Scott and taste tests picnic fare. As the hour progresses, Hall begins to quietly, intently check her phone during commercials and other segments. She’s preparing for her second daily show, NewsNation with Tamron Hall, which airs every weekday at 11. Hall is about to report on the aftermath of a tragic and shocking event in Charleston. The previous night, a young white man had attended a prayer meeting in the city’s Emanuel African Methodist Episcopal Church and killed nine African Americans.

When “Today’s Take” wraps at 10, Hall walks from Studio A through 30 Rockefeller Plaza—a crowded labyrinth that resembles a
complex subway station at rush hour—toward the NewsNation studio.

From 10 to 10:50, Hall prepares for her next broadcast and touches up her hair and makeup. At a different desk, in a different studio, she settles in to host NewsNation. “My team at NewsNation sends me scripts to approve during commercial breaks or when I’m not doing a segment on the ‘Take,’” she explains. “They are in sync with my schedule, and they know what we need to do to transition from that show to our show without compromising my reporting or the information we’re providing to the viewers.”

We might all have that capacity, but we’re not expected to exhibit such depth of dimension before a live, national audience. Additionally, while on the air, Hall has been asked to head to Charleston. Once she signs off of NewsNation, she attends a quick post-production meeting and heads home to get ready to travel. “I keep a bag packed because that’s one of the rules of the game, and by the time I made it to the airport, I was stunned to learn the flight was delayed,” she says a week later. “I ended up waiting at the airport for five or six hours, and never got out for the show. The reporter in me wanted desperately to be on the ground for that story. I got home around midnight and I was on the air the next day, but on the ground in New York.”

**PREP TIME**

Kevin Negandhi, SMC ’98, HON ’15, thrives on a similar energy. Each weekday while Hall holds court on Today, Negandhi welcomes viewers to the 9 a.m. telecast of ESPN’s SportsCenter. ESPN’s sprawling campus in Bristol, Connecticut, is the polar opposite of the bustling, iconic 30 Rock. While the latter is a skyscraping monument to art deco, ESPN is a gleaming contemporary marvel. Eighteen buildings, a fleet of satellites, and a quad that has served as a mini–football field, a tennis court, a soccer field and more are nestled in 123 acres in a small and quiet town. But the difference in atmosphere doesn’t mean Negandhi’s mornings are slow. “I’m here at 6 a.m.,” he says. “We write the show from 6 to 8. Around 8:15, I get ready for the newsroom. And then at around 8:35, I’m in makeup; at 8:45, we may do a pretaped segment, and then we’re on the air.” His daily episode is followed by a post-mortem meeting, during which the staff discusses what worked and what didn’t. After a quick lunch, Negandhi picks up his two children from daycare and heads home. “For most [other ESPN] shows, you have four or five to six hours of prep time,” he says. “But on the 9-A, you’re in and you have to get going, because if you don’t, you’re going to be behind, writing two-hour shows in two hours.”

The morning Temple visits ESPN, the U.S. women’s soccer team is basking in its Women’s World Cup victory.
"CHOOSING AND TRANSFERRING TO TEMPLE WAS THE BEST DECISION OF MY LIFE."
—KEVIN NEGANDHI, SMC ’98, HON ’15, ANCHOR, ESPN’S SPORTSCENTER
TEMPLE UNIVERSITY COMMENCEMENT ADDRESS, MAY 8, 2015

Negandhi interviews Abby Wambach and Kelley O’Hara, two of the team’s star players, and talks to NASCAR’s Dale Earnhardt Jr. “Every single day is different,” Negandhi enthuses, “from the Women’s World Cup to the NBA starting free agency to Wimbledon matches. It’s never dull for me, and I don’t think it’s dull for anybody who does this.”

The broadcast itself isn’t dull, either. In a studio that’s likely able to fit three Today show sets in it, modular elements like desks and podiums are wheeled in front of backdrops and display screens in different corners of the room, transforming the environment for different segments. The anchors’ desk sits in the middle, and the cast and guests work around camera cranes that produce the show’s signature swooping effects. Negandhi smoothly, coolly negotiates the space, the timing, the segues and the detail-oriented statistic-soaked nature of sports reporting.

“I always say that when you work at a normal job, if you have a bad day, three to maybe 10 people notice,” he says. “If I have a bad day, hundreds of thousands of people notice. I have to be on and ready. Every time I’m on the air, I’m a fan: I have the same spirit, the same emotion, and I can convey that in a professional manner. There’s a standard I like to set that I bring it every single day.”

Hall, who even as a child watched TV with a critical eye, says she was a broadcast journalist from “day one”: “It’s my career, it’s my path, it’s my destiny—it’s what I believe I was meant to do,” she says. “I believe I was meant to be a journalist. And I’m just thankful that I happen to be on one of the greatest morning shows ever, as well as being able to walk into a network that has a storied legacy for breaking news and reporting on the stories that impact this country.”

Negandhi had his professional revelation in 1989, when he was 14. “I was watching a college basketball game, and they were profiling a player at the free-throw line,” Negandhi recalls. “They said, ‘He wants to be a sports broadcaster.’ I thought, ‘Wait a second, I can get paid to follow sports and travel with teams?’”

While at Temple, Negandhi worked on campus and for local media outlets in both print and broadcast journalism. And after graduation, he began reporting professionally in Kirkville, Missouri, where his first day broadcasting live was akin to baptism by fire. “The studio wasn’t air-conditioned, and it was HOT,” he recalls. “We had to run our own teleprompter with a pedal, and next to the pedal there was a small button. If you hit it, the teleprompter ran backward. I pressed the pedal, and my foot was so big it hit the button. So that was my debut: I was sweating like it was Niagara Falls on my face, and I did three minutes of ad-libbing. The anchor next to me was under the desk, trying to set everything right. It was my welcome-to-TV moment.”

In 2006, an agent helped him get an audition for ESPN, where he beat out six candidates for a job at ESPNews.

After she earned her degree from Temple, Hall returned to her home state of Texas and worked as a general assignment reporter at KTVT in Dallas. She then moved to WFLD in Chicago, where she spent 10 years before joining MSNBC in 2007. A rigorous, daily on-air schedule is not new to her: In Chicago, she hosted a daily three-hour news program, Fox News in the Morning.

Hall doesn’t need extra motivation to face such demands. The chance to do her job, she says, is motivation enough. “I don’t take it lightly when people agree to give me an interview or allow me to tell their story,” Hall notes. “That’s why I got in this business. I love hearing about someone else’s journey. When I’ve been given the opportunity to report their side of the story, their view of the story, it’s why I do this, it’s why I want to do this and it’s why I will do this for the rest of my career.”

To view more images from the studios and the cover shoot, visit news.temple.edu/anchors.
At 9:39 p.m. on May 12, every bed in the emergency department was full. For Temple University Hospital, which has the busiest emergency department in the Delaware Valley, that situation isn’t remarkable. But at 9:40, what had been a typically fast-paced workflow transformed into a high-alert surge when a call came in: Amtrak Train 188 had derailed in Philadelphia’s Port Richmond neighborhood. Three miles west, Temple was the closest trauma center to the crash site. And at 9:57, the first patient came through the hospital’s doors.

“We didn’t have good information from the site to know how bad it was,” says Herbert Cushing, Temple’s chief medical officer. “The police and firefighters who scooped up patients and brought them here mostly didn’t linger around to tell us what they were seeing.”

What the hospital staff would end up doing in response to a tragedy that injured more than 200 people and killed eight was treating more victims than any other Philadelphia-area hospital. Temple University Hospital’s main Health Sciences Center location received 54 people and its Episcopal campus an additional 10 in a matter of hours—on a night that began with no available beds.

Years of preparing for crises made Temple ready to spring into action, and Wes Light, FOX ’10, ’14, is the person in charge of planning for the worst. “I’m paid to worry,” Light says. As the hospital’s manager of emergency preparedness, he assesses the greatest threats. Six times per year, he presents terrible scenarios to the administrators and asks, “What would you do?” Those exercises on paper...
Each trauma patient requires an emergency-room physician, a trauma surgeon, several nurses, an anesthesiologist and others.

As a crisis develops, its enemy is the unknown. How bad will the injuries be? Are numerous people trapped who will create a second wave of patients? Nurse Sheila Last was on the front line most of the night, helping evaluate victims’ injury levels. “Every 20 minutes, there were four or five police wagons dropping people off,” she recalls. “The first 20 or 30 people were not assessed by the fire department on the scene, so we would open the doors and didn’t know what to expect.” Nonetheless, the staff met the challenges with amazing efficiency. Medical student Peter Tomaselli, Class of 2016, helped track the arrivals. Watching the staff skillfully respond “was both humbling and inspirational,” he says. “The trauma surgery team was particularly impressive, and they were aided by residents and attending physicians from other surgical departments. It was truly a team effort on a grand scale.”

Twenty-three of the patients at Temple that night were classified as “traumas,” the worst injury level. “One of these kinds of patients is very resource-intensive,” explains Light, the emergency-preparedness manager. Each trauma patient requires an emergency-room physician, a trauma surgeon, several nurses, an anesthesiologist and others. “To have 23 of them in a short amount of time takes a lot,” Light observes with remarkable understatement.

John Kastanis, the hospital’s president and chief executive officer, was in the emergency department after the crash. It might have looked like chaos to an outsider, but he says the doctors, nurses and ancillary staff were all executing their roles exactly as they had practiced. “While events such as this are thankfully rare, it is our duty to protect potential future victims by fully preparing for whenever they might occur. This is what we train for.”

Danielle Claire Thor, Class of 2016, director of the student-run Temple University Emergency Medical Services, usually responds to Main Campus incidents. She and her team headed north on Broad Street once they heard about the catastrophe. “Based on previous experiences, I thought we’d be there all night, until 8 or 9 in the morning,” she says. But they were able to leave after only four hours. “One of the best indicators of how smoothly it went was how quickly it got done.”

Of course, a hospital doesn’t run on nurses and doctors alone. The first people Cushing mentions when he talks about the event are “the cleaning folks, the security folks, the people in the blood bank, the lab people. Without the radiology technicians, we wouldn’t have been able to do all the CAT scans really fast.”

Joseph Moleski, director of hospitality and nutrition services, has developed a mindset unique in the food-service industry. “I was at home starting to doze off when my wife came in and turned on the TV,” he says. “I saw it on CNN and said, ‘I have to go to work.’”

The hospital staff, the relatives of the victims, the first responders flooded with adrenaline, the members of the media — they would all need to eat. It was the largest disaster Moleski has encountered in his four years on the job, but he and two other workers held down the fort, brewing pots of coffee and distributing premade sandwiches. “One guy just kept making pizzas,” Moleski remembers.

The night had its emotional moments for Moleski when he encountered anguished family members. Ultimately, he says, “I felt proud to be a part of it. It was a well-oiled machine.”

Next came “the Philadelphia police, the Department of Homeland Security, the FBI, who showed up with guns, badges, everything,” Light says. They wanted to talk to the victims to determine if the crash was terrorism-related. “We had to come up with a way of keeping them out of the medical care area but assure them they were going to be able to get to all the patients.”

And then there were the 64 patients themselves — the reason these many, many members of the Temple community responded so admirably. Robert McNamara, department chair of emergency medicine, wasn’t called in that night, but he participated in the weekly debriefings afterward. “When we reviewed how things happened, one of the recurring themes was that the patients themselves were great,” McNamara says. “They were self-sacrificing. Human beings respond to tragedy in ways that surprise you. Most of the people in the world are good.” He pauses, then adds, “You don’t always see that when you’re working in an emergency department.”

In the face of a tragic event like the Amtrak derailment, all anyone can do is try valiantly to help. Tomaselli, the med student, was awed by experiencing the events of May 12. “It truly feels I saw Temple at its best.”

To explore national media coverage of Temple’s handling of the Amtrak disaster, visit news.temple.edu/amtrak.
Temple University is many things to many people. A hotbed of academic and cultural activity, the university has evolved since its original mission and remains a beacon of public service, social activism, and community engagement. Today, it stands as a model of higher education and social responsibility.

## History

"The Temple College" received a charter of incorporation in 1884. Since then, the university has grown and diversified, offering a wide range of academic programs and opportunities for students. Today, Temple is a premier research institution with a strong commitment to community service and social justice.

## Community

Today, Temple remains true to its original mission and is committed to serving the community. Through its offices and departments, the university is dedicated to providing support and resources to students, faculty, staff, and the public.

## Offices

Temple's many offices and departments stand ready to help you. Learn more about the Board of Trustees, the Office of the President, and other key areas of the university.

## News and Media

Temple believes in communicating openly and often with its students, faculty, staff, and community. The university offers a number of ways to stay up to date with the latest news and events.

## Temple Health

Learn more about Temple Health, a premier academic health system with a strong commitment to patient care, research, and education.

A Temple program bridges the digital divide for people living in urban areas, improving access to technology and fostering educational opportunities.

Nicodemus Madehdou, a senior at Philadelphia's New Foundations Charter high school, pulls out his phone, presses an icon of a brain and opens an app called ME.mory. The app, which is still in development, is being created by a team of young designers led by Madehdou for Thomas Dixon, EIU '74. He demonstrates how users like Dixon, who has a memory disability, can record the events of their lives and how the app will serve as a digital memory for people who want to track their experiences.

Madehdou's own memories include an early childhood in Ghana, where he would stare at the sky when a plane passed overhead and wonder if his father were on it—the last time he saw him was when his dad got on a plane headed to the United States. Madehdou doesn’t remember his own trip to the U.S. when he was 8 years old; he slept as he and his mother traveled to join his father in Philadelphia. He has memories of racism and bullying after he arrived and of making friends in elementary school by playing online computer games.

"It helped me acclimate," he says. "I mentioned a game at school, kids started playing, I was playing, we became friends."
Soon Madehdou’s interest in gaming grew beyond simply playing, and he looked for online communities of people who create them, eventually becoming a moderator of a game makers forum. He remembers the day in 2012 when Professor of Management Information Systems Youngjin Yoo visited a web slam in which the young gamer was participating. Yoo talked about a Temple University program called Urban Apps + Maps Studios, which teaches urban high school students how to code. Madehdou applied and was accepted. Since then, he’s spent his summers—the past three—and three days per week during the school year on Main Campus.

“I’ve learned language and programming,” Madehdou says, “but I found my calling managing others to make games and apps. I’m really good at keeping people on task, knowing what’s happening everywhere, setting up meetings and knowing what files we need to make.” He put those skills to use to found Jumpbutton Studios, the company that’s developing the ME.mory app for Dixon.

The 8-year-old Ghanaian boy who stepped off a plane in Philadelphia didn’t know what a computer was. The 18-year-old who uses a slender finger to navigate the app on his phone is CEO of a Bodging company that develops games, apps and educational videos. “I didn’t know Urban Apps = Maps would be this involved in my future,” he says, “and how I ended up getting to where I am.”

**URBAN DEVELOPMENT**

Urban Apps + Maps Studios evolved from a program at Temple called BITS, which was established in 2004 by Michelle Masucci, then a professor of geography and urban studies at Temple and now the university’s vice president for research administration. BITS gives urban minority high school students opportunities to learn about technology by hiring them to work over the summer. When Yoo came to Temple in 2006, he envisioned creating a physical space where Temple students working in different disciplines could come together to design apps. Urban Apps + Maps is the fusion of Masucci’s idea with his interdisciplinary program focused on reducing the digital divide for urban high school students by having Temple students and faculty teach them technical skills and new ways of thinking.

“Urban Apps + Maps Studios represents Temple’s authentic response to the problems in our community,” Yoo says. “It’s not some thing that happened because it sounds like a good opportunity or because it’s popular now. It’s who we are at Temple University; it’s what we believe in. And because we are an urban university, we are able to address urban issues in a serious way.”

The heart of Urban Apps + Maps is a six-week summer program. One hundred fifty students from public high schools across Philadelphia come to Main Campus to participate in paid internships, funded through the Philadelphia Youth Network and the Knight Foundation. Temple faculty members from nine departments and programs create curricula for the students. Thirty-five Temple students implement the curricula through hands-on projects.

The high school students are divided into groups that work on different projects depending on which university department they’re associated with. Across disciplines, students learn coding and design, with faculty they identify a community-based problem and develop a technological solution for it. “It’s very empowering for students when you ask them to identify problems in their communities,” says Assistant Professor of Management Information Systems James Moustafellos. “And when they start proposing ideas of what would change things, they are thinking like entrepreneurs; they realize they can be change-makers.”

Students working with Li Bai, chair and professor in the Department of Electrical and Computer Engineering, developed a smart greenhouse that could be used in community gardens to monitor soil and notify residents when the garden needs attention. Other groups have designed head-phones that match workout music to the user’s heartbeat, proposed ideas for the city’s vacant lots and worked with Temple University Hospital to map patients’ experiences there. In his three summers in the program, Madehdou has worked on an app called Gotcha that would allow local
“Madehdou plans to apply to Temple for fall 2016. “The connections I have here through Apps + Maps mean I won’t be a stranger when I come.”

STUDENT TEACHERS

An innovation by Apps + Maps that began in 2014 connects high school students with businesses. “Many people have the attitude that we have something students can get from us. But we can learn a whole lot from them, too,” Yoo says. “Urban youth hold the golden key to next generation product ideas. They are experts on urban opportunities and challenges, and when they are mixed with the university, it produces a powerful platform.” Thus far, students have worked on projects for the Pennsylvania Ballet, Samsung and Comcast.

“The ballet is delivering a 19th-century product to 21st-century consumers, and there’s a big disconnect,” says Moustafellos, who leads the Pennsylvania Ballet project. “If you take an urban youth market and have them look at a product they are most likely unfamiliar with, they can help figure out how two groups can connect. Businesses and institutions talk about connecting with today’s world, these students are today’s world.”

For Comcast, Madehdou and several other students worked on an online service and mobile app called EvoryHlock, which curates content at the neighborhood level. The service’s user base is generally male and older, and Comcast wanted to understand how it could be useful and relevant to younger people. “The best way to do that was to let young people use it directly and provide us with their honest feedback,” says Paul Wright, director of local media development at Comcast. “We wanted to get out of the way and learn from them.”

The Apps + Maps students devised a game that would fuel competition among young users in different neighborhoods and pitched their idea to Comcast executives. “The ingenuity and creativity of the students provided us with great insight,” Wright says. “The students looked at the world and our product’s part in it from a vantage point we had not, which was fantastic to see.”

“Corporations focus on how to make money and keep a business going,” Madehdou says. “With teens, our mindset is more free and open. We think a lot, we have the opportunity to develop a product that would serve as a guide to the food trucks on Temple’s campus. “It’s helped me learn how to identify what’s possible and impossible so you can go with what’s possible,” he explains.

At the end of each summer, 20 interns are selected to continue working on projects over the school year. “The thought,” Yoo says, “is that ideas will come out of the summer program, students will continue to work on them during the school year and they’ll form a startup.”

While this plan has not been fully realized, several projects have come close: the greenhouse, which was ultimately shelved because a similar product came on the market, and the app Gotcha!, which has evolved from a crime-reporting app to a peer-to-peer social network that includes events and is now in prototype.

“At this point we have to say, ‘You’re on your own,’” Yoo says. “The students working on Gotcha need to decide if they want to own it, and if so, they need to take charge and move forward.”

The students want to own it.

Jeff Cook, 17, a senior at George Washington Carver Engineering and Science High School, has worked on the Gotcha app for the past year. “It’s made me think about what I want to do with the rest of my life,” he says. “I want to make lots of money off this project and other projects we develop. I want this to be my career, forever.”

Between now and the rest of his life, Cook, and many of the other Apps + Maps students, wants to go to college, something that might not have felt possible before participating in the program. “Many of the students had never been on a college campus before,” says Alec Foster, Class of 2018, a geography/urban studies graduate student who has worked at Apps + Maps for the past three years. “They’ve never been in a college classroom or interacted with faculty. Being here makes them feel like they belong here.”

Blackstone that Madehdou learned what he needed to do to incorporate his company, a necessary step when seeking contracts and directing apps to the Apple market. Blackstone also introduced Madehdou to Thomas Dixon, the alumnus with the memory disability. “I had the idea for ME.mory,” Dixon says, “but I’m not a programmer. I needed a developer, and Jumpbutton is hungry in a great way.”

For his part, Madehdou is excited about the opportunity to develop a product that helps people, and about the opportunities his connection with Temple might create for his young company. Jumpbutton could also provide a solution to Apps + Maps’ problem with seeing projects through. “If Apps + Maps has a project with potential,” Madehdou says, “it can connect students with Jumpbutton, and our team can help bring the project to life.”

It would be a way to return the favor for what the program has done for him. “My path would have been much harder without Apps + Maps,” he says. “I got my fullest potential here.”
The images of determined, accomplished young people appear on billboards, at train stations and bus stops, along highways, and in airports across the Philadelphia, Harrisburg, New York and Washington, D.C., metropolitan areas, as well as in Forbes, Fortune and other publications. The faces belong to current and graduating students, and they’re a part of Temple’s new campaign: Hire an Owl.

Touting students as the university’s greatest asset, Hire an Owl appeals directly to potential employers by highlighting Temple students’ ambitions through radio, transit, digital and outdoor advertising. Each ad briefly recounts an individual student’s accomplishments—founding an arts organization, advocating for an important social cause, coming up with creative ways to gain on-the-job experience. Collectively, the ads demonstrate that employers looking for someone with the skills and know-how to make an immediate impact should turn to Temple.

Hire an Owl ads distill each student’s story into a few sentences. Here, Temple goes behind the billboards to get to better know the students—and learn what it’s like to see your face staring back at you when you’re waiting for a train.

WHAT IS YOUR DREAM JOB?
Connor Rattey, Class of 2017, Fox School of Business:
My dream job is to work as an environmental consultant so companies can call on me to help them develop sustainable business solutions.

Lydia Lawson, CST ’15:
Being a science major, I originally thought I wanted to go into a medical field, but I realized that my calling was in education. I’d love to work for the U.S. Department of Education so I can make important changes in science education and curricula. I want to be sure students are taught in a way that is conducive to learning.

WHAT IS YOUR PROUDEST ACCOMPLISHMENT TO DATE?
Matt Cahill, EDU ’15:
I co-founded a Temple chapter of Eye to Eye [Also see Temple, spring 2015, “Seeing Eye to Eye,” pages 32–35], a national mentoring organization that pairs young students who have attention deficit hyperactivity...
disorder and other learning disabilities with college students who have the same disability.

I was in second grade when I first noticed I learned differently than my peers. When my classmates could read chapter books, I was still on basic sentences. It wasn’t until high school that I understood that I required more time to digest information because of learning disabilities. At Temple, I wanted to strengthen the bonds among students with learning disabilities and help out in the surrounding community. Today, Temple’s chapter is the largest in the U.S.

Verishia Coaxum, CLA ’15: Completing coursework for my minor in criminal justice instilled in me a desire to fight for victims’ rights and offender rehabilitation. For one of my class projects, I conducted research on the largest in the U.S. and other learning disabilities with college students who can’t afford a lawyer.

Alex Monsell, Class of 2016, Division of Theater, Film and Media Arts: I helped create a student theater organization called Temple Theater’s Sidestage Season. Last year, we staged nine productions and were able to donate the proceeds from one production per semester to charity. In the fall, the organization raised $700 for the Philadelphia Firefighters’ and Paramedics’ Widow’s Fund. In the spring, we raised $4,400 for the LGTQ Equality scholarship offered by Temple’s Center for the Arts.

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HOW DO YOU KNOW YOU’RE READY TO CHARGE YOUR FUTURE INTO THE FUTURE? Rattay: Last spring, I competed with stu-
dents from across the country for a chance to intern at Goldman Sachs. I took the initiative to conduct my own research on the company even though they don’t recruit at Temple. After several interviews and two flights to their Salt Lake City office, I secured an internship position as a global compliance analyst.

Lindsey Murray, SMC ’15: I knew I wanted to intern at a national magazine during the spring of my senior year, but moving to New York City during my final semester wasn’t an option. Nonetheless, I found a way to make it work.

Every Monday, Wednesday and Friday, I woke up at 5 a.m. to take a bus to Manhattan so I could participate in an internship at Seventeen. I didn’t get back to Philly until 10 p.m., but I always made it to my Tuesday and Thursday classes.

HOW WAS TEMPLE PREPARED TO HELP YOU ACHIEVE YOUR DREAM? Rattay: Last spring, I competed with stu-
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HOW WOULD YOU DESCRIBE WHAT YOU HAVE LEARNED AT TEMPLE? Lawson: At Temple, I had the opportunity to be a Diamond Peer Teacher and a Peer Mentor. Those experiences showed me how transformational the role of a teacher can be and inspired me to pursue a career in education.

Chris Fricker, Class of 2016, Fox School of Business: As an 18-year-old freshman with no connections, I landed an internship with a U.S. senator. After that, I landed another internship at a local office of a top Wall Street investment bank. And later, I held a six-month, paid position and two subsequent internships at a Fortune 50 pharmaceutical company.

Many of those I worked with had gotten their foot in the door through the help of family and friends, whereas I had proven myself with the merit and qualifications I had gotten from Temple. Temple was my connection.

HAS THE HIRE AN OWL CAMPAIGN HELPED YOU FULFILL YOUR GOALS AS A TEMPLE STUDENT? Rattay: When my picture was first put up on the Temple home page, I got several emails and text messages from friends and peers who were shocked to see my face representing Temple. The jealousy that they playfully expressed was coupled with compliments; it bolstered my confidence to hear friends tell me that I’m a good representative of the school.

Cahill: I was about to get on the Norristown High Speed Line by my house, and I saw the ad there! It was so wild, and all my neighbors saw it, too. I started playing with a Frisbee team with the Philadelphia Area Disc Alliance summer league, and people I’d just met said, “Hey, I’ve seen you on an ad in University City.” It started becoming a Where’s Waldo? scenario.

At first it was just cool to see the ad. Later, people said it was nice to know the person behind the ad. It strengthened the reason I love Temple: It is made up of people who are working to make Philadelphia and the world a better place.

“THERE IS A STORY IN EVERYTHING WE DO AT TEMPLE. THE HIRE AN OWL CAMPAIGN IS A CLEVER EXTENSION OF THAT PHILOSOPHY. WE ARE PUBLICIZING INDIVIDUAL, IN-PROGRESS STUDENT SUCCESS STORIES AND AIM TO DIRECTLY AFFECT CAREER PLACEMENT,” SHEMMER SAYS.

TO LEARN MORE ABOUT THE HIRE AN OWL CAMPAIGN, VISIT NEWS.TEMPLE.EDU/HIREANOWL.
DELFADO “DEL” PLACIDES, CLA ’57
published two books: The Home Front Kid, a memoir about growing up in South Philadelphia during World War II, and Runaway Boy from Bicolandia, about his Filipino father’s life from boyhood to young adulthood. Placides was invited to give a presentation about Runaway Boy at the Filipino American National Historical Society’s 2014 national conference.

RICHARD A. SPARKS, CST ’58 was named an honorary life member of the Microwave Theory and Techniques Society of the Institute of Electrical and Electronics Engineers.

ROBERT L. BENDER, FOX ’60 co-produced—with his wife, Patty Ganley Bender, and others—four concerts in the past six years in Broward County, Florida, honoring folksinger and activist Pete Seeger and his wife, Toshi Ohta Seeger.

JAMES Z. TAYLOR, MED ’61 was honored by the Massachusetts Medical Society with its 2015 Senior Volunteer Physician Award. He was recognized for his 11 years as a volunteer physician at the Duffy Health Center in Hyannis, which serves the homeless and those at risk of homelessness on Cape Cod.

LEWIS T. GOULD JR., PMR ’67 was presented with the Charles Thomson Award by the board of the Harriton Association, which maintains Harriton House, a historic house built in Bryn Mawr, Pennsylvania, in 1704. Gould was honored for his support of the Harriton Association for more than 20 years. He is a member of Temple University’s Board of Trustees, serves on the Board of Trustees of Temple University Health System and is the chair of the Board of Trustees at Fox Chase Cancer Center.

DIANNE G. BERNSTEIN, EDU ’64, ’74 was one of the artists included in Contemporary Perspectives, an art exhibition held in New York City’s Agora Gallery in May and June.

ROBERT L. BENDER, FOX ’80 was co-produced—with his wife, Patty Ganley Bender, and others—four concerts in the past six years in Broward County, Florida, honoring folksinger and activist Pete Seeger and his wife, Toshi Ohta Seeger.

JAMES Z. TAYLOR, MED ’81 was honored by the Massachusetts Medical Society with its 2015 Senior Volunteer Physician Award. He was recognized for his 11 years as a volunteer physician at the Duffy Health Center in Hyannis, which serves the homeless and those at risk of homelessness on Cape Cod.

ANDRIJ V. R. SZUL, BYR ’70 is founder and managing director of Andrij V. R. Szul Law Offices, an international law firm.

TWO RESTAURANTEURS REDEFINE TRADITIONAL CUISINES; A GRAPHIC DESIGNER CREATES HER OWN RULES WHILE REINVENTING FAMOUS BRANDS; AND AN ORTHOPEDIC SURGEON TAKES HIS SKILLS TO THE MIDDLE EAST.
From album covers to corporate logos, Paula Scher, T'70, is known for her adventurous approach to graphic design. “My goal in life was always to do something different,” says Scher, and she has a much-lauded body of work to show for it.

Scher, who began her career in the 1970s working for CBS Records, co-founded a design firm before becoming a principal and a consultant. Formerly, she was a staff member at Wills Eye Hospital and the director of its emergency department.

Scher has refreshed the identities of Tiffany & Co. and the New York City Ballet. Her accomplishments in building brands, designing publications and creating interiors have earned her the highest honor from the American Institute of Graphic Arts and numerous other awards. Scher also creates noncommercial work. She’s made artistic interpretations of maps that fill entire gallery spaces and serve as social commentary, such as how countries are represented in the public imagination.

Through the selection process, she developed an award-winning promotional campaign, which included the posters for Savion Glover’s Bring in da Noise, Bring in da Funk.

Scher has refreshed the identities of Tiffany & Co. and the New York City Ballet.

During the 2014-2015 academic year, as a part of the Tyler School of Art’s Distinguished Alumni Mentoring Program, she worked with Keith Hartwig, T’76, an adjunct architecture professor, and 100 Tyler students to create a hand-painted floor-to-ceiling map of the Philadelphia region inside Temple Contemporary. By taking the familiar and blowing it up to room-size, the map exemplifies Scher’s four decades of work: creating images that are accessible yet unexpected. –Jazmyr Burton

litigation firm with offices in New York and Pennsylvania. Until, formerly, he served as a New York state administrative law judge, a Nassau County child abuse prosecutor in County Family Court and a New York state senior attorney for the Workers’ Compensation Board.

JAY E. FISHMAN, CLA ’72, ’74

announced the 2015 inductees into the Philadelphia Sports Hall of Fame at a luncheon in June. Baker is a hall of famer and the longtime public address announcer for the Phillies.

DANIEL BAKER, EDZ ’72

earned a doctorate in finance and international economics from Pace University in New York.

MARSHA DAVIDSON-GOLDSTEIN, SMC ’73

recently published two books: Code Blues, a collection of short stories, and Gallifreyny, an anthology of short stories, poems and nonfiction. They are available online from major distributors.

ALAN M. FELDMAN, CLA ’73, LAW ’76

was elected to the Los Angeles Unified School District Board of Education in May in a city election. Previously, he taught Spanish in the School District of Philadelphia and in the Los Angeles Unified School District.

He also worked as a counselor, an assistant principal and a principal in Los Angeles.

NANCY R. STEINBERG, LAW ’73

was named a Pennsylvania Super Lawyer in 2015 for the 12th consecutive time. A partner in the Lansdale, Pennsylvania, law firm of Rubin, Glickman, Steinberg and Gifford PC, he was recognized for his achievements in criminal defense law.

He teaches Advanced Trial Advocacy in the Beasley School of Law at Temple and lectures for the Montgomery Bar Association and the Pennsylvania Bar Institute.

HENRY ELLIS, TFM ’74

renegade Male Flight Attendant, released in June. The comedy stars Mark Feuerstein from the TV series Royal Pains, who also produced it, and the cast includes Stanley Tucci, Jason Alexander and Marcia Gay Harden. Ellis— the cantor of Temple Beth Ami in Santa Clara, California— plays a rabbi ordering a kosher meal on a plane.

MICHAEL A. DELAVECHIJA, MED ’76

was elected to the Pennsylvania Medical Society’s 184th president in June. He is in private practice, a member of the attending staff at Thomas Jefferson University Hospital and a consultant.
TODD BOWLES

OCCUPATION: Gridiron guru
LOCATION: East Rutherford, New Jersey

When Todd Bowles, CLA ’86, was a teenager growing up in Elizabeth, New Jersey, he knew exactly what he wanted to do with the rest of his life. Athletic and smart with a strong arm, Bowles dreamed of competing in Major League Baseball someday. But his talents steered him toward a different course.

“I was good at baseball but better at football,” says Bowles, now head coach of the New York Jets. A four-year starter and defensive back under former Temple Head Coach Bruce Ayers, Bowles went on to play in the NFL for eight years, rising from an undrafted free agent with the Washington Redskins to a starter on the team’s 1987 Super Bowl championship roster. After retiring from the field, he became a coach at the college level and an assistant coach in the pro ranks for nearly 20 years, including a stint as defensive coordinator for the Arizona Cardinals. While there, he worked for a head coach he knew well: Bruce Ayers.

Brought on to lead the Jets in January 2015, he’s also making history as the second African-American coach in franchise history. “I was hired because I am a good football coach—that comes first,” Bowles says when asked about the distinction. But he adds with a smile, “I am always going to be an African American. I don’t think I’m changing that anytime soon.”

As a coach, he applies a lesson he learned at Temple: “You knew from the beginning that when you’re in class or on the football field, you’re expected to carry your own weight and never give up.”

“My story as the second African-American coach in franchise history.

1980s

REBECCA JOHNSON, J ’90

published Signs of Lancaster County: A Photographic Tour of Amish Country with Schiffer Publishing. New editions of four of her titles from the Hopes and Dreams series of immigration stories also were published by Pro Lingua Associates. In addition, more than 80 titles of her fiction and folktales retellings have been used in literacy and ESL programs since 1979.

JAMES J. EISENHOWER, CLA ’79

gave a presentation about his political career, public service. Washington politics and the legal system to members of the American Constitution Society for Law and Policy in Washington, D.C., in June. He also was the 2000 and 2004 Democratic nominee for attorney general of Pennsylvania. Additionally, he chaired the Pennsylvania Commission on Crime and Delinquency from 2002 to 2003 and the Pennsylvania Intergovernmental Cooperation Authority from 2007 to 2010.

ROSEANN B. TERMINI, EDU ’79, LAW ’85

presented at the fifth annual continuing legal education program “All Matters FDI: The Year in Review, Crimes, Misdemeanors and More.” The event, which concentrated on the Food and Drug Administration’s accomplishments across the food and drug law spectrum, was held at Widener Law Delaware. Termini also was reappointed vice chair of the Health Law Committee of the Pennsylvania Bar Association and appointed to the Ethics and Professional Responsibility, Plain Language, Legal Services to Persons with Disabilities, and Agriculture Law committees.

1980s

WALTER PLOTNICK, J ’86

had a solo exhibition of his photo-based artwork at the Muzeum Fotografii in Poland. The exhibit, Re-Imagining the World of Tomorrow, ran from June through August.

STEVEN L. SUGARMAN, LAW ’80

was elected to the Board of Trustees of the Visiting Nurse Association of Greater Philadelphia. He is an associate professor and director of programs in healthcare management in the Department of Risk, Insurance and Healthcare Management in the Fox School of Business at Temple.

LEONARD A. BERNSTEIN, LAW ’83

is office managing partner in the Philadelphia location of Reed Smith, a law firm. Bernstein also is a member of the board of directors of Big Brothers Big Sisters of America.

JOHN HELFERTY, ENG ’83

co-designed an experiment to collect biological samples of both the upper atmosphere and near outer space, as a part of NASA’s RockSat–C program. Helferty is an associate professor of electrical and computer engineering at Temple.

WILLIAM J. SKEFIS, SMC ’83

published a novel titled Shot Tower: Harry and Silas Make the Big Shot. It is set in 19th century Philadelphia.

DARBYN V. MOYER, MED ’85, MD ’89

was appointed a member of the Board of Regents of the American College of Physicians (ACP). Her term began during ACP’s Internal Medicine Meeting 2015 in Boston in April. Moyer is a professor of medicine, a vice chair for education in the Department of Medicine, the director of the Internal Medicine Residency Program, and assistant dean for graduate medical education in the School of Medicine at Temple.

BONNIE M. OPLINGER, SSW ’85

graduated from Lancaster Theological Seminary in May, bestowed annually by the Philadelphia Bar Association on an attorney recognized as being among the most influential contributors to the practice of workers’ compensation law. Helfige is an associate in the firm of Martin Law.

STUART H. FINE, FOX ’81

was named executive director of the Greenwood Youth Film Festival, which this year received more than 250 films submitted by 200 students from 18 Philadelphia-area high schools.

GERALD G. FRIERSON, CLA ’85


STEFAN KOCH, CLA ’85

was named first vice president of the American Academy of Orthopaedic Surgeons. He will serve as president of the organization from 2036 to 2037.

CARL J. WOODIN, CLA ’84

was named executive director of the Pennsylvania Bar Association on the topic “Getting Resales Right in the Condominium and Homeowner Association.” He also presented “Sticks and Stones: Dealing with Defamation in the Community Association” for the Community Associations Institute’s annual trade show and expo held in Philadelphia. Sugarmann is founding principal in the law firm of Sugarmann & Associates in Berwyn, Pennsylvania.

THOMAS J. DUFFY, LAW ’82

received the Champion of Justice Award from Philadelphia’s Community Legal Services (CLS) at its 26th annual Breakfast of Champions, held in May. The award recognizes an individual who is pivotal in supporting CLS’s mission of ensuring that low-income Philadelphia residents have equal access to justice by providing them with advice and representation in civil legal matters.

LISA D. ELDRIDGE, FOX ’81

graduated from Temple College of Liberal Arts, 1986

LAW ’83

was named president of the American Constitution Society for Law and Policy in Washington, D.C., in June. He also was the 2000 and 2004 Democratic nominee for attorney general of Pennsylvania. Additionally, he chaired the Pennsylvania Commission on Crime and Delinquency from 2002 to 2003 and the Pennsylvania Intergovernmental Cooperation Authority from 2007 to 2010.

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DEBORAH WAXMAN

DEGREE: PhD, College of Liberal Arts, 2010
OCCUPATION: Theological trailblazer
LOCATION: Wynnewood, Pennsylvania

Religion or academia? Both career choices once beckoned Deborah Waxman, CLA ’10, and she found herself torn. “I struggled with whether to become a rabbi or get my PhD,” she says. “I chose the rabbinical path thinking that in opening my mind in this way, I’d also have my heart open.”

In the end, though, she discovered a way to merge the two. In January 2014, she made history by becoming the first female head of the Reconstructionist movement—which envisions Judaism as a civilization constantly evolving through communal decision-making—and the first female president of the Reconstructionist Rabbinical College (ORC) in Wynnewood, Pennsylvania, the only seminary affiliated with the progressive Reconstructionists.

On the way to her groundbreaking roles, Waxman received her rabbinical ordination and master of arts from RHC in 1999. After serving on the college’s faculty for several years, she realized her education felt unfinished, which led her to pursue a doctoral degree from RHC in 1976 and had served as its dean of students.

“When I was trained to be a Jewish leader in the community but not in the broader sense—that’s what drove me to graduate study,” she says. “Plus, I believe the best way to understand the future is to understand the past.”

For Waxman, Temple was the logical choice, considering the connections between the university’s Religion Department and RHC. Rebecca Alpert, senior associate dean and professor of religion in Temple’s College of Liberal Arts, earned her rabbinical degree from RHC in 1976 and had served as its dean of students.

“Judaism and Jewish life look different for everyone, and that’s a good thing.”

While working toward her PhD, Waxman gained outstanding connections and credits Lila Corwin Berman and David Watt in the Department of History and Laura Levitt in the Department of Sociology. Waxman received her doctoral dissertation from the Philosophy and Jewish life look different for everyone, and that’s a good thing.”

—Erica B. Fajge, EDU ’07

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At Temple, Murrell was inspired by Robert Buckman, then chief of trauma surgery and a U.S. Army Reserve colonel, and Michael Waskiewicz, an orthopedic surgeon in the Middle East. And the career that has taken him around the world began on North Broad Street. Though he regularly returns to the U.S. to take care of soldiers, Murrell says, “I've learned it’s not enough to just come home to care...to the snowboarders, skiers and speed skaters who had recently competed in the Olympic Games in Salt Lake City. “I was fascinated by how the training wears on their bodies and they can still perform at that level,” Murrell says. He also was commissioned in the Reserve, resulting in deployments to war torn places such as Kosovo.

For years, Murrell deftly managed his dual responsibilities. After returning to the Philadelphia stage in April to sing in Opera Philadelphia’s Don Giovanni, he staged at the Academy of Music. In March, he performed in the title role in Washington National Opera’s The Flying Dutchman, and was recognized with the Boyer College Tribute Award at Temple.

Murrell was named senior advisor of Gannett Fleming, a planning, design, technology and construction management firm. He is based in the firm’s Valley Forge, Pennsylvania, office.

“It’s not enough to just come in and do surgery.”

In 2001, Murrell became co-director of sports medicine at a South Dakota hospital. But multiple military deployments took their toll, and in 2007 he left to pursue more flexible work with his own company.

ERIK J. OHNES, BYR ’93

returns to the Philadelphia stage in April to sing in Opera Philadelphia’s Don Giovanni, and was recognized with the Boyer College Tribute Award at Temple.

JULY K. RANG, EDU ’93, LAW ’96

received a 2015 Philadelphia Maneto Award, given to individuals who embody the Philadelphia civic flag’s message, “Philadelphia maneto (Let brotherly love continued through peace, hope, justice and prosperity.”

BETH A. MILLER, SMC ’95

participated in the Fulbright Specialist Program in Australia in February and March as a part of her research project titled “ Disability, the Media and Digital Technology: Issues, Challenges and Future Research.” She also is a professor of journalism and new media at Towson University in Maryland.

KATHERINE D. STEVENS, CLA ’95, CLA ’97

was appointed senior advisor in the U.S. Department of Education’s Office of Educational Technology.

JENNIFER L. SCOLLA, GW ’96

accepted the directorship of the Department of Child Life, Creative Arts Therapy and School Programs at Nemours/Alfred I. duPont Hospital for Children in Wilmington, Delaware. This interdisciplinary department serves pediatric patients and strives to normalize the hospital experience. She also serves as adjunct faculty at Temple and as a consultant for the Child Life Council.

ADAM T. GISSENFRIEND, LAW ’11

was named a partner in Heckscher, Teillon, Terrill & Sager, a trusts and estates boutique in West Conshohocken, Pennsylvania. He focuses his practice on fiduciary litigation and presently serves as chair of the Orphans’ Court Litigation and Alternative Dispute Resolution Committee of the Philadelphia Bar Association’s Probate Section. He also teaches a class on Orphans’ Court pleading and trial practice with Superior Court Judge Anne E. Lazarus, LAW ’76, ’86, as a part of the Graduate Tax Program in the Beasley School of Law at Temple.

DAVID A. HALLER, SMC ’97

accepted the directorship of the Alliance of Greater Philadelphia Achievement Award for his photography book titled City Abandoned: Charting the Loss of Civic Institutions in Philadelphia.

JEREMIAH C. JOHNSON, PSY ’97

had his second solo exhibition in New York City at Arcelci Honberg Fine Art from May to July. His work also was presented at the Poppositions Art Fair in Brussels in March.

JILL E. ANGELE, PHR ’98

turned her running hobby into a mission to help others start running by publishing Running With Carley: You’re Not Too Fat to Run, and the Skinny on How to Start Today with The Difference Press.

GERALD D. NOVAK, BYR ’98

appeared on the show. When first lady Michelle Obama appeared on the show, when first lady Michelle Obama

Joshua Murrell, MD, School of Medicine, 1997

OCCUPATION: Duatress doctor

LOCATION: Dubai, United Arab Emirates

William Murrell Jr., MD, 1997, has applied his medical skills in myriad ways, treating soldiers in conflict zones, caring for Olympic athletes in the U.S. and becoming known as a prominent orthopedic surgeon in the Middle East. And the career that has taken him across the world began on North Broad Street.

Murrell chose Temple for many reasons, including the quality of the Department of Medicine’s residency program, the variety of clinical experiences, and the opportunity to learn from some of the best providers in the nation. He was drawn to Temple because of its innovative teaching methods and commitment to patient care. Murrell was elected as president of the National Defense Industrial Association’s Delaware Valley Chapter for a two-year term. A partner in the law firm of Blank Rome LLP, Social concentrates his practice on government contract and international trade law.

It didn’t last long. The next year, Murrell accepted an offer to become director of sports medicine in Dubai as part of a massive government healthcare complex. Though he regularly returns to the U.S. to take care of soldiers, he is dedicated to the region he now calls home, serving as chair of the Middle East Orthopedic Conference. But service trips to Ethiopia, Malaysia, South Africa, Palestine and Tumia have opened his eyes to global disparities in healthcare access.

“Three-fifths of the world’s population is underrepresented medically,” says Murrell, who is in the early stages of a plan to improve healthcare delivery in Ethiopia. “I’ve learned it’s not enough to just come in and do surgery.” —Kyle Bagenstose, SMC ’11
Mari Carmen Aponte, LAW ’76, believes one of the U.S.’s best attributes is what’s missing in many of the countries, cultures and communities torn apart by violence.

“I’ve given a lot of thought to what’s important about the U.S.: Our diversity is our strength,” Aponte says. “I have known this for so many years through community work, but it has become even clearer in recent years.”

Aponte would know. As U.S. ambassador to El Salvador, her job is to foster development and good relations in a country with one of the highest murder rates in Latin America and an epidemic of violence. “In many cases, both here in El Salvador and in other areas of the world, these are people with the same culture and language, yet they struggle to get along,” she says.

Aponte’s belief in the transformative power of different cultures living and working together has its origins in her days as a teacher in Camden, New Jersey, where she witnessed the community demanding more culturally relevant education. Her conviction was cemented during law school at Temple, when she worked part time finding plaintiffs for the landmark case that led to the 1974 Aspira v. Citizen’s Decree, which gave New York City public school students the right to a bilingual education while they learned English.

“That job really changed my life,” Aponte says. “I saw how important it was to use the tools of the judiciary to change policy.”

I remember talking with my classmates and having the realization that is important it was to use the tools of the judiciary to change policy.

Encouraging and uplifting diversity is a theme that has run through her professional life, from community service appointment to a term as president of the Hispanic National Bar Association and now ambassador to El Salvador.

“Living among people of different backgrounds teaches us to be respectful of other points of view and other cultures,” Aponte says.

“The more I witness this, the more I find it comforting and powerful. I’m immensely proud to come from a country that respects diversity. I’m not saying we’re perfect—we’ve seen what happened in Baltimore and Missouri. But we’re moving in the right direction, and we have the ability to make changes. We need to seize the moment.” – Erya Jelewski, SMC ’09, ’05

NICOLE SHIPE OLIVARES, CLA ’04

became special assistant to the district director of the U.S. Citizenship & Immigration Services in the Newark, New Jersey, field office. She serves as an assistant to high level management and provides advice and guidance on issues essential to the agency’s mission.

MATTHEW R. STYERS, SMC ’04

is a producer for the National Hockey League in New York City, where he produces NHL Live, NHL Tonight, and playoff and Stanley Cup segments, and writes a weekly column as an NHL fantasy hockey insider for NHL.com. He also is a fantasy hockey expert and guest on Sirius XM’s NHL Network Radio. In 2008, he won a Sports Emmy Award for technical achievement for his work on ESPN’s Virtual Playbook.

Tiffany Amezquita, PhD ’10

was included in Femme & Fortune’s “It Girls of Philadelphia’s Most Inspiring Women.” A member of PECO’s corporate relations team, Tavarez helps manage more than $5 million in charitable giving and sponsorships in the Philadelphia five-county region.

Jennifer L. Zeger, CLA ’04, LAW ’77

has been named a partner in the law firm of Rogers Rizzo & Darnall LLP. She is a member of the firm’s Philadelphia office, where she represents clients in the areas of estates and trusts, corporate and business law.

Nic Novicki, Fox ’05

is an actor, comedian, producer, writer and director who has appeared in numerous TV shows and movies including Boardwalk Empire, The Sopranos, Drop Dead Diva and The Jack and Triumph Show. Novicki also founded the Disability Film Challenge to help further showcase people with disabilities in the media.

Chris J. Past, SMC ’05

is an Emmy-winning investigative reporter for the ABC News affiliate in Washington, D.C. Previously, he was an investigative reporter for CBS 21 in Harrisburg, Pennsylvania. His book about the financial collapse of Pennsylvania’s capital city, Capital Murder, was published by Sunbury Press earlier this year.

Silas Chamberlin. CLA ’06

was named the next executive director of the Schuylkill River National Heritage Area, which is developing the 130-mile Schuylkill River Trail to connect Pottsville to Philadelphia. He published the article “The Other End of the Tracks” in Landscape Architecture Magazine in September 2004 about grassroots opposition to rail trail development.

Rosemary Fki, CLA ’06

was named creative director for the New York branch of Fluid Inc., which creates digital shopping experiences and software solutions.

Oquidina S. Onyeali, CLA ’08

was awarded membership in 2013 in the National Institute of Policy and Strategic Studies in Nigeria, an honor bestowed by the Nigerian president each year. That nation’s president approves approximately 60 citizens to undergo 10 months of leadership training on policy and strategic studies.

Matthew J. Lawless, EDU ’06

has served as director of athletics and recreation at Franklin & Marshall College. He was elected to the Board of Trustees of the Eastern Pennsylvania Chapter of the Leukemia & Lymphoma Society. He also was recognized by the Cystic Fibrosis Foundation’s Delaware Valley chapter as one of “Philadelphia’s Finest Young Professionals.” An associate in the law firm of Montgomery McCracken in Philadelphia, Perkins serves as a mentor with Minds Matter Philadelphia, a volunteer reading coach with Philadelphia Reads and works as a pro bono attorney volunteer with the Homeless Advocacy Project.

Christopher Wink, CLA ’10

graduated from Temple in July. In lieu of traditional party favors, they made a gift to The Temple News, where he met as student reporters.

Zheng (Philip) Xiang, Fox ’16

attended the biennial conference of the International Academy for the Study of Tourism in Rhodes, Greece. Xiang was invited to the conference as an emerging scholar, an individual who earned a doctorate within the past 10 years and whose research has achieved high distinction. He is an assistant professor of hospitality and tourism management in the Pamplin College of Business at Virginia Tech.

Shannah A. McDonald, SMC ’10

married Christopher Wink, CLA ’16, in Philadelphia in July. In lieu of traditional party favors, they made a gift to The Temple News, where they met as student reporters.

Johnathan S. Perkins, CLA ’18

is a volunteer with the Homeless Advocacy Project.
SHAWN DARRAGH & BEN PUCHOWITZ

LOCATION: Philadelphia

Childhood friends Shawn Darragh, THM ’06, and Ben Puchowitz, CLA ’06, never planned to open a restaurant. In fact, at Puchowitz’s first service industry job, his boss flatly advised him against going into the business. “He told me, ‘I’m going to give you this job because you’re in school and you need money, but don’t become a chef.’” Luckily for Philadelphia, Puchowitz didn’t take his advice.

Seven years after Puchowitz and Darragh graduated from Temple, they opened their first restaurant, CHU Noodle Bar, where Puchowitz riffs on Asian classics—a matzo ball floats in a bowl of ramen, Mexican cheese and Spanish sausage meet traditional fried yaki soba noodles. Their second business, Bing Bing Dim Sum, which opened in February, applies a similar approach to Chinese small plates—think traditional steamed buns nontraditionally stuffed with pastrami and Swiss cheese or scrapple.

The two have become stars in Philadelphia’s booming restaurant scene. But the hard, stressful work of restaurant ownership has sometimes put a strain on their 16-year friendship.

“I just throw out words like dim sum and ramen, and people come.”

“And food magically appears,” Puchowitz adds dryly. Puchowitz and Darragh began serving food before they had a space of their own. “We wanted to open a restaurant but didn’t have any money,” Darragh says. “So we did a series of pop-ups to raise cash and create buzz.” Three hundred people showed up at the first one. The investors who eventually funded CHU were “guys who couldn’t get in because of the line,” Darragh says. “They left their business cards instead.”

2015

Natalie Cheung, ’12, 20

exhibited Facemile at Morris Fine Art in Washington, D.C., in March and April. The show was reviewed by The Washington Post.

Brennan Lodge, ’10

joined Bloomberg LP as a security analyst at the Federal Reserve Bank of New York.

Hadar A. Moldovan, ’10

was named to “Who’s Next in the Law: 18 young leaders making a difference in Philly’s legal community,” compiled by BillyPenn.com. Moldovan is legislative aide to Philadelphia Councilwoman Blondell Reynolds Brown.

Jeffrey S. Pozzuolo, Fox ’10, Law ’11, ’13

presented, along with Kelly Barse, Law ’13, a continuing legal/professional education webinar for Lawline titled “Estates Planning for the Millennial Couple” in July in New York City. Pozzuolo is an associate in the law firm of Pozzuolo Rodden PC.

Keith Hartwell, ’12

was featured in Philly Voice’s article titled “8 young Philadelphians shaping the future of the city’s creative class,” posted online in July. He is a designer who collaborated with Paula Scher, TYY, ’70, as a part of the Tyler School of Art’s Distinctive Alumni Mentorship Program (also see “Paula Scher,” Page 38).

BriaN A. Hart, SMC ’12

was named an Adweek’s “30 Under 30” list of public relations professionals. He is founder of Flackable, a national public relations agency.

Gaylee Park, ’12

had a solo exhibition at Marginal Utility, a gallery in Philadelphia, that ran during May and June.

Tina Peterson, ’12

is working to expand a Houston-based educational nonprofit called the News Literacy Project. In addition, her children’s chapter book, Oscar and the Amazing Gravity Repellent, will be published by Capstone this month.

Jonathan C. Ristaino, SMC ’12

was featured in Philadelphia Voice’s article titled “18 Young Philadelphians Shaping the Future of the City’s Creative Class,” posted online in July. He is a filmmaker whose work includes the documentary Be Who You Are. He also owns FarmCat Media, a digital consultancy.

Kelly A. Barse, Law ’13

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IN MEMORIAM

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Arthur R. Driedger Jr., CPH '48
Phyllis S. Boyle, CLA '47
Muriel J. Wolfer, CPH '47, EDU '67
Evelyn G. Parker, CPH '47
Peter A. Galante, CPH '47

Calvin H. Ruth, CPH '42
Isadore P. Forman, CST '42, DEN '51
Bernard Borine, FOX '42
Florence M. Wysz, CPH '42
Samuel J. Paul, EDU '42

Ernest A. Chletcos, FOX '42
Aaron M. Rose, FOX '41

Harry N. Dobin, EDU '48, 51, 82
Betsy M. Duley, CPW '48
Raymond L. French, FOX '48
Ivon Melander, FOX '48
Edward W. Nagle Jr., CPH '48, 51, 52
Stephen J. Orenroth, FOX '48
Corrine A. Petro, TJL '48

Dolores K. Sites, SDU '48, EDU '70
Neal B. Bowman Jr., FOX '49
Betty P. Brenna, EDU '49
Janice S. Driedger, BYR '49
Bertha H. Farese, CPH '49, EDU '53
Anthony D. Dattato, FOX '49
Robert C. Laferty, BYR '49, EDU '54
William R. Landgym, CPH '49

Lawrence P. Ross, FOX '49
Edward T. Sladkamy, FOX '49

William A. Wimpenberger, CPW '49

Harvey D. Wedeen

Harvey D. Wedeen, former chair of the Keyboard Department in the Boyer College of Music and Dance, passed away on November 3, 2018. Joining the Temple faculty in 1964, Wedeen served as chair for more than four decades and continued to teach after he retired from his position as chair in 2012. He served as director of the Temple Music Institute at Ambler from 1971 to 1975 and helped establish many of the school's programs as well as one that brought free music lessons to local children. Wedeen also received the Lindback Award for Distinguished Teaching and the Temple University Great Teacher Award in 2006, he was honored by the Musical Fund Society of Philadelphia for distinguished service to the art of music.

1940s

Pauline Beinstead, CPH '50
Carolyn B. Croll, CPW '50, EDU '51
Jennie Z. Cram, EDU '59, 60
Harold D. Fredman, PGD '50
Mary D. Guerra, CPH '50
Edward W. Lane, FOX '50

Edward A. Gortner, CPH '50
Teressa M. Mancini, CPH '50
Irma N. Powell, EDU '50, 57
Phyllis M. Smith, CPH '50

Frank K. Wurtz, FOX '50
Harold C. Branch, EDU '53
James A. Campbell, PGD '53
Robert G. Reithberg, CPH '53

William Shatton, EDU '51
Joshua H. Barron, EDU '52
Frank Bowers, CPH '52
John H. Christ, EDU '52
Christine B. Clay, CPH '52
Marlyn M. Easton, CPH '52
Jerome Kutz, FOX '52

Fred L. Kipfer, SDU '52
James A. Lebeau, SDU '52
Louis A. Miller, SDU '52

Robert C. Finkel, SDU '52
Nancy L. Moschetti, SDU '52

2010s

Robert V. Brown, EDU '60
Bayard Buckley, CPH '60
Edward T. Eckel, CPH '60
David W. Ellis, CPH '60
Linda E. Lownik, EDU '59
Paul B. Mariscos, CPH '60
Charles H. Mertz, CPH '59, MED '54
Lawrence E. Cerino, MED '61

Lance L. Collins, EDU '61, 64
Harriet Stack Coutant, CLA '61
Margaret M. Henken, EDU '61

Margaret A. Peak, EDU '62
Bertha K. Shade, EDU '62
Albert R. Tedesco, EDU '62
Edward M. Tureck, EDU '62

Michael E. Chase, EDU '62, 67
Ages A. Deick, EDU '62, 65

Martin Milzeg, SDU '67
Thomas J. Gray, CPW '63

Byrd J. Stoudt, CPH '63
I. William Broeker, CPH '64

Warren Greenberg, CPH '64
Frank L. Franke, CPH '64
Norman Hinrichs, CPH '65
Kendrick H. McFarlane, EDU '65

Robert S. Williams, EDU '65
James A. Zaffaroni, EDU '65

Bruce C. Brintz, CLA '66, LAW 75
Michael A. Di Giacomo, EDU '66
Palmer L. Frie, SDU '66
George E. Foote, FOX '66

Joceline Sheppard, EDU '69
Joseph R. Dowson Sr., EDU '77
Mary McFadden Lutz, CPH '77
Robert W. Moyer, EDU '77

John A. Shackle, CLA '77
Kee K. Tober, FOX '77
Anthony W. Figuigay, CLA '78
Sherry Goodman, EDU '78

Douglas C. Jackson, EDU '78
David J. Kelly, CPH '79
Nils B. Malmoquist, FOX '79
Dennis J. Marcare, CLA '79
Michael C. Matten, PHR '79

Dieter V. Delicashm, EDU '80
Florina Fagg, CLA '75, LAW 80
Thomas D. Wickey, EDU '80

Jerome L. Simon, EDU '80
Edward A. Whitney, EDU '80

1950s

Robert J. Wedeen, former chair of the Keyboard Department in the Boyer College of Music and Dance, passed away on March 13, 2018. Joining the Temple faculty in 1964, Wedeen served as chair for more than four decades and continued to teach after he retired from his position as chair in 2012. He served as director of the Temple Music Institute at Ambler from 1971 to 1975 and helped establish many of the school's programs as well as one that brought free music lessons to local children. Wedeen also received the Lindback Award for Distinguished Teaching and the Temple University Great Teacher Award in 2006, he was honored by the Musical Fund Society of Philadelphia for distinguished service to the art of music.

Please contact Jay Patel, FOX '10
Shiraz J. Patel, FOX '10

To submit a name for this list, email templememorial@temple.edu or call 215-204-7479.
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Editor, Temple Bell Ringing, 3rd Floor 1800 W. Montgomery Ave.
Philadelphia, PA 19140

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