

SPRING 2015

UNIVERSITY MAGAZINE

TEMPLE



For the Birds

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Twitter



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WORLD OF WANDER

An alumna travels the globe to document unusual traditions and endangered languages.

TEMPLE

From little tweets to big scientific breakthroughs, Owls show what innovative thinking looks like. In this issue, an alumna documents disappearing languages; students make connections; 25 alumni drive the Twitter conversation; and researchers crack an HIV code.

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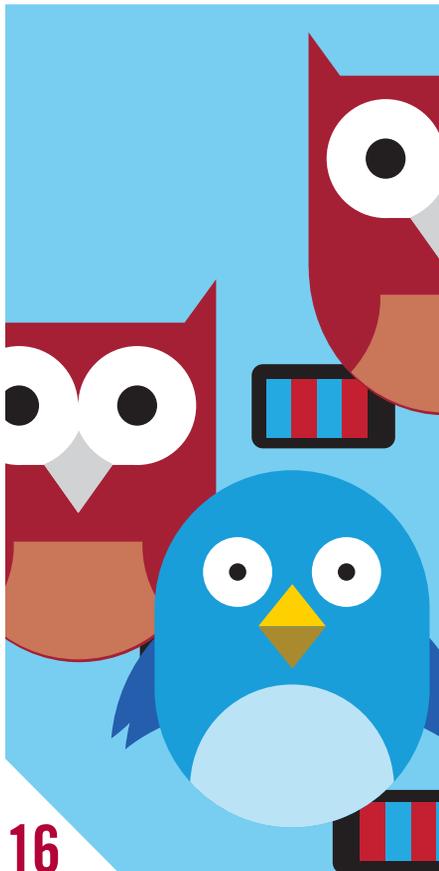
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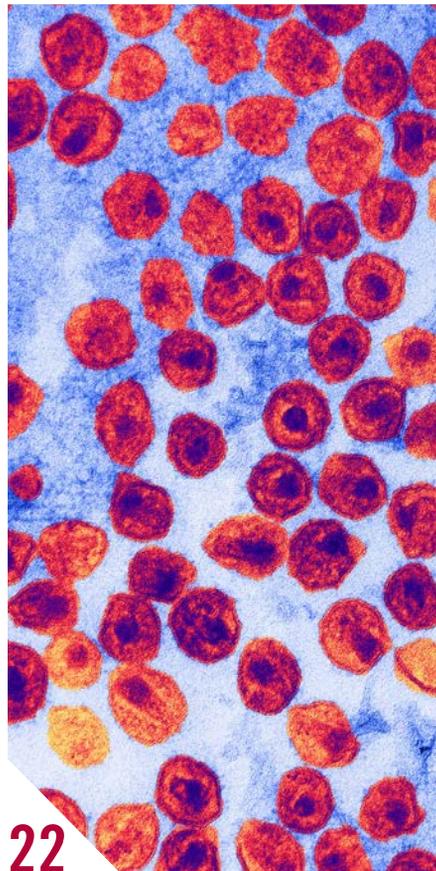


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ON THE COVER: Illustration by Gayle Macdonnell; photograph of Stella the Owl by Joseph V. Labolito

OPPOSITE PHOTO: Kenyan women in their remote community warmly welcome linguists who are helping them with the first professional documentation of their Llogoori language.

WHAT DO YOU THINK?

Readers speak up, sending praise, posing questions and relating milestones.



PRAISE FOR TEMPLE OPTION

Thank you for your “Test Case” story describing the research done by Niki Mendrinis. Though I was an outstanding student all the way through high school, my guidance counselor told me it was unlikely I’d be able to get into any college. Why? Low SAT scores. I was heartbroken. But I came from a Temple family, and I managed to get in based on achievement tests in foreign languages.

Guess what happened? President’s Scholar, Dean’s List, magna cum laude. I excelled in graduate school and continue to enjoy a rewarding career in the counseling field; my clients and I build hope and refuse to allow the standards of others to shape our lives and dreams.

Bonnie J. Baker, *EDU '74*
Newtown Square, Pennsylvania

At last! Niki Mendrinis is making it possible for individuals who lack the ability to pass standardized tests a chance to earn a college

degree without added stress. As someone who has always had difficulty with any type of standardized tests or multiple-choice exams, I think this is such a great step forward. Reading about Mendrinis and the new “options” made possible at Temple only made me realize how pleased I am that other students will not have to deal with being denied opportunities to move toward their educational goals.

This new “Test Case” is a reflection of Temple’s commitment to helping students who will be capable of college-level work, but would otherwise be denied a chance because of low test scores.

It makes me proud to be a Temple graduate.
Marilyn Wattman-Feldman, *SMC '77*
Oviedo, Florida

CONTROVERSIAL AWARD

Just got my copy of *Temple* magazine and I see that Temple gave Brian Williams a [Lew Klein Excellence in the Media] award. I know that was done well before the current controversy, and know Temple was duped by Williams’ credibility.

I was just wondering how Temple is going to handle this situation now. After serving in World War II, my father went to and graduated from Temple; my sisters graduated from Temple; and I graduated from Temple. My daughter is attending Fox right now, my son is in the USMC infantry, and another son is headed to Parris Island in April.

I certainly hope Williams doesn’t get a pass on this.
Paul Tiers, *SED '82*
New Britain, Pennsylvania

OWL MOST SILVER

I recently read in the winter edition of *Temple* magazine about a gentleman who was the oldest Temple graduate. I just wanted to let you know that my father, Richard. V. Washington, *FOX '55*, will be 105 in June. He currently has an apartment in Willow Grove, Pennsylvania, and is doing well. He is the oldest living African-American Marine and has received the Congressional Medal of Honor.

Carissima Faust, *EDU '82*
Dresher, Pennsylvania

CLASS OF '52

I was very unhappy when I read about the death of David Cohen, *LAW '52*. We were friends. I have a feeling now that there are no others left from my *LAW '52* class.

James B. Tracton, *LAW '52*
Miami

Editor’s note: There are 33 living members of the Beasley School of Law Class of 1952, and 1,228 living members of the university’s Class of 1952.

KUDOS

I had to take time to commend the entire Temple University magazine staff on an excellent magazine. The layout and the articles are outstanding. I read it from front to back; each page is informative and very interesting. Kudos to all who put in the time and effort to make this a great magazine.

Beverly Johnson, *EDU '74*
Cheltenham Township, Pennsylvania

To share your opinions with the *Temple* staff, email templemag@temple.edu or send a letter to *Temple* magazine, Bell Building, 3rd Floor, 1101 W. Montgomery Ave., Philadelphia, PA 19122.

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KEY TO SCHOOL AND COLLEGE CODES

- BYR* Boyer College of Music and Dance
- CPH* College of Public Health
- CLA* College of Liberal Arts
- CST* College of Science and Technology
- DEN* Kornberg School of Dentistry
- EDU* College of Education
- ENG* College of Engineering
- FOX* Fox School of Business
- HON* Honorary Degree
- LAW* Beasley School of Law
- MED* School of Medicine
- PHR* School of Pharmacy
- POD* School of Podiatric Medicine
- SED* School of Environmental Design
- SMC* School of Media and Communication
- SSW* School of Social Work
- TFM* Division of Theater, Film and Media Arts
- THM* School of Tourism and Hospitality Management
- TYL* Tyler School of Art

This year marks the next phase in Temple University's physical transformation. Visualize Temple, our new campus plan, is a collective vision that will inspire the Temple community. It affects all of the university's domestic campuses and virtually every aspect of university life. (Also see "Visualize Temple," page 7.)

Visualize Temple starts with a library, but it will not be a traditional book warehouse. Temple has partnered with Snøhetta—one of the world's most innovative architectural firms—to design the bold new space our scholarly community deserves. Construction is expected to begin later this year.

The new library will be Temple's academic heart, and it will be located where the heart belongs: at the center of Main Campus. The library will do for campus learning what Mitchell and Hilarie Morgan Hall, our stunning residential complex, did for campus living.

Adjacent to the library will be a dramatic new feature: a green space the size of a full city block—the largest green space in Temple history and the university's first true academic quad.

Other aspects of Visualize Temple include a new interdisciplinary science building on the northeast corner of Main Campus; renovation of existing buildings, including Wachman Hall; and improvements to Temple's main pedestrian thoroughfares, including Polett Walk. The plan will be implemented in phases, with some projects completed in the next five years and others over the next decade or more.

Most importantly, Visualize Temple was developed with input from Temple students,



Ryan S. Brandenberg, CLA '14

alumni, faculty and friends, who made thousands of suggestions. I thank everyone for their support for Temple's future.

A world-class education needs comparable facilities. With Visualize Temple, we have a transformational plan that will ensure our physical space is apace with the extraordinary quality of a Temple education.

Neil D. Theobald
President, Temple University

> To learn more about President Theobald, visit temple.edu/president.

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ARTISTIC ACTIVIST

Pepón Osorio is best known for his large-scale art installations that use conceptual art to address social issues.

This year, Osorio—a Laura Carnell Professor of Community Art in the Tyler School of Art—is taking on a new project that explores recent school closings in Philadelphia.

His new installation, “reForm,” is Osorio’s response to questions regarding the worth of public education. The project—which took two years to create and opens at the Tyler School of Art in September 2015—will also function as a classroom for Tyler students, a reunion space for students and teachers displaced by the closing of Philadelphia’s Fairhill Elementary School, and an art classroom for public school students.



Joseph V. Labolito

PEPÓN OSORIO

OCCUPATION: Laura Carnell Professor of Community Art

LOCATION: Tyler School of Art

How did you come up with the concept for “reForm”?

One day I was biking to campus through an adjacent neighborhood and passed by the former site of Fairhill Elementary School, one of the schools closed by the Philadelphia School District in 2013.

The presence of this empty school and the potential of what could have been caught my attention. I immediately began to think of the repercussions and the social architecture of the neighborhood.

How will you tell Fairhill’s story through installation art?

There’s a feeling that you’re not really in North Philly when you’re on campus. I wanted to create a place where you cannot escape the reality of the adjacent community.

We started by gathering items from the school—everything from chairs to chalkboards—which will be transformed into a work of art that helps reclaim what was left behind. The exhibit will be installed in a Tyler School of Art classroom, transforming it into a North Philadelphia elementary classroom.

What role do community arts programs have in academia?

Community arts is new to academia. Billy Yalowitz, TYL ’93, ’97, associate professor and co-director of the Community Arts Practices program at Tyler, is interested in expanding the dimensions in which students can create art. The program is built on an idea that is central to my practice and methodology: that art can’t be created alone in the studio.

That idea doesn’t work for me as a person of color who occupies several roles in my community. We all exist in multiple parallels. By engaging the community, we bring a 360-degree view to a work of art, as opposed to a singular angle.

> To learn more about Temple’s Community Arts program, visit tyler.temple.edu/academic-programs and click Community Arts Practices.

NEWS

Temple launches quests to far-flung destinations and supports learning close to home. A filmmaker wins an Academy Award for her documentary about veterans; students unearth ancient skeletons in Oman; and staff members help high-school students earn their diplomas and gain exposure to trades.

WINNING BY DESIGN

Cassandra Reffner, Class of 2016, has a confession to make: She doesn't know the difference between averages and medians, and she only understands Microsoft Excel's most basic functions. What Reffner does know is how to visualize data.

A junior graphic-design major in the Tyler School of Art, she won the \$2,500 grand prize in the second annual Temple Analytics Challenge, a universitywide competition in which students analyze data through visualizations and infographics.

The challenge—organized by the Institute for Business and Information Technology in the Fox School of Business—received 130 submissions from more than 300 participants. It offered 10 prizes totaling \$10,000, provided by the institute and the Office of the Senior Vice Provost for Undergraduate Studies.

“Students can leverage these assets in media jobs, libraries, corporate communications, consulting and web design,” says David Schuff, the contest organizer and an associate professor of management information systems. “These skills make students a lot more competitive on the job market.”

Corporate partners of the contest provided data sets and specific problems from which the students had to create original visualization that also provided clear and meaningful insight. The Merck Challenge centered around the overall impact of a corporate site's relocation.

Reffner used a test-tube illustration (right) to demonstrate the residual impact felt by employees following the proposed relocation of Merck's corporate headquarters.

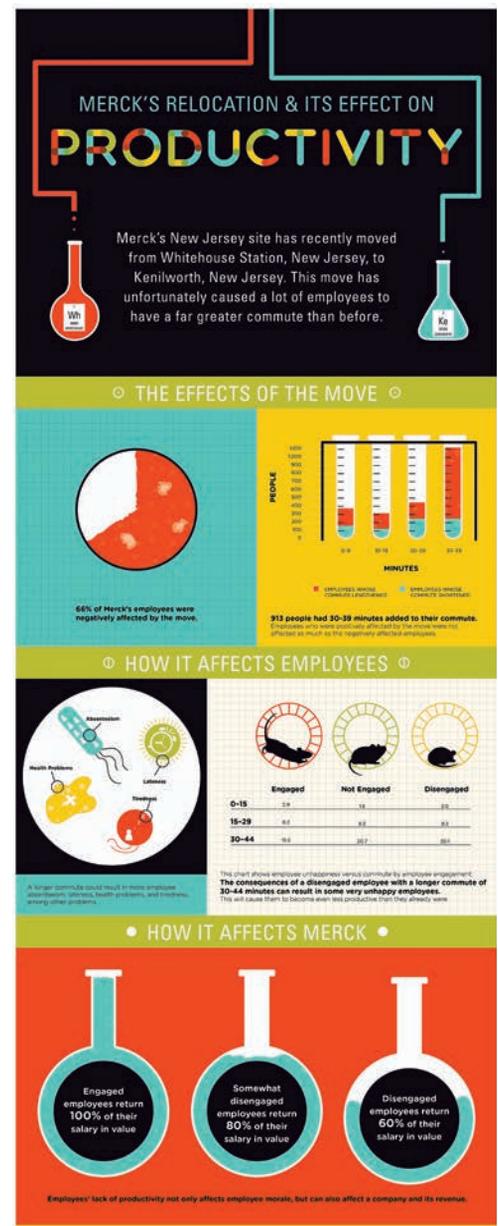
It displayed the raw number of employees whose commutes would be negatively affected by 30 or more minutes. To circumvent the issue, Reffner offered what she called “prescriptions,” using a medicine-bottle design to provide Merck with alternatives like incentivizing carpools or public transit usage, or implementing break time for employees who make longer commutes.

In November 2014, 20 finalists presented their work before a panel of judges that included representatives from QVC, Campbell Soup Co. and RJMetrics.

After her presentation, Reffner was struck by the importance of the competition. “At the end, a judge from Merck told me that my infographic helped Merck identify a population that is affected and address it. I felt like, wow, I really did something. It isn't just about being utilitarian; it's about making a difference to somebody.”

AUGUST TARRIER, CLA '97, AND CHRISTOPHER A. VITO, SMC '07

> View the entire graphic at news.temple.edu/infographic.





JOINT VENTURES

Temple University and Ben Franklin Technology Partners of Southeastern Pennsylvania have created a joint initiative to spark technological innovation and entrepreneurship in Greater Philadelphia. Temple Ventures—Powered by Ben Franklin is a \$1 million startup accelerator designed to assist companies advancing Temple-created technologies.

Temple Ventures features three main components: a joint Temple/Ben Franklin Seed Fund for prototype and startup funding; new-business-launch resources to support the formation of new Temple-created ventures; and incubation services, including workspace, professional resources, and management and commercialization guidance.

Ben Franklin will manage the fund and provide mentoring and access to its networks to assist those early-stage projects.

The \$1 million commitment is for the initial pilot, with intent to commit an additional \$1 million annually for up to five years following the initiative's launch.

PRESTON MORETZ, SMC '82

OSCAR FOR AN OWL



Ellen Goosenberg Kent, SMC '77, won the 2015 Documentary Short Subject Academy Award for the HBO documentary *Crisis Hotline: Veterans Press 1*. Kent directed the film, which was produced by Dana Heinz Perry.

She also has won four Primetime Emmy awards and was most recently nominated for a 2008 Emmy for Outstanding Nonfiction Special for *Alive Day Memories: Home From Iraq*, which she produced.

LIFELONG LEARNING



Ryan Brandenberg, C/LA '14

The Osher Lifelong Learning Institute offers 150 classes each year in a lively, no-pressure learning environment.

Temple's Osher Lifelong Learning Institute received a new \$1 million gift from the Bernard Osher Foundation, the second \$1 million endowment the institute has received from the foundation in four years.

The Osher Lifelong Learning Institute offers a lively, no-pressure learning environment in which students take courses—150 are offered each year—in fields that range from art and architecture to computers and finance.

One of the criteria for the most recent gift was to establish an infrastructure for fundraising, and the Osher Foundation provided a \$50,000 operating grant to develop a core of volunteers dedicated to raising money.

Donna Satir, fundraising chair, raised an additional \$50,000 for the program with the help of volunteers.

The Bernard Osher Foundation supports more than 100 lifelong learning programs on university and college campuses across the country. The most recent gift to Temple comprises a \$950,000 endowment and a \$50,000 bridge grant, which will be used in part to fund a new full-time staff member.

"I'm told every day by members how much the program means to them," says Adam Brunner, director of the institute. "One member said it saved him from the 'retirement blues.'" **JAMES DUFFY, EDU '11**

VISUALIZE TEMPLE

Snøhetta



Temple's forthcoming library, a new quad and Paley Library will form a commons at the heart of Main Campus.

With Visualize Temple—the university's comprehensive campus plan—drawing closer to completion, anticipation is building for the plan's centerpiece: a new, state-of-the-art library.

That structure is being designed by Snøhetta, an architectural firm renowned for its innovative library designs, in partnership with Stantec, a design firm with an office in Philadelphia.

The Visualize Temple campus plan places the library at the site of Barton Hall. It will be adjacent to a new quad that, when complete, will be the largest green space in Temple's history. Together, the new library, the quad and Paley Library (which will be repurposed as a part of the planning process) will form an academic commons in the middle of Main Campus.

"I believe libraries and their role in teaching, learning and research are, and always will be, central to the university experience," Temple President Neil D. Theobald says. "The location of our new library reflects my vision of its centrality. Temple's academic heart will be where it belongs: at the core."

Current plans outline a library with more than 210,000 square feet occupying a space approximately the size of a city block. Snøhetta's rendering shows dramatic arched entrances and hints at a green roof, as well as a large, upper-level outdoor balcony space that will offer views of campus. Construction of the library is estimated to begin in late 2015 and be completed in late 2018.

HILLEL J. HOFFMANN

"Temple's academic heart will be where it belongs: at the core."

—TEMPLE UNIVERSITY PRESIDENT NEIL D. THEOBALD

DRUG DISCOVERY FUNDING

Temple University School of Pharmacy alumni Lonnie, *PHR '80*, and Sharon, *PHR '80*, Moulder are continuing their commitment to the Moulder Center for Drug Discovery Research by pledging \$5 million to endow it.

The center, which encompasses 11 labs and approximately 20 researchers, is directed by Magid Abou-Gharbia, Laura H. Carnell Professor of Medicinal Chemistry and associate dean of research in the School of Pharmacy. "The Moulder Center has grown both in physical space and number of researchers, but most importantly, we have been able to expand the center's capabilities—including high-throughput screening, molecular pharmacology, bio-therapeutics, pharmacokinetics and more—much of which has been made possible by the acquisition of state-of-the-art enabling technologies," Abou-Gharbia says.

PRESTON MORETZ, *SMC '82*



ON-SITE TRAINING



Betsy Manning, SMC '87, CLA '08

Four students from YouthBuild Philadelphia Charter School—a high school that helps students earn their diplomas while gaining exposure to different trades—shadowed members of a Temple facilities crew as part of a mentor program established by the offices of Government, Community and Public Affairs, and Facilities Management.

During the program, YouthBuild students rotated in six-week intervals among campus electricians, mechanics, plumbers and other tradespeople, in order to get exposure to different roles and learn what it takes to build a career. **JAZMYN BURTON**

FIRST CLASS

The Fox Online MBA program was named No. 1 in *U.S. News & World Report's* 2015 ranking of the country's top online MBA programs. It received a perfect score of 100 and climbed eight positions from No. 9 in the 2014 rankings.

Fox shares the top spot with Indiana University's Kelley School of Business and the University of North Carolina's Kenan-Flagler Business School, both of which also earned perfect scores.

The rankings, which were released Jan. 7, 2015, score online MBA programs based on student engagement, admissions selectivity, peer reputation, faculty credentials and training, and student services and technology.

The Beasley School of Law is also a stand-out when it comes to ratings. It is ranked

among the top 10 law schools for producing high-caliber graduates who are most prepared for practice. That ranking is based on a national survey of managing partners and lawyers included in the Super Lawyer Top 100 lists.

CHRISTOPHER A. VITO, SMC '07



FATHER'S DAY

The Fatherhood Research and Practice Network, a collaboration between Temple University and Denver's Center for Policy Research, has awarded \$350,000 to four projects that will evaluate fatherhood programs in order to determine how to best serve low-income fathers. Selected from an initial group of 71 proposals, the projects are located in Goldsboro, North Carolina; Baltimore; Chicago; and Ohio.

Fatherhood programs provide services to help dads become more involved in their children's lives and remove barriers that may prevent them from doing so. They often serve low-income, nonresident or minority fathers.

Established through a five-year, \$4.8 million grant from the U.S. Department of Health and Human Services' Office of Planning, Research and Evaluation, the Fatherhood Research and Practice Network provides researchers and practitioners with collaborative opportunities to evaluate fatherhood programs and communicate information that leads to effective fatherhood practice and evaluation research. The \$350,000 in funding is part of \$1.2 million the group will allocate to projects evaluating fatherhood programs over the next four years.

PRESTON MORETZ, SMC '82

Kimberly Williams



UNEARTHING OMAN

Marvin Fequiere, Class of 2015, and Paige Randazzo, Class of 2017, spent their winter break unearthing the 5,000-year-old skeleton of a child from a stone tomb atop a cliff on the Arabian Peninsula in northern Oman.

“It was everything I have ever wanted,” says Randazzo, an anthropology major from Lafayette, New Jersey. “At the same time, it was scary, because I was responsible for handling the bones, and they could break because they were so old.”

The duo were among six undergraduates from Temple who—with other students and researchers—took part in bioarchaeology training as a part of the Social, Spatial and Bioarchaeological Histories of Ancient Oman (SoBo) project. Bioarchaeology is the study of human skeletal remains from archaeological sites for the purpose of reconstructing past human activities and health patterns. The SoBo project analyzes the area’s shifting Bronze Age mortuary traditions.

Kimberly Williams, a skeletal biologist and assistant professor of anthropology,

launched the project in 2010 after receiving a Temple Faculty Senate Seed Money Fund grant and a National Science Foundation grant, which continues to fund the project and the students’ field experiences.

“At the same time you have great civilizations nearby, this was a not-well-documented hinterland populated by workaday people who, in the grand scheme

It also helps them determine if they have the requisite passion for scientific fieldwork. Fequiere, an anthropology major, plans to return to Oman both for a dig in May and one next winter. Nurvidia Rosario, Class of 2015—also an anthropology major—now intends to pursue a graduate degree in bioarchaeology.

“I got this peaceful feeling knowing I was in the right place.”

—PAIGE RANDAZZO, CLASS OF 2017, ANTHROPOLOGY MAJOR

of history, far outnumber the elite,” Williams says. “We want to understand the role of those relatively invisible people.”

Williams also notes that fieldwork trains her students to employ the scientific method in the real world, developing and testing hypotheses and adapting them to the conditions they encounter and the data they generate.

“When I was out there, I knew I had to be a bioarchaeologist,” says Randazzo, who received a Creative Arts, Research and Scholarship grant from Temple to fund her honors thesis on erosional effects on the tombs. “I got this peaceful feeling knowing I was in the right place.” **BRUCE E. BEANS**

ALUMNI NEWS

Alumni Weekend is just around the corner; Owls reconnect in Asia; and the Temple University Young Alumni Association promotes entrepreneurship.

OWLS WORLDWIDE



Alumni in Taiwan gathered to welcome Temple President Neil D. Theobald and other university officials during a Temple tour of Asia to meet with alumni and the university's education partners. TUAAPresident Scott Cooper, LAW '92 (right), met with alumni in Beijing.

Did you know...

there are more than 6,000 Temple alumni in Asia and Temple University Alumni Association chapters in Beijing, Japan, Hong Kong, Korea, Taiwan and Tokyo?

> To learn more about Temple's regional chapters for alumni, visit alumni.temple.edu/chapters.



ALL-STAR SPACES

STUDENT-ATHLETES ENJOY UPGRADES TO ACADEMIC AND ATHLETIC FACILITIES.

BY AUGUST TARRIER, *CLA '97*

PHOTOGRAPHY BY JOSEPH V. LABOLITO

Matt Ionnanidis, Class of 2016, has a lot to be proud of. Ionnanidis came to Temple on a full football scholarship in 2012, has maintained a GPA of more than 3.0 for the past three semesters and is on track to graduate early, in fall 2015.

He's also one of the nearly 500 student-athletes who utilize the Nancy & Donald Resnick Academic Support Center for Student-Athletes, located on the first floor of Pearson Hall.

The center offers advising, mentoring and other learning-support services—including 400 tutoring sessions each week—to Temple's student-athletes.

Such an emphasis on academics shines through in the students' performance in the classroom: Seventeen of Temple's 19 varsity

teams boast better than a 3.0 cumulative GPA. The cumulative student-athlete GPA is 3.08.

A 1,500-square-foot expansion of the center—established by Donald, *FOX '59*, and Nancy Resnick in 2010—in fall 2014 that included new private rooms for tutoring and additional computer stations was part of a larger plan to enhance support of Temple's student-athletes. Also completed last fall were renovations to the Owls' locker rooms and new player lounges for each team. It's a part of nearly 270,000 new square feet of space dedicated to the Owls' success.

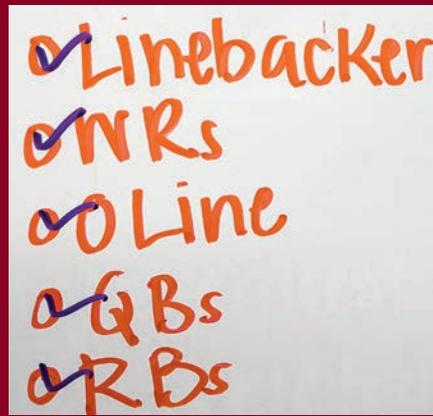
For Safiya Martin, Class of 2017, who came to Temple from Atlanta on a full basketball scholarship, the center's most remarkable feature is the new "quiet zone," a 1,000-square-foot space with more than 50 seats and multiple computer stations.

"When I was in high school," she says, "I never had a place where I could study. I'm so grateful for a dedicated place." ■



“THE RESNICK CENTER STAFF HAS HELPED ME ORGANIZE MY BUSY SCHEDULE AND PROVIDED ME WITH TUTORS AND MENTORS WHO HELP ME REACH ACADEMIC SUCCESS.”

— BRANDON CHUDNOFF, CLASS OF 2015, KINESIOLOGY MAJOR AND DEFENSIVE LINEMAN (FOOTBALL)





Left: Ed Lowery, a graduate student in the College of Education, is an advisor to the student-athletes in the rowing program.

Opposite page, clockwise from top right: The 1,500-square-foot expansion of the Nancy & Donald Resnick Academic Support Center for Student-Athletes made room for study stations; students ready themselves for an intense workout in the newly renovated weight room in McGonigle Hall; a student-athlete focuses on his studies; Paris Williams, a learning specialist for the football team, meets with three student-athletes; a student checks in for services at the center's kiosk; Temple Football's renovated locker rooms were unveiled in 2014.

Page 13: Student-athletes gather in the lobby of the expanded Nancy & Donald Resnick Academic Support Center for Student-Athletes.

“THE IMPROVED RESNICK CENTER HAS A GREAT ATMOSPHERE WHERE STUDENT-ATHLETES CAN GO TO GET WORK DONE AND COLLABORATE WITH TUTORS, FELLOW TEAMMATES AND ACADEMIC ADVISORS.”

— MEGAN SULLIVAN, CLASS OF 2017, *KINESIOLOGY MAJOR AND MIDFIELDER (SOCCER)*

“THANKS TO THE NEW FACILITY, OUR STUDENTS ARE GETTING THE INDIVIDUALIZED SUPPORT THEY NEED WITH CUTTING-EDGE TECHNOLOGY.”

— DA'MON MERKERSON, *ACADEMIC ADVISOR*

- > Watch the center's senior director, Justin Miller, on TUTV's *Temple Athletics*: owlsports.com/academicsupport.
- > To learn more about the Resnick Academic Support Center, visit studentathlete.temple.edu.

Owls

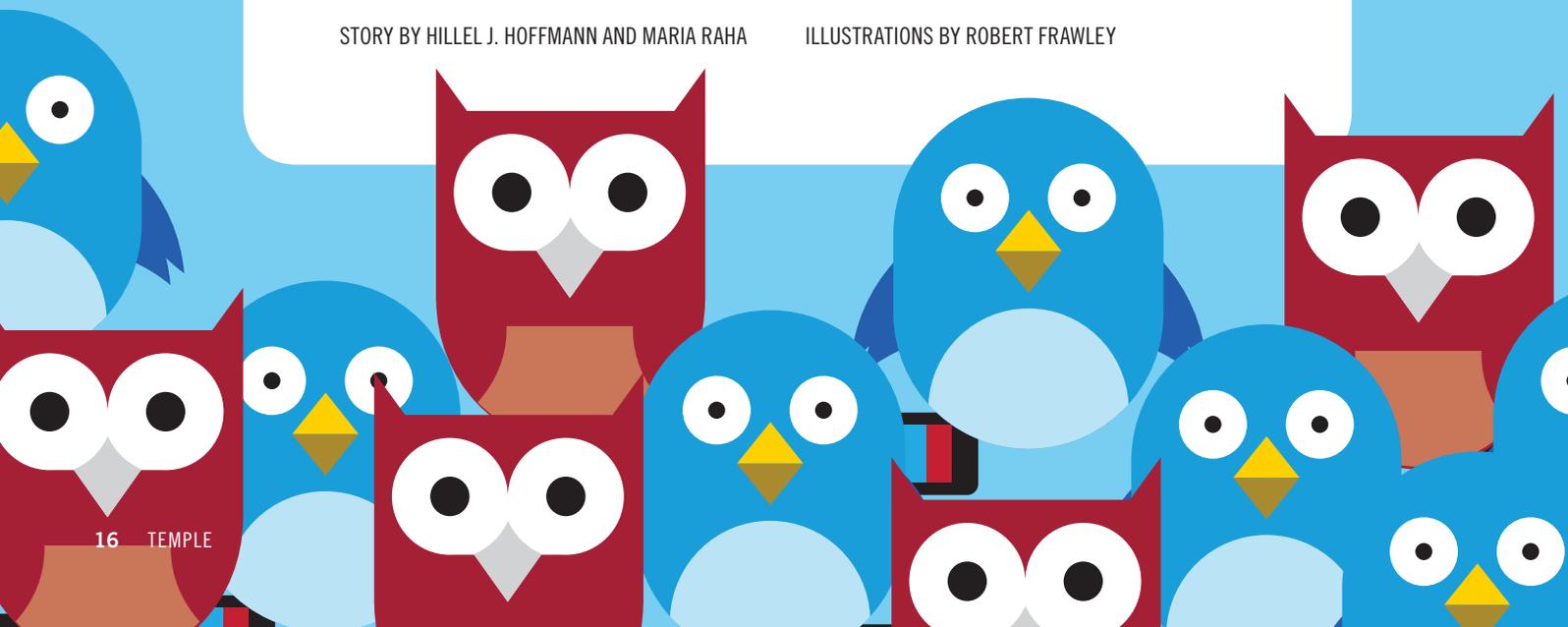
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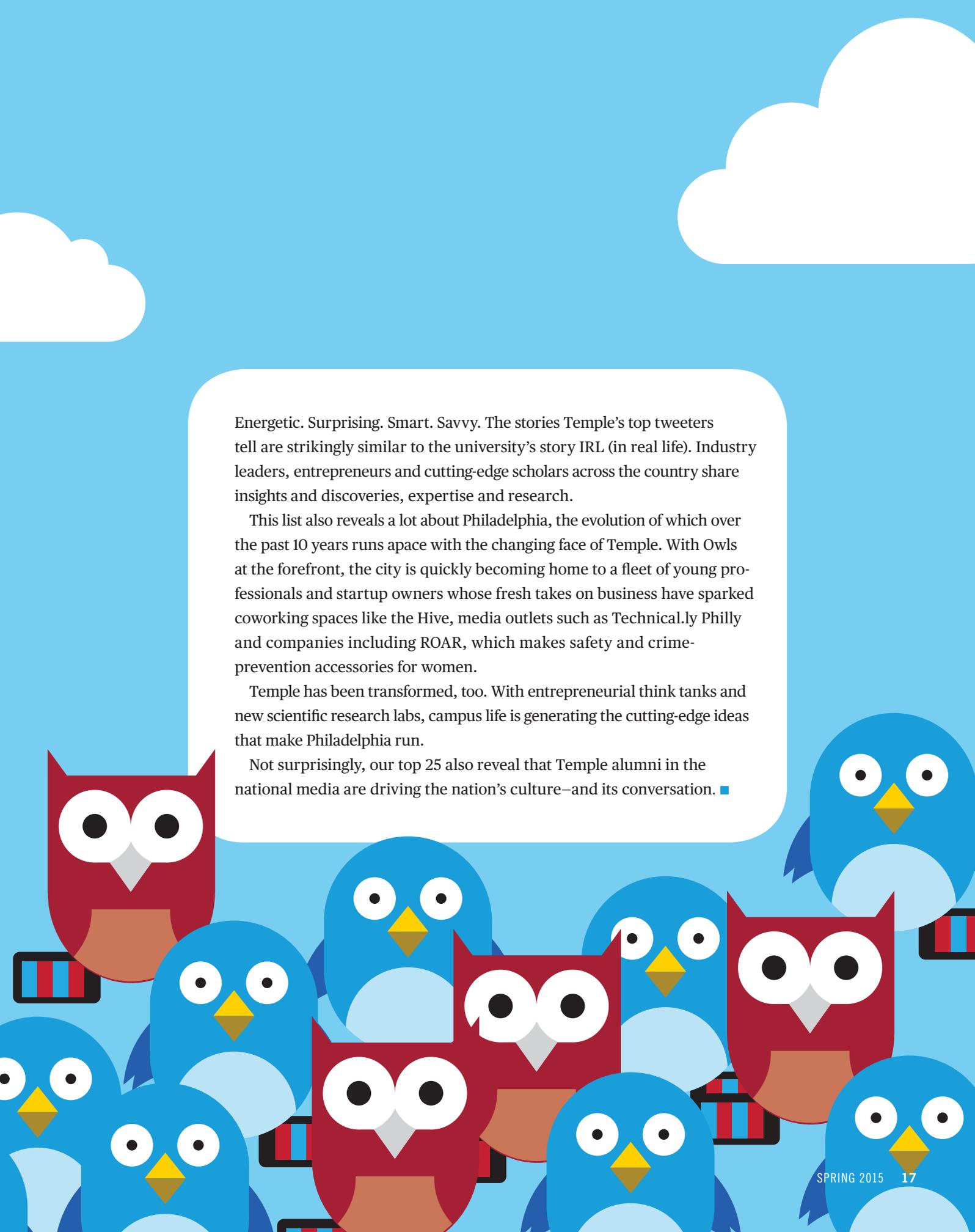
Twitterverse

Here are our picks for the top 25 Owls to follow on Twitter.
Read about their feeds in 140 characters or fewer.

STORY BY HILLEL J. HOFFMANN AND MARIA RAHA

ILLUSTRATIONS BY ROBERT FRAWLEY





Energetic. Surprising. Smart. Savvy. The stories Temple's top tweeters tell are strikingly similar to the university's story IRL (in real life). Industry leaders, entrepreneurs and cutting-edge scholars across the country share insights and discoveries, expertise and research.

This list also reveals a lot about Philadelphia, the evolution of which over the past 10 years runs apace with the changing face of Temple. With Owls at the forefront, the city is quickly becoming home to a fleet of young professionals and startup owners whose fresh takes on business have sparked coworking spaces like the Hive, media outlets such as Technical.ly Philly and companies including ROAR, which makes safety and crime-prevention accessories for women.

Temple has been transformed, too. With entrepreneurial think tanks and new scientific research labs, campus life is generating the cutting-edge ideas that make Philadelphia run.

Not surprisingly, our top 25 also reveal that Temple alumni in the national media are driving the nation's culture—and its conversation. ■

Joseph V. Labolito



@dlboardman

David L. Boardman, dean of the School of Media and Communication

Boardman is an astute and passionate commentator on the state of media. He formerly led *The Seattle Times*.

John Allen Paulos



@JohnAllenPaulos

John Allen Paulos, professor of mathematics

If you like math and science mixed with whimsy, commentary and philosophy, follow this mathematician, author and national columnist.

GIOCAPTURE



@JessicaHische

Jessica Hische, TYL '06

Get the lowdown on lettering from this typographer who creates fonts used by the likes of Wes Anderson and *Vanity Fair*.

Joseph V. Labolito



@CoachMattRhule

Matt Rhule, head coach of Temple football

Matt Rhule has enough energy and optimism to light the entire campus—and it shows in his tweets.

Joe Faraoni/ESPN Images



@KNegandhiESPN

Kevin Negandhi, SMC '98

An ESPN anchor, Negandhi provides perspective on national sports (with a little Temple pride thrown in).

Peter Kramer/NBC



@TamronHall

Tamron Hall, SMC '92

Hall, a co-anchor on *Today*, provides followers with light humor, news updates and a backstage view of NBC.

Ryan S. Brandenberg, CLA '14



@stevenljohnson

Steven L. Johnson, assistant professor of management information systems

Johnson's feed is a priceless resource for fun and useful information about social media, the online community, gamification and more.

Nedra's Branch/Patrick McMullan



@iJesseWilliams

Jesse Williams, SMC, CLA '03

Grey's Anatomy lead Williams also provides social commentary to media outlets like CNN. He plays both roles on Twitter.

Joseph V. Labolito



@CordesLab

Erik Cordes, associate professor of biology
Cordes brings a fresh voice to Twitter, using his feed to educate followers about oceanography and his work in the Gulf of Mexico.

Ryan S. Brandenberg



@socworkpodcast

Jonathan Singer, assistant professor of social work
Singer's research focuses on suicide, but online he offers views on the fields of social work and education accessible enough for laypeople.

Garrick Goh



@newskag

Kristen Graham, SMC '00
Graham, a Pulitzer Prize-winning education reporter, might be the hardest-working tweeter at *The Philadelphia Inquirer*.

Katie Keighin Photography



@kurtisalee

Kurtis Lee, SMC '09
Lee is a reporter for the *Los Angeles Times* who's passionate about politics. As a presidential race ramps up, he'll keep you informed.

Ryan S. Brandenberg



@TEMPLEmadeRay

Ray Smeriglio, Class of 2015
Need a dose of school spirit and news about student initiatives? Follow Temple Student Government President Ray Smeriglio.

AP Photo/Evan Agostini



@SteveCapus

Steve Capus, SMC '86
CBS *Evening News* Executive Producer Capus delivers news updates, previews and the occasional newsroom shot.

Stephanie L. McNeil



@jesslaw

Jessica Lawlor, SMC '10
The tireless Lawlor provides inspiration and motivation for young professionals through her #GetGutsy community.

Ryan S. Brandenberg



@PopCultureFreak

Dustin Kidd, associate professor of sociology
Kidd serves up sharp cultural criticism studied through a social lens.

Sean K. Harp



@jordosh

Jordan Shapiro, instructor of intellectual heritage
In the classroom and online, Shapiro focuses on technology, education and psychology. He also contributes to *Forbes*.

Joseph V. Laboillo



@ldoc32

Larry Dougherty, senior associate athletic director for communications
This Temple Athletics veteran shares Owls sports news with a warm, personal touch.

Ryan S. Brandenberg



@phillyperk

Bret Perkins, FOX '91
Perkins is a Temple trustee and a vice president at Comcast. His feed is where Owl pride, Philly pride and business intersect.

Ryan S. Brandenberg



@kenlawrencejr

Ken Lawrence, CLA '95, senior vice president for government, community and public affairs
Lawrence offers an insider's perspective on the university's legislative and civic relations. A proud Owl, he's also a good source of Temple trivia.

Kostas Nasis



@myasmine

Yasmine Mustafa, FOX '07
A self-described serial entrepreneur, Mustafa focuses on women's empowerment and ROAR, her business venture.

Ryan S. Brandenberg



@TechnicallyPHL

Christopher Wink, CLA '08
Brian James Kirk, SMC '09
Co-founded by Owls, Technical.ly Philly will keep you savvy on the city's technology boom.

Bill Richard



@exploringmusic

Bill McLaughlin, BYR '67, '69
This host of the radio show *Exploring Music* gracefully blends Twitter with what might be its polar opposite: classical music.

Melissa Alam



@RingTheAlam
@TheHivePhilly

Melissa Alam, FOX '10
Alam is a digital strategist and founder of a coworking space to foster community among women entrepreneurs in Philadelphia.

Craig Barritt/Getty Images for WIRED



@StevenLevy

Steven Levy, CLA '72
An author of seven books about technology and culture—including *Hackers*—Levy shares his latest digital insights with about 87,000 followers.

SOCIAL MEDIA AS MEMORY

Thomas Dixon, *EDU '14*, thumbs his iPhone at a Philadelphia sandwich shop. Like many thirty-somethings—like many *anysomethings*—he scrolls through texts, checks appointments and tweets a few times during lunch.

It's the way Dixon relies on these technologies that differs markedly from most people who use them. When Dixon wants to recall what he did yesterday, he picks up his phone and consults his Twitter feed.

There, in a private account with nearly 21,000 tweets, is a log of moments in Dixon's life since December 2010, a month after he was hit by a car while running and suffered a traumatic brain injury that led to memory loss.

Throughout his recovery, Dixon's sophisticated use of assistive technologies such as Twitter has allowed him to manage—and largely mask—a severe disability. Since his accident, he has earned a graduate degree in educational psychology from Temple, qualified for Mensa and spent each New Year's Eve exploring a different country.

And a year after the accident, he ran a half marathon in a custom shirt. "My life was in question," stated the front. "This is my answer," read the back.

"I live at a time where I have my emails in my pocket. I have my texts. I have so many strategies that we're all already using," Dixon, 30, says. "Even though I have this severe disability, it almost

sounds silly to say 'severe,' because look at how well I'm living. All the technology we use, and my ability to apply these strategies, mitigates the severity of it. It really cuts it short."

At the time of the accident, Dixon was a research coordinator at the Children's Hospital of Philadelphia heading to medical school to pursue his dream of becoming a psychiatrist. Then, on Nov. 22, 2010, he went out for a run he doesn't remember.

During the accident, Dixon suffered a traumatic axonal injury, one of the worst types of brain injuries. The head trauma was so powerful that his axons—the communication pathways in brain cells that allow us to perform activities—were stretched or sheared, leading to cell death.

In Dixon's case, the brain trauma didn't dramatically impair his cognitive abilities—he's bright and talented. But two types of memory were affected: delayed memory, or the ability to retain information over periods of time, and episodic memory, or the ability to remember context from experiences.

That's where Twitter comes in. Dixon is constantly tweeting episodes of his life ("Lifted weights as I had breakfast and now about to shower, shaving during"; "I just finished hearing the most recent Savage Lovecast, having some herbal tea, and ate a pear"). He also invites guest commentary from friends and acquaintances, to whom he hands over

his Twitter account. These tweets provide records of interactions, and some include direct messages to Dixon. "Thank you for a great talk," stated a recent tweet. "I will be checking out meetup.com website."

"This could feel insular or isolated," Dixon says of managing his memory loss. "Handing my phone to them and letting them write something in my digital memory includes them in it."

Madeline DiPasquale is a clinical neuropsychologist who treated Dixon at MossRehab's Drucker Brain Injury Center. She says Dixon helps manage his memory loss by combining his intellectual ability and thirst for new experiences with an extraordinary comfort with technology.

"Tom's premonitory skills were about being inquisitive, seeking out knowledge, learning how to do things and challenging himself," DiPasquale says. "He brought all of those skills to his recovery after the injury."

Dixon's mother, Tina Dixon, says she always had confidence in him, despite the circumstances he faced.

"He's a survivor," she says. "You just go and do what you've got to do. That's the way he always was."

BRANDON LAUSCH, SMC '06

Ryan S. Brandenberg



Thomas Dixon, *EDU '14*, takes notes during a workout and checks his smartphone for details of an event before meeting with a friend. Dixon suffered a traumatic brain injury and certain types of memory loss when he was hit by a car in November 2010. A month later, he started a private Twitter account to catalog his life experiences and to act as his "digital memory."



FROM PETRI DISH TO PATIENT

In 2014, Temple researchers made a major breakthrough in the search for a cure to HIV. But their work has just begun.

STORY BY KATE O'NEILL

ILLUSTRATION BY DARREN TAYLOR

Like most Philadelphia neighborhoods, the ones in the city's 19140 ZIP code are home to churches and schools, row houses and apartment buildings. But in many ways, 19140 is not average: It is one of the poorest ZIP codes in the city, with 43 percent of residents living at or below the poverty level. A third of adults over age 25 didn't graduate from high school. And the area has one of Philadelphia's highest rates of people living with HIV or AIDS.

Temple's Medical Education and Research Building is also located in 19140, and in the 11-story building that towers over Broad Street, researchers are making headway toward solving one of the problems that

affects too many of their neighbors: They are working on a cure for HIV.

Last July, those scientists published a paper describing a major step toward finding that cure—they successfully eliminated HIV from human cells. Since then, their breakthrough has been touted by media outlets worldwide and named one of the top 100 science stories of 2014 by *Discover* magazine.

But they were just getting started.

A TENACIOUS DISEASE

In the U.S., an HIV diagnosis is no longer a death sentence. A drug therapy called HAART (highly active antiretroviral therapy)

developed in the 1990s suppresses the virus so HIV becomes a chronic condition, not an acute disease—most people treated with HAART will never develop full-blown AIDS. But there are problems with the treatment: It is expensive and often not available in developing countries. Not all patients respond to the therapy. And even for those who have access to HAART and whose virus is suppressed by it, there are terrible side effects.

"Diseases that you normally see in older individuals, such as dementia and cardiomyopathy, we see in younger HIV patients who are on stable treatment with HAART," says Kamel Khalili, founding chair of Temple School of Medicine's Department

“Because of the expertise we have at Temple—the years and years we have been working with HIV and virology—we knew exactly what to do.”

—KAMEL KHALILI, CHAIR, DEPARTMENT OF NEUROSCIENCE

of Neuroscience and leader of the team of Temple researchers working to eradicate the virus.

But the main problem with HAART is that it doesn't cure the disease. HIV remains, latent, in the patient's cells.

“Every time you stop taking the pills, the virus becomes reactivated,” says Khalili, who is also the director of Temple's Comprehensive NeuroAIDS Center. “The real issue is, how do we eradicate the virus completely?”

Three years ago, he posed that question to Wenhui Hu, associate professor of neuroscience. Hu wasn't working on HIV; his

research interest is the role of neurological stem cells in intellectual disability and digestive disease. But he does have expertise in genome editing, which Khalili knew would be essential to curing HIV.

Like all viruses, HIV requires a host—it can't replicate by itself. When HIV invades a host cell, viral DNA inserts itself into the cell's chromosomal DNA. It ultimately uses the host cell's own mechanism to make virus particles, which leave the host cell and infect others throughout the body.

“The viral genome integrates in the host's chromosome and stays there,” Khalili says.

“The only way to cure a patient with an HIV-infected chromosome is to cleave that part of the DNA and rejoin the remaining chromosome.”

“People have said it's impossible,” adds Hu, but he and Khalili put their heads together and began looking at a number of strategies.

In February 2013, they were focused on one genome-editing technique when *Science* magazine published a paper about a different technology, called CRISPR/Cas9, which scientists showed can be used to cut out the DNA of viruses and other organisms in human cells.

The technique had to be modified to specifically recognize the HIV genome. CRISPR/Cas9 can act like a pair of genetic scissors, but it requires small fragments of RNA called guide RNA (gRNA) to identify exactly which part of the DNA it should snip.

“The idea was to develop a very specific guide RNA and put this gRNA along with the Cas9 into HIV-infected cells, cleave the genes, and then rejoin the DNA without any side effect on the chromosome or negative impact to the cell,” Khalili explains. The scientists also had to determine exactly which segment of the virus' DNA to target.

“Other labs would fail or it would take them a very long time,” he says. “But because of the expertise we have at Temple—the years and years we have been working with HIV and virology—we knew exactly what to do. The only reason we've gotten this close is because of our knowledge and experience.”



Joseph V. Labolito

Wenhui Hu (left) and Kamel Khalili led the team of researchers that successfully eradicated HIV from human cells.

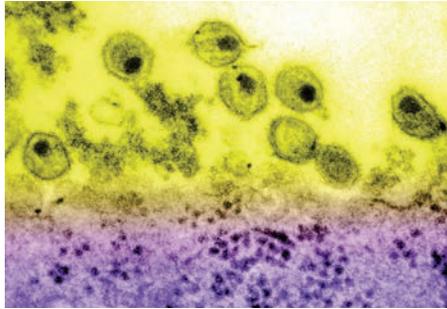
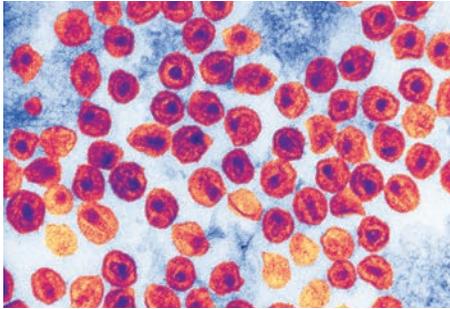
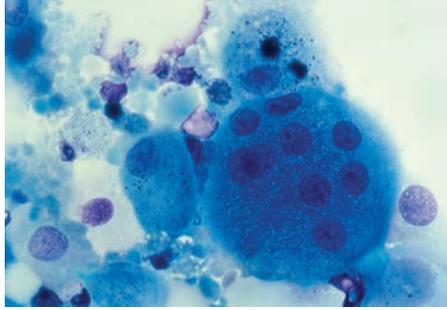
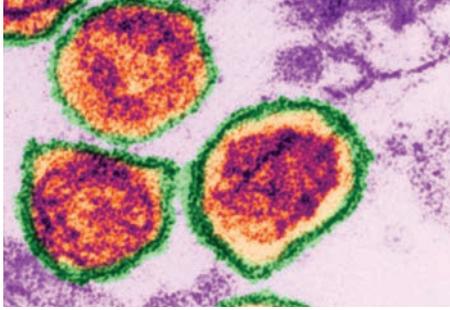


Photo credits: clockwise from top left: NCI/Science Source; Cecil H. Fox/Science Source; CDC/Science Source; David M. Phillips/Science Source

HARNESSING EXPERTISE

When the CRISPR/Cas9 technology became available, everything was in place at Temple. “The technology and all of the individuals were here,” says Khalili. “Everything was lined up for us to do this; we just put it all together.”

Temple’s Comprehensive NeuroAIDS Center provided the infrastructure for research. Khalili, who has studied HIV for nearly 30 years, had deep knowledge of how the virus works. Hu had the expertise needed to design the guide RNA and determine the target DNA. Rafal Kaminski, a young research scientist, had experience with the cell lines they would use to test their system.

Because they didn’t know which part of HIV’s DNA would be the best target, Hu chose four different targets and designed four different gRNAs to direct the Cas9 enzyme to those targets. Kaminski then cloned the gRNAs and applied them to cells they would use for testing.

“When you start, you don’t work with the virus itself,” Khalili says, “you use cell models to test the concept. You screen clones that have been grown just for that purpose.”

Because he had been working with those cells already, Kaminski was able to easily create the hundreds of clones necessary to complete that first step. The screening showed the technique worked in simple cell lines, so the team moved on to a more

complex cell culture model, which contained half of the virus. “Again, it was very easy for us to grow and manipulate these cells because we were already working with them,” Khalili says.

And again, their technique worked.

Finally, the team tested the system on cells infected with the live virus. “This was much more difficult,” Kaminski says. Among other issues, working with infected cells meant he had to be in a facility with a higher level of biosafety, “but it was also the most exciting.”

“Needless to say, none of us slept for six months,” Khalili says. “We worked on it almost 24/7 because it was so promising. And it was successful. We saw that you can convert cells infected with the virus into cells without the virus, and you can do so without disrupting other genes. The viral genome is completely gone or inactivated.”

But the technique developed by the team doesn’t just remove the virus from the cells; it protects those cells against future infection. When the researchers tried to reinfect treated cells with HIV, the Cas9 enzyme once again cleaved the virus from the DNA.

They published the results of their research in *Proceedings of the National Academy of Sciences* in July 2014.

“We saw what we were hoping to see and more,” says Khalili, “but we saw it in the lab in cell cultures. The next step is to take it to the clinic.”

CHARGING FORWARD

There are many obstacles between the scientists and their breakthrough technique and patients with HIV. For starters, the researchers need to develop a way to get the Cas9 and gRNA into patients’ cells. In cells in the lab, Kaminski was able to deliver the Cas9 and gRNA using methods that would either not work or would not be efficient in humans.

“Our best bet is a lentivirus vector,” says Khalili. Like HIV, lentiviruses can spread throughout the human body and infect many types of cells. Modified, safe lentiviruses that carry the gene-editing system developed by Temple researchers “will hopefully get to every place the virus is hiding,” says Khalili, where the Cas9 will snip the viral DNA.

The problem with lentiviruses is that they have a gene sequence similar to HIV, which means the scientists have to carefully design their target sequences so they don’t target their delivery system. “We don’t want to destroy the tool we will use to deliver the cure,” Kaminski says.

When they have developed the delivery method, they will test their system on cells collected from actual patients, then small animals—to make sure it is safe and efficient in an entire organism, not just cells—and finally large animals. Only then will they try it in humans.

Khalili estimates it will take three to five years to get the system from the lab to the clinic. And even then, he doesn’t know if it will work in patients. But those patients are the reason he has every intention of taking this treatment to clinical trial: More than a million people in the U.S. have HIV, and 35 million people around the world are living with the virus.

“It’s the dream of every scientist to do something that will help people, cure diseases,” says Kaminski from the team’s lab on Broad Street, which bisects the 19140 ZIP code. “That’s why we do this.” ■

WORLD^{of}

LAST YEAR, KRIS DREESSEN, *SMC '93*, LEFT HER JOB, GOT RID OF HER POSSESSIONS AND EMBARKED ON A TOUR TO DOCUMENT THE WORK AND LANGUAGES OF THE WORLD'S EVERYDAY PEOPLE.

STORY AND PHOTOGRAPHY BY KRIS DREESSEN, *SMC '93*

The Southern Cross constellation twinkles above members of the Tjupan mob—the last fluent speakers of their Aboriginal language—during a camping trip to their sacred land.

WANDER





Before Brian Champion (right) retired from his work on the Golden Pipeline—which carries water from Perth to Kalgoorlie—he welded his initials into the line. He says that as an Aborigine he experienced racism every day, but still managed to work his way up from a crew position to foreman.

He is the world's final fluent speaker of Kaalamaya and is working with linguists to document and preserve the language before it is too late. "We want the world to know we are here," he says.



Left: Ngalia children play in a rusting car at a homestead in Western Australia. The girl on the roof is pretending to be a dead kangaroo, a staple in the Aboriginal diet.

Right: Even as much of Tiriki culture in Kenya is changing, Johana and his wife are building a new house in the traditional "Khumhoma" way, with dried mud walls. He now keeps their cow in a separate shelter, but it wasn't too long ago that livestock shared the same room as their owners as a means to keep them safe.

AUSTRALIA



KENYA

Now age 77, Brian Champion has lived in two worlds. As a young boy, he lived with his parents and other Aboriginal Kaprun people in Western Australia. When he was about 7 or 8 years old, Champion was taken under Australian government order to a mission hundreds of miles away, where he was trained to be a farmhand and prohibited from speaking Kaalamaya, his native language. For nearly 60 years, until the late 1960s, thousands of Aboriginal children were taken to Christian missions to assimilate to a white world. They were called the “stolen generation.”

Brian eventually ran away and reunited with his parents. As an adult, he retaught himself Kaalamaya, to regain his identity.

Last fall, I spent five weeks with Champion, who is the last fluent speaker of Kaalamaya. He has dedicated years to preserving the ancient Aboriginal language by teaching it

to others and recording his people’s history. But soon, all his knowledge and memories will be lost—Champion has Alzheimer’s disease. He hopes I will share his and the Kaprun story.

“We want the world to know we are here,” he says.

ON THE ROAD

In April 2014, I took leave from my job as a magazine editor, sold or gave away most of my possessions, and said farewell to family and friends to travel around the world to live my dream: to share stories of everyday people who are making differences in the lives of others and in their communities, and to help document and preserve endangered languages. In order to identify villages that might want my help, I contacted researchers and linguists and told them what I wanted to

do, and they connected me with communities that wanted to be documented.

My adventure began in Nicaragua, where I lived with farmers in the mountain community of Las Minitas. For six years before this trip, I’d helped them with coffee, basket-making and ecotourism initiatives, and am making a long-term photodocumentary about their lives. One of their dreams was to open a preschool, so I raised \$5,300 through friends for materials. Then the farmers and I stacked bricks, laid cement and built it from the ground up.

In the remote Kenyan countryside, linguists are undertaking a comprehensive study of four Luyia languages and creating dictionaries. I lived with a Tiriki family and created an intimate portrait of each community that reflects its members’ values, everyday lives, changing customs and traditional practices still in use. In Bukusu culture,



Clockwise from top left: Mauricio Martinez donated his precious land atop the mountain summit so his community could start a tourism venture that shares traditional farming life with college students and volunteers.

Life hasn't changed much in 100 years in the mountain community of Las Minitas. We cooked rice and beans and eggs over fire. The coffee farmers grow and tend everything by hand.

Children watch as we lay and smooth cement for the first preschool in Las Minitas, which is located in Matagalpa, a region northeast of the country's capital city of Managua.

circumcision is a sacred event: It is the rite by which a boy becomes a man. Few outsiders have seen the ritual, but one family invited our team to dance, chant and celebrate with them. We photographed the 16-hour event to preserve the tradition.

In the Australian Outback, three Aboriginal groups—including Brian Champion's—are working with a linguist to create the first written dictionaries and grammar analyses of their languages. Until now, they were passed orally. The groups I met are the final speakers of their languages.

I was with the linguist and the Aboriginal members when they visited their ancestral land. For some elders, it was likely the last time they would be there. I also helped create a visual story of development in the region, for the first time with focus on impact on the Aboriginals' land and rights.

No matter where I was—in cities or remote towns, over five continents—people's lives have inspired me.

On a small farm, Hardley and Lydia had enough for themselves, so they took in a boy who had no one.

On the Kenyan plains, Maasai warrior Sunde protects the lions he once hunted.

Determined not to let the Ngalia language die, Kado started the first school program in Western Australia to teach an Aboriginal language.

I felt connected to people all over the world. We learned about and from each other and shared meals. When we couldn't communicate verbally, we used gestures and miming. In the photographs I took, I tried to document not only their differing cultures and perspectives, but the friendships and understanding we created together. ■

KENYA



Tires, clothes, sandals, a haircut or motor repair—you can get anything you need at the street market in Cheptulu, Kenya. There are no stores, so once a week vendors gather and families come from the countryside to shop.

To view more of Dreessen's photos and learn more about her experiences, visit wanderingkris.com.



SEEING EYE TO EYE

BY BRANDON LAUSCH, *SMC '06*

PHOTOGRAPHY BY RYAN S. BRANDENBERG, *CLA '14*



TEMPLE'S CHAPTER OF A NATIONAL MENTORING PROGRAM CONNECTS COLLEGE AND GRADE-SCHOOL STUDENTS WITH LEARNING DIFFERENCES.

In a North Philadelphia elementary-school classroom, students race toward plastic bins teeming with art supplies. Today's project: decorating plaster casts of their hands, which one week earlier were molded when Temple University students with learning disabilities or attention deficit hyperactivity disorder (ADHD) shook hands with grade-school students with similar disabilities.

Nat Margolis, Class of 2015, a media studies and production major, served as one half of a handshake. Twelve-year-old Javon Bennett, a student at Clymer Elementary—about two miles north of Temple's Main Campus—was the other half.

Each week, student-mentors in Temple's chapter of Eye to Eye—a national, one-to-one mentoring program—visit Clymer and Grover Cleveland Elementary, both part of Mastery Charter Schools, to engage in art projects with the young students they mentor. But the handshake between Margolis and Bennett was not just a vehicle for creative expression; as with all Eye to Eye projects, it was also meant to spur conversation about what it means to have a learning disability or ADHD.

SHARING A PASSION

Matt Cahill, a senior studying history and secondary education at Temple, was in second grade when he first noticed he learned differently than his peers. While some of his classmates could read chapter books, he was still on basic sentences. As his friends were placed in different reading groups, Cahill felt alone and lost. It wasn't until high school that he understood that because of his processing disorders, he requires more time to digest information.

Cahill co-founded Temple's Eye to Eye chapter after serving as an Eye to Eye mentor while a high-school student at Delaware Valley Friends School in Paoli, Pennsylvania. Upon coming to Temple, he wanted to strengthen the bonds among students with learning disabilities while also working with the community.

Naomi Leibowitz, Temple's assistive technology coordinator—in Disability Resources and Services—helped Cahill and Holly Jean Mainiero, also in the Class of 2015, launch the university's Eye to Eye chapter and facilitate outreach to other Temple students who had registered as having a learning disability or ADHD.



Above: Creating artwork allows students to express themselves. Additionally, if they can complete such projects, they can learn how to harness their energy—an important skill for students with learning disabilities and ADHD.

After “a million emails to get mentors,” the inaugural meeting attracted a handful of people, says Mainiero, a tourism and hospitality management student. But after additional networking, Eye to Eye at Temple started in March 2013 with about a dozen members.

“They are very dedicated and they have a passion for this,” Leibowitz says of Cahill and Mainiero. “That’s what makes anything successful: to have a passion and really believe in what you’re doing and sharing that passion with others.”

Micah Goldfus, Eye to Eye’s national program director, credits that passion with the success of Temple’s chapter of the program, which after a slow start now serves as a model for other chapters.

Nationally, Eye to Eye has 57 chapters at high schools and colleges across 22 states and annually serves about 2,000 mentors, mentees and volunteers. In only its second year, Temple’s Eye to Eye membership has surged to 30 mentors, making it the largest chapter in the U.S. and one of only a few high-impact chapters that partner with more than one school.

“Philadelphia wasn’t on the map,” Goldfus says, adding that Temple’s success bodes well for the region, as Eye to Eye opens chapters in geographic clusters. “If Temple is the flagship in Philadelphia, future chapters can all learn from Temple and build this movement in Philadelphia. We see our

chapters as local change agents, and Temple is doing that to an exemplary level.”

In addition to partnering with Mastery Charter Schools, Eye to Eye mentors participate in social events. At Share Your Story Night, Temple members openly discussed living with a learning disability or ADHD, including issues such as being bullied.

In summer 2014, four Temple students attended the Eye to Eye Organizing Institute, an annual, national conference that helps student coordinators build leadership and other skills they can use to start or strengthen their chapters.

Two Temple students have been selected and trained as Think Different diplomats, the Eye to Eye speakers bureau that gives presentations across the country. It’s a rarity to have two diplomats from the same chapter: The speakers bureau selected only 13 students nationally last year.

Fifth-grader Mikailah Capehart, who has ADHD and dyslexia, developed a strong bond with Temple sophomore Danielle Snowden. “In Eye to Eye, I get to talk to somebody and tell them how I feel,” Capehart says, adding that the connection with someone facing similar challenges is different than talking with family members or teachers.

“I get to hear what she goes through, and I wish that I’d had someone who could understand what I was going through, so I like talking to her,” says Snowden, tears welling in her eyes as Capehart snuggles her side.

“We want to let them know the good things they can accomplish.”

—HOLLY JEAN MAINIERO, CLASS OF 2015, CO-FOUNDING STUDENT COORDINATOR, TEMPLE'S EYE TO EYE CHAPTER

CONVERSATION STARTERS

Eye to Eye is built on one-to-one mentoring, but the organization is not a tutoring or academic remediation program. Instead, mentors share their own experiences and skills with mentees, focusing primarily on three areas: metacognition (the ability to understand and express how one learns best), self-advocacy, and proactive learning strategies and academic accommodations.

“People with learning disabilities have to understand how they think so they can figure out how to structure their routines, class experiences and learning styles to be successful,” Goldfus says of metacognition. Self-advocacy encourages grade-school students to speak up for their unique needs, including academic accommodations such as requesting extra time for tests.

Eye to Eye art projects provide opportunities to better understand and discuss how each student learns best. Recent projects have included giving the younger students shoe boxes and asking them to create dioramas of their perfect classroom. One student glued felt around the edges that represented sound-absorbing walls to limit distractions so he could focus on his teacher. Another transformed his shoe box into a basketball court because playing sports helps him relax.

A different project challenged the grade-school students to brainstorm ideas for smartphone apps that could help them. One suggested an app that would allow users to take pictures of their textbook pages and have the app turn the information into songs—the student has an easier time remembering lyrics.

Throughout the process, mentors engage mentees in topical conversations about their ideas and discuss ways to put concepts into practice.

“Unconsciously, [the grade-school students] are talking about what their strengths

are, what they need to do to succeed in life, and what skills and technology they need to use in order to do that,” Cahill says.

At the end of each art session, students present their projects to the full group.

“We want you to feel that you can do anything you want and that you can show people and they’ll love it,” Mainiero says. “We want to let them know the good things they can accomplish. I’ve struggled my whole life with a learning disability and look where I am.”

Shoshi Goldfus, a social worker at Clymer Elementary, facilitates the relationship between Temple and Mastery Charter Schools.

“I think the kids, from day one, got this incredible sense of investment and caring from the Temple students,” she says. “For kids in our community, that means a lot.”

Goldfus is involved with Eye to Eye directly and through family connections. Her cousin serves on the organization’s board, and Micah Goldfus, the national program director, is her brother.

She views Eye to Eye as more than mentoring. She sees friendships develop and role models emerge.

“To see adults who have had the same struggles that [students] have and accomplish great academic success—that was really game-changing for our kids,” she says. “It helped answer the question of ‘What happens to me next?’”

Cahill knows he and his peers can help younger students answer that question. He notes the worry he sees in parents who are new to the world of disabilities. “They’re scared for their kid, because they think it’s the end—that their kid won’t be able to graduate high school or college or anything like that. My own parents had that thought once. But I’m a testament to the fact that there’s nothing to be scared of. You can graduate high school. You can graduate college.” ■

MENTEES

82%

said they aspired to academically perform like their mentors.

85%

reported improvements in self-esteem.

87%

said their mentors improved their outlook on the future.

MENTORS

89%

said that mentoring made them better self-advocates.

90%

said that Eye to Eye helped them see their abilities in a new light.

95%

reported feeling more confident as a result of the program.

More Eye to Eye student outcome data are available at eyetoeyenational.org/programs/our_outcomes.html.

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CLASS NOTES

Temple alumni maximize their impact. In this issue, a physician unleashes the potential of stem cells to cure diseases; a music enthusiast steers the Rock and Roll Hall of Fame; and an athletic trainer tends to basketball's superstars.

1940s

THEODORE LARGMAN, *CST '48*

had a solo exhibit in the Linda Grandis Blatt Gallery at Temple B'nai Or in Morristown, New Jersey, in January. His pieces consist of three-dimensional shadow boxes that contain found objects.

1950s

LEE (LEROY) CARL, *FOX '52*

published *The Key* with Northern Liberties Press in Philadelphia. Additionally, the National Association of Book Entrepreneurs awarded that book the 2014 Pinnacle Book Achievement Award in the novel category. Carl taught at Temple for 25 years: He was chair of the Department of Journalism and a recipient of the Lindback Award for Distinguished Teaching.

HELEN DRUTT ENGLISH, *TYL '52*

organized *Gifts from America*, an exhibition at the Hermitage Museum in St. Petersburg, Russia, that ran from December 2014 through March 2015. She organized 76 works of contemporary applied art as a donation to celebrate the 250th anniversary of the museum. Drutt

English also is founder and executive director of the Philadelphia Council of Professional Craftsmen.

1960s

JEROME J. FORMAN, *FOX '61*

published *Graphic History of Antisemitism* with Schiffer Publishing. He is an attorney in private practice in Dennis, Massachusetts.

ROBERT B. TAYLOR, *MED '61*

published *On the Shoulders of Medicine's Giants: What Today's Clinicians Can Learn from Yesterday's Wisdom* with Springer. He also retired from private medical practice in Virginia Beach, Virginia, and from positions as a faculty member at the medical school of Wake Forest University in Winston-Salem, North Carolina, and at Oregon Health Sciences University in Portland. In addition, he is completing a manuscript for his next book.

ALIX DOBKIN, *TYL '62*

is co-director of Old Lesbians Organizing for Change, a national organization founded in 1989 open to lesbians age 60 or older.

LEWIS F. GOULD JR., *PHR '62*

was appointed chair of the board of the Pennsylvania Lawyers Fund for Client Security for a three-year term beginning in April. That fund reimburses clients who have suffered a loss as a result of misappropriation of funds by Pennsylvania attorneys. A partner in the law firm of Duane Morris LLP in Philadelphia, he also serves on the Temple University Health System Board of Directors and is chair of the Fox Chase Cancer Center Board of Directors.

MICHAEL R. ROSEN, *BYR '64*

was presented the 2014 Lifetime Achievement Award from the Percussive Arts Society. He was one of two recipients of the award, which recognizes pre-eminent leaders in percussion education and was presented at the Percussive Arts Society International Convention, held in Indianapolis in November. Rosen also serves as director of Woodwinds, Brass and Percussion at Oberlin College

in Ohio; has performed with the Milwaukee Symphony, the Cleveland Orchestra, the Concertgebouw Orchestra and others; conducts the Oberlin Percussion Group; and directs the Oberlin Percussion Institute.

DEBORAH GROSS-ZUCHMAN, *CLA '69*

exhibited seven Passover collages that she created as part of a haggadah, *Seder for the 21st Century*, at the Temple Judea Museum at Keneseth Israel in Elkins Park, Pennsylvania. The haggadah is available through her website.

LACY H. HUNT, *FOX '69*

contributed \$10,000 to the Department of Economics in the College of Liberal Arts. In addition to financial aid, his gift will bring Henry Farber, Hughes-Rogers Professor of Economics at Princeton University, to Main Campus in April. Hunt is an honorary life trustee at Temple and is currently executive vice president of Hoisington Investment Management Co.

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DONNA SKERRETT

DEGREE: MD, School of Medicine, 1984

OCCUPATION: Transfusion transformer

LOCATION: New York

As a student at Temple's School of Medicine, Donna Skerrett, *MED '84*, received what she calls "patient-focused training"—a foundation that 30 years later still influences her professional perspective. Skerrett views medicine not only as a doctor or researcher but also through the eyes of patients.

Which is why Skerrett became frustrated early in her career with the limitations of traditional medicine. While working at a blood bank, she witnessed cancer patients frequently benefiting from bone marrow transplants, a common stem cell therapy. But she often had to tell patients with other chronic illnesses that the most medicine could do was to treat pain and alleviate symptoms.

"As a physician, I was disappointed when I had nothing further to offer a patient with a serious medical condition," she says.

That professional unrest and the potential she saw in stem cell therapy led her to wonder if stem cells could transform the way more chronic diseases were cured. And it launched what would become her life's work.

"I consider it a privilege to be able to practice medicine and work in this field."

Her career pioneering unconventional stem cell treatments—a procedure that uses the body's healthy stem cells to replace diseased cells—began at Mount Sinai Hospital in New York. There Skerrett developed therapies for patients with conditions such as heart disease and rheumatoid arthritis.

Subsequent positions included director of transfusion medicine and cellular therapy at Weill Cornell Medical Center and associate director of transfusion medicine at NewYork-Presbyterian Hospital.

In 2004, she took a job as vice president of clinical and regulatory affairs at Mesoblast, an Australian company focused on repairing, restoring and regenerating tissues to create cures for major conditions. Since then, Skerrett's role at Mesoblast has evolved to one that is largely educational, sharing the medical promise of stem cell therapy with teachers, scientists, policymakers, physicians and patients.

"I consider it a privilege to be able to practice medicine and work in this field at a time when there are so many significant scientific breakthroughs," she says. "Temple has been a model institution that gives back to the community, an example that has encouraged me to always think about how science can be applied to improve the lives of people in need." —*Maria Zankey*



Ryan S. Brandenberg, CLA '14

THOMAS J. KEIL, *CLA '69, '72*

co-authored *Anthracite's Demise and the Post-Coal Economy of Northeastern Pennsylvania* with Jacqueline M. Keil. It was published by Lehigh University Press in 2015.

JACK E. ROSSIN, *SMC '69*

teaches presentation training to graduate students in the Harvard School of Public Health in Cambridge, Massachusetts.

1970s

TINA SLOAN GREEN, *CPH '70*

was honored in February by the Philadelphia 76ers with the inaugural Sixers Game Changer Award, which recognizes Philadelphia-area African Americans who have used sport to ignite change. Green was the first African-American head coach in women's college lacrosse history: She led the Temple women's lacrosse program from 1975 to 1992. Green also is co-founder and president of the Black Women in Sport Foundation.

ELLYN P. LYONS, *CLA '70, '73*

was named to the board of Hadassah, the Women's Zionist Organization of America, which invests in programs serving Israeli women and

adolescent Jewish girls and young women in the U.S. Previously, Lyons served as Hadassah's national treasurer.

DAVID W. BAKER, *CLA '71*

published *Genesis 37-50: A Handbook on the Hebrew Text* with Baylor University Press. He is a professor of Old Testament and Semitic languages at Ashland Theological Seminary in Ashland, Ohio.

THOMAS J. DOUBT, *CLA '71, MED '76*

joined the Superstition Fire and Medical District in Apache Junction, Arizona, as its fire chaplain. He responds to fire and EMS emergencies, and develops peer support groups and critical incident stress teams for first responders and their families.

ANDREA C. SCHRAGER, *CLA '71*

was honored in 2014 as a Leading Woman Entrepreneur by the Leading Women Entrepreneurs and Business Owners Initiative. She is founder and CEO of Meadowlands Consumer Center, a market research consulting company headquartered in Secaucus, New Jersey.

ALAN M. COHEN, *CLA '72*

made a grant recommendation to establish the Alan and

Deborah Cohen Goldman Sachs Scholarship Fund with his wife, Deborah Miffoluf Cohen, *FOX '72*. This school year, the scholarship was awarded to two students—one in the College of Liberal Arts and one in the Fox School of Business—who signed up for Fly in 4, Temple's innovative plan to fast-track students' futures and limit their debt. Cohen is executive vice president and global head of compliance at Goldman Sachs and is a member of Temple's Board of Trustees.

DEBORAH MIFFOLUF COHEN, *FOX '72*

made a grant recommendation to establish the Alan and Deborah Cohen Goldman Sachs Scholarship Fund with her husband, Alan Cohen, *CLA '72*. This school year, the scholarship was awarded to two students—one in the College of Liberal Arts and one in the Fox School of Business—who signed up for Fly in 4, Temple's innovative plan to fast-track students' futures and limit their debt. Cohen is retired after a successful career in merchandising.

JEFFREY M. CORNELIUS, *BYR '72, EDU '86*

was presented the Elaine Brown Award for Choral Excellence by the Pennsylvania chapter of the American Choral Directors

Association at its 2014 statewide meeting. He is professor emeritus of choral music at Temple and served as dean of the Boyer College of Music and Dance from 1993 to 2001.

JOSEPH E. YECK, *CPH '72*

was inducted into the Adams County Chapter of the Pennsylvania Sports Hall of Fame. He also retired after teaching history at Biglerville High School in the Upper Adams School District for 34 years. In addition, Yeck was a part-time coach of men's basketball and football at Gettysburg College for 15 years.

JOSEPH M. MEDEIROS, *SMC '73*

wrote and directed the award-winning documentary *Mona Lisa Is Missing*, about the 1911 theft of Leonardo's masterpiece. The film, which was test-screened twice at Temple in 2011 and 2012, is now available online. Previously, Medeiros served for 15 years as the head writer on *The Tonight Show with Jay Leno*.

MARC P. WEINGARTEN, *CLA '73*

presented at a training session for members of the hearing committee of the disciplinary board of the Supreme Court of Pennsylvania in October 2014 in Hershey. He also presented

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a continuing legal education course in Bryn Mawr, Pennsylvania, about the highs and lows of cross-examination. Weingarten is a partner in Locks Law Firm, a member of the board of governors of the American Association for Justice, and a lecturer who has presented at more than 35 seminars and conferences.

VAL ROSSMAN, *TYL '74*

was commissioned to create artwork for the permanent collection of Lankenau Hospital in Wynnewood, Pennsylvania. She also created a work titled “Getting Quick Relief” in the lobby of the Barnes Foundation in Philadelphia during a gala honoring Lankenau’s donors. In April, Rossman will exhibit her work in a solo show titled *Earth, Air, Color* at Rosenfeld Gallery in Philadelphia.

MICHAEL R. TAYLOR, *CLA '74*

retired in 2014 after 25 years as executive director of the National Demolition Association, headquartered in Doylestown, Pennsylvania. He was made an honorary lifetime member of the National Federation of Demolition Contractors in the UK—the first such recognition that organization made in its 75-year history.

ALBERT S. DANDRIDGE III, *CLA '75, LAW '78*

was appointed chancellor of the Philadelphia Bar Association in December 2014. He is a decorated Vietnam veteran who served in the U.S. Marine Corps and was awarded both the Bronze Star and the Purple Heart. Dandridge also is chair of the securities practice group

and chief diversity officer at Schnader, Harrison, Segal & Lewis LLP in Philadelphia.

MICHAEL F. DUNN, *CLA '75, LAW '80*

was elected to the Montgomery County Bar Association Board of Directors in Pennsylvania for a three-year term. Additionally, he will serve on the Montgomery County Bar Association’s Executive Committee this year. He is also co-chair of the Montgomery County Bar Association Criminal Defense Committee.

SHARON H. GELLER, *SMC '76*

starred in *Old Jews Telling Jokes* at Penn’s Landing Playhouse in Philadelphia. In 2014, she performed voiceover work for the DISH network and Pandora Jewelry, and appeared as a spokesperson on QVC. She also wrote and performed a team-building sketch for the Association of College and University Housing Professionals Annual Conference and Exhibition, held in Washington, D.C., in June.

B. CHRISTOPHER LEE, *LAW '76*

was named Lawyer of the Year in the 2015 edition of *The Best Lawyers in America* in the area of Litigation-Construction. This is the ninth consecutive year he has been selected by his peers for inclusion in that publication in the field of construction law. Lee is also a shareholder in the Philadelphia law firm Jacoby Donner PC.

EUGENE GERALD SCHMIDT, *FOX '76*

published *Whispering Jack & Peggy “O”* with Tate Publishing in 2014.

PHYLLIS HORN EPSTEIN, *CLA '77, LAW '80, '84*

moderated a continuing legal education presentation titled “Breaking Up Is Hard to Do: Protecting Divorcing Spouses from the IRS and Each Other” at the American Bar Association Tax Section meeting in Houston in January. She is an associate in the law firm of Epstein, Shapiro & Epstein PC in Philadelphia.

RICHARD J. BRIGGS, *TYL '78*

exhibited work in *Back to the Future II: Brooklyn as the Painting Capital of the World* at Life on Mars gallery in Brooklyn, New York. The exhibition was held in February and March and features painters who worked in the Williamsburg section of Brooklyn in the early 1980s.

RONALD E. LICHTMAN, *FOX '78, '81*

is special assistant to Broward County Commissioner Mark D. Bogen in Fort Lauderdale, Florida. He is also president and general manager of TourMasters LLC, a Boca Raton-based travel agency that conducts tours to Cuba.

JORDON N. ROSEN, *FOX '78*

was recognized as a 2014 Delaware Five Star Accounting Professional in *Delaware Today*. He is a director at Belfint, Lyons & Shuman who specializes in tax planning for businesses and individuals with an emphasis on multi-generational estates and income tax planning.

BARRY R. ROSENBLATT, *SMC '78*

celebrated 35 years as president and owner of BR Creative Printing Inc., a printing and promotions company in Philadelphia. During his time at Temple, he served as business manager for *The Temple News*.

JAMES J. EISENHOWER, *CLA '79*

joined the law firm of Chamberlain, Hrdlicka, White, Williams & Aughtry as of counsel in its Philadelphia office. He also was the Democratic nominee for attorney general of Pennsylvania in 2000 and 2004 and chaired the Pennsylvania Commission on Crime and Delinquency from 2003 to 2004.

ROSEANN B. TERMINI, *EDU '79, LAW '85*

published a 12-volume e-book series and print resource book titled *Food and Drug Law: Federal Regulation of Drugs, Biologics, Medical Devices, Foods, Dietary Supplements, Personal Care, Veterinary and Tobacco Products, 8th ed.* with Forti Publications. In November 2014, she also presented “Internet Promotion and Regulation” at the first Food and Drug Law Institute (FDLI) Conference, held in Belgium, and “FDA Enforcement of Recent Legal Decisions: Food, Dietary Supplements, and Personal Care Products” at the FDLI Enforcement, Litigation and Compliance Conference in Washington, D.C., in December.

1980s

REBECCA A. JOHNSON, *TYL '80*

exhibited a work titled “Color Building” in an open studio event in Anderson Valley, California, and showed her artwork in an exhibit called *Barns* at PDX Contemporary Art in Portland, Oregon.

BONNIE GLANTZ FATELL, *LAW '81*

received the 2014 Women of Distinction award from the *Philadelphia Business Journal* in November 2014. She is a partner in the law firm of Blank Rome

CLASS OF 1989

Nannette Bedway



GREG HARRIS

DEGREE: BA, history, 1989

OCCUPATION: Culture curator

LOCATION: Cleveland

Whenever Greg Harris, *CLA '89*, meets someone new, the same thing happens: The president and chief executive officer of the Rock and Roll Hall of Fame and Museum hears about a musician who isn't inducted, but should be.

"Everybody is passionate about that one band they listened to in high school," Harris says.

For Harris, that band might be the Replacements, one of his favorites in the 1980s when he attended Temple. At his freshman work-study job in the audio room in Paley Library, he would listen to records for hours—his favorite was the influential *Anthology of American Folk Music*. He also spent hours playing guitar with his dorm mates and listening to live music at local nightclubs.

"Temple was a vibrant academic environment with people I could relate to—both fellow students and the whole city," Harris says. "It was great not being sequestered somewhere."

In Harris' junior year, he left school to open the Philadelphia Record Exchange (a music store that's still around 30 years later). He also toured as road manager for college-radio star Ben Vaughn.

Eventually, Harris resumed his studies at Temple, when he took advantage not just of the city's live-music scene but also its

museums. After graduating from Temple he earned a master's in history and museum studies from the Cooperstown Graduate Program in New York.

Cooperstown was also where Harris landed his first museum job, in the National Baseball Hall of Fame. And though Harris likes baseball, he *loves* rock and roll. So when he was offered a position in development and special events at Cleveland's Rock and Roll Hall of Fame in 2008, he took it. He had risen to its top post by 2012.

"We're charting the evolution of the music. At our best, we're connecting yesterday and today."

This year, the rock museum marks its 20th year and greets its 10 millionth visitor. And, of course, another class of musicians will be inducted in April.

Harris has favorites he'd like to see in the hall, including the Replacements. But even he doesn't have the final word on inductees; they are voted on by the hall's trustees and members.

"Our hall of fame is about impact and influence, which is subjective," he says. "But we're charting the evolution of the music. At our best, we're connecting yesterday and today."

In that, Harris puts to use what he learned at Temple 30 years ago.

"I got a very solid grounding in history at Temple, including social history and the history of everyday people," he says. "I've tried to carry that through everything I've done in places that touch everyone." —David Menconi



Ryan S. Brandenberg, CLA '14

KRISTIN DINI HERNANDEZ

DEGREE: BA, speech communication, School of Media and Communication, 2004

OCCUPATION: Capitol campaigner

LOCATION: Washington, D.C.

It all started with a flyer in Weiss Hall.

Kristin Dini Hernandez, *SMC '04*, then a junior speech communications major at Temple, wasn't considering a career in politics when she saw the advertisement posted outside a classroom for internships in Washington, D.C. But she applied and spent the following summer on Capitol Hill as an intern for Pennsylvania's Pat Toomey.

"I wouldn't have come up with it on my own, but I loved being on the Hill, the work being done and the sense that I was in the center of our country," Hernandez says. "I knew I would come back."

And she did. Following graduation, Hernandez took a job as a staff assistant with then Congressman Toomey. When he left office at the end of that year, she took the same position with incoming Congressman Charles Dent. Hernandez spent the next decade working her way up in Dent's office, eventually landing the job of legislative director.

"I grew up in Berks County, Pennsylvania, and I appreciated working for someone who represented a place that was dear to my

heart," she says. "I enjoyed being able to work on policies and solve issues that affected Pennsylvanians."

Hernandez wasn't looking to leave her job when a new one—director of federal government relations—was created at Temple.

"I couldn't pass up going to a place that I care so much about," Hernandez says.

Since beginning her new post in November, Hernandez has focused on "telling the Temple story and showing Washington what Temple is all about: the tremendous work being done on campus by faculty and students."

She also notes that Temple is well poised to affect policy.

"Two of the biggest issues in higher education right now are cost and accessibility," says Hernandez, "and Temple is addressing those issues in innovative ways." The university's new Fly in 4 program helps students reduce their debt by graduating in four years, and the Temple Option allows students to apply to the university without submitting standardized test scores.

"I couldn't pass up going to a place that I care so much about."

"It's important that policymakers are aware of what is working at Temple," she explains. "They can take our innovations and weave them into legislation that affects higher education."

Hernandez says she now has the best of both worlds, working both on Capitol Hill and at Temple's Main Campus.

"I never knew it would be possible to work for my alma mater," she says. "Temple looks vastly different than it did when I graduated, but it feels so familiar. It feels like coming home." —*Kate O'Neill*

LLP, where she served as chair of the women's forum from 2008 to 2013.

ROBERT A. LEVINE, *DEN '81*

presented "Analysis of Guided Bone Regeneration in the Esthetic Zone Using Titanium Mesh" at the International Team of Implantology 2014 World Symposium held in Geneva, Switzerland, with a partner in his practice. Levine also founded the Pennsylvania Center for Dental Implants and Periodontics in Northeast Philadelphia. He also was awarded first place for a study he co-authored, titled "Foreign Bodies in Peri-implantitis in Humans."

STEVE LEVINE, *FOX '81*

joined Zeldis Research Associates in Pennington, New Jersey, as vice president of client services. He supports relationships between the firm and its clients and focuses on the insurance, finance, education and media industries. Previously, he was vice president and director of business development at MSI International, a market research firm in Philadelphia.

CONCHA ALBORG, *CLA '82*

published *Divorce After Death: A Widow's Memoir* with Shorehouse Books and *American in Translation: A Novel in Three Novellas* with Xlibris. In addition, she is a professor emerita at Saint Joseph's University in Philadelphia.

ANDREW M. ANDREWS, *SMC '82*

was named business editor of *Reading Eagle Business Weekly*, a newspaper in Reading, Pennsylvania.

JOSEPH V. MAUGERI, *CLA '82*

was appointed managing director of marketing and corporate relations for the Certified Financial Planner Board in Washington, D.C. He is responsible for managing industry relations and promoting the growth of certified financial planners in the field of financial services.

JOSEPH J. SWOPE, *SMC '82*

published *Pleasant Valley Lost* with Black Rose Writing. It chronicles life on his family's farm before it was seized by the U.S. Army Corps of Engineers for construction of the Blue Marsh Dam in Berks County, Pennsylvania. Swope has served as the communications manager for UGI Utilities Inc.—a natural gas and electric utility in Pennsylvania—for more than 20 years. He also has been an adjunct faculty member in the Communications Department at Alvernia University in Reading since 1982.

RUTH L. BRONS, *BYR '83*

received the American String Teachers Association Kudos Award. She is a private studio teacher and president of Things 4 Strings LLC. Her philanthropic activities include the Things 4 Strings grant program for schools in need and the Suzuki Association of the Americas business member teacher-training scholarships.

DANIEL B. GRIMES, *CLA '83*

is director of enrollment and financial aid at Anabaptist Mennonite Biblical Seminary in Elkhart, Indiana. Previously, he was clinical manager of Fresenius Medical Care in Mishawaka, Indiana, and director of group health sales at

Everence, a faith-based, member-owned financial services organization.

ROBERT L. KUTZIK, *CLA '83*

joined the College Settlement of Philadelphia—a 235-acre day and overnight summer camp that also offers a year-round environmental education program in Horsham, Pennsylvania—as its sixth executive director. Kutzik resides in Mount Laurel, N.J.

GRANT RAWDIN, *CLA '83, LAW '87*

received the Doer Award at the Urban Affairs Coalition 45th Anniversary Breakfast in Philadelphia in November. That award is presented to an individual who has made Philadelphia a better place to live, work and play. Rawdin is the founder and CEO of Wescott Financial Advisory Group, serves on the Board of Visitors for the Beasley School of Law at Temple and is president of that school's Law Foundation.

HUGH K. TIFFT, *TYL '83*

contributed an essay on the history and processes of early color photography to *Antique Photographica: The Collector's Vision*, published by Schiffer Publishing in 2013.

DANIEL L. HORNBERGER, *SMC '84*

produced and co-directed the documentary *Standardized Lies, Money & Civil Rights: How Testing Is Ruining Public Education*. An exposé of the standardized testing industry and how it is affecting public education, the film has been screened across the nation.

ANDREA MILLER THEISSON, *TYL '84*

published *Art and the Impossible: Godmothers, Grandmothers and a Greater*

Vision—A History of Peter Miller, Women Artists, Famous Friends, Creative Spirits, and Dreams with CreateSpace.

CARMINA Y. D'AVERSA, *LAW '85*

contributed an article titled "The Federal Estate Tax Lien and the Nonresident: What's a Statutory Executor to Do?" to *Trusts & Estates*, a website for wealth management professionals. She is a member of the Society of Trust and Estate Practitioners and concentrates her practice on tax planning and compliance.

RHONDA FINK-WHITMAN, *SMC '85*

produced *The Mandate Video*, a film that promotes an increase in Holocaust education in Pennsylvania schools.

TODD BOWLES, *CLA '86*

was named head coach of the New York Jets in January. Previously, he was defensive coordinator of the Arizona Cardinals and an NFL player for eight years, including two stints with the Washington Redskins. At Temple, he was a four-year defensive back from 1982 to 1985 and was inducted into Temple's Football Hall of Fame in 2001.

MARION K. MUNLEY, *LAW '86*

was elected to the Board of Governors of the American Association for Justice at the organization's 2014 national convention in Baltimore. She is a partner in the Pennsylvania personal injury law firm of Munley Law PC.

BARRY P. DORFMAN, *EDU '87*

published *The Oxygenated Gas Blues* with CreateSpace. The book documents the 1990s grassroots movement in the U.S.

to eliminate methyl tertiary butyl ether, a gasoline additive, in order to improve air quality.

MATTHEW J. PINTO, SMC '87

is founder and president of Ascension Press, a publisher of Catholic books in West Chester, Pennsylvania. He also has published several titles with the press, including co-authoring *A Guide to the Passion: 100 Questions About the Passion of The Christ*, which was No. 6 on *The New York Times* Best Sellers religion list in 2004.

MICHAEL S. MATZ, DEN '88

competed in the 2014 U.S. Masters Swimming Long Course Summer Nationals at the University of Maryland. He won an 8th-place medal in the men's 50 to 54 age group 50-meter backstroke. Additionally, his dentistry practice is located in Elkins Park, Pennsylvania.

1990s

STEVEN E. HAIRSTON, CLA '90

was named vice president and chief operating officer of Saint Augustine's University in Raleigh, North Carolina, in 2014. He previously worked for the North Carolina Department of Public Safety and the North Carolina Department of Health and Human Services Division of Mental Health, Developmental Disabilities and Substance Abuse Services.

R. CHRISTOPHER RAPHAELY, LAW '90

joined the law firm of Cozen O'Connor and will serve as co-chair of its Health Care Practice Group. Previously, he was deputy general counsel

of Jefferson Health System and general counsel of the system's accountable care organization and captive professional liability insurance companies.

JAMES F. CAWLEY IV, CLA '91, LAW '94

was named president and chief executive officer of the United Way of Greater Philadelphia and southern New Jersey. Previously, he served as lieutenant governor of Pennsylvania.

JEFFREY A. FRIEDMAN, CLA '92, LAW '97

was appointed director of e-government business development in the State and Local Government Solutions Group at Microsoft. He is based in Philadelphia.

RENEE H. FENNEL-DEMPSEY, DEN '93

was installed as president-elect of the Philadelphia County Dental Society. After a two-year term, she will accede to a two-year term as president. She also has a private general practice in Philadelphia.

POLLY RIDDLE, EDU '93

published *The Best to the Guest: Mama Polly in Liberia* with Inspiring Voices. The publication is a diary of her adventures in Liberia, where she taught reading and math to adults for three months. She also made an earlier mission trip to Liberia in 2010 with Compassion Corps. In addition, Riddle is a graduate of Palmer Theological Seminary in Wynnwood, Pennsylvania.

CHRISTINE CHARYTON, EDU '94, '04

published *Creativity and Innovation Among Science and Art: A Discussion of the Two Cultures* with Springer. She is

a visiting assistant professor in the Department of Neurology at Ohio State University, and her work has appeared in more than 30 peer-reviewed publications.

ADELE A. LEVINE, EDU '94

published *Run, Don't Walk: The Curious and Chaotic Life of a Physical Therapist Inside Walter Reed Army Medical Center* with Avery/Penguin Group. It is a humorous memoir of seven years spent rehabilitating amputee soldiers inside the Army's largest combat hospital. Levine also wrote "My Curious and Chaotic Life with America's Wounded Warriors," an article that appeared on the online platform Narrative.ly in January.

JAY MADARA, FOX '94

was appointed to the Board of Directors of the Central Florida Expressway Authority in 2014 for a term that runs through 2018. He is chief financial officer of the Golf Channel in Orlando, Florida.

CAROL A. STIRTON-BROAD, TYL '94

has work featured in Philadelphia's Magic Gardens through April. Her exhibit, *Collections*, also served as the Magic Gardens' showpiece for the 2015 American Mosaic Summit, hosted by the Society of American Mosaic Artists at the Loews Philadelphia Hotel in March.

PAUL J. JASKOT, LAW '95

was recognized as a 2015 BTI Client Service All-Star by BTI Consulting Group. He is a partner in the law firm of Reed Smith in Philadelphia and a member of the firm's Corporate & Securities Group and its Executive Committee. Jaskot

also served as chair of Reed Smith's Corporate & Securities Group from 2010 to 2014.

JANIS BENSTOCK DUBIN, SMC '96

started Settle Down Philadelphia, a residential sales and property-management company. A portion of each commission is donated to the property's local Registered Community Organization, a designation that enables community groups to be appraised of proposed development in their communities.

VICTOR KERNUS, ENG '96

was named a partner in the law firm of Cantor Colburn LLP in Washington, D.C. He concentrates on mechanical, electrical and medical technologies and is experienced in drafting, prosecuting and appealing patents.

AMY YATES WUELFING, CLA '96

self-published *No Slam Dancing, No Stage Diving, No Spikes: An Oral History of the Legendary City Gardens* with co-author Steven DiLodovico. The book is the story of the 1980s and 1990s underground music scene through the lens of the Trenton, New Jersey, club City Gardens.

SHANNON L. HOLT, TYL '98

was a contestant on the body paint competition show *Skin Wars*, on the Game Show Network, in 2014. She competes in international body art competitions and at major festivals.

ANDREW P. YODER, TYL '98

was promoted to lieutenant colonel during a ceremony at the Liberty Bell in March. As a senior leader of the U.S. Army Corps of Engineers' Philadelphia District, Yoder

CLASS OF 2002

STEPHEN SPIRO

DEGREE: BS, kinesiology, College of Public Health, 2002

OCCUPATION: Pro practitioner

LOCATION: Cleveland

As the crowd cheers, Cleveland Cavaliers forward LeBron James drives downcourt to the basket, jumps into the air and shoves the ball through the net. But coming down, James falls to the floor, where he grabs his ankle and winces.

As soon as the referee's whistle stops the game, Stephen Spiro, CPH '02, the Cavaliers' head athletic trainer, rushes from his court-side seat to attend to the basketball superstar.

James is not injured, but Spiro advises him to take a break from the game to rest his leg.

"There's no secret formula to preventing injuries," Spiro says. "If a guy lands on someone's foot, I can't prevent an ankle sprain. But what I can do is pick them up and help them heal once an injury occurs."

Spiro doesn't just try to prevent and respond to players' injuries, he works to improve athletic performance, as well.

"If I can get them to perform even 2 percent better out on the floor, then I'm doing my job."

"These guys already have great skills. What I try to do is positively influence their game by a few percentage points," he says. "If I can get them to perform even 2 percent better out on the floor, then I'm doing my job."

That job is what Spiro was hoping for when he enrolled in Temple's Kinesiology program. "I was looking for a way to combine medicine—my father was a physician's assistant—and my love of sports," he says. "Temple has a great athletic training program and great people."

He still considers Temple's former men's basketball Coach John Chaney and current Head Coach Fran Dunphy as his mentors. "I wouldn't be here today without their love and guidance."

Spiro went on to earn a master's degree in sports medicine at Florida's Miami University. After a stint in professional baseball with the Pawtucket, Rhode Island, Red Sox, he returned to Temple as an assistant athletic trainer responsible for the men's basketball team. He joined the Cavaliers as an assistant in 2010 and was promoted to his current position in 2013.

On the sidelines at Cavaliers games, Spiro wears a tie and sweater, but when he's at home watching sports on TV, he gets his cherry on. "I still have all my Temple shirts," he says with a laugh. "Temple is home away from home for me." —Benjamin Gleisser





Joseph V. Labolillo

ROCHELLE KEYHAN

DEGREE: JD, Beasley School of Law, 2010

OCCUPATION: Activist attorney

LOCATION: Philadelphia

“Did you get harassed today? You are not alone.”

So reads an ad that appeared on subway cars, bus shelters and train platforms in Greater Philadelphia last spring as part of an anti-street-harassment campaign.

The ads, which called out harassers and urged bystanders to step up and say something, were orchestrated by Feminist Public Works, a Philadelphia nonprofit founded by Rochelle Keyhan, *LAW '10*. That group also conducted the workshops that led to the ad campaign, in which women shared their stories about public harassment on public transit.

In addition to addressing how women are treated on buses and trains, Feminist Public Works combats harassment at comic book conventions, conducts citywide safety audits and works on the issue of human trafficking. Keyhan also leads regional workshops, such as the interactive street-harassment seminar she facilitated at Temple Contemporary in the Tyler School of Art in January.

Keyhan founded Feminist Public Works in 2010 as an affiliate of Hollaback!, a multinational anti-street-harassment organization. Now the nonprofit is its own entity. And though Feminist Public Works is volunteer-run—Keyhan works as an attorney in Philadelphia—the organization has big plans for the rest of 2015, including continuing the citywide safety audits. Keyhan describes them as “auditing public spaces for gender-based feelings of safety and insecurity and then using that data to inform policies and safety efforts.”

“Women’s access to public space and opportunity is what really impacts me emotionally.”

The group also will address two comic conventions this spring and will host a “geek girl!” after-party for the Philly Wizard World convention.

Feminist Public Works’ efforts have been widely covered in both local and national media, including *Philadelphia* magazine, BuzzFeed, Al Día News, CNN iReport and MTV Act, but Keyhan isn’t in it for the attention. She takes on activist work out of a desire for social justice and gender equality in all areas of society. “On every level,” says Keyhan, “politically, theoretically, socially—women’s access to public space and opportunity is what really impacts me emotionally.” —*Emily Kovach*

supervises a staff responsible for managing water resources of the Delaware River basin and the New Jersey and Delaware coasts, building facilities for the Army and the U.S. Air Force, and providing engineering and environmental services for other agencies.

DIANE B. WILKIN, *EDU '99*

was elected president of the Pennsylvania Art Education Association. She teaches in the Bristol Township School District in Levittown, Pennsylvania, instructing students in studio and critical design and digital and film photography. She also serves on the board of the Rittenhouse Square Fine Arts Association in Philadelphia.

2000s

LINSEY B. BOZZELLI, *LAW '00*

has joined the advisory committee of Philadelphia Fashion Incubator at Macy's Center City. She also is an associate in the law firm of Blank Rome LLP, where she serves as vice chair of the Corporate, Mergers and Acquisitions, and Securities Practice Group. In her practice, she advises startup companies in the fashion, retail and consumer products sphere, and is also active in FashInvest—a community for emerging companies within the fashion, retail and branded-goods sectors.

MICHAEL P. LISCHKE, *EDU '00*

was invited to serve on the North Carolina Institute of Medicine Task Force on Alzheimer's Disease and Dementia. He also is associate dean in the Wake Forest

University Health Sciences Office of Continuing Medical Education, associate professor in the Department of Family and Community Medicine at the Wake Forest School of Medicine, and director of Northwest Area Health Education Center, all of which are in Winston-Salem.

AMY TAYLOR BROOKS, *THM '01, LAW '05*

presented a seminar titled "Ethical Issues for Attorneys in the IEP Meeting Process" at the Pennsylvania Bar Institute's 2014 Exceptional Children Conference in Lancaster, Pennsylvania. During her studies at Temple, Brooks was editor-in-chief of *Temple University Political and Civil Rights Law Review*. She is an associate at Wisler Pearlstine LLP in Blue Bell, Pennsylvania.

NIKHIL A. HEBLE, *PHR '01*

was appointed of counsel in the intellectual property and technology group in the Philadelphia office of Blank Rome LLP. He previously served as senior patent counsel for Colgate-Palmolive and also as a pharmacist at Thomas Jefferson University Hospital in Philadelphia.

JUDITH P. RODDEN, *LAW '01*

presented a continuing legal education talk titled "Commercial and Residential Real Estate Practice Today: From Agreement of Sale to Closing, with Ethics" at the Penn State extension campus in Doylestown. She specializes in commercial real estate and development, and commercial and business litigation at Pozzuolo Rodden PC.

JAMIE A. BIANCOSINO, *EDU '02*

wrote and directed advertisements broadcast on a local Savannah, Georgia, affiliate TV station during the Super Bowl in both 2014 and 2015. He practices under the name Jamie Casino in the Casino Law Group, also in Savannah.

JEANINE RAUDENBUSH MCGEE, *EDU '02*

published a novel, *Lost and Found in Sea Isle City*, with Outskirts Press in 2014. She teaches sixth grade at St. Mark School in Bristol, Pennsylvania.

KATYA V. STANISLAVSKAYA, *BYR '02, '04*

earned the New Musical Award from the Weston Playhouse Theater Company for her composition *Resident Alien*. The award supports high-quality demos of new works by promising writers and composers nationwide. Her works have been developed at the MacDowell Colony, in Peterborough, New Hampshire; New Dramatists and New Georges, both in New York City; and White Heron Theatre Company in Nantucket, Massachusetts.

LANCE BACHMANN, *EDU '03*

is president and founder of ISEO.com, a digital marketing agency. Previously, he was a vice president at AT&T, where he helped found the Yellowpages.com division.

ANDREW P. BIDLACK, *BYR '03*

performed the role of Rob Hall in Jody Talbot's *Everest*, a Dallas Opera world premiere, in February. Bidlack, a tenor, is also a graduate of San Francisco Opera's Adler Fellowship.

ERIC COYNE, *BYR '03*

is a cellist with the Prometheus Chamber Orchestra, a self-managed and self-conducted string ensemble in residence at the historic Church of the Advocate in Philadelphia. The orchestra—co-founded by Vena Johnson, *BYR '10*, and another former Owl, Jerrell Jackson—performed a concert in January titled *The Baltic Way*.

MARIBETH L. KRADEL-WEITZEL, *TYL '03*

created *Posters Against Ebola*, a collection of posters produced by designers from across the U.S. in response to the Ebola epidemic. All profits from the sale of the posters benefit Doctors Without Borders. Kradel-Weitzel also is an associate professor of graphic design communication at Philadelphia University and is principal of Kradel Design.

ANDREW D. HOTTLE, *TYL '04*

published *The Art of the Sister Chapel: Exemplary Women, Visionary Creators, and Feminist Collaboration* with Ashgate Publishing and *Shirley Gorelick (1924-2000): Painter of Humanist Realism* with Cambridge Scholars Publishing.

TIFFANY TAVAREZ, *TYL '04*

was named to the list of Connectors & Keepers, a group of Philadelphia professionals between 25 and 35. The list is established by Leadership Philadelphia (LP), a 55-year-old nonprofit that mobilizes and connects professionals to serve the community. Connectors & Keepers is part of LP's Connector Project, a two-year civic engagement process designed to recognize, empower, connect and retain Philadelphia's young

talent. She also has been named to the advisory board of directors of the Multicultural Affairs Congress, a division of the Philadelphia Convention and Visitors Bureau.

ROGER BARASCOUT, *BYR '05, EDU '08, '12*

joined the Fox School of Business as assistant director of research administration in Research, Doctoral Programs and Strategic Initiatives. At Temple, he also has worked as acting director of orientations in Student Affairs and assisted Fox, the School of Tourism and Hospitality Management, and the Boyer College of Music and Dance with development and alumni relations.

BENJAMIN J. BROOKS, *SMC '05*

joined Radio City Music Hall as manager of touring productions and Rockette operations. In that role, he oversees the majority of the Rockettes' appearances, including the Macy's Thanksgiving Day Parade and the Rockefeller Center Christmas Tree Lighting TV special.

ARIELL JOHNSON, *FOX '05*

is owner of Amalgam Comics & Coffeehouse, a comic book store and coffee shop hybrid in the Kensington section of Philadelphia. She aims to create community around comics and promote diversity in the genre.

EVAN J. JONIGKEIT, *SMC '05*

appeared in *X-Men: Days of Future Past* in 2014.

AMANDA SCHEINER MCCLAIN, *SMC '05, '10*

published her second book, *Keeping Up the Kardashian Brand: Celebrity, Materialism,*

and Sexuality, with Lexington Books. She also is assistant professor of communications at Holy Family University in Philadelphia.

ROBERT MINERVINI, *TYL '05*

completed a series of six paintings that appear as posters in bus kiosks on Market Street in San Francisco this spring. Titled *Invisible Reflections: A Narrative of Six Monuments*, the series depicts the unknown stories of six monuments located in Golden Gate Park.

NIPUN J. PATEL, *FOX '05, LAW '08*

was named Reed Smith's 2015 Leadership Council on Legal Diversity (LCLD) Fellow. The LCLD Fellows Program is a mentoring initiative designed to increase diversity at leadership levels in law firms and corporate legal departments in the U.S. He is a senior associate at Reed Smith LLP in Philadelphia.

WILLIAM T. ZEIGLER, *EDU '05, '11*

was named president-elect of the Pennsylvania Association of Elementary and Secondary School Principals for 2015-2016. He also is principal of Pottsgrove High School.

THEODORE DALLAS, *FOX '06*

was appointed secretary of the Pennsylvania Department of Human Services in January. Previously, he was the secretary of the Maryland Department of Human Resources. In 2014, he received a Casey Excellence for Children Award from Casey Family Programs. That award honors leaders who have made substantial contributions to the child welfare field.

PETER A. DANZIG, *TFM '06*

launched Theatrical Trainer, a movement and conditioning company for theater artists in Philadelphia. He also is a teaching artist with Arden Theatre's Arden for All program and with Philadelphia Young Playwrights.

MICHELLE D. DUSKEY, *BYR '06, '08*

is an oboist with the Kansas City Symphony, which played the national anthem for Game 6 of the 2014 World Series.

JAMIE L. ELSTNER, *FOX '06*

was appointed lifestyle director of Traditions of America at Bridle Path, a 55-plus community in Bethlehem, Pennsylvania. She creates programs for homeowners that promote an active lifestyle, drive resident satisfaction, and support overall marketing and communications efforts.

KELLY KOCHER FORAN, *BYR '06*

joined the Anchorage Opera orchestra as principal oboist. After graduating from the School for International Training in Brattleboro, Vermont, she moved with her husband to Anchorage, where she works at the University of Alaska as educational talent search advisor. She also is a member of the Anchorage Civic Orchestra.

DARYL S. FREEDMAN, *BYR '07*

performed the role of Marcellina in Sarasota Opera's production of *Le Nozze di Figaro*. Also with that company, she performed the principal role of Amelfa in Rimsky-Korsakov's *The Golden Cockerel*. Later this year, she will perform with the Santa Fe Opera.

KAREN M. MURPHY, *FOX '07*

was appointed secretary of the Pennsylvania Department of Health in January. Previously, she was director of the State Innovation Models Initiative at the Center for Medicare and Medicaid Innovation in Baltimore and president and CEO of the Moses Taylor Health Care System in Scranton, Pennsylvania.

MICHAEL SCHLEIGH, *LAW '07*

is president of Lansdowne Borough Council in Pennsylvania. He also is an associate in the law firm of Forry Ullman PC in King of Prussia.

LESLEY M. IBANEZ, *LAW '08*

presented a continuing legal education talk titled "Commercial and Residential Real Estate Practice Today: From Agreement of Sale to Closing, with Ethics" at the Penn State extension campus in Doylestown. She specializes in commercial litigation at Pozzuolo Rodden PC.

LEAH R. KAUFFMAN, *SMC '08*

has joined the editorial team of *Philly Voice*, a digital media outlet for the Philadelphia area, as executive editor of lifestyle and entertainment.

JENNIFER BOORUM, *BYR '09*

is a violist with the Prometheus Chamber Orchestra, a self-managed and self-conducted string ensemble in residence at the historic Church of the Advocate in Philadelphia. The orchestra—co-founded by Vena Johnson, *BYR '10*, and another former Owl, Jerrell Jackson—performed a concert in January titled *The Baltic Way*.

REESE REVAK, *BYR '09*

is an accompanist and vocal coach at the Curtis Institute of Music in Philadelphia. He also co-founded the Philadelphia Opera Collective, a company that aims to bring a new style of opera to the masses, and Philadelphia Composers' Ink, which supports fledgling composers.

2010s

CHRISTIAN L. BOWERS, *BYR '10*

performed the role of Schaunard in *La Boheme* with the Washington National Opera for six performances starting in November 2014, and also performed the role of The Pilot in WNO's 2014 production of *The Little Prince*. Bowers, a baritone, is in his second season with that company's Domingo-Cafritz Young Artist Program.

NATALIE CHEUNG, *TYL '10*

was selected as a featured artist in an exhibit titled *Facsimile* at Morton Fine Art in Washington, D.C., in March. In addition, her work is included in a newly published book titled *The Book of Alternative Photographic Processes*.

VENA M. JOHNSON, *BYR '10*

founded the Prometheus Chamber Orchestra with another former Owl, Jerrell Jackson. Prometheus is a self-managed and self-conducted string ensemble in residence at the historic Church of the Advocate in Philadelphia. Johnson is also a violist with the orchestra, which performed a concert in January titled *The Baltic Way*.

LORENZO RAVAL, *BYR '10, '13*

is a violinist with the Prometheus Chamber Orchestra, a self-managed and self-conducted string ensemble in residence at the historic Church of the Advocate in Philadelphia. The orchestra—co-founded by Vena Johnson, *BYR '10*, and another former Owl, Jerrell Jackson—performed a concert in January titled *The Baltic Way*.

AILEEN M. RIMANDO, *BYR '10*

is a violinist with the Prometheus Chamber Orchestra, a self-managed and self-conducted string ensemble in residence at the historic Church of the Advocate in Philadelphia. The orchestra—co-founded by Vena Johnson, *BYR '10*, and another former Owl, Jerrell Jackson—performed a concert in January titled *The Baltic Way*.

ANDREW YANG, *CLA '10, LAW '14*

joined Martin Law as an associate in the firm's Philadelphia office. He practices social security disability law and previously interned at the Temple Legal Aid Clinic, where he represented and interviewed clients and drafted briefs in support of disability claims. He also served as an intern at the Pennsylvania Human Relations Commission and has worked for the 1st Judicial District of Pennsylvania Court of Common Pleas.

JOSEPH KAUFFMAN, *BYR '11*

is a violinist with the Prometheus Chamber Orchestra, a self-managed and self-conducted string ensemble in residence at the historic Church of the Advocate in Philadelphia. The orchestra—co-founded by Vena Johnson, *BYR '10*, and

another former Owl, Jerrell Jackson—performed a concert in January titled *The Baltic Way*.

ADAM TRAGESER, *TYL '12*

is creative director of FZ Media and Design, a creative studio in Yardley, Pennsylvania. In 2015, the firm launched FloodZone, its apparel division, which offers limited-edition shirts signed and numbered by various artists. The inventory is designed by Tyler School of Art alumni.

MATTHEW D. ALBASI, *SMC '13*

created a feature-length documentary titled *Rise of the Tigers* with Max Pulcini, *SMC '13*. It follows the second season of a Philadelphia high-school football team, the Kensington Tigers. The Philadelphia Film Society hosted a special screening of the documentary as a part of its Filmadelphia Series at the Roxy Theater in January.

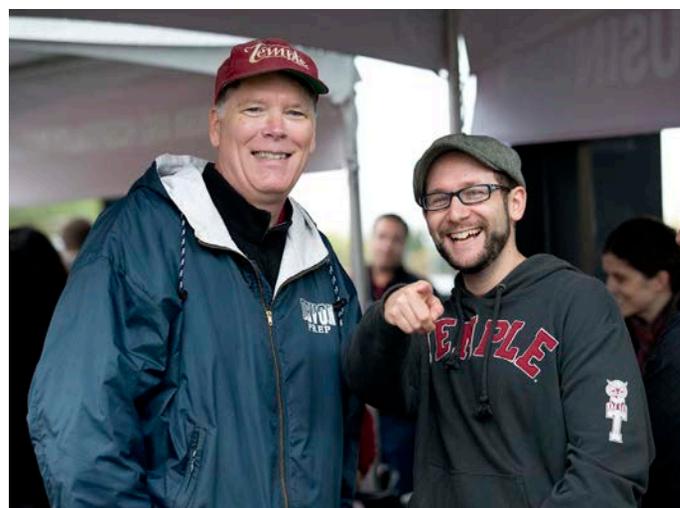
Pulcini and Albasi plan to release the film through Downhill Productions, their Philadelphia-based video production company.

MAX A. PULCINI, *SMC '13*

created a feature-length documentary titled *Rise of the Tigers* with Matthew Albasi, *SMC '13*. It follows the second season of a Philadelphia high-school football team, the Kensington Tigers. The Philadelphia Film Society hosted a special screening of the documentary as a part of its Filmadelphia Series at the Roxy Theater in January. Pulcini and Albasi plan to release the film through Downhill Productions, their Philadelphia-based video production company.

JOSHUA M. TAIT, *FOX '13*

was promoted to senior business analyst at eBay Enterprise in King of Prussia, Pennsylvania.



Keep Temple posted!

Email templemag@temple.edu to share your recent news and update your information. You also may mail your notes to:

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1101 W. Montgomery Ave.
Philadelphia, PA 19122

IN MEMORIAM

This list includes those in the Temple community who have passed away since the last issue of Temple.

1930s

Helen S. Cuner, *CPH '32*
Beatrice Mattison Thomas, *CPH '33*
E. Mary Cook, *CPH '36*
Ernest J. Dellaripa, *CPH '37*

1940s

Margaretta Malsnee, *CPH '40*
Bernard E. Rademan, *CLA '40*
Alfred O. Hermanns, *BYR '41, EDU '42*
Nicholas J. Rosa, *DEN '41*
Harriet Cole Royal, *BYR '41*
Mildred F. Clapsadl, *CPH '42*
Melba Grafius, *PHR '42*
Helen Polinka Kratzer, *CPH '42*
Elois L. McKeever, *CPH '43*
Melvin W. Modisher, *MED '43*
Joseph W. Neme, *CST '43*
Seymour Shubin, *FOX '43*
Isadore Swerlick, *CST '43*
Robert A. Winstanley, *MED '43*
Domenic J. Piccolella, *DEN '44, CLA '45*
Warren L. Opheim, *MED '45*
Helen Thompson Boose, *CPH '46*
Graham E. Martin, *DEN '46*
George Schwartz, *DEN '46*
Mary D. Trujillo, *CPH '46*
James B. Byrne, *MED '47*
Albert H. Laverson, *CPH '47, '49*
Anthony G. Stish Jr., *MED '47*
Isaac L. Askin, *FOX '48*
Lois H. Aulis, *SED '48*
Raymond T. Fleisher, *PHR '48*
Ralph J. Gordon, *FOX '48*

Frank Levin, *FOX '48*
Milton Neustadter, *FOX '48*
Mayer S. Reich, *CST '48*
Geraldine Arron Zacharow, *CPH '48*
Edward Herman, *FOX '49*
John Maiden, *CPH '49*
John N. Masteller, *FOX '49*
Robert C. Pfeilsticker, *CST '49, CST '51*
Alvin A. Silverman, *PHR '49*
Harry Toran, *PHR '49*

1950s

Robert H. Agnew, *FOX '50*
Emmanuel K. Bhatta, *EDU '50*
Robert E. Brumbaugh, *FOX '50*
Aaron D. Cooper, *PHR '50*
Selig Glauser, *FOX '50*
Charles R. MacKenzie, *CPH '50*
Alexander J. McKechnie Jr., *DEN '50*
Terrance A. McMahon Jr., *DEN '50*
Jules M. Pitkow, *FOX '50*
Herbert Pless, *CST '50, EDU '52, '66*
William L. Warren, *MED '50*
Patricia A. Beebe, *CPH '51*
Edwin H. Binder, *FOX '51*
E. June Cooper, *CPH '51*
Hugh V. Day, *DEN '51*
Louise W. Douglas, *CPH '51*
Nancy L. Fostle, *SED '51*
Marie E. Guertin, *EDU '51*
William H. Heilman, *CLA '51*
Waldron B. Haley, *DEN '52*
Samuel L. Karr, *MED '52*
Max Meshon, *LAW '52*

Ann Marie K. Rasich, *CPH '52*
Morton S. Steinberg, *DEN '52*
Kenneth Bassion Sr., *FOX '53*
John I. Gilson, *DEN '53*
George P. Sarkos, *CPH '53*
Stanley Snyder, *MED '53, CST '49*
Leonard J. Zubrzycki, *CST '53, '58*
Joseph F. Campana, *MED '54*
Susan B. Cassella, *CPH '54*
Perry C. Fennell Jr., *CST '54, DEN '59*
Esther S. Forney, *CPH '54*
Paul B. Fox, *FOX '54*
Dale E. Harro, *MED '54*
Robert A. Ortelere, *DEN '54*
Robert C. Parkinson, *FOX '54*
Charles F. Wagner, *DEN '54*
Herbert C. Young, *FOX '54*
Stanley A. Beloff, *POD '55*
Arnold R. Cook, *DEN '55*
Edward Joseph Darin, *LAW '55*
Takashi Hattori, *MED '55*
Mary L. Klaas, *CST '55*
Calvin E. Marshall, *FOX '55*
Theodore D. Sokoloski, *PHR '55*
Anna E. Bittinger, *EDU '56*
D. Bruce Conner, *EDU '56*
Shirley K. Diehl, *BYR '56*
Eugene V. Donohoe, *MED '56*
June Elliott Duffy, *BYR '56*
Myron Freeman, *DEN '56*
Irving Finkelman, *FOX '56*
Howard Glickman, *FOX '56*
John W. Holston Jr., *DEN '56*
Dana Lu B. Rose, *CPH '56*
Angela M. Sell, *CPH '56*

Thomas J. Cush Jr., *DEN '57*
Elvalou Parker, *CPH '57*
John H. Pennybacker, *CLA '57*
Hilda Schoenwetter, *TYL '57*
William T. Windsor Jr., *LAW '57*
Norma F. Gillespie, *BYR '58*
Warren A. Keller, *EDU '58*
Nancy J. Kelly, *EDU '58, '66*
Albert Mazzoli, *PHR '58*
Ernest G. Givens Sr., *EDU '59*
Jacob I. Weiss, *PHR '58*
Jerome H. Wiseman, *FOX '58, EDU '63*
John B. Allwein, *DEN '59*
Harold K. Geene, *DEN '59*
John H. Hanley, *DEN '59*
Manuel H. Marks, *DEN '59*

1960s

Barbara Busche Clippinger, *CPH '60*
Jack Goldstein, *PHR '60*
Joseph P. Sheehan, *ENG '60*
Michael A. Berky, *DEN '61*
Brice Wood Corder, *CPH '61, EDU '67*
Martin J. Corr, *LAW '61, LAW '94*
James R. Miller, *CST '61*
Frederick B. Storey, *DEN '61*
Roberta O. Buckley, *CPH '62*
Frederick H. Enzman, Jr., *FOX '62*
Mary Lou Ernst-Fonberg, *MED '62*
Aaron J. Levinson, *EDU '62*
Amos V. Persing, *DEN '62*
Jerome Roseff, *DEN '62*
Ronald Schultz, *CPH '62, EDU '69*
Edward M. Cohen, *PHR '63*

Larry H. Kaliner, *CLA* '63
 William B. Devoe, *ENG* '64
 William V. Fassbender, *CPH* '64,
EDU '71
 Norman Hernberg, *DEN* '64
 Robert R. Hoopes, *DEN* '64
 Carl L. Kruhm Jr., *EDU* '64
 Nicholas Radvon, *EDU* '64
 Thomas Shaudis, *DEN* '64
 Howard W. Benner, *FOX* '65
 Bertha M. Blai, *TYL* '65
 Margaret Kelley Arroyo, *CPH* '66
 Miriam Lundgren, *EDU* '66
 James M. Powers, *TYL* '66, '72
 William G. Pringle III, *DEN* '66
 Barbara E. Swartz, *CLA* '66
 James L. Tucker Jr., *TYL* '66, *EDU* '67
 Armin Wolle, *CST* '66
 Frank J. Heron, *PHR* '67
 Shirley D. Evans, *CST* '68
 Lucille J. Heckman, *CST* '68
 David V. Holmes, *TYL* '68
 Margaret S. Howard, *CPH* '68
 Robert W. Maull, *EDU* '68
 Richard K. Porter, *CST* '68, *CLA* '71
 Anne Patterson Segermark, *EDU* '68
 Ira H. Winarsky, *TYL* '68
 G. Robert Bowlby, *FOX* '69
 Thomas J. Forgeng Jr., *DEN* '69
 David L. Greth, *CLA* '69
 Donald J. Holler, *EDU* '69
 Hazel I. Jackson, *EDU* '69
 Alan R. Kosher, *TFM* '69
 Martha Macaluso Melk, *CLA* '69
 James F. Wortman, *CPH* '69

1970s

Barbara Benincasa, *SSW* '70
 Richard P. Bew, *BYR* '70
 David E. Frankhouser, *LAW* '70
 Raymond J. Kraft Jr., *FOX* '70
 Hugh W. Wilson, *DEN* '70

Shellie A. Covelman, *EDU* '71
 William G. Donohue, *FOX* '71
 Linda L. Freeman, *EDU* '71
 Russell C. Middleton, *FOX* '71
 Adam F. Rutski, *CLA* '71
 Arthur E. Swanson Jr., *FOX* '71
 Janet M. Wilson, *EDU* '71
 Irwin L. Brambley Jr., *CLA* '72
 Robert R. Bubp, *FOX* '72
 Nancy S. Heller, *CPH* '72
 Fincher Jackson Jr., *TYL* '72, '74,
EDU '74
 Harrison T. Pannella, *CST* '72
 Jeffrey Bruce Wallner, *FOX* '72
 Charlene L. Bembenek, *CLA* '73,
CLA '81
 Aleavelle H. Cox, *SSW* '73
 Stanley E. Gemski, *CPH* '73
 Daniel T. Kuehl, *CLA* '73
 Paul J. Hiller, *PHR* '73
 John L. Sartor, *CLA* '73
 Patricia J. Shewell, *BYR* '73
 Mari K.E. Fielder, *TFM* '74
 Howard M. Hugo, *FOX* '74
 Robert M. Johnson, *BYR* '74
 David Allen Kauffman, *ENG* '74
 Ronald J. Wiczorek, *POD* '74
 Margaret J. Bryant, *SSW* '75
 Barbara J. Mock, *SSW* '75
 Patrick L. Hilgar, *ENG* '76
 Khalil A. Shaqfeh, *FOX* '76
 Mark E. Sunkett, *BYR* '76
 Ayoub Barsoum Ayoub, *CST* '77, *CST* '80
 Gregory F. Lewis, *CLA* '77
 Brian M. McNulty, *PHR* '77
 Therese K. Denault, *FOX* '78
 Rick Gilmore, *FOX* '78
 Richard W. George, *CLA* '79

1980s

Ronald P. Moser, *SMC* '80
 Eric L. Raefsky, *MED* '80

Arnold S. Relman, *HON* '86
 Alan D. Fesnak, *FOX* '82
 Wayne A. Nicholson, *FOX* '82
 James M. Nally, *SSW* '87
 Ernest Perry, *CST* '72, '87
 Gina M. Carlo, *POD* '88
 Richard E. Rhinevault Jr., *TYL* '88
 Mario D. Romano, *FOX* '88
 Gary F. Smith, *FOX* '88
 Thomas P. Towle, *ENG* '88
 William B. Sligh Jr., *FOX* '89

1990s

Donald Gehron II, *TYL* '91
 Kristen McHugh, *CPH* '91
 Michelle E. Paluch, *CPH* '93
 Dino B. Cerquetelli, *FOX* '95
 Stephen J. Smith Jr., *THM* '95
 Christopher J. Tully, *SMC* '97,
EDU '05, '06
 Angela L. Cincotti, *SSW* '99

2000s

C. Wilbert McCabe, *CLA* '00, '08
 Barbara Howard, *SSW* '02
 Russell R. Lynn, *CPH* '02
 Lois A. Anderson, *SSW* '04
 Phillip R. Heil, *SMC* '06
 David R. Sommer, *CLA* '08
 Holly S. Szakelyhidi, *TYL* '09

2010s

Michael J. Mirabella, *CPH* '14

EDWARD H. ROSEN

Edward H. Rosen, founder of the Edward H. Rosen Hillel Center for Jewish Life at Temple University, passed away Oct. 1, 2014. Dedicated in 2009, the \$8 million, 10,500-square-foot center is run by Hillel of Greater Philadelphia.

A graduate of Yale University, Rosen served three terms, from 1981 to 1984, as president of what is now the Jewish Federation of Greater Philadelphia. In 1982, he was appointed by President Ronald Reagan to the United States Holocaust Memorial Council. Rosen also served as vice president of the regional United Way, president of the Golden Slipper Club, and president of what was then the Jewish Ys and Centers of Greater Philadelphia.

He also was a member of Congregation Rodeph Shalom in Philadelphia.

To submit a name for this list, email templemag@temple.edu or call 215-204-7332.

You also may mail your notes to:

**Editor, Temple
 Bell Building, 3rd Floor
 1101 W. Montgomery Ave.
 Philadelphia, PA 19122**

“We all need a little bit of a recess. It’s a necessity, and we’ve been treating it like a luxury.”

KATHY HIRSH-PASEK, STANLEY AND DEBRA LEFKOWITZ DISTINGUISHED FACULTY FELLOW, and director, Temple University Infant and Child Laboratory, speaking about the need for playtime in adult life, on *Today*, Feb. 9, 2015

SHOW AND TELL

Have you recently come across a quote from an Owl that inspired you? To share it, email the quote and the name of the person to whom it is attributed to templemag@temple.edu. It might be included in an upcoming issue of *Temple*.



CELEBRATE TEMPLE: **DÎNER EN CHERRY**

Alumni Weekend 2015 includes Dîner En Cherry, an all-alumni pop-up party in a secret location.

JOIN THE PARTY!

BUY A TICKET: alumni.temple.edu/aw15

TELL YOUR FRIENDS: #CherryOn, #TempleAW15

PLAN YOUR OUTFIT: Get your Cherry On!

GET THE DETAILS: Check your phone for the location.

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