

TEMPLE



**BROTHERLY
LOVE** Temple's longtime connection to its neighbors fosters cultural collaboration.



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COMMUNITY

STRIKE UP THE BAND

Musicians connect with their craft and each other.

TEMPLE

From the libraries to the laboratories, Owls demonstrate dogged determination. In this issue, students turn an idea for a co-op café into a campus reality, musicians find meaning playing together and a Temple collection showcases Philly's role in the civil rights movement.

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ON THE COVER: An illustration by Robert Frawley features local landmarks (clockwise, from top left): One Liberty Place and the Comcast Center in Center City; the Divine Lorraine Hotel, at the corner of North Broad Street and Fairmount Avenue; the Uptown Theater, located on North Broad Street; Philadelphia's iconic "LOVE" sculpture in JFK Plaza; and the John Coltrane House on North 33rd Street.

WHAT DO YOU THINK?

Readers share experiences, tweets and praise inspired by the winter issue and their Temple pride.

REUNITED



My husband and I attended the 50th class reunion of the Class of '65 in Mitten Hall. It was an awe-inspiring experience. The dignity, respect and pride accorded to our class was so appreciated by the participants. The ceremony and brunch brought back many happy memories of my time at Temple's College of Education. Thank you so much for the honor and recognition for a job well-done.

Paula Cohen, EDU '65
Philadelphia

TEMPLE IN THE TWITTERVERSE



@TempleUniv // just a couple owls @ the happiest place on earth
@ir0nn_man
Philadelphia

...AND THE INSTAVERSE



templeunivOwls at the Grand Canyon
@katie.demark
Philadelphia

FOUND ON FACEBOOK



In response to "Birthplace of Independence," *Temple*, winter 2016, pages 14–17:

As a father of a Temple '19 freshman still surprised by his daughter's choice to move all the way from Tennessee to Philadelphia, I must say this explains a lot. Thanks!

James Dittes
Portland, Tennessee

Grandmother of a granddaughter in the freshman Class of 2019 and another granddaughter who will be in the Class of 2020 come fall. We are a happy Temple family.

Carol Shissler
Philadelphia

Proud parent of a 2019 graduate! Our son loves Temple and is taking advantage of all Philadelphia has to offer!

Marilyn Singer Geltman
Queens, New York

Extremely proud parent of a Temple freshman, sophomore and 2015 grad. They (and I) love Temple and Philadelphia.

Jean Ann McLane Pegula
Jessup, Pennsylvania

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Sustainably designed and printed to reflect Temple University's commitment to environmental stewardship.



KEY TO SCHOOL AND COLLEGE CODES

BYR	Boyer College of Music and Dance
CLA	College of Liberal Arts
CPH	College of Public Health
CST	College of Science and Technology
DEN	Kornberg School of Dentistry
EDU	College of Education
ENG	College of Engineering
FOX	Fox School of Business
HON	Honorary Degree
LAW	Beasley School of Law
MED	Katz School of Medicine
PHR	School of Pharmacy
POD	School of Podiatric Medicine
SED	School of Environmental Design
SMC	School of Media and Communication
SSW	School of Social Work
TFM	School of Theater, Film and Media Arts
THM	School of Tourism and Hospitality Management
TYL	Tyler School of Art

IN THIS ISSUE

Temple Founder Russell Conwell once said, "To be great at all, one must be great here, now, in Philadelphia." That's a message that still resonates with Temple alumni, faculty, staff and students.

Working to build the communities in which we live is at the heart of being an Owl. In fact, that's just what a recent survey conducted by Gallup and Purdue University found: Owls are more likely to enjoy, take pride in and engage with our communities than are graduates of other universities across the nation. I think that says a lot about the values that drive us.

This issue of *Temple* touches on that commitment to community.

Take the Rad Dish Co-op café. It's the result of the drive and determination of Temple students to build a community around a shared commitment to sustainable food choices. Their café is up and running because of their ability to communicate and collaborate with each other.

Another example of what can be accomplished when we work together is the Bouvier Street Pocket Park. Last fall, it was a vacant lot. Thanks to a partnership between Temple students and local residents, it's now a popular space where neighbors can spend time together, located only two blocks west of Main Campus.

As a lifelong music fan, I am also proud that our Boyer College of Music and Dance serves as a resource for our community in North Philadelphia. Our Night Owls band brings together alumni, faculty, neighbors, staff and students of all ages to practice and



perform music simply for the fun of it. In addition, Boyer's Community Music Scholars Program provides children from under-resourced neighborhoods across the city with high-quality jazz and classical music instruction.

At Temple, we know where our home is, and it's here, now, on North Broad Street in Philadelphia.

Neil D. Theobald
President, Temple University

> To learn more about President Theobald, visit president.temple.edu.

Follow Temple!



CHANGE AGENT

Ryan S. Brandenberg, C.A. '14



NICOLE GONZALEZ VAN CLEVE

OCCUPATION: Assistant professor of criminal justice with courtesy appointments in the Department of Sociology and the Beasley School of Law

LOCATION: College of Liberal Arts

Nicole Gonzalez Van Cleve has devoted her career to exposing racial disparities in the U.S. criminal justice system. Her new book, Crook County: Racism and Injustice in America's Largest Criminal Court, has been compared to Upton Sinclair's The Jungle for doing with Chicago's criminal courts what Sinclair's work did for the American meatpacking industry: laying bare a system ripe for reform.

Crook County is based on 10 years of research in Cook County, Chicago, inside the nation's largest criminal courthouse. In the wake of the recent trial of a Chicago Police Department officer whose shooting of Laquan McDonald was captured on video, Van Cleve's commentary has been sought by CNN, MSNBC and NBC News, among other major media outlets.

Van Cleve also served in the Office of the Chief of Staff in the White House during the Clinton administration.

Crook County examines not only those who are processed through the courts, but also those in positions of power. What is the book really about?

I committed to exposing, with data and evidence, how the system was failing both defendants and victims who happen to disproportionately be people of color and the poor.

I collected 104 interviews with judges, prosecutors, private attorneys and public defenders. With the assistance of 130 researchers, I clocked more than 1,000 hours of court observations in all 25 courtrooms in Cook County.

I wanted this to be an unprecedented account of the criminal court system from the vantage point of all the key players—including the defendants and victims.

What was your most surprising observation?

Day after day, I saw defendants' rights being violated. Mug shots hung on the walls like conquests, and crime scene photos were traded with a one-upmanship that disrespected victims' lives. I saw a justice system that had lost its way.

You've become a voice in a larger dialogue about the nation's criminal justice system. What's next for your research?

I've been contacted by policymakers interested in using the book as evidence to create reform. To me, as a researcher, as someone who cares about policy, if my book is a part of the dialogue about social change, that is the most I can hope for—not to be in the ivory tower; to have research make a real impact on people's lives.

>To learn more about Crook County: Racism and Injustice in America's Largest Criminal Court, visit sup.org/crookcounty.

NEWS

From elevated research ratings to unprecedented faculty honors, Temple's momentum is evident. An Owl receives an Oscar; a national survey shows alumni are thriving in all areas of their lives; and low-income Temple students graduate at rates higher than other Philadelphia universities.

LOTS OF LOVE FOR NEW LIBRARY



Recently released renderings of Temple's innovative new \$170 million library reveal an interior designed with the user in mind.

Renderings of Temple's innovative \$170 million library, recently released by architecture firm Snøhetta, have been attracting a lot of attention.

The images sparking the most buzz are those of the library's interior, offering first glimpses of a three-story domed atrium with an oculus—a circular opening—that creates views to each corner of the building.

The six images, including four never shared with the public before, were

published by newworks.org, *Philadelphia Business Journal*, philly.com, phillyvoice.com, and a wide range of architecture and design outlets across the nation.

The library's interior was designed with the user in mind. It will include BookBot, a revolutionary robotic book retrieval and delivery system, making it possible to use less space for book storage. The area freed up by BookBot will be designated for classrooms, meeting rooms and digital immersive visualization studios.

Though the library isn't scheduled to be completed until late 2018, the bold design has already earned praise. A member of Philadelphia's Civic Design Review Committee called it "sophisticated poetry" and *The Philadelphia Inquirer* architecture critic Inga Saffron said it "promises to transform Temple as we know it."

Snøhetta, a leader in library design, is bringing to life President Theobald's vision of a library as the heart of campus.

MEAGHAN BIXBY

TOP TIER



Joseph V. Labolito

“Temple’s top-tier Carnegie classification amplifies our ability to aid the community through our discoveries.” —PRESIDENT NEIL D. THEOBALD

Fueled by dynamic research focused on transforming lives in Philadelphia and beyond, Temple University has been elevated to the top tier of the Carnegie Classification of Institutions of Higher Education.

Now placed among the top four percent of all four-year institutions in the nation, Temple rose from the “high research activity,” or R2, category to “highest research activity,” or R1.

Carnegie reviews national research universities on a five-year cycle, classifying them by the productivity and scale of the research enterprise. It is a performance-based ranking using national benchmark data. Classifications are not influenced by peer input or other rankings.

The university’s research expenditures have reached a record \$242 million, putting it in the top 100 for research spending, according to the National Science Foundation.

“Temple’s top-tier Carnegie classification amplifies our ability to attract top faculty and more research dollars, so we can aid the community through our discoveries,” Temple President Neil D. Theobald says.

Energized by President Theobald’s commitment to research and buttressed by the Board of Trustees investing \$50 million in a technology commercialization fund, Temple is strategically investing in its research enterprise, explains Michele Masucci, vice president for research administration.

“Research is now woven into the fabric of Temple in a way that’s unprecedented in our history,” Masucci says.

ASHWIN VERGHESE, SMC '08

> Learn more about Temple’s research enterprise at news.temple.edu/research-rises.

PRESTIGIOUS PEERS

15 institutions rose from R2 to R1 in the 2015 Carnegie reclassification.

- Boston College
- Clemson University
- Florida International University
- George Mason University
- Kansas State University
- Northeastern University
- Syracuse University
- **Temple University**
- Texas Tech University
- The University of Texas at Arlington
- The University of Texas at Dallas
- University of Mississippi
- University of North Texas
- University of Wisconsin-Milwaukee
- West Virginia University

Temple is one of only 115 institutions nationwide classified as **Doctoral Universities—Highest Research Activity**.

Temple also is one of only five Pennsylvania universities in Carnegie’s top tier and one of seven American Athletic Conference schools in the top tier.



RISING STARS



From 2005 to 2014, nine Temple faculty earned National Science Foundation’s Faculty Early Career Development awards. And in the past year alone, six Temple faculty were presented with the prestigious honor. The grants provide young researchers with funding at a time in their careers when it’s tough to compete with more seasoned investigators.

But this year, for the first time, two of the awardees, Allison Hayes-Conroy, assistant professor of geography and urban studies, and Tonia Hsieh, assistant professor of

biology, also have won a National Research Foundation trainee (NRT) grant.

Hayes-Conroy and Hsieh partnered with Sudhir Kumar, director of the Institute for Genomics and Evolutionary Medicine, to propose a study of new science education methods.

Michele Masucci, vice president for research administration at Temple, says that the NRT grant is a new milestone for Temple.

“We’re leading, not following, thanks to a new generation of Temple scholars who are elevating Temple to new heights,” she says.

ERYN JELESIEWICZ, SMC '89, '05



James Yuan and Javi Yuan won a contest to become the first-ever Mandarin broadcasters of Temple men's basketball.

BATTLE OF THE BROADCASTERS

On Sunday, Jan. 31, five Temple University international students faced off in Morgan Hall with one goal: to become the first Mandarin-speaking broadcasters for the men's basketball team.

James Yuan and Javi Yuan, both Class of 2018, emerged victorious, and began broadcasting games in Mandarin when Temple played Tulsa on Feb. 4. The pair made their debut in spectacular fashion, appearing on ESPN during Temple's win in overtime.

Chinese students at Temple account for roughly 44 percent of the international student population, but they don't engage as often in college athletics activities as American students. Javi, James and the university hope the Mandarin broadcasts will bridge the gap, since basketball is enormously popular in China. **MEAGHAN BIXBY**

HIGH FIVE

Temple alumni are more likely than college graduates nationally to be thriving in all five elements of well-being: purpose, social, financial, community and physical. That's according to a new poll from Gallup and Purdue University created to understand how college graduates think about and experience their lives.

Of note, the survey found that Temple grads are significantly more likely to be thriving in areas of social and community well-being. This means we enjoy engaging with our communities and working to improve them. **KIM FISCHER, CLA '92**

FIVE ELEMENTS OF WELL-BEING



PURPOSE

Liking what you do and being motivated to achieve your goals



SOCIAL

Having strong, supportive relationships and love in your life



FINANCIAL

Effectively managing your economic life to reduce stress and increase security



COMMUNITY

Enjoying, taking pride in and engaging with where you live



PHYSICAL

Having good health and enough energy to get things done



HOLLYWOOD HONORS

Kudos to former student Adam McKay who won an Oscar this year with co-author Charles Randolph in the Best Adapted Screenplay category for *The Big Short*, a movie he also directed. The film chronicles the collapse of the U.S. housing market from the perspectives of Wall Street players who predicted the crash.

In addition to McKay's win, *The Big Short* received nominations in the following four categories: Best Picture, Best Supporting Actor, Best Director and Best Editing.

KIM FISCHER, CLA '92

SHARPER IMAGE

Three Temple graduates and one faculty member were among an all-star lineup of talent honored at the 47th NAACP Image Awards on Friday, Feb. 5.

North Philadelphia native and three-time Grammy Award-winning songstress Jill Scott, *EDU '96*, walked away with three awards: Outstanding Female Artist, Outstanding Album, for *Woman*, and Outstanding Song, for "Back Together."

Temple's own Terell Stafford, director of Jazz Studies and chair of Instrumental Studies in the Boyer College of Music and Dance, was nominated in the Outstanding Jazz Album category for his 2015 release titled *BrotherLEE Love: Celebrating Lee Morgan*.

Each year, the NAACP Image Awards celebrates the accomplishments of people of color in the fields of film, literature, music and TV and also honors individuals or groups who promote social justice through creative endeavors.

NAACP members voted on the winners, which were announced when the envelopes were opened during the two-hour TV One telecast. **JAZMYN BURTON**

AND THE NOMINEES ARE

ROSS GAY, CLA '06

OUTSTANDING LITERARY WORK—POETRY
Catalog of Unabashed Gratitude
(University of Pittsburgh Press)

JILL SCOTT, EDU '96

OUTSTANDING ACTRESS IN A TELEVISION MOVIE, MINISERIES OR DRAMATIC SPECIAL
With This Ring (Lifetime)

OUTSTANDING FEMALE ARTIST (winner)
(Atlantic Records)

OUTSTANDING SONG—TRADITIONAL (winner)
"Back Together" (Atlantic Records)

OUTSTANDING ALBUM (winner)
Woman (Atlantic Records)

EGYPT SHERROD, SMC '99

OUTSTANDING LITERARY WORK—INSTRUCTIONAL
Keep Calm...It's Just Real Estate: Your No-Stress Guide to Buying a Home
(Running Press)

TERELL STAFFORD QUINTET (winner)

OUTSTANDING JAZZ ALBUM
BrotherLEE Love: Celebrating Lee Morgan
(Capri Records)



GEARING UP FOR THE DNC AND BEYOND

When the nation turns its attention to Philadelphia for the Democratic National Convention this summer, Temple promises to be at the center of the action.

Students from across the country will stay and study at Temple, the host university for The Washington Center's Academic Seminars program, as they work for the DNC, state delegations, media outlets and more. That includes 10 Temple students who have received full scholarships from the university to attend the program. Temple will also provide scholarships for five students to attend The Washington Center's program at the Republican National Convention.

"Those lucky enough to attend a national political convention have an exciting and memorable experience, and come away with a deeper understanding of how our democracy works," says Joseph McLaughlin, director of Temple's Institute for Public Affairs.

That's not the only way Temple is preparing future political leaders. A new Master of Public Policy program, available at both the Center City and Harrisburg campuses, will debut this fall. **ZACH EPSTEIN**

BEATING THE ODDS

When it comes to the rate at which universities in Philadelphia educate and graduate students who receive Pell Grants compared with the rest of the student body, Temple is at the top.

Nationally, recipients of the grants—which are awarded to low-income students—graduate at an average rate of 5.7 percent below students in higher income brackets. At Temple, the difference is a scant 0.5 percent.

Part of the success of Temple students can be attributed to an innovative, data-based program designed to address the risk factors that contribute to first-semester students' likelihood of dropping out.

"Many of these students have struggled against the odds in middle school and high school," says Senior Vice Provost for Undergraduate Studies Peter Jones. "I'll be damned if they come to Temple and drop the baton on the last leg." **MEAGHAN BIXBY**

ALUMNI NEWS

Meet the founder of Peopledelphia, make plans to celebrate Alumni Weekend and welcome our newest graduates.

MAKING FRIENDS AND INFLUENCING OTHERS



Temple's young alumni are becoming more engaged than ever before. Here, Temple shines a spotlight on Brendan Lowry, SMC '11, and why he loves his alma mater.

MAJOR: BA, strategic communication, School of Media and Communication

CURRENT POSITION: marketing director at Curalate, one of Philadelphia's fastest growing tech startups

FUN FACTS:

- Changed majors six times
- Attended Temple Rome
- Founded the Instagram photo-blog Peopledelphia, which boasts 60,000 followers
- Often spotted in the stands at Temple basketball games

"The people who graduate from Temple are the types who will change the world. I want to surround myself with those people."

ON WHY HE IS AN ENGAGED ALUMNUS: "I'm in it for the 'give and take.' I hope my off-the-beaten-path career inspires students to take a more nontraditional route when joining the 'real world.' I also believe that the people who graduate from Temple are the types who will change the world. I want to surround myself with those people, soak up their energy and collaborate to make cool stuff."

> To learn more about getting involved with other young Temple alumni, visit alumni.temple.edu/youngalumni.

SEE YOU THERE! ALUMNI WEEKEND 2016, MAY 6-8

New this year:

Commencement and Alumni Weekend will be celebrated during the same weekend.

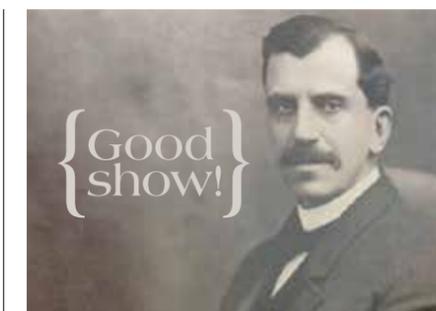
What's in store?

- **Friday Welcome Party**—Join alumni of all ages for a night on the town.
- **Diner en Cherry**—Dress in your cherry finest and conspire with classmates to uncover the secret location of the biggest pop-up party of the year.
- **Templedelphia**—Get an Owl's-eye view of Philadelphia at exclusive events held all over the city.
- **Mother's Day Brunch**—Celebrate mother Owls at a special Sunday morning meal.

To learn more about Alumni Weekend, visit alumni.temple.edu/alumniweekend.



Clockwise from top: During Alumni Weekend, young alumni enjoy a night on the town, don cherry-red attire to celebrate Diner en Cherry and attend a family event at the Bell Tower.



THE RESULTS ARE IN!

Generosity was the word of the day on Feb. 15 for Temple Toast. That's when 1,347 Owls came together and gave \$142,162 to power Temple's future.

The university's second annual 24-hour giving challenge attracted more donors and raised more funds than it did in the previous year.

Thanks to all who rose to the challenge and made a gift.

SAVE THE DATE

MAY 6-8: ALUMNI WEEKEND 2016

MAY 14: LA CHAPTER: "TASTE OF PHILLY"

SEPT. 23-25: HOMECOMING 2016

NOV. 12: GLOBAL DAY OF SERVICE

For a complete listing of events for Temple alumni, visit alumni.temple.edu/events.

[facebook.com/TempleAlumni](https://www.facebook.com/TempleAlumni)

twitter.com/TempleAlumni

Temple University Alumni Group

[instagram.com/TempleAlumni](https://www.instagram.com/TempleAlumni)

Curating

Philadelphia

Meet the steward of one of the nation's premier archives for African American history.

STORY BY JAZMYN BURTON

Diane Turner, *CLA '83, '91, '93*, oversees the Charles L. Blockson Afro-American Collection at Temple, which includes the history of civil rights in North Philadelphia.

Walking through the glass doors on the first floor of Sullivan Hall into the Blockson is like stepping back into history. It's a treasure trove of more than 150,000 books and artifacts documenting more than 400 years of the African and the African American experiences.

In 1984, Philadelphia-based historian Charles L. Blockson became curator after he donated his private collection of journals, manuscripts, newspapers, pamphlets, photographs, posters, sheet music and rare ephemera to the university. He spent 22 years building on the collection and creating a space that would serve both historians and those simply interested in understanding more about African and African American heritages.

To learn more, we sat down with Turner, who took over as curator when Blockson retired in 2006.

Pearl Theatre, 2047 Ridge Ave., Philadelphia, c. 1950s, by John W. Mosley





“The community should feel like the Blockson Collection is their front door to Temple.”

—DIANE TURNER, CURATOR OF THE CHARLES L. BLOCKSON AFRO-AMERICAN COLLECTION

You get to spend every day in the one of the nation’s premier centers for research on the African diaspora. What exactly do you do?

Diane Turner (DT): As curator, I am in charge of preserving and building this amazing collection. People contact me frequently with items they want to donate—perhaps something they found tucked away in an attic.

A few years ago, we hosted a reunion of the Philadelphia-based survivors of the Tuskegee Airmen, a distinguished World War II fleet of airmen who became the first military aviators of color to join the U.S.

Armed Forces. Although they fought alongside a diverse set of soldiers, they faced racism and discrimination when they came home. The stories they shared really gave me a new appreciation for their sacrifice.

Instead of letting their experiences get lost or erased, the surviving members decided it would be best to have their stories preserved at the Blockson. They donated hundreds of photographs, correspondence and other documents to the collection.

I tell people all the time that I have the best job on campus. I am exposed to something new every day.

Who are the primary users of the collection?

DT: We see a wide range of folks come through our doors. It’s not uncommon for a political science major working on an undergraduate research paper to be seated at one of our tables next to a well-known historian. Recently, Gerald Early—professor in the Humanities and Social Sciences Department at Washington University in St. Louis, Missouri, and author of a forthcoming book on Odunde, Philadelphia’s largest African American festival—stopped by to conduct research on his aunt Lois Fernandez, the founder of Odunde.

What are some of your favorite items housed here and why?

DT: It’s hard to pick just one item. Visitors will often come in and focus on paintings on the wall or artifacts in the display case not realizing that we have original source material for important events in history. Each item is as important as the other because when you look back, there’s really no separation between history and culture. I try to convey that when I teach. For example, when teaching the civil rights movement, I use poetry, film and even art to help students understand the political and social climate. Our collection of photos by Philadelphia-born, self-taught photographer John W. Mosley shows examples of how art and history collide. Mosley had an eye for capturing subtle, yet emblematic, moments of black life in and around Philadelphia. One of his most popular images depicts civil rights leader Julian Bond, as a young man, with Paul Robeson.

You are also the author of a children’s book called *My Name Is Oney Judge*, about a young woman who escaped a life of slavery on George Washington’s plantation. What motivates you in your work?

DT: During my sophomore year at Temple, I spent a semester in Nigeria studying the revolutionary work of Afrobeat legend and human rights activist Fela Kuti. I was inspired by his ability to use music as a weapon against the dictatorial Nigerian government of his day. I’m driven to shed light on stories like his. Although they were centuries apart, Kuti and Judge share the distinction of being unafraid. Like Kuti, Judge stood up against injustice and worked for a better life for herself and her people.

What other projects are you currently involved with on campus?

DT: I’m currently working with Molefi Asante, chair of the Department of African American Studies, to develop two courses that will focus on African American history in Philadelphia. Philadelphia played a huge role in the civil rights movement. The courses will draw from our Civil Rights in a Northern City digital archive. [Also see “Moore Power,” *Temple*, winter 2013, pages 16-21, and visit northerncity.library.temple.edu.] We partnered with the Special Collection Research Center to preserve the materials in the archive, and I conducted the oral histories housed in it of the Cecil B. Moore Freedom Fighters, who were teenagers during the fight to desegregate nearby Girard College in the ‘50s.



Clockwise, from top: George Auld and Lena Horne, c. 1940s; Nat King Cole, c. 1944; Birmingham Barons, c. 1940s; and Four Women, Atlantic City, New Jersey, c. 1960s, by John W. Mosley

Clockwise, from top: Self-portrait, c. 1941, and Josephine Baker, c. 1951, by John W. Mosley; Diane Turner, by Betsy Manning, Temple University Photography



Are any of your programs open to the public?

DT: The community should feel like the Blockson Collection is their front door to Temple.

Overall, our programs and events are designed with the general public in mind. This summer, we will be honoring poet and activist Professor Emerita Sonia Sanchez during our annual Juneteenth celebration on June 17.

I am especially excited about our annual jazz appreciation concert this spring. North Philadelphia was once the center of the jazz world. Consequently, our spring concert always draws a big crowd.

When Mr. Blockson brought the collection to Temple in 1984, he chose the university because of its focus on diversity and its location in the heart of an African-American community. So, although the center itself was placed at the center of campus, this 3,000-square-foot collection isn’t just for academics. ■

To get a closer look at images in this story, visit news.temple.edu/turner.

GOING ON NOW

TEMPLE SPONSORS NUMEROUS EFFORTS AIMED AT STRENGTHENING OUR COMMUNITY. HERE ARE A FEW:

Bouvier Street Pocket Park

Last fall, students and community members worked together to transform a vacant lot in North Philadelphia. The result is a popular new pocket park and mural on Bouvier Street, located two blocks west of Main Campus.

Community Music Scholars Program

Students from the Boyer College of Music and Dance provide high-quality jazz and classical music instruction to Philadelphia school children from under-resourced neighborhoods. To learn more, visit temple.edu/boyer/community.

University Community Collaborative (UCC)

Housed in the College of Liberal Arts, UCC offers leadership development, community outreach and project-based learning opportunities to Philadelphia high school, community college and university students. To learn more, visit uccollab.org.



RAD IDEA

A new student-run co-op brings sustainable food options to campus.

STORY BY KIM FISCHER, *CLA '92*
PHOTOGRAPHY BY RYAN S. BRANDENBERG, *CLA '14*
ILLUSTRATIONS BY ROBERT FRAWLEY

“NOT EVERY CRAZY IDEA BECOMES REALITY, BUT THIS ONE WORKED.”

—CHRISTINA ROSAN,
ASSISTANT PROFESSOR OF GEOGRAPHY AND URBAN STUDIES,
COLLEGE OF LIBERAL ARTS

Stop by Ritter Annex at noon on any weekday and you'll find students eagerly scooping up house-made sweet potato hummus with freshly cut carrots or digging into a salad of locally grown butterhead lettuce and shredded beets.

The scene is the culmination of the vision, determination and years of hard work by Temple students. Rad Dish Co-op café—a completely student-run, cooperative café and the only one of its kind in the region on a university campus—offers budget-friendly, local, organic vegan and vegetarian food.

“We were just a bunch of crunchy kids, sitting around complaining that there were no places to go on campus for good coffee or vegetarian and vegan options,” says Tabitha Beasley, *CLA '11*, recalling her 2011 senior seminar in environmental studies. The class

assignment that spring semester was to develop a project that would improve sustainability on campus. The students' “client” was Kathleen Grady, director of Temple's Office of Sustainability.

“We all hated chain restaurants and loved gardening,” Beasley remembers. “And we just started spitballing ideas.”

One of those spitballs stuck. Five years later, it has evolved into a full-fledged business.

THE INCUBATION PERIOD

“Not every crazy idea becomes reality, but this one worked,” says Christina Rosan, assistant professor of geography and urban studies in the College of Liberal Arts and instructor of that 2011 seminar. “It took



Left to right:
The menu includes direct and fair trade items to ensure that the workers producing them earn a living wage.
The café's fresh, nutritious offerings are made daily from mostly locally sourced ingredients.

Student workers participate in all facets of the café's operation during their weekly shifts.

awesome students, terrific faculty and administrators who guided the students along the way—and Grady, who served as an advocate and kept things moving forward.”

Grady loved the idea the class came up with, so she kept it alive and let it germinate in the minds of students who passed through her office. In 2013 it began to take root.

“It's a great opportunity for students to learn leadership and entrepreneurship,” says Grady, who serves as the café's advisor. “And it's a great way to promote engagement with sustainability issues on campus.”

The impact is evident on students like Lauren Troop, Class of 2016, who switched her major to entrepreneurship after working to launch Rad Dish. A founding member, Troop got involved after hearing about the idea for it as she was walking out of a class in environmental studies one day.

“A group of us started meeting in each others' houses to cook dinner together and talk about what was important to us and what might be possible for the café,” she says. “As close as we are to Pennsylvania, Delaware and New Jersey farms, it didn't make sense to us that we had to eat food that has been shipped across the country.”

Eight of those students participated in a three-credit, independent study with Assistant Professor of Geography and Urban Studies Allison Hayes-Conroy during the spring 2014 semester to nail down the details for getting started.

“I was encouraged by the way classroom conversations about food inequities could spill out into the hallways and later emerge in a business model,” says Hayes-Conroy. “The students really were exploring how to [execute] food acquisition and distribution differently,” she says.

UP AND RUNNING

What emerged that spring was a structure and a set of guiding principles for a unique campus café. It boasts a democratic, member-controlled governing body. It sells food made from fruits and vegetables that are either locally and seasonally available or organically grown. Equally important is that the produce used in the café's recipes comes from farms where workers are treated fairly and given a living wage. The café also supports composting of pre-consumer waste: Five gallons per week is diverted to the composting bin and Temple Community Garden. And it employs a zero-waste policy, which means that a business goal each day is to sell out of perishable products by closing time.

Jim Creedon, senior vice president for construction, facilities and operations, was intrigued and eager to see if the students could pull it off from a business perspective. He helped them secure a space in Ritter Annex that the university's food service vendor was vacating.

“The café is still in its infancy, but it's exciting to see the students on their way,” says Creedon, who serves on Rad Dish's Board of Advisors.

With the space secured and \$30,000 in seed funding from the Office of Sustainability, the co-op launched in spring 2015.

WE THE PEOPLE

When you order a cup of freshly roasted, freshly brewed coffee or a bottle of Smiles, a fruit drink promising to stabilize mood and blood sugar levels in the brain, you might not realize that it comes from a local, alumni-owned business: Green Street

Coffee and Neuron Nectars, respectively. Or that the slice of vegan apple cake you're about to devour was made at alumni-owned Wildflower Bakery.

You also might be pleasantly surprised to learn that the young man with black hair peeking from beneath his wool cap who is preparing your meal to background notes of “Simple Song” by The Shins, first up on Spotify's Rad Songs Punk playlist, also has voted on the policies that make your access to Smiles possible.

From the beginning, Rad Dish has been run with a cooperative governance structure to ensure all members have equal say in how the café is operated.

Clearly, the co-op concept itself is not new; it's been around since the '70s. But the movement has been attracting renewed interest, particularly since the launch in 2010 of the Cooperative Food Empowerment Directive, a nonprofit that helps students across the country get food cooperatives going. Troop, along with accounting major Trevor Southworth and communication studies major Rhiannon Wright, both Class of 2017, attended the directive's 10-day learning institute last summer.

“Being a co-op has been helpful and positive because the responsibility for the café is shared, and everyone is so passionate and gets to provide input,” Troop says. “But it also means things move slowly. It takes a long time to make a decision when a lot of people are involved.”

Members are those who have paid a one-time \$25 fee (equity members), volunteer 10 hours a week at the café (sweat equity members) or work there (employee members). Currently the café is run by roughly 100 members, the majority of whom are



DOWN ON THE FARM

When Peter Usilton, Class of 2016, first heard about Rad Dish Co-op café from friends, he says his ears perked up: “I immediately started going to meetings and giving my input.”

The environmental studies major applied the skills he learned at Rad Dish to opening his own business. In 2015, he co-founded 2 Dirty Dudes, an urban farm in the Olney section of Philadelphia, to provide educational opportunities for nearby residents and year-round microgreens to area restaurants. Clients are Talula’s Garden in Washington Square and Bridgid’s in Fairmount.

“Rad Dish opened up doors for me,” Usilton says. “Despite not being a Fox [School of Business] student, I learned how to calculate a breakeven [analysis] and ROI [return on investment], write a mission statement and develop a business plan.”

Working on the sourcing committee exposed Usilton to the challenges of getting local produce when it may not be in season and inspired him to address that problem.

His latest venture is the development of a new type of hydroponics tower and an app that will make growing plants easier for both novices and experts.

“Our startup is getting a lot of attention and interest from investors,” he says. “Without something like Rad Dish, it never would have happened.”

equity members who represent a wide range of majors.

Employee member Sidney Buckingham, Class of 2018, got involved after spending her first year at Temple living in a residence hall. “Trying to eat vegan in the dining halls just wasn’t working for me,” the landscape architecture major explains.

DOLLARS AND SENSE

At \$500 in sales daily, the café isn’t putting the dining halls or campus food trucks out of business. Though it is currently operating at a slight loss, it is on track with a six-year financial plan to be operating in the black in a year or two. But there’s no doubt that sticking to its sourcing policy can be an obstacle to profitability.

“We consciously choose to use sources that respect the supply chain, so we are paying full price for our ingredients, and making our products affordable is challenging,” Troop says. It’s those challenges that make this a valuable academic exercise, Grady says.

“For example, in the beginning the students based their pricing on what they thought their customers would be willing to pay,” Grady says. “They’ve since figured out that ingredients and staffing costs must factor into their pricing.”

As café manager, Emily Cornuet, *TYL ’15*, handles Rad Dish’s daily operations and catastrophes. “If we run out of chickpeas—the main ingredient in many of our menu options—coming up with a replacement quickly to maintain sales is key,” she explains. “When that happened last semester, we used black beans and sold a black bean hummus instead.”

“BEING A CO-OP HAS BEEN HELPFUL AND POSITIVE BECAUSE THE RESPONSIBILITY FOR THE CAFÉ IS SHARED, AND EVERYONE IS SO PASSIONATE AND GETS TO PROVIDE INPUT.”

—LAUREN TROOP, CLASS OF 2016

After graduating with a degree in sculpture, Cornuet hopes to open her own café one day: She is currently completing a master’s in innovation management and entrepreneurship in the Fox School of Business. “I am learning a lot about inventory maintenance, and my communication and people skills have improved a lot since being a part of Rad Dish,” she says.

A SOCIAL NETWORK

Building a sense of community on campus is another one of the café’s goals. Monthly open mic nights featuring musicians, poets and other artists typically draw around 100 students.

“Rad Dish has obviously piqued the interest of vegetarians and vegans through the food we serve, giving options to them and anybody else who is conscious about where their food comes from,” says Southworth,

the head of the Rad Dish finance committee. “But it has also become a space for a lot of different students to come together and work on something that excites them.”

And as a part of the goal of developing sustainable practices and promoting conversations around issues of social justice, Rad Dish also extends into the community to develop collaborative events, such as a health and wellness fair for low-income families held at nearby Beckett Life Center.

Southworth explains: “We are continuing, as we always have, to establish connections with North Philadelphia neighborhoods, reaching out when we can to community kitchens, homeless shelters and churches, and trying to see where Rad Dish can fit in there.” ■

Learn more about Rad Dish at news.temple.edu/rad-dish.



All dishes are vegetarian, with vegan, gluten-free and dairy-substitute options as well.

STRIKE UP THE BAND

A community bonds through love of music.

STORY BY JAZMYN BURTON

PHOTOGRAPHY BY RYAN S. BRANDENBERG, CLA '14

They're mothers with full-time jobs looking for a musical outlet, retirees reconnecting with their instruments and high school students seizing an opportunity to play with more experienced musicians.

They call themselves the Night Owls and they are here to play.

The first thing you hear are the flutes, followed by a cacophony of clarinets, trombones, piccolos and then the crash of a timpani drum. It's Monday night in Presser Hall and more than 90 musicians are crowded into a rehearsal space, warming up before practice begins.

You might assume you're hearing students from the Temple University Symphony

Orchestra or the Diamond Marching Band, but you'd be wrong.

Though a majority of this band is made up of students who are usually non-music majors, a significant number of participants are not college-aged at all.

"Sound is the string that tethers this community together," says Deborah Confredo, a professor of music education in the Boyer College of Music and Dance, and Night Owls' founder and conductor. "If you want to play, you're welcome to join. It doesn't matter if you haven't touched an instrument since grade school or you're just learning the basics. Night Owls is open to everyone."





Flutist Walter Johnson (front row, left), FOX '57, one of the oldest Night Owls, has been a member since the group started in 2012.

JUST PLAY

It's time to officially start rehearsal. Confredo takes the conductor's spot in the center of the hall and cues the music. Petite in stature with a booming voice, Confredo leads the band into Led Zeppelin on Tour, and the entire room fills with the raucous sound of heavy metal arranged for a full band.

Pamela Fortune, SMC '96, and her sister Priscilla Fortune-Bell sit together in the flute section. Pamela leans over to whisper something in her sibling's ear. They giggle for a moment, and then it's back to work.

The sisters grew up learning to play their flutes side by side, practicing after school and on weekends and competing with each other to see who could master their latest sheet music first. When they entered high school, they both put their flutes down to pursue other musical interests. For Pamela it was the trombone, and Priscilla, two years younger, took to the strings and played the cello.

It was Pamela's idea to join the Night Owls. She eventually coaxed her sister into joining her.

"It had been a long time since we played our instruments," Priscilla says. "I told her, if there's an audition, we could forget about it."

Confredo assured them it wasn't perfection she was looking for, but rather an honest interest in participating in a community of musicians and the ability to read a little sheet music.

Their time together quickly became part of their Monday night ritual. Pamela, senior administrator at JPMorgan Chase and a Delaware resident, would pick up her sister



For sisters Priscilla Fortune-Bell (left) and Pamela Fortune, SMC '96, rehearsing with the band brings back memories of their childhood.

from her home in Media, Pennsylvania, before heading north to Temple. At the end of the evening, they would get their brother from Center City and travel back west to Sharon Hill for dinner with their parents.

When their brother died suddenly in 2014, maintaining their ritual was difficult but necessary.

"We have a lot of history with these instruments," Pamela says. "My parents had a six-alarm fire a few years back. My brother found the flutes. They were some of the few things to survive the fire."

Priscilla still gets a little nostalgic about her brother when the band plays holiday music, but she finds respite in the chance to sit with Pamela for a few hours each week.

"It's nice to have a little creative time with my sister," says Priscilla, who works full time as a physical therapy assistant. "Spending Mondays rehearsing is the best way for me to begin my week."

Laurie Ayler, CLA '00, SSW '02, was drawn to the trumpet in seventh grade. When she started college at Temple, she joined the

Diamond Marching Band, and that's where she found a sense of belonging.

Joining the Night Owls gave Ayler an opportunity to reconnect to a community of musicians.

The two hours she spends with her bandmates every Monday helps her decompress from the demands of her day job. "It's nice to come here, use my brain in a different way, play my horn and practice some self-care," says Ayler, a child advocate and social worker.

COMMUNITY BUILDING

The ability for music to have a therapeutic effect on both musicians and concertgoers has been well-documented. But music also has the power to really cement a community, says Confredo.

Confredo stumbled upon the idea for Night Owls while studying company and community bands in Japan and town bands in Italy, where they are common and popular—some have been around since the 19th century. She learned that community bands give all who participate the feeling of being part of something bigger than themselves.

"In the U.S., the schools are usually the place where students first learn to play an

"Sound is the string that tethers this community together."

—DEBORAH CONFREDO, PROFESSOR OF MUSIC EDUCATION



Night Owl Segev Yarden, Class of 2017, comes from a family of trombonists. His brother, Dotan, and father, Josh, also are band members.

instrument. In Italy, many folks learn as young children while seated next to an adult in the town bands," says Confredo.

John El, a 15-year-old music major at the Kensington High School for the Performing Arts, was recruited into the Night Owls band by flutist John Young.

"I've been exposed to a lot of different types of music—jazz, rock, classical," says El, who joined the band when he was 13. "I get a lot of support from the older musicians here."

Young also recruited trumpet player Jim Sheppard who travels from Burlington Township, New Jersey, to Temple after full workdays as an aviation safety inspector at Philadelphia International Airport. Occasionally, the two practice together.

"I was playing at the Philadelphia Clef Club with a local jazz band, and a guy came backstage and said, 'Hey, I play with this

community band; you should try it and learn another flavor of music,'" says Sheppard. "I'm glad I did. I've met a lot of interesting people. It's definitely made me a better player."

Walter Johnson, FOX '57, is one of the oldest Night Owls.

"I played with the alumni band during football games," says the 80-year-old flutist who hails from West Philadelphia. "When I heard they were starting this band and there were no auditions for it, I figured I could play. This is the first time I've played with a large band in 50 years."

He credits Confredo with giving him the chance to return to doing something he loves. "I don't worry about trying to keep up with the younger folks," says Johnson. "I'm here to have fun. And I do." ■



KEEP ON Truckin'

FIVE ALUMNI DRIVE THE PHILLY FOOD TRUCK SCENE.

STORY BY EMILY KOVACH



Formerly just a Midwestern delicacy, cheese curds—in all their battered and fried goodness—are now available to snack on in Philadelphia.



Photo credits: Joseph V. Labalita (kettle), Ryan S. Brandenberg, CLA '14

As you approach Flavor Blaster One—a custom-built, multimedia tricycle—warped ice cream truck music floats from small mounted speakers and colorful lights sparkle. A smiling attendant points to today's flavors. Balsamic banana? Earl Grey sriracha? This is not your average ice cream experience.

That's exactly what Pete Angevine, CLA '10, envisioned when he conceived of an ice cream trike to launch Little Baby's Ice Cream, a business he and two friends founded in 2011. "I wanted it to be an immersive zone, where you step into Little Baby land and it's like an

unexpected trip down New Memory Lane," explains Angevine.

The element of surprise and delight, combined with a growing foodie culture, has catapulted food trucks from cult status to national mainstream craze. There are currently 113 food trucks registered with the Philadelphia Mobile Food Association, vending everything from authentic arepas to dressed-up Tater Tots. Over the past five years, food truck street fairs and competitions have popped up across Greater Philadelphia, attracting thousands of attendees.

As many Temple students and alumni know from their ubiquity on campus, food trucks don't only refer to carts hawking egg sandwiches and hot dogs on street corners. These days, repurposed box trucks, vintage campers and even cargo tricycles dish up interesting, epicurean fare you might expect at a cute brunch joint, a hip gastropub or even a high-end restaurant.

And running a food truck is a popular, modern-day entrepreneurial endeavor with plenty of perks, like low overhead, freedom of mobility and direct engagement with customers.

Here's how five Owls are cooking their way through Philadelphia.

THE COW AND THE CURD

When Rob Mitchell, EDU '95, '96, talks about his mobile gourmet cheese curd operation, his eyes light up. "The truck is a dream," he says. "You pull up, open the window, turn on your propane and go." His passion for his truck is matched only by his expertise in food truck-related regulations, safety procedures and business practices. As a board member of the New Jersey and National Food Truck associations and as president of Philadelphia's chapter, Mitchell is a leader in the local food truck community.

In 1990, Mitchell came to Temple on a football scholarship. After a 16-year teaching career, he longed for change when inspiration struck as he helped out at a friend's concession stand at an air show. "It was the absence of a ceiling, no boss, my destiny in my own hands," he says. "I was instantly bitten by the entrepreneurial spirit."

Mitchell and his wife, Laura Windham, started Stella Jeanne's, a small concession company. They saw some success but soon realized their menu needed something unique. Windham, a native Midwesterner, suggested cheese curds: cheese in its youngest form, battered, fried and served with



Flo Gardner, of Foolish Waffles, prepares her sweet and savory treats at the Chestnut Hill farmers market.



“We like the flexibility and seasonality of the food truck.”

—FLORENCE “FLO” GARDNER, BYR '99

saucers. Despite friends' doubts that Philadelphians would take kindly to cheese curds, the couple had faith. “We knew our demographic: They're risk takers with adventurous palates,” Mitchell says.

The Cow and the Curd debuted in early 2013 in a used Chevrolet P30 truck dubbed “Cow 1,” and business began to grow: In 2015, the company sold over 40,000 pounds of cheese curds (up from 8,000 in 2013). It also received multiple awards, were highlighted on NBC's *1st Look* and the Food Network's *The Best Thing I Ever Ate*.

Mitchell launched a second truck in 2014 and began selling to local bars and restaurants. He's also designing a larger wholesale distribution operation. Another sign of success: It's rarer now that locals ask him what cheese curds are, or mistake them for mozzarella sticks. “Our mission was to permeate the culinary lexicon of people here,” Mitchell says. “I don't think it's a stretch to say we created the cheese curd market on the East Coast.”

FOOLISH WAFFLES

While studying music education at Temple, Florence “Flo” Gardner, BYR '99, worked in restaurants to support herself. “I've always had a deep passion for food,” she says. She shared this passion with her friend Robin Admana, a culinary school graduate who worked in law.

Together they dreamed of doing something food-related, and in 2011, they took the

leap. A waffle concept was something Philadelphia was missing, they thought.

In 2012, they formed Frolic Waffles, but soon after they received a cease-and-desist notice from a company of the same name in Ithaca, New York, and renamed themselves Foolish Waffles. “It actually embodies who we are better than ‘Frolic’ does,” Gardner says. “It nods to us being naïve.”

While conducting an arduous search for the perfect truck (they went through three before finding the right one), they developed recipes, ordered equipment from Belgium, and recruited friends to try their sweet and savory yeasted waffles.

In April 2014, Gardner and Admana opened Foolish Waffles for business outside 30th Street Station. That summer they won a Best of Philly nod from *Philadelphia* magazine for their pork belly banh mi waffle. And in 2015, they received two Vendy awards and were named one of the 101 best food trucks in the country by the popular food website *The Daily Meal*.

Currently, the pair parks at the weekly Chestnut Hill farmers market and at Love Park twice a month. They cater private parties and work events like food truck festivals and concerts at the Mann Music Center in Fairmount Park. Gardner prefers this model to the commitment of a permanent spot. “We like the flexibility and seasonality of the food truck,” she says. “We choose when and where it goes.”



The duo behind Cloud Coffee aims to caffeinate the city while supporting artistic growth.



Photo credits: Ryan S. Brandenberg, CLA '14; plates: Joseph V. Labolito



"Everyone's got a crush on food trucks."

—ROB MITCHELL, *EDU '95, '96*

CLOUD COFFEE

Matt Craig, *TYL '12*, and Kristen Mills, *TYL '12*, met while pursuing MFAs in painting. During long studio hours, they commiserated about the lack of good coffee on campus and joked about opening a coffee truck together. "We thought it would be a way for us to work for ourselves, make art and teach," Mills says.

After graduation, things got serious: That summer the duo started Cloud Coffee as an LLC and organized a Kickstarter campaign to raise funds. They purchased a retrofitted trailer in Washington state, flew to pick it up and drove back across the country. "There were some breakdowns, emotionally and mechanically," says Mills.

In January 2013, they set up shop right outside of the Tyler School of Art. Cloud Coffee attracted fans who appreciated their offerings: local coffee and pastries, and specialty drinks made on a La Marzocco espresso machine. Since then, they've added two vans to their fleet for catering and storage.

The pair juggles the demands of their business while still teaching at Tyler and creating their own artwork: Craig paints, and Miller makes performance and video-based pieces. They also engage with the art community through their annual art competition, the Cloud Prize.

"Grad school gets you to think innovatively about how to do things in the world," Miller says, "and it gave us this 'we can figure this out no matter what' mentality."

LITTLE BABY'S ICE CREAM

Before Pete Angevine co-founded Little Baby's Ice Cream, he spent lots of time touring the country, playing drums in art rock bands. Informed by a do-it-yourself ethic, his bands booked their own shows, drove their own vans, and lugged their own gear in and out of venues. This spirit influenced the infancy of Little Baby's, which took to the streets in May of 2011 in a custom-built cargo tricycle. A trike, they reasoned, would be cheaper than a storefront or even a truck and would provide maximum mobility.

"Almost the entirety of the business plan was to show up at the First Unitarian Church after shows and sell funny flavors of ice cream to people with tattoos and weird haircuts," Angevine says. "But we immediately realized that there was a much bigger audience than that."

That theory proved true, and Little Baby's spent its first few years hauling the trikes (they had three more built: Flavor Blasters Red, Gold and Black) all over town. "Concerts, block parties, roller derbies, showers and weddings, book readings—we were everywhere," Angevine says.

In 2012, Little Baby's went bricks and mortar, with a headquarters on Frankford Avenue in Philadelphia's Fishtown neighborhood. A second shop in West Philadelphia followed in 2014. Its outlandish flavors have gained such popularity that the company began wholesaling regionally this year. The trikes are still available for catering and marketing opportunities.



Little Baby's Ice Cream blends a bit of whimsy with its frozen delights.



Photo credits: Ryan S. Brandenberg, *CLA '14*; Little Baby's; Zia Hilkey



Daniel Tang presents his assortment of decadent, high-end desserts streetside, from the window of Sugar Philly.

How new wave ice cream and his education are related might not be immediately clear, but Angevine makes a connection: He began at Temple in 2002, studying jazz performance, and graduated in 2010 with a degree in geography and urban studies. The variety of those experiences affected him on an intrinsic level. "They informed my perspective and gave me an insight into a way that cities and places work, and how I want to be in the world," he explains.

SUGAR PHILLY

After graduating with a degree in political science, Daniel Tang, *CLA '08*, had a plan to

move to Manhattan, find a job and begin his life. But that's not how it worked out.

In early 2010, Tang's friend John Suh approached him with a proposal: a dessert-themed food truck with Tang as the executive chef.

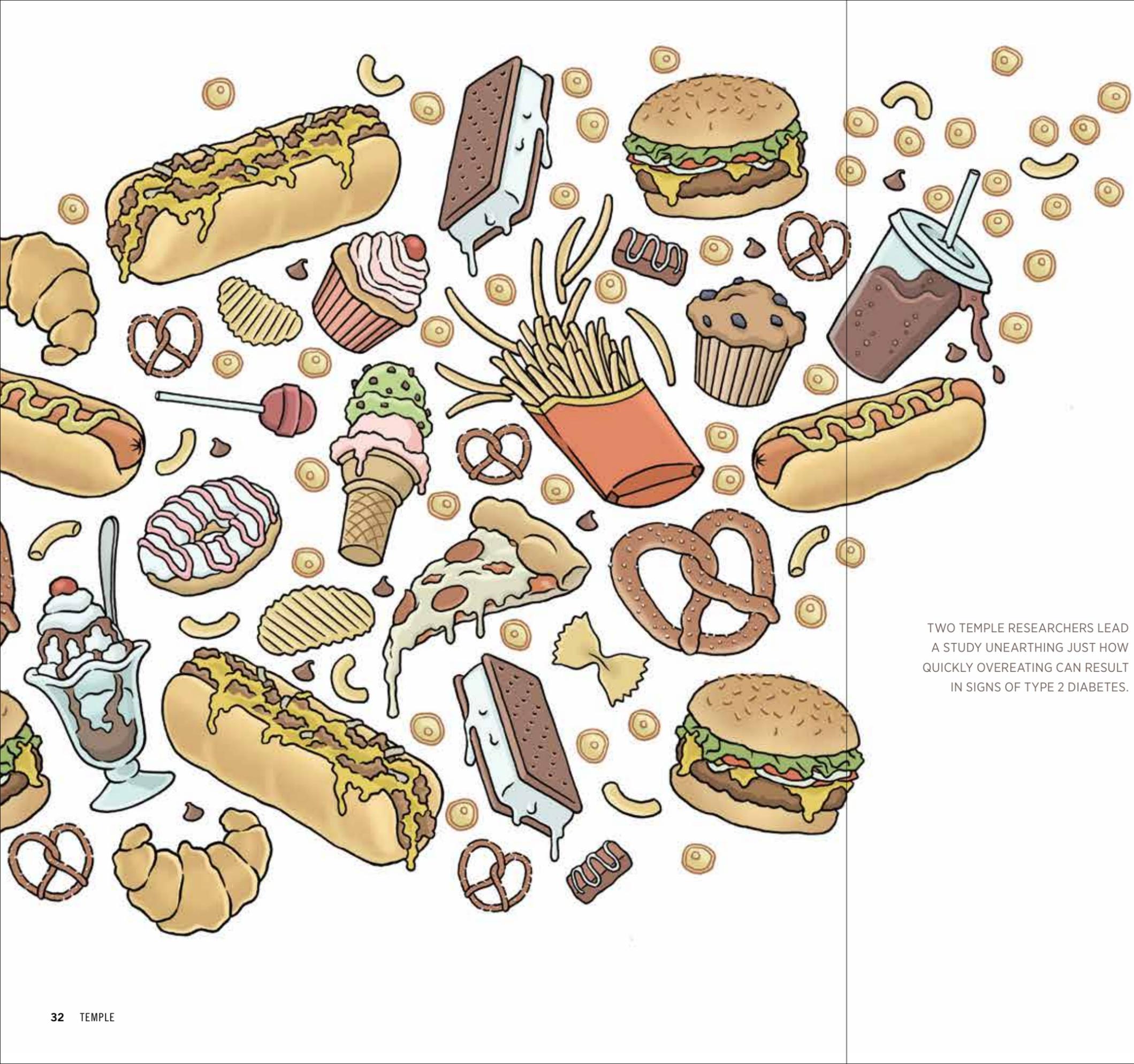
Cooking and baking were hobbies Tang had always enjoyed. And the idea of working at a straight-up, no-frills food truck appealed to him.

After a shaky trial run, Tang was dishing up classic desserts like panna cotta and crème brûlée to customers in West Philadelphia at 38th and Walnut streets. While brainstorming more portable dessert offerings, Suh and Tang arrived on a novel

concept: French macarons, the sweet and colorful sandwich cookies. They put a few flavors on their menu and, Tang says, "We just took off."

Over the past six years, Sugar Philly has become renowned for its authentic, creatively flavored macarons in a rainbow of hues. Some are classic (chocolate hazelnut), while others veer into unexpected territory (fruit loop). And Tang has found his niche.

The walk-up nature of food trucks allows Tang to liberate high-end confections from traditional, white tablecloth fine dining establishments. And this squares up with his culinary values: "One thing I believe in as a chef is that food should be democratic." ■



The 6,000 CALORIE Question

STORY: ANGELO FICHERA, SMC '13

ILLUSTRATIONS: MARIO ZUCCA

PHOTOGRAPHY: JOSEPH V. LABOLITO

TWO TEMPLE RESEARCHERS LEAD A STUDY UNEARTHING JUST HOW QUICKLY OVEREATING CAN RESULT IN SIGNS OF TYPE 2 DIABETES.

Logic, if not experience, might suggest that excessive eating doesn't bode well for your body. But what are the implications of just a few days of overconsumption; a brief period of decreased inhibition and increased food intake; a holiday-weekend binge?

Two Temple researchers endeavored to find out, enlisting the help of six willing, healthy (and presumably hungry) adult men. And in a world of scientific technicalities and complexities, the participants' simple task—to eat 6,000 calories per day for one week and refrain from physical activity—yielded groundbreaking results.

“We decided to pursue the burning question: What leads to diabetes?” Salim Merali, a School of Pharmacy professor and director of the Proteomics Research Facility, tells me. “By Day 3, these subjects were insulin-resistant—which was shocking to us. We didn't expect to see that level of response.”

The findings by Merali and the late Guenther Boden, professor of medicine at the Lewis Katz School of Medicine, were published in September in the journal *Science Translational Medicine*. They indicated that insulin resistance—a precursor to Type 2 diabetes—could be observed in healthy individuals after only a few days of intense overeating, a previously unestablished connection that drew international attention.

Though Merali and Boden's findings promise to inform further research, they may also hold more immediate social implications. One recent study estimated half of adults in the U.S. have prediabetes or diabetes, and as Merali pointed out, “people are fascinated with diets and eating.” The ramifications unearthed by their work underscore just how rapidly a poor diet can wreak havoc.



“When I tell people I gave them 6,000 calories, they say, ‘Wow, that is so not natural.’ [In reality,] it’s very achievable to a lot of people.”

—SALIM MERALI, PROFESSOR, SCHOOL OF PHARMACY, MOULDER CENTER FOR DRUG DISCOVERY RESEARCH

CALORIE COUNTING

The news headlines that followed the study’s release in the fall, from New York to Australia, noted the mesmerizing, if not macabre, detail: 6,000 calories.

The participants ranged in age from 46 to 55 years old and were lean, with no family history of diabetes. Generally, an average, moderately active 50-year-old man needs some 2,400 calories daily, according to the federal Center for Nutrition Policy and Promotion, and a moderately active 50-year-old woman, about 2,000 calories.

“When I tell people I gave them 6,000 calories, they say, ‘Wow, that is so not natural,’” Merali says. In reality, “it’s very achievable to a lot of people.”

In fact, the researchers served readily available cafeteria food to the patients: Pizza, bacon and muffins were a few of their picks, Merali says. The participants’ meals consisted of what’s been deemed a common American diet: 50 percent carbs, 35 percent fat, 15 percent protein. Patients generally ate a 1,500-calorie meal plus a snack of about 500 calories three times a day.

Common sense told me—a self-identifying foodie with little grasp of my daily caloric intake—that these numbers were rather large. Still, I had trouble picturing the amount, despite my best attempts to imagine the calories in neat stacks of pizza pies or mounds of rocky road ice cream.

What does such a disastrous diet look like, I wondered. How does it taste?

It turns out that it’s pretty familiar. And might be wrapped in a tortilla.

After I spoke with Merali, I decided to stop into a popular Mexican-inspired chain restaurant in pursuit of what I believed would have to be an outrageous meal that would set me on the path to the researchers’ outrageous diet. Make no mistake: Though I set out to overeat in the name of unscientific science, I did not go all *Supersize Me*. I didn’t have to.

All I needed was a fairly basic lunch order: a steak burrito with the works—rice, black beans, corn, salsa, cheese, sour cream, lettuce, guacamole—and a side of the delicious, and apparently dangerous, chips and guacamole.

For \$14.43, I got 2,150 calories. Read: For \$14.43, I got nearly the suggested daily intake for an adult male.

Two more similar meals and I’d no doubt be on my way to caloric calamity; with habitual eating in that fashion, a possible diabetes diagnosis. And I didn’t even need a soda.

APPETITE FOR ANSWERS

To Merali, who has also worked with HIV and cancer research, the study represents the beginning of continued exploration. Originally from Tanzania, Merali grew up in a village dreaming to one day “make a difference,” he says.

“Research was the way I could see myself helping a lot of people at one time,” Merali says. And obesity was a condition that “needed immediate attention.”

Merali credits Boden, a longtime clinical endocrinologist, with helping to introduce him to obesity and diabetes research. The



two had collaborated on such work following Merali’s arrival at Temple in 2005.

“What people had done previously is look at patients who were obese or who had diabetes and said, what are the molecular events that occur in those conditions?” Merali says. “For us, it was way too late in the process. We wanted to understand, what is actually the initial mechanism that triggers insulin resistance?”

To that end, the experts identified a marker known as oxidative stress that they believe preceded the insulin resistance.

Merali explains that overconsumption of food “damages the body through production of oxygen byproducts, attacking protein that allows glucose to be taken up.” In essence, that impaired glucose transport function leads to high blood sugar, which results in insulin resistance and sets the stage for Type 2 diabetes.

The identification of the presence of oxidative stress could be key in helping to ascertain conditions that may point to eventual diabetes.

“Obesity is becoming an epidemic worldwide,” Merali says. “How can we stop it from occurring? Can we use specific drugs that will allow for insulin resistance to stop? Can we find biomarkers—signature molecules—that will allow us to diagnose this insulin resistance, so we can tell people, ‘You have a good chance of becoming diabetic?’”

In terms of treatment, antioxidants could be one answer.

“If oxidants are the ones that are causing the damage to the proteins, especially involved in insulin resistance, then removing these oxidants by using antioxidants would be an approach for therapeutic purposes,” says Merali, who is also part of Temple’s Moulder Center for Drug Discovery Research.

Merali plans to build upon the research using the 6,000-calorie diet by introducing new elements: What happens when the patients return to normal eating? When exercise is thrown into the mix?

But for now, Merali recommends an old adage: Watch what you eat.

“We overeat because of food abundance,” he says, noting that consumers need to better track their food intake. “To me, it’s a matter of education.”

With a dinner out—some appetizers, soda and dessert to bookend the entree—people can “easily” approach the caloric intakes associated with his study’s enormous diet, he says.

And sometimes it fits into a single brown bag. ■



Salim Merali



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CLASS NOTES

Owls are making countless contributions. In this issue, a scientist activates the biofuel potential of plants; a songwriter excels in an array of genres; and a comic book lover opens a coffeehouse.

1950s

RONALD H. SHERR, FOX '51, LAW '56

has been a trial lawyer for 60 years and is a fellow of the American College of Trial Lawyers. He is proud to announce that his granddaughter Stefanie Sherr has been admitted to the Beasley School of Law at Temple.

BERT ARNOLD, CPH '52

published *Somewhere Out There: A Memoir* with virtualbook worm.com Publishing. The book chronicles the 15 years she spent in an orphanage during the Great Depression and WWII.

TED HALLMAN, TYL '56

was honored as one of 14 American Craft Council fellows during CraftNOW Philadelphia in November. Fourteen of his seminal pieces are being shown in the two-person installation *At the Center: Master of American Craft*, with potter Robert Winokur, TYL '56, at the Philadelphia Museum of Art through July 31, 2016.

EDWARD RADITZ, BOY '57

retired from New Jersey City University in 2010 after 46 years as professor of music

and chairman of the Music Department from 1995 to 2010. From 1985 to 2010, he served as conductor of the NJCU Orchestra and the NJCU Opera. He also is retired from the Paper Mill Playhouse as its concertmaster from 1985 to 2014. Raditz is on the executive board of the North New Jersey Musicians Guild, Local 16-248.

CHRISTOPHER FAHY, CLA '59

married Davene Fahy, CLA '59, in 1960 and later moved to Maine, after they both worked for several years in Philadelphia-area clinics and schools. He became a full-time writer, publishing novels, short stories, nonfiction and poetry. One of his books, *Home Remedies*, tells the story of the homes he and his wife renovated in Philadelphia and Maine.

DAVENE SERNOFF FAHY, CLA '59

married Christopher Fahy, CLA '59, in 1960 and later moved to Maine, after they both worked for several years in Philadelphia-area clinics and schools. She became a director of special education for several public school districts. Fahy is retired and now writes children's books.

1960s

HONORA LEVIN, EDU '61

published *The Friction Within: How the Political Divide in America Affects Personal Relationships* with CreateSpace. The book explores how 28 Americans from across the political spectrum respond when interacting with those who are their polar opposites.

JILL BANKS BARAD, CLA '62

was appointed to the Los Angeles Department of Water and Power by Los Angeles Mayor Eric Garcetti in 2013. That department is the nation's largest municipal utility. Barad also owns Jill Barad & Associates, a political consulting, public relations and government affairs firm.

FRANCIS M. MULLIGAN, CLA '65, LAW '68

published *Spanish Market*, a novel about the Mafia and the Cuban conflict that played out over three weeks in 1980, with Amazon Digital Services.

JOSEPH BADAL, FOX '66

published his ninth suspense novel, *Death Ship*, with

Suspense Publishing; it is the fifth in his Danforth Saga. His books have been ranked in the Amazon Top 100 in the crime and espionage categories and have won best mystery/thriller awards from a variety of organizations, including the Military Writers Society of America.

SAMUEL STRAUSS, CST '67

retired from the NASA Johnson Space Center. He was a flight surgeon who supported astronaut spacewalk training and operational zero-gravity research and training flights. In addition, he was appointed associate professor of medicine at Texas A&M College of Medicine and is teaching a senior elective in aerospace medicine.

DEBORAH GROSS-ZUCHMAN, CLA '68

is exhibiting posters created by her and her husband, Philip, in the traveling show *All of Us or None: Responses & Resistance to Militarism*. It is sponsored by the American Friends Service Committee and was staged in the fall at Swarthmore College in Pennsylvania and New Hampshire Institute of Art in Manchester. Several of the couple's pieces also have been

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CLASS OF 1960

NANCY HO

DEGREE: MS, organic chemistry, College of Science and Technology, 1960

OCCUPATION: Intrepid investigator

LOCATION: West Lafayette, Indiana

For unlocking the biofuel potential of everything from grass to wood, Nancy Ho, *CST '60*, this year was awarded a National Medal of Technology and Innovation by President Barack Obama.

Ho, a Purdue University research professor emerita, doggedly spent years determining how to modify yeast—the same yeast used for millennia to make wine and bread—so it could more effectively convert plants into transportation fuels.

A native of China, Ho fled to Taiwan with her family at age 13, in 1948, a year before the Chinese Communist Revolution. After earning her master's degree in organic chemistry from Temple, she earned a PhD in molecular biology from Purdue.

“Most of the other labs gave up because they thought it couldn't be done. I kept going.”

During her subsequent 41 years as a Purdue researcher, Ho focused on activating the biofuel potential of cheap, readily available plant matter. Science had long known that baker's yeast could ferment glucose found in plants' cellulose and convert it into ethanol, a renewable fuel. However, glucose comprises only 50 to 60 percent of the available sugars in cellulose; the energy potential of the remaining sugars remained untapped.

Ho's lab was the smallest of those worldwide working on that puzzle. When the easier of the two hypothesized solutions proved unfeasible, “Most of the other labs gave up because they thought it couldn't be done,” she says. “I kept going.”

After 13 years, in 1993 Ho proved that, by cloning modified yeast genes, xylose sugars could be fermented along with glucose sugars. *Discover Magazine* designated her breakthrough as one of 1999's most important technological innovations. President George W. Bush also invited her to his 2007 State of the Union.

“Relying on corn for ethanol has diverted food stocks and raised food costs,” says Ho, who now heads Green Tech America Inc., a firm she founded in 2006 to produce Ho-Purdue Yeast. “But agricultural waste and regrowable grasses and straw are abundant. We need to replace fossil fuels with renewable fuels.”

Ho credits Temple for much of her success: “The language barrier was difficult, but my professors were always encouraging, and my advisor treated me like his own daughter.

“If I did not attend Temple when I first came to the United States, I would not have done as well in my subsequent studies nor had such an exciting career.”—Bruce E. Beans



David Umberger/Purdue News Service

added to the collection of the Franklin County Land Trust in Shelburne, Massachusetts, and the Mass Audubon's Connecticut River Valley Sanctuaries.

MAURY Z. LEVY, SMC '68

published his second book, *Worth Repeating: Greatest Hits, Volume One*, with Klammor Press. It is a collection of his columns for *SJ Magazine*. He also served as director of new publications for *Playboy* and an award-winning editorial director of *Philadelphia* magazine. Additionally, Levy founded the media and marketing firm Levy Jacobs in Marlton, New Jersey.

1970s

ALEXANDER HUNTER JR., CLA '71

is retiring from the Appellate Term, First Department, and the Bronx Supreme Court to take a judicial position on a United Nations Dispute Tribunal, which deals with internal grievances and disciplinary cases. Hunter's seven-year term begins in July.

HOWARD ROSENTHAL, CLA '71

has been appointed to the board of the Friends of the Sarasota County History Center in Florida. He also is serving his third term as president of the Historical Society of Sarasota County and is the immediate past chair of the History and Preservation Coalition of Sarasota County.

AUGUSTUS "GUS" CILEONE, CLA '72, '74

has published three novels, all set in Philadelphia: *A Lesson in Murder* (Oak Tree Press, 2007), *Feast or Famine* (Amazon Digital Services, 2012)

and *Out of the Picture* (Sage Words Publishing, 2015). His short stories have appeared in *South Philly Fiction*, an anthology by Don Ron Books, and the *Schuylkill Valley Journal*. Cileone also has received awards from *Writer's Digest* for two plays and contributes film criticism to screenprism.com.

SHELDON LEVIN, BYR '72, '76

received the Samuel Rosenbaum Award for Scholarship and Creativity, the highest honor for cantors from the Cantors Assembly. A past president of the Cantors Assembly, Levin has lectured on cantorial and educational matters at numerous conferences and directs several choirs in New Jersey. He also serves full-time as cantor and educational director of Neve Shalom in Metuchen.

MARC R. STEINBERG, LAW '73

was named one of the Best Lawyers in America in the practice area of criminal defense: non-white collar by *Best Lawyers*. This is the fifth year that Steinberg, a managing partner in the Lansdale law firm of Rubin, Glickman, Steinberg and Gifford, has been awarded this honor. In 2014, he was named one of the Top 10 Criminal Defense Attorneys in Pennsylvania by the National Academy of Criminal Defense Attorneys.

LOUIS A. DELISE, BYR '74

is a composer, an arranger, an audio producer and an author. In 2015 he published the sheet music for “Watermarks” (for solo flute) and “Miniatures” (for flute and piano); the textbook *The Contemporary Minstrel: Songwriting, Recording and Making Money with Your*

Music; and the CD *Mesmerized* with Philly Nouveau featuring William DeVaughn. DeLise made presentations at the Millennium Music Conference, Singer-Songwriter Cape May, the Dewey Beach Music Conference and the Elm City Music Fest.

MARYANN LENZI, FOX '74, '85

published *Primal Revenge* with Beaver Publications Inc. in 2014. Written under the pseudonym Maralyn Morgen, it is a novel about a narcissistic sociopath.

THOMAS RAMSBURG, FOX '74

has been named to *Survey Magazine's* Top 20 Researchers You Need to Know, the publication's annual list of leaders in the marketing research industry. Ramsburg is operations director of Research America.

JACK REICH, PHR '75, '84

was honored at Washington & Jefferson College as one of the Entrepreneurs of the Year at the Entrepreneurial Leadership dinner in January.

CHRISTOPHER FIORENTINO, CLA '76

was selected by the Board of Governors of Pennsylvania's State System of Higher Education to act as the interim president of West Chester University as of April 1. He has served as the university's vice president for external operations since 2013. Fiorentino started in the economics faculty at WCU in 1983 and a decade later became dean of the College of Business and Public Affairs, a position he held for 10 years.

B. CHRISTOPHER LEE, LAW '76

was named *Best Lawyers' 2016 Philadelphia Lawyer of the Year* in the field of construction law.

He is litigation chair in the Philadelphia firm of Jacoby Donner PC.

MARSHA LEVICK, LAW '76

won the coveted 2015 Philadelphia Award, which is given each year to a citizen of the region who acted and served on behalf of the best interests of the community. Levick's work in juvenile law achieved new success in the recent United States Supreme Court decision *Montgomery v. Louisiana*, which found that its earlier ruling prohibiting mandatory sentences of life in prison without the possibility of parole for juvenile defendants applies retroactively. In Philadelphia alone, hundreds of individuals should now have the opportunity to be resentenced or considered for parole, with the possibility of one day being able to return to society.

PHYLLIS HORN EPSTEIN, CLA '77, LAW '80

published *Women-at-Law: Lessons Learned Along the Pathways to Success, Second Edition* with the American Bar Association. In it Epstein relates the experiences and wisdom of hundreds of women lawyers. She is a tax attorney specializing in tax litigation, estates and trusts, and business transactions in the Philadelphia law firm of Epstein, Shapiro & Epstein PC.

RICK BRIGGS, TYL '78

had a showing of new work in a solo show in February at the Flecker Gallery, Suffolk County Community College, in Selden, New York.

JANET DENNIS, THM '78

became an athlete after experiencing heart failure and receiving a heart transplant in 2005,

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when she was 50. She went on to represent Team Philadelphia at five Transplant Games of America and Team USA at four World Transplant Games, most recently in the 2015 games in Mar del Plata, Argentina. Dennis serves as a volunteer chaplain at Penn Medicine, working on the floor where she spent six-and-a-half weeks waiting for a heart.

BERNARD REMAKUS, MED '78

has been the only practicing physician in Great Bend Township, Pennsylvania, for nearly 35 years. During that time his three children, Chris, Ali and Matt, also earned their medical degrees from Temple. He recently published his seventh book, *The Lame Duck*, with 221 East Publishing. It is a medical suspense novel that takes place in Northeastern Pennsylvania.

JOHN HORNICK, CLA '79

has published *3D Printing Will Rock the World* with CreateSpace. The book explores the impact of 3-D printing on the future of business, crime, education, law, manufacturing, science and more.

JOHN SWEENEY, CLA '79

retired after serving 10 years as editorial editor of the *News Journal* in Wilmington, Delaware. He also was awarded the Order of the First State by Delaware Gov. Jack Markell. It is the highest honor for meritorious service granted by the governor. Additionally, in 2015, Sweeney won the top prize for editorials for dailies with circulation greater than 75,000 from the Maryland-Delaware-D.C. Press Association.

1980s

LEONARD CAPOBIANCO, SSW '80

is a retired pastor who wanted to continue comforting those grieving over the loss of a loved one. His book, *Email From Heaven 2.0*, offers readers uplifting answers to their own end-of-life questions.

DOUG DEUTSCH, SMC '80

recently celebrated 20 years in business as president of Doug Deutsch Publicity Services in Los Angeles. Clients include the California Beer Festival, the New Blues Festival, the Ventura Wine Walk and several Grammy-nominated acts.

ARMAND DIYENNO, CPH '80

joined New Vitae Wellness and Recovery, a behavioral health agency operating out of Bucks and Lehigh counties, as the company's clinical director. He brings more than 30 years' experience to his role, including having served as deputy director of the Bucks County Behavioral Health System. DiYenno also owns a private treatment, assessment and consultation service and lives in Coopersburg, Pennsylvania.

JOSEPH F. MESSINA, LAW '80, FOX '85

received the Joseph I. Mulligan Jr. Distinguished Public Service Award from the International Municipal Lawyers Association.

ROBERT WILKOFF, DEN '82

was featured in a *Dental Economics* article titled "The Time Has Come: Treatment Planning for the Digital Age," published in November. In addition to his active dental practice, Wilkoff owns a dental practice and is owner and chief

software designer of DentalTrx Software in Philadelphia.

MARC COHEN, FOX '83

was elected to the school board for Bensalem Township in Pennsylvania.

JOHN RUDOFF, MED '83

retired after 25 years of practicing cardiology. He is now a full-time photojournalist and covered the Mideast refugee crisis in Lesbos, Greece, in August.

MARILYN LAVINS, TYL '84

had her paintings, silkscreen prints, digital imaging, Photoshop and botanical artwork on view in the Daylesford Abbey in Paoli, Pennsylvania, in October. Her work also was included in a Philadelphia Society of Botanical Illustrators exhibition at Temple University's Ambler Arboretum in September and October.

CYNTHIA MANIGLIA, CLA '85

works on watercolor and mixed-media artwork from her Florida home studio. The Society6.com shop has featured several of her prints, and she has made cards by hand that have sold in California, the Longwood Gardens gift shop in Pennsylvania, Papyrus stores, and shops in New Hope and Newtown, Pennsylvania.

DAVID BLUMBERG, BYR '86

was selected to be a clarinet faculty member of the Agaete, Spain, International Clarinet Festival in December 2015. He taught with the dean of the Royal Conservatory in Manchester, England. He also is on the clarinet faculty of the Philadelphia International Music Festival.

CLASS OF 1975



Kristina Kueg Photography

DENNIS MATKOSKY

DEGREE: BA, music, Boyer College of Music and Dance, 1975

OCCUPATION: Songwriter for the stars

LOCATION: Nashville

It may be hard to believe that the composer of songs that have sold 70 million copies didn't write his first until age 25, but that's the true story behind the rise of Dennis Matkosky, BYR '75.

Noted for his ability to succeed in the pop, R&B, country and Christian categories, the Grammy winner credits Temple with opening him up to that boundary-busting capacity: "Temple gave me the thought that I could swim in different genres. That's been huge for me."

Born in Brooklyn, Matkosky grew up in West Philadelphia listening to jazz and spent summers on his grandmother's farm in Mississippi surrounded by country music.

After graduation, a boyhood friend who worked at Sigma Sound Studios said he could get Matkosky free studio time. "I didn't want to just jam, so I wrote a song about my wife, Leslie, who I am still married to," he says.

In 1979, he moved to Los Angeles and wrote his second song, "Mirror, Mirror," with that same friend, musician Michael Sembello. The two would score a No. 1 hit four years later with "Maniac," from the *Flashdance* soundtrack.

When "Mirror, Mirror" by Diana Ross hit No. 8 on *Billboard's* Hot 100, it gave Matkosky the confidence he needed to move on from being a session player to focusing on his writing. "Once I found songwriting, I was so happy," he says.

"Once I found songwriting, I was so happy."

In 1994, he moved to Nashville where he landed 11 chart-topping singles for the Christian market between '94 and 2000. His country breakthrough came shortly thereafter with the No. 1 crossover single "I Need You" by country and pop singer LeAnn Rimes.

"I've noticed a lot of my friends stay in the genre they have had success in, but I'm open to criticism and working with a variety of people," he says. "It helps me stay creative."

The ability to maintain creativity and work on various types of music may be the key to the prolific songwriter's success. "My Temple professors taught me that I could have longevity if I knew my music," he says. "That lesson has served me well."

—Victor Monaco, SMC '79



Joseph V. Labolito

LISA CIARANCA KAPLAN

DEGREE: MEd, special education, College of Education, 1986

OCCUPATION: Persevering principal

LOCATION: Philadelphia

Leading a school comes with challenges. Leading a historically underperforming public K-8 school in the Philadelphia School District takes those challenges to a new level.

“It’s not for the weak of heart,” says Lisa Ciaranca Kaplan, *EDU* ’79, ’86. A lifelong educator, Kaplan’s first foray as a principal brought her to the diverse Andrew Jackson School in South Philadelphia, where students represent 29 cultures and speak 14 languages. She has faced her fair share of obstacles since she became the school’s leader five years ago, but her take charge attitude has helped her turn the school around.

Her work isn’t going unnoticed. In 2015, the Philadelphia native was recognized with the Escalante-Gradillas Prize for Best in Education. Winners of the national award, which is named for the educators depicted in the film *Stand and Deliver*, exemplify commitment to learning, discipline, character-building and high expectations for their students.

Kaplan described winning the award as thrilling, inspiring and validating, and adds, “It was nice to have positive news about a Philadelphia school.”

It hasn’t been easy, but Kaplan has dedicated herself to her goal of making Jackson a viable option for students in the neighborhood. Upon becoming principal, she knew she had to make the dilapidated school—which one parent described as dark, yucky and prison-looking—feel safe and welcoming.

“My first focus was to make a visible change,” says Kaplan.

With the help of parents and high-profile civic leaders, the school’s leaking roof was repaired and flaking plaster was replaced. Other upgrades included a rooftop community garden and a new (donated) playground. The front doors were finally repainted—cherry red.

“It was nice to have positive news about a Philadelphia school.”

The school now has a thriving arts program, which includes HOME, the school’s rock band. They’ve jammed with The Hooters and Of Monsters and Men and inspired a ballet. It also offers advanced civics education, and when the first student council was elected, Sandra Day O’Connor stopped by to swear them in.

Since Kaplan took on the role of principal, the school’s population has grown by 67 percent. The growth and improved reputation are a direct result of Kaplan’s leadership, but she credits those who have volunteered their time and efforts to the school.

“People are reinvesting back into the school,” she says. “It’s not about me. It’s about everyone who has a piece of Jackson.”

—Meaghan Bixby

Additionally, Blumberg teaches clarinet in his studio in Broomall, Pennsylvania.

RACHEL PRATT, *TFM* ’86

was named senior vice president, youth and community services, of the New York Road Runners.

MARC AROT, *SED* ’87, *FOX* ’90

is project manager at MetalWerks USA in Kennett Square, Pennsylvania, and serves on the East Nottingham Township Planning Commission. He traveled to watch the Owls play in the Boca Raton Bowl in Florida in December. His experience at WRFT, Temple Ambler’s campus radio station, resulted in him forming Don McAvoy and the Great Whatever after his graduation in 1990. The band recently released its third CD, *There’s Time Between the Bridge and the Water*.

JOHN C. HOOK, *LAW* ’87

was named *Best Lawyers*’ 2016 Philadelphia Lawyer of the Year in the nonprofit/charities law category. The 2016 *Best Lawyers in America* is based on an exhaustive peer review of legal abilities of lawyers in their specialties. He is a partner in the law firm of Stradley Ronon.

ANNA BOOTHE, *TYL* ’88

received the Cohn Family Award for Glass at the Philadelphia Museum of Art Craft Show in November. This year, her work has been exhibited at Downing Yudain in Stamford, Connecticut, the American Craft Council’s Baltimore craft show and the solo exhibit of cast glass works at the Marshall Gallery in Scottsdale, Arizona.

MARY E. WILLIAMS, *SMC* ’88

wrote *A Series of Catastrophes and Miracles* about her experience as one of the first patients in a groundbreaking cancer clinical trial and her friendship with her roommate at Temple. It will be published by National Geographic in 2016. Williams is a senior staff writer for award-winning Salon.com.

KEVIN J. MCNAMARA, *SMC* ’89, *CLA* ’95

recently published *Dreams of a Great Small Nation* with Public Affairs. Many of the events in this tale involving World War I and the Russian Revolution take place in Philadelphia. McNamara, an associate scholar at the Foreign Policy Research Institute in Philadelphia, conducted a fair amount of research for the book in Paley Library. He was editor-in-chief of *The Medium*, the former weekly newspaper of the Ambler Campus.

1990s

MARGARET PAUL JOSEPH, *CLA* ’90

published her fifth book, *Jasmine on a String: A Survey of Women Writing English Fiction in India*, with Oxford University Press in 2014. She’s also written *Kamala Markandaya* (1980), *Caliban in Exile: The Outsider in Caribbean Fiction* (1992), *Bequest of Wings: Indian Short Stories* (1994) and *Continuing Education in Senior Centers: A Handbook* (2011). Joseph also teaches continuing education classes about English and American literature.

JACQUELINE SEGAL, *LAW* ’90

was elected secretary of the Philadelphia Bar Association for the third consecutive year and

was appointed by the PBA’s chancellor to serve as the association’s 2016 membership chair.

CHRISTIAN SONDERGAARD, *CLA* ’90, *LAW* ’94

joined Health Partners Plans and was named director of investigations and subrogation. Formerly a senior deputy attorney general at the Pennsylvania Office of Attorney General, he was the lead prosecutor in one of Pennsylvania’s largest Medicaid fraud cases. The grand jury investigation into fraudulent billing by a home health-care provider resulted in indictments of both the company and several high-ranking officials and culminated in the recovery of \$6.1 million for Pennsylvania’s Department of Human Services, the highest in its history.

HEATHER A. WILSON, *EDU* ’90, *MSW* ’99

was named a trustee of Linden Hall School for Girls in Lititz, Pennsylvania. She is both deputy executive vice president of the Pennsylvania Medical Society and executive director of the Foundation of the Pennsylvania Medical Society.

MICAH U. BUCHDAHL, *LAW* ’91

was appointed chair of the American Bar Association’s (ABA) Standing Committee on Continuing Legal Education. From Moorestown, New Jersey, he also is president of the law marketing consultancy HTMLawyers and has held numerous ABA leadership positions, including past chair of the Law Practice Division and board member and presenter for the ABA Institute for New Partners.

LAURIE GRIFFIN FRAYNE, *FOX* ’91

will lead a new team dedicated to data strategy and governance at Everest National Insurance Co., which strives to produce industry-leading underwriting.

BERLINDA GARNETT, *SMC* ’91

was named the Philadelphia Association of Black Journalist’s 2015 Broadcast Journalist of the Year. An Emmy Award-winning producer for *FOX 29 News*, Garnett was honored for her distinguished body of news, investigative and special project stories.

CAROL MARTSOLF, *ENG* ’92

has been promoted to director of training at Urban Engineers. Marsolf is a vice president who previously served as the manager of training.

VINCENT O’KEEFE, *CLA* ’93

is a writer and a stay-at-home father with a PhD in American literature. He has contributed to parenting blogs for *The Huffington Post*, *The New York Times*, *The Washington Post* and *Time*, among other properties. He also has been featured on CNN Parents and is working on a memoir about gender and parenting.

ERIC C. FREED, *TYL* ’94

was awarded the prestigious LEED Fellow designation from the U.S. Green Building Council in November. The award honors individuals for their contributions to the green building community at large. Currently there are only 200 LEED fellows in the world.

BRIAN ALEGANT, *BYR '95*

has just been named U.S. Professor of the Year for 2015 by the Council for Advancement and Support of Education. Alegant, who is Barker Professor of Music Theory at Oberlin College in Ohio, is the first music teacher to have been granted that honor.

PATRICIA ROBERTS-ROSE, *CLA '95*

is co-owner of Innovative Social Work Solutions LLP, a training agency in Catonsville, Maryland. The agency provides license preparation and clinical supervision services for graduate-level social workers and professional counselors in Maryland. She also maintains a private counseling practice.

STEPHEN F. GAMBESCIA, *CLA '96*

was named a distinguished fellow by the Society for Public Health Education. He was recognized for his significant and lasting contributions to the field of health education and the organization. He is a clinical professor of health services administration at Drexel University.

KENNETH HANNIGAN, *FOX '96*

completed his doctor of business administration from Walden University in December 2015. He serves as the chief executive officer at Adva-Net, a pain management network that helps injured workers return to work. He also owns and operates two Philly Pretzel Factory stores in the Pittsburgh, Pennsylvania, area.

JOSEPH MCGINLEY, *ENG '96, '97, MED '04*

was recognized by Governor Matt Mead of Wyoming in

the State of the State Address in February.

FRANCIS W. "FRANK" HOEBER, *CLA '97*

published *Against Time: Letters from Nazi Germany, 1938-1939* with the American Philosophical Society Press. It is based on 135 letters his parents exchanged when they were separated for a year while struggling to escape Hitler's dictatorship and establish a new life in Philadelphia. After a 45-year career in government as a legal administrator, Hoerber is retired and working as a historian and a writer in Philadelphia.

KEITH JONES, *LAW '97*

was appointed executive director of the Washington, D.C.-based Biopesticide Industry Alliance, an international environmental nonprofit dedicated to fostering awareness and adoption of biopesticide technology.

CHEVESE UNDERHILL-TURNER, *CLA '97*

was awarded the Meehan/Hartley Award for Public Service and Advocacy at the Academy of Eating Disorders 2015 International Conference in Boston. That award honors those who have advanced the field of eating disorders through their impact on public policy, government advocacy and service to the community. She is founder and CEO of the Binge Eating Disorder Association, which represents more than 9 million people in the U.S.

DEREK GREEN, *LAW '98*

was elected to the city council of Philadelphia in January.

BRIDGET A. HAINES-FRANK, *EDU '98*

was appointed dean of students at Neumann University in Aston, Pennsylvania.

MICHAEL RADYK, *TYL '98*

presented a lecture titled "Corduroys, Jacquards, and Featherworks" for the Textile Art Alliance at the Cleveland Museum of Art in October. Also in the fall he exhibited in both the Sculpture Objects Functional Art and Design Fair in Chicago and *Somewhere Between Black & White: A Juried Exhibition of the Gray Area of Textiles*, held in the Harry Wood Gallery at Arizona State University in Tempe. Radyk is assistant professor of textiles at Kutztown University of Pennsylvania.

SANDRA A. ROMASZEWSKI, *CLA '98*

was named among the 2015 Lawyers on the Fast Track by *The Legal Intelligencer* and *Pennsylvania Law Weekly*. The list recognizes top young attorneys in Pennsylvania committed to advancing the law, leadership and pro bono efforts. Romaszewski was one of only 40 attorneys in the commonwealth to earn that distinction.

TYLER HODGES, *CLA '99*

was appointed associate head of school at the Bolles School in Jacksonville, Florida. Prior to the appointment, Hodges was director of upper-school academics and student life at Laguna Blanca School in Santa Barbara, California.

SUSAN M. KELLY, *BYR '99*

was appointed assistant professor of music and choral director at Tennessee State University

in Nashville, Tennessee. She also hosted the American Choral Directors Association Pennsylvania Fall Choral Conference recently.

DANIELA PALMIERI, *SMC '99*

joined Delaware Investments as assistant vice president, senior corporate communications manager.

2000s

FOYE SMITH, *LAW '00*

was elected as the first African-American probate judge in Connecticut in November.

JESSE CAMPION, *TFM '02*

graduated in the Class of 2015 of Syracuse University, earning both a doctor of jurisprudence and a master of public administration degree. He was recently appointed as a Presidential Management Fellow with the U.S. State Department's Bureau of International Narcotics and Law Enforcement Affairs, Office of Africa and the Middle East, in Washington, D.C.

SARA LIMA, *LAW, '02*

was promoted to partner in the law firm of Reed Smith LLP in Philadelphia. She is a member of the firm's state tax practice.

CHRISTIAN MARRONE, *LAW '02*

was sworn in by Secretary of Homeland Security Jeh Johnson as a new member of the Homeland Security Advisory Council along with former Philadelphia Mayor Michael Nutter.

SETH MONAHAN, *BYR '02*

was named the Society for Music Theory's 2015 Emerging Scholar. The honor recognizes

CLASS OF 1976

DONALD KRAYBILL

DEGREE: PhD, sociology, College of Liberal Arts, 1976

OCCUPATION: Amish interpreter

LOCATION: Elizabethtown, Pennsylvania

Donald Kraybill, *CLA '72, '76*, a preeminent scholar of Amish culture, was the right guy, in the right place, at the right time.

His first essay on the Amish explored ethical issues associated with the popular 1985 movie *Witness*, a crime thriller set in Lancaster County, Pennsylvania, starring Harrison Ford. He published his first and what is regarded his flagship book, *The Riddle of Amish Culture*, four years later.

"*Witness* was the first major motion picture that introduced people to Amish culture and society," says Kraybill. "Just as I started doing some research on the Amish, their significance and the public interest in them started to grow, and it's grown rapidly ever since."

Over the past few decades, Kraybill has become a leading voice in interpreting Amish culture during some of the biggest events

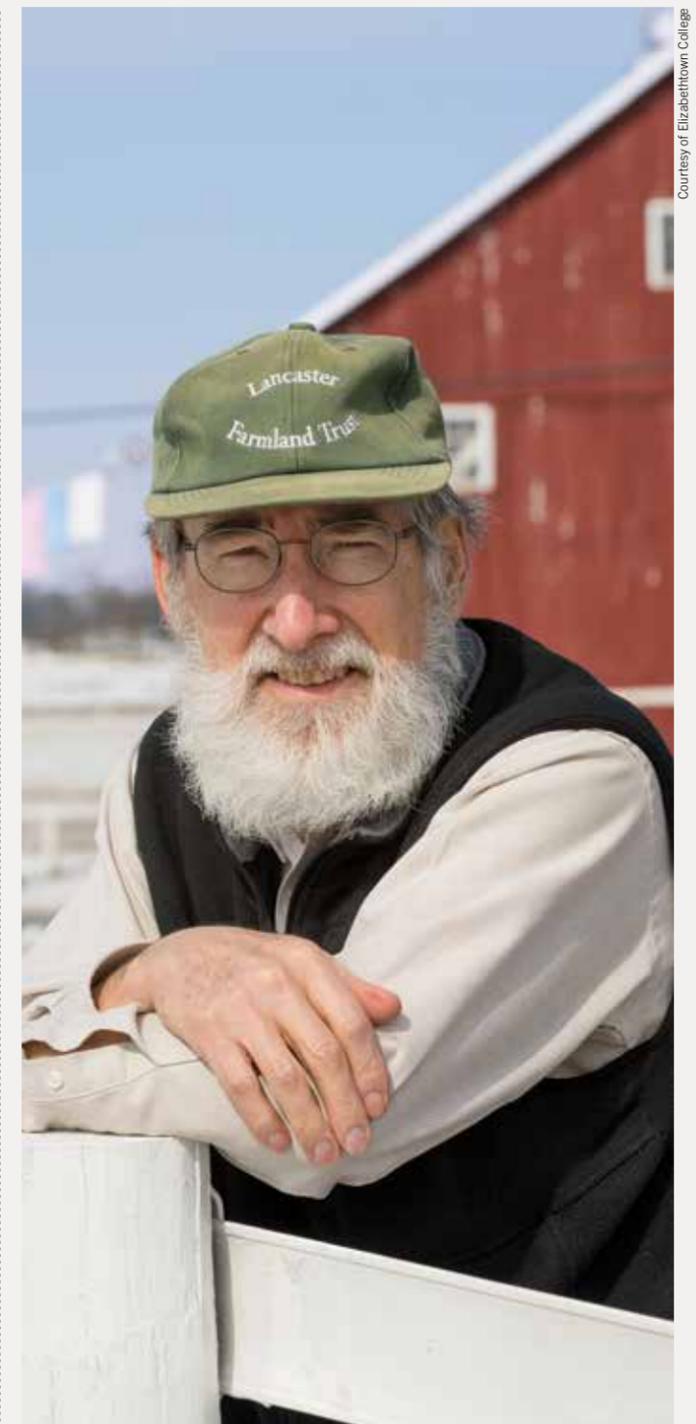
"One of my biggest challenges is always how to represent the Amish in truthful ways without jeopardizing my relationship with them."

impacting it, including the Nickel Mines, Pennsylvania, school shooting in 2006, the TV shows *Breaking Amish* and *Amish Mafia*, and the 2012 Ohio beard-cutting trial in which 16 Amish people were convicted of hate crimes in connection with attacks on fellow members of the religion. Kraybill served as the only expert witness at the trial.

Born into a Mennonite family in Mount Joy, Pennsylvania, Kraybill studied at Temple under renowned Amish scholar John Hostetler, who introduced him to Lancaster County Amish leaders. Since then Kraybill has maintained access to a cultural group that avoids attention. He spent his career as a professor at Elizabethtown College in Pennsylvania and retired in 2015.

Karen Johnson-Weiner, professor of anthropology at State University of New York at Potsdam, collaborated with Kraybill and Steven Nolt on the 2013 book *The Amish*. It is considered the academic bookend to Hostetler's landmark *Amish Society* 50 years earlier.

"Don opened a window into Amish life," she says. "He helped humanize the Amish. He helped turn them into something other than tourist destinations." —Brandon Lausch, *SMC '06*



Courtesy of Elizabethtown College

significant contributions to music analysis, theory or history of theory in work published in the previous three years. He also is associate professor of music theory at the Eastman School of Music in Rochester, New York.

JONATHAN PALANT, *BYR '02*

founded and conducts the Dallas Street Choir, a musical outlet in a safe and affirming environment for those experiencing homelessness and severe disadvantage, and the Credo Choir, a nondenominational, faith-based, mixed chorus. Both are located in Dallas.

RANDALL O. PENNINGTON JR., *EDU '02*

was promoted to academic development specialist at the University of Delaware English Language Institute. He also was named evening program coordinator of the institute's evening extension courses for the general public. Pennington is a graduate of Temple University Japan.

JOHN A. ALLEGRO, *CLA '03*

published *A Music Manifesto*, an account of musical history as it pertains to biblical tradition, starting from the Psalms and working toward modern Zionism and the conflict between Palestine and Israel. He resides in Miami and works as an adjunct professor of history at Miami Dade College.

ROBERT BELL, *CPH '03*

published his fourth book, *Don't "Should" on Your Kids: Build Their Mental Toughness*, with DRB Press. He also is a sports psychology consultant and coach.

ANDREW BIDLACK, *BYR '03*

made his debut at the Metropolitan Opera in New York, singing in *Pagliacci*. He will be singing in the world premiere of *In Parenthesis* by John Ball with the Welsh National Opera at the Royal Opera House, Covent Garden in the U.K.

DONNA BULLOCK, *LAW '03*

won the Aug. 11, 2015, special election for state representative of the 195th District of Pennsylvania.

KARA DENIZ, *SMC '03, '05*

is press secretary for the International Brotherhood of Teamsters in Washington, D.C., a labor union with 1.4 million members across the U.S., Canada and Puerto Rico.

HEATHER DEWEY, *CLA '03*

took a graduate course in summer 2015 as part of her master's degree program from Miami University's Global Field Program. It allowed her to study ecosystems at the Bahía de los Ángeles UNESCO (United Nations Educational, Scientific and Cultural Organization) World Heritage site and in the waters of the Sea of Cortez. Dewey is director of education and volunteer programs at Pueblo Zoo in Pueblo, Colorado.

RICH FINELLI, *EDU '04*

created a 38-video course on web development, called *Mastering CSS*, published through Packt Publishing in June. In January, Finelli guest-authored an article, "The Sass Ampersand," on the popular web development blog *CSS-Tricks*, about understanding the special ampersand character in the CSS preprocessor Sass.

BRENDAN WALSH, *SMC '05*

spoke on a panel called "Activating Urban Spaces" in October, held at Philadelphia's Apple store. Walsh is a principal of Mole Street, an experiential marketing and branding agency, and at the panel he discussed the work Mole Street has done in Dilworth Park, the PHS Pop Up Garden and other spaces.

JAMES IJAMES, *TFM '06*

was awarded Philadelphia Theatre Company's Terrence McNally New Play Award in September. The \$10,000 cash prize will support the development of his play *White*, about an ambitious, duplicitous artist.

ANDREW MONHEIM, *TYL '06*

owns AndromiDen Recordings in Los Angeles and fronts a band called The Letters Home. Monheim produced and mixed the band's newest album, *Dirty Soul Rock*, and directed the music video for its single "Pegasus."

NATASHA BOWDOIN, *TYL '07*

had a solo exhibition titled *Bloom* at the Savannah College of Art and Design's SCAD Museum of Art in Savannah, Georgia. The show, which ran from July to September, featured a site-specific sculptural installation and recent two-dimensional works. Additionally, the exhibit was reviewed in *Wallpaper* magazine.

DARYL FREEDMAN, *BYR '07*

was selected for the Washington National Opera Domingo-Cafritz Young Artist Program, a training residency for artists on the verge of international careers. She recently performed the role of Queen Lili'uokalani in the

Washington National Opera's world premiere of *Better Gods*.

SUZANNE HENDERSON, *CLA '07*

recently published *The Torch: Motherwit, Guideposts and Stories to Purposeful Womanhood*, a book to help girls and women proclaim their own identities while challenging negative influences in social media.

JAMES F. EATON III, *FOX '08*

has earned the personal financial specialist credential from the American Institute of Certified Public Accountants. He joins other professionals who have demonstrated advanced knowledge of estate, insurance, investment, retirement and tax planning. A CPA financial planner with KatzAbosch in Baltimore, Eaton is a manager and a member of the firm's high-net-worth and pass-through/real estate tax groups; he lives in Shrewsbury, Pennsylvania.

DAVID HAGGARD, *EDU '08*

and his wife are working to open a ranch outside Chattanooga, Tennessee, utilizing equestrian therapy for female survivors of human trafficking. It was featured on WRCBtv and received coverage in the *Chattanooga Times Free Press*.

CHRISTINA MAZZA, *SMC '08*

joined Community Options Inc. as media-events coordinator. Community Options is a national nonprofit that provides housing and employment support for people with disabilities.

NIPUN PATEL, *LAW '08*

was promoted to partner in the law firm of Reed Smith LLP in Philadelphia. He is a member of

CLASS OF 2005



Betsy Manning, SMC '07, CLA '08

ARIELL JOHNSON

DEGREE: BS, accounting, Fox School of Business, 2005

OCCUPATION: Friendly, neighborhood geek

LOCATION: Philadelphia

The comic book universe may sometimes seem like a polarizing place: You're either Marvel or DC. Batman or Superman. Newbie or veteran aficionado.

As a black woman in a community often associated with white men, Ariell Johnson, *FOX '05*, knows the weight of the last distinction. "It can be intimidating if you're not in that scene," Johnson recalls.

That's where her recently opened comics and coffee shop mashup, Amalgam Comics & Coffeehouse, comes in.

Since opening the Kensington shop in December, Johnson's emphasis on creating a diverse and welcoming atmosphere for "geeks" of all variations has generated considerable buzz in the city and beyond. It's a purpose Johnson hopes is reflected on the shelves, where iconic mainstream comics (think *The Invincible Iron Man*) are sold alongside titles such as *The Rippers* by Regine Sawyer, an African American woman. Comics by transgender authors and others for Spanish speakers are also expected to be sold.

"I am the antithesis of what you think of when you think of a comic book nerd," says Johnson. "Because I myself am an outlier, I think the space is just innately more welcoming."

The debut of the store marked the realization of an idea the Baltimore native first envisioned more than a decade ago while at Temple. It was then the accounting major began a weekly ritual of heading to Center City to buy a comic book at Fat Jack's Comicropt and retreating to the since-shuttered Crimson Moon Coffee & Tea House to read.

When Crimson Moon closed, Johnson imagined the all-in-one shop and named it Amalgam with the help of friend Corin Wilson, *SMC '05*. But Johnson admits it was more a pipe dream then.

"I am the antithesis of what you think of when you think of a comic book nerd."

Finally, in late 2014, the dream became reality when she rented the Frankford Avenue space. Johnson said her accounting background has proven invaluable for her new venture. "I've never been more thankful for it," she says.

In addition to securing funding through a city forgivable loan program for businesses, Johnson says she raised nearly \$12,000 through a crowdfunding campaign and family and friends' contributions.

"It seems crazy; I know—I've heard it before," she says confidently. "But I believe it's just crazy enough to work."
—Angelo Fichero, *SMC '03*



Ryan S. Brandenberg, CLA '14

JOSEPH GALE

DEGREE: BBA, real estate and finance, Fox School of Business, 2011

OCCUPATION: Rogue Republican

LOCATION: Plymouth Meeting, Pennsylvania

Growing up, Joe Gale and his family ate dinner together every evening. “It’s where I learned my most valuable life lessons,” says the Plymouth Meeting, Pennsylvania, native. The nightly family discussions of current events also sparked Gale’s interest in politics.

In high school, he volunteered at the polls and was elected committeeman of his precinct. As a Temple student, he founded a Republican student organization at Ambler Campus and ran unsuccessfully for Plymouth Township Council. And last year, Gale found himself part of the political revolution taking place in the U.S. when he ran unendorsed by the Republican Party for Montgomery County commissioner, the highest elected position in the county.

“I’m the Donald Trump of Montgomery County,” says Gale, “with different hair and a smaller wallet.” How did the 26-year-old pull off one of the biggest upset victories in Pennsylvania?

By applying the values he learned at his family’s kitchen table: “My parents taught me that whatever you do in life, if you do your

very best, you won’t have any regrets,” says Gale. “My biggest asset in the race was that I wasn’t afraid of losing.”

His first upset was in the primary, but that win didn’t gain him any support from the Republican Party, which wouldn’t endorse him in the general election, either.

Gale ran a grassroots campaign, holding 137 small meet-and-greets he called “Cups of Joe,” where he was able to get to know voters and hear their concerns. Those voters gave Gale his second upset, in the general election last November.

“My biggest asset in the race was that I wasn’t afraid of losing.”

“What’s special is that the people elected me,” says Gale. “I wasn’t picked by the party or the big law firms or the unions or special interest groups or lobbyists.”

As commissioner, a role he compares to being CEO of a corporation with a \$389 million annual budget and 3,800 employees, Gale hopes to restore the county’s downgraded bond rating and revitalize Norristown, the county seat.

His plans after his four-year term is up? “People ask all the time if I would challenge Tom Wolf, but I’m not old enough”—the age requirement to run for governor is 30—“so for now I just take it one day at a time. I’d like to open a real estate firm with my brother. Or if I do a good job here, maybe I could go further in politics.

—Kate O’Neill

the commercial litigation group and focuses on commercial disputes, employment litigation and financial services litigation.

SARAH DOOLEY, CLA '09

is an attorney with Duffy + Partners. She joined the firm in 2013 after graduating from Widener University School of Law, where she was recognized with a Pro-Bono Distinction and a Student Bar Association award, both given based on her community service and dedication. She recently spoke to a group of over 550 college-aged women as a part of the Founder’s Day celebration of the Phi Sigma Sigma sorority.

2010s

MARYAN CAPTAN, CLA '11

was named by *PhillyVoice* as one of 18 young people in Philadelphia’s creative class who are helping recraft the city. She is an artist, a poet, an advocate for arts accessibility and founder of the Philadelphia Poetry Collective. Captan also is leading the effort to establish First Friday in the city’s Brewerytown neighborhood.

MELANIE S. CARTER, LAW '11

was elected to the board of directors of the Education Law Center, the mission of which is to ensure that all of Pennsylvania’s children have access to a quality public education. She is an associate in the law firm of Blank Rome LLP. Additionally, Carter serves on the executive committee of the Philadelphia Bar Association Young Lawyers Division and as financial secretary for the cabinet of that committee. She also was recognized by *The Legal*

Intelligencer as a 2015 Lawyer on the Fast Track.

FRANCES UDUKWU, CPH '11

was the winner of the 2015 Miss Africa USA beauty pageant. Udukwu founded the Lead Girl Foundation, a nonprofit organization providing skills-based training and mentoring to aspiring female entrepreneurs of African American descent.

MICHAEL T. BEACHEM IV, EDU '12

earned a certificate in student affairs law and policy from NASPA, the leading association for student affairs professionals in higher education. He currently serves as the associate director of resident life at International House in Philadelphia.

FRANKLIN ERKES, CST '12

earned a doctor of physical therapy degree from New York University in 2015.

KYLE P. HESS, SMC '12

relocated to Los Angeles and works as post-production coordinator of *Code Black*, a TV series on CBS. He also worked on *Sharknado* and *Sharknado II* on SyFy network; *The Humbling*, a production by Al Pacino; *Alone for Christmas* on Lifetime; and El Rey Network’s *Matador*.

KAMI MATTIOLI, CLA '12

was recently promoted from college basketball editor to national writer for *Sporting News*.

JONATHAN RISTAINO, SMC '12

was named by *PhillyVoice* as one of 18 young people in Philadelphia’s creative class who are helping recraft the city. His first feature film, *Be Who You Are*, debuted at

QFlixPhiladelphia. Ristaino also founded FarmCat Media, a digital media company specializing in digital marketing, multimedia and web.

HALEY KMETZ, SMC '13

married Holden McKinney, FOX '13, on Sept. 26, 2015, in Malvern, Pennsylvania. Kmetz is a communications specialist at AmerisourceBergen. They celebrated their wedding with Temple flair, including a Temple T banner and owl cake toppers.

HOLDEN MCKINNEY, FOX '13

married Haley Kmetz, SMC '13, on Sept. 26, 2015, in Malvern, Pennsylvania. McKinney is a broker at Partners Specialty Group LLC in Horsham, Pennsylvania. They celebrated their wedding with Temple flair, including a Temple T banner and owl cake toppers.

MUTHURAMANAN RAMESWARAN, LAW '13

was recently appointed to the Governing Council as the Young Lawyer Division representative and liaison of the American Bar Association’s health law section.

BRADY ETTINGER, SMC '14

was named by *PhillyVoice* as one of 18 young people in Philadelphia’s creative class who are helping recraft the city. As a DJ known as Sylo, he has gone from spinning at college

basement parties to hosting some of the city’s most popular events, such as his weekly STUNTLOCO party in Northern Liberties.

AMANDA J. HORNBERGER, FOX '14

is co-owner of Maejean Vintage, an e-commerce antique jewelry store she helped found five years ago. About.com, *British Vogue*, Lancaster Online, *Lucky* and *Teen Vogue* have all covered her store.

ANEESAH MOHAMMAD-COLEY, CLA '14

self-published a collection of poetry and short stories, called *All the Rain*, in July. She also self-published her first book, *Body of Word: A Collection of Poetic Limbs*, in October 2014.

JOY WALDINGER, TYL '15

was named by *PhillyVoice* as one of 18 young people in Philadelphia’s creative class who are helping recraft the city. As a teaching artist, she uses art to advocate for the environment, advising artists on how to incorporate sustainable materials in their work. Waldinger has exhibited her work at the Resource Exchange Center in North Philadelphia and led a workshop at the Wagner Free Institute of Science on printmaking using recycled fabrics and tiles.

Keep Temple posted!

Email templemag@temple.edu to share your recent news and update your information. You also may mail your notes to:

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Philadelphia, PA 19122

IN MEMORIAM

This list includes those in the Temple community who have passed away recently.

1930s

Meurita McGinty Moran, *CPH '33*
Hime S. Poliner, *CLA '34, MED '36*
Louis R. Palitz, *FOX '38*
Ruth V. Balish, *EDU '39*

1940s

Mary Berry Bays, *CLA '40*
D. Virginia B. Duke, *SED '41*
Evangeline Palermo, *CPH '41*
Ruth Y. Schmitz, *SED '41*
Alicia S. Powell, *CPH '42*
Rodger T. Dombrow, '43, '49, '60
Madeline Kraeler Corbin, *TYL '43*
Louis Etter, *FOX '43*
Hilda W. Greenberg, *CLA '43*
Herbert S. Wasserman, *POD '43*
Donald Parsons, *CLA '44*
John D. Grigioni, *ENG '45*
Jeannette Geesey Neupauer, *CPH '46*
Doris B. Zetterberg, *FOX '46*
Myron D. Ball, *POD '47*
Petrina C. Callisto, *CPH '47*
Irvin Hockstein, *DEN '47, '61*
Robert L. Lasher, *MED '47*
Beatrice Snyder Mattleman, *EDU '47, '51*
Alvin H. Plumer, *FOX '47*
Marie A. Scrivani, *SED '47*
Gaetan A. Campisi, *DEN '48*
Ben J. Meadows Jr., *MED '48*
Robert B. Milligan, *MED '48*
Doris R. Shore, *CPH '48*
Edward A. Smeloff, *MED '48*

Harry Burton Walker Jr., *MED '48*
Jean S. Abboud, *EDU '49*
William C. Denver, *FOX '49, '55*
Thomas H. Eaton, *MED '49*
John Ginda Jr., *FOX '49*
Dorris S. Iszard, *CST '49*
Ella Mae H. Levan, *CST '49*
Kay F. Lynch, *SED '49*
Arnold M. Rosenfeld, *FOX '49*
Richard Sasin, *CST '49, '54*
Bernard T. Simmons, *POD '49*

1950s

Carmen P. Brutto, *TFM '50*
Philip L. Chabot, *FOX '50*
Louis F. DeDuca, *CLA '50*
Stanley G. Familant, *ENG '50*
Leo T. Gladnick, *EDU '50*
Mary D. Round, *CPH '50*
Dorothy S. Underhill, *BYR '50*
George A. Vish, *FOX '50*
Joseph Goldman, *FOX '51*
Donald C. Bakely, *EDU '52, CLA '55*
Andrew M. Caldwell, *DEN '52*
Katherine W. Frazer, *CLA '52*
James A. Kennedy, *MED '52*
Irving M. Levy, *FOX '52*
Henry S. Lively, *MED '52*
Mervyn Tuckman, *EDU '52*
Jacob A. Angel, *FOX '53*
John C. Chogich, *MED '53*
James W. Gale, *CLA '53*
John F. Lamberson, *FOX '53*



PETER CHODOFF

Peter Chodoff, *CST '47*, one of Temple University's most ardent supporters, died March 21, 2016. He was 91.

"This is a sad day for all of Temple University, not just Athletics," says Temple University Director of Athletics Patrick Kraft. "'Doc' Chodoff was a beloved man who gave his heart and soul in support of all Temple student-athletes."

The university's football practice field bears his name, and Chodoff was at every Owls football game, at home and away, for the past 15 years. He also often sat courtside at men's basketball games.

Among the most active fundraisers for the Owl Club, Chodoff served as a member of the organization's executive board and also was on the board of the Owl Club's Legends Society, for donors whose lifetime gifts exceed \$100,000.

Chodoff has contributed financially to every athletic fundraising project over the past two decades. For his support, the football practice field at the Edberg-Olson complex was named Chodoff Field, and during the Edberg-Olson expansion, he made another such gift to fund the training/hydrotherapy facilities.

Chodoff is survived by his longtime partner, Joan Saltzer; his son, Louis, and daughter, Carole; and his grandchildren, Alaina and Tony.

Louis H. Vernon, *TYL '53*
Miriam Light Dengler, *POD '54*
Phyllis Inman Holochowist, *CPH '54*
William L. Neudecker, *FOX '54*
William R. Cromwell, *MED '55*
Eleanor W. Hafer, *CPH '55*
Charles D. Moyer Jr., *EDU '56*
Ronald E. Register, *FOX '56*
Robert K. Wolfe, *EDU '56*
Joseph H. Wood Jr., *MED '56*
Melvin H. Weisberg, *POD '57*
Richard G. Wildermuth, *ENG '57*
Theodore N. Koukos, *FOX '58*
Christine Newton, *EDU '58*
Joan E. Robbins, *CPH '58*
Oscar S. Wheeler Jr., *ENG '58*
Solomon Getthers, *CLA '59*
William C. Peeney, *DEN '59*
Joel B. Portnoff, *PHR '59, '61*
Andrew Sabric, *ENG '59*
Barbara Raker Yoder, *CPH '59*

1960s

John L. McWilliams, *EDU '60*
Constance Greenberg Yaros, *TYL '60*
Carol N. Abrams, *EDU '61*
Myron S. Dietz, *EDU '61*
Howard T. Weaver Jr., *DEN '61*
Ian M. Ballard, *MED '62*
Charles M. Sandwick Jr., *EDU '62*
Peter T. Taylor, *MED '62*
Robert S. Alperowitz, *FOX '63*
Ronald S. Bratspis, *CLA '63*
John Richard J. Hagan, *LAW '63*
Joan F. Homer, *CST '63*
Robert F. Newby, *FOX '63*
Frank P. Wilmer Jr., *SED '63, CLA '70*
Edward J. Fitzgerald Jr., *DEN '64*
Thomas J. Maloney, *LAW '64*
Barbara F. Shane, *CLA '64*
Irving Hornstein, *DEN '65*

Angelo J. Chiari, *PHR '66*
John F. Farne, *DEN '66*
Paul M. Murphy, *CPH '66*
Ruby S. Bowen, *EDU '67*
Rayna Block Goldfarb, *CLA '67*
Carl L. Jolley, *CST '67*
William F. McDevitt, *FOX '67, '71*
Edward G. Groody, *FOX '68*
Phyllis A. Lewy, *CLA '68, '71*
Doris D. Paine, *EDU '68, '72*
David J. Snowden, *ENG '68*
Martin F. Telanoff, *EDU '68, '75*
Reid W. Betten, *MED '69*
Paul L. Blanc, *SED '69*
Gerald R. Bowers, *LAW '69*
Joseph A. Coffey Jr., *LAW '69*
Louise P. Dowling, *EDU '69, '72*
William J. Hammer, *MED '69*
Joseph V. Lambert, *CLA '69, '72*
Norman K. Spencer, *EDU '69*
Devora G. Wigrizer, *EDU '69*

1970s

Marvin L. Asroff, *FOX '70*
Joan F. Gandy, *EDU '70*
Lawrence G. Ricketts, *ENG '70*
Burton I. Segal, *FOX '70, '72*
Constance D. Anderson, *SED '71*
Kenneth R. Beaver, *ENG '71*
Jay S. Cohen, *MED '71*
Catherine Mary Harmer, *CLA '71, '74*
Susan Shimer Hearn, *TYL '71*
Laroy Robinson, *ENG '71*
Robert B. Sause, *PHR '71, CLA '76*
Edward C. Bulza Jr., *ENG '72*
Francis L. Davey Jr., *LAW '72*
Nancy Drigan, *EDU '72*
Beatrice Heine, *EDU '72*
Frederick F. Missel, *CLA '72*
Steven M. Clevenger, *CLA '73*
Edward Dudlik Jr., *CLA '73*

John J. Friel, *CST '73*
Marjorie F. Merwin, *EDU '73*
James F. Mole, *EDU '73*
Donna Kaspruk Wontorsky, *CLA '73, EDU '88*
Gerald J. Gregorowicz, *FOX '74*
Giovanna M. Tonelli, *SSW '74, '81*
Wendy Barba Upton, *EDU '74*
Michael H. Zell, *SSW '74*
Michael J. Daly, *FOX '75*
Paul E. Hostetler, *EDU '75*
Gayvorlor S. Ghanwoloku, *ENG '76, '79*
John J. Mullin, *FOX '76*
Paul F. Tatela, *EDU '76*
Stephen J. Uram, *DEN '76*
Thomas J. Usher Sr., *EDU '76, '79*
James E. Welch, *CLA '76*
Jack A. Apsche, *EDU '77, '86*
William H. Wilkinson, *CLA '77*
Marc D. Jenkins, *BYR '78, '81*
John H. Kavalos, *TYL '78*
Charles Kalata, *CLA '79*

1980s

Michael W. Sozansky Jr., *LAW '80*
Beverly Coleman-Miller, *MED '81*
Luveina L. Deans, *CLA '81*
Christine E. Gritt, *CPH '81*
Robert E. Shockey, *CLA '81*
Francis P. Beck, *FOX '83*
Ann Wengert Mann, *CLA '84*
Francis X. Beck Jr., *FOX '85*
Terry F. Crockett, *TYL '85*
Ronny E. Reid, *CLA '85*
Cary J. Fox, *FOX '86*
Kenneth J. Ciano, *EDU '87*
Anna M. Donofry, *EDU '87*
Stephen M. Jadick, *CLA '87*
Beryl L. Thomas, *EDU '87*
Laurence H. Burke, *PHR '88*
Peter M. Halesy, *EDU '88*

Kathleen A. Maloney, *SMC '88*
Jacquelyn F. Douglass, *EDU '89*
Celine J. Wishner, *SMC '89*

1990s

Joseph E. Backer, *SMC '90*
Unis U. Francis, *SSW '90*
Nuwoo M. Gbarbea-Dunlap, *ENG '90*
William S. Krash, *EDU '90*
Dana Lear, *CLA '90*
Gayle S. Applegate, *SMC '92*
Michael C. Stephenson, *FOX '95*
Christopher C. Stanich, *POD '96*
Ruby W. Townes, *CLA '96*
Sean M. Hart, *LAW '98*
Alan R. Lisk, *EDU '98*
David M. Sensenig, *LAW '98*
Gisela C. Gil-Egui, *SMC '99, '05*
Betty A. Meade, *SSW '99*

2000s

Dion J. Rider, *SMC '03*
Desiree V. Cooper, *TYL '04*
Michael Fleegler, *CLA '04*

2010s

Lacie D. Reichardt, *CST '11*
Yvette T. Soklove, *LAW '14*

To submit a name for this list, email templemag@temple.edu or call 215-926-2562.

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“Every day that children from disadvantaged backgrounds step onto unsafe streets without fun, educational alternatives is another day that **we close the door on their potential for a bright future.**”

BRENNA HASSINGER-DAS, postdoctoral fellow in psychology, writing on the need to support children’s lives outside of the classroom on WHY/NewsWorks, Feb. 1, 2016

SHOW AND TELL

Have you recently come across a quote from an Owl that inspired you? To share it, email the quote and the name of the person to whom it is attributed to templemag@temple.edu. It might be included in an upcoming issue of *Temple*.

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