

SPRING 2019

UNIVERSITY MAGAZINE

TEMPLE

WATER'S WAY

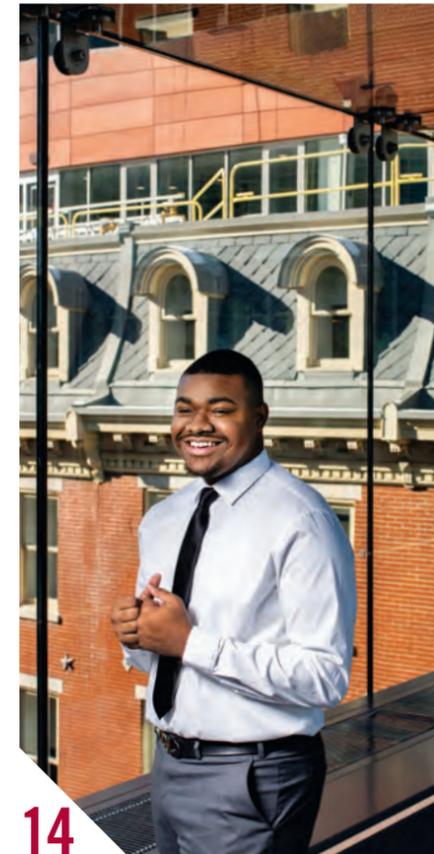
A Temple scientist seeks to stem the flow of stormwater.



TEMPLE

Successful and passionate Owls are everywhere you look. In this issue, female athletes continue to rise, a professor is awash in pioneering research and theater students hit a high note.

2 Letters 3 From the President 4 Watch List 5 News 12 Alumni News 41 Class Notes 52 Office Hours



14

FACTS AND FIGURES

Solving the Tuition Puzzle

Jibreel Murray, Class of 2020, tapped a number of sources to cover the rising costs of his education.

ON THE COVER: Photography by Joseph V. Labolito



20

CITY-CENTRIC

Rain, Rain, Go Away

A healthy urban watershed is the ultimate goal for a leading researcher in stormwater management.



26

REAL WORLD—REAL TIME

Modus Operandi

It takes countless hours of preparation to stage Temple Opera Theater's double-bill production each semester.

34

IMPACT

Calling the Shots

Playing sports leads to lifelong success for these Owls.

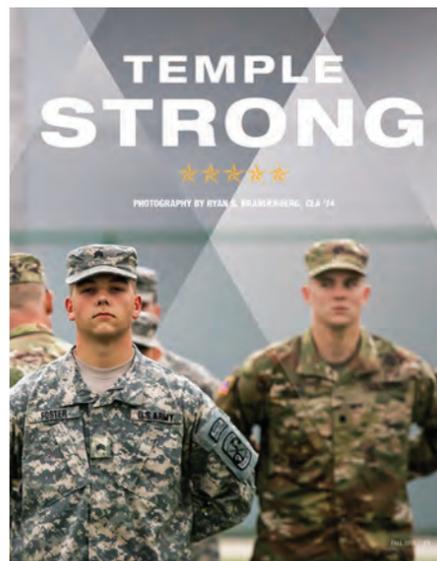


VIDEO EXTRA: Go behind the scenes at our photo shoot to see how we made it rain in our Philadelphia studio. Watch the video at news.temple.edu/bts_cover.

WHAT DO YOU THINK?

Readers share their thoughts, experiences and pride.

ROTC



When I participated in the ROTC program (1968-1972), we were hardly celebrated. It was so bad that many of us just didn't wear our uniforms on campus. I was quite pleased to see the huge turnaround with the article in the fall 2018 issue ["Temple Strong," pages 24-31]. I was commissioned a field artillery officer in 1972, upon my graduation, and served until 1977. My "hardship" tour was with the 25th Infantry Division in Hawaii. Forty-plus years later, I still value much that I learned while serving our nation.

Our nation's attitude about our military has changed quite a bit since the Vietnam War days. Much of this shift can be attributed to President Ronald Reagan, though clearly much else has helped as well. The ROTC program is probably the biggest source of commissioned officers. I'm very glad Temple is continuing the tradition.

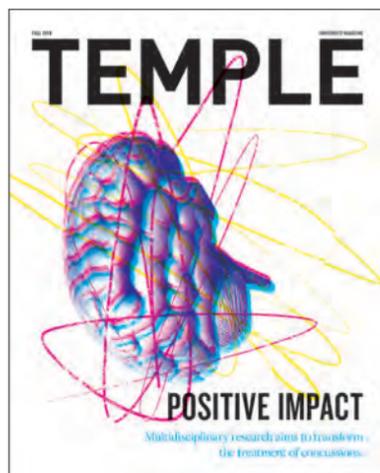
David Spaulding, *CST '72*
Kendall Park, New Jersey

NEVER STOPPING

As a PhD graduate from Temple, I read and enjoy Temple magazine. I find it enlightening, interesting and generally well-balanced in viewpoint. I believe that Temple strives to be a role model of diversity and inclusion. Perhaps it is now my age, but I find the fall issue raising questions as to what "groups" represent diversity and inclusion; in particular, older alumni seem to be ignored except for the "In Memoriam" section. First, we have the Young Alumni Association on page 12. Then the search for under 30 innovators, entrepreneurs and changemakers. Lastly, there is the quote on page 49, "giving our young people the opportunity to grow..." Why not "students" instead of "young people"?

In the emphasis on racial, ethnic and gender diversity, perhaps we should not forget the new "old age" is 75, and learning, collaboration and critical thinking should never stop throughout one's life span.

John A. Moyer, *CLA '78*
New Hope, Pennsylvania



KUDOS

Your publication is outstanding, packed with Temple positive points and interesting tidbits—info we wouldn't know about otherwise. So many accomplishments by Temple undergrads and alumni; it is awesome to see! We are now proud parents of two Temple Owls: Carly is a junior and Anna is a freshman. It is awesome to watch their lives unfold with all Temple has to offer them as learners.

Allison Hayden, *EDU '65*
Strafford, Pennsylvania



BIG BANG



Ryan S. Brandenberg, *CLA '14*

It was inspiring to read that Kunal Nayyar, *TFM '06*, fulfilled his promise to give back by supporting future students ["A 'Big Bang' for Theater Students," Temple, fall 2018, page 8]. Congratulations and a big thank you to him and his wife. Nayyar is a great example of Temple's best.

Paula Cohen, *EDU '65*
Philadelphia

Something special is always occurring at Temple. I continue to be impressed by the world-class caliber of faculty and students we attract and the impactful lives our graduates go on to live.

In a few short—yet transformative—years, our students excel academically and prepare for more productive and lucrative careers in their desired fields and decades of more fulfilling work than they might otherwise have found without the benefits of a degree.

Last May, we graduated our largest class ever—more than 10,000 students, including a record number of students graduating on-time or early.

In part, that's thanks to the outstanding results of our Fly in 4 program, which saw its first graduates with the Class of 2018. In the four years since the program launched, our on-time graduation rates have increased 11 percent, surpassing what many of us thought possible in such a short time.

Fly in 4 focuses students on their path to on-time graduation with the help of academic advisors, careful course sequencing and regular checkpoints. In addition, we provide Fly in 4 grants to 500 students deemed most in need, to encourage them to spend less time on outside employment and more time studying. Oftentimes these scholarships make all the difference for our students to get across the finish line, thereby reducing their college loan debts.



Joseph V. Laballo

Those of you who contribute to our scholarships deserve our most profound thanks. Your generous investments keep a Temple education affordable for our truly amazing students.

It is that combined effort—blending the expertise of our faculty, the commitment of our advisors and staff, and the support of thousands of alumni—that makes

Temple so special. Thank you to everyone for the many ways you support our wonderful university.

Richard M. Englert
President, Temple University

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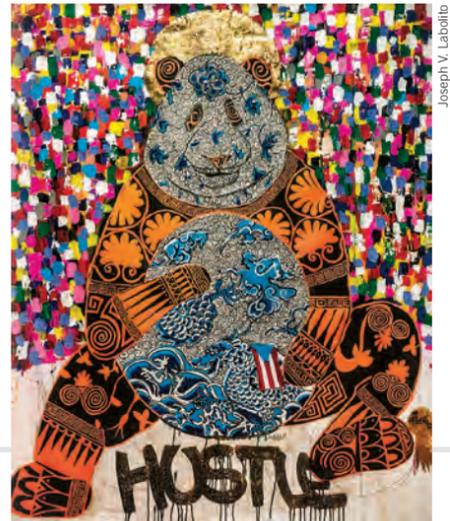
DEEP DIVE

Curl up with *Brute*, the debut collection of poems by Emily Skaja, *CLA '08*, described as “one long elegiac howl!” to the end of a relationship by Walt Whitman Award Judge Joy Harjo. For *Brute*, Skaja’s first book, the Cincinnati-based writer was named the winner of the 2018 Walt Whitman Award from the Academy of American Poets. It will be published by Graywolf Press in April of this year.



ART MATTERS

Tour the Howard Gittis Student Center’s newly unveiled, permanent collection of more than 60 works of art, graciously funded by Dennis Alter, *EDU '66*. The diverse array of contemporary pieces can be found on display throughout the building—in lobbies, stairways and study spaces.



Joseph V. Labolito



“I served my fellow human as best I could, and all I can hope is that I helped create a slightly kinder, more accepting world for all people to live in.”

So writes Temple Trustee Nelson Diaz, *LAW '72*, near the end of his autobiography, *Not from Here, Not from There* (Temple University Press, 2018). Diaz became the first Puerto Rican lawyer to pass the Pennsylvania bar exam and the first Latino judge, administrative judge and partner in a top-100 law firm in the state.



ALL THAT JAZZ

Jam out to the smooth and soulful sounds of Terell Stafford, Dick Oatts, Bruce Barth, Tim Warfield Jr., David Wong and Byron Landham. Recording together for the first time, the six musicians—all members of Temple’s noted jazz faculty—have released *Family Feeling*, consisting of eight tracks of new music composed and arranged by Bruce Barth. The album was released on the Boyer College label, BCM&D Records, which has garnered three Grammy nominations.



Joseph V. Labolito

NEWS

HIP-HOP HISTORY MADE AT TEMPLE

Temple University’s Charles L. Blockson Afro-American Collection has acquired material of late rapper Tupac Shakur—including a dozen handwritten documents and two pieces of jewelry.

Shakur is one of the most influential artists of his generation. A prominent voice of 1990s hip-hop, Shakur’s 11 platinum albums and 44 singles have resulted in more than 42 million copies in sales.

Shakur was the victim of a drive-by shooting on Sept. 7, 1996, in Las Vegas; he died six days later, at the age of 25.

The Blockson Collection is one of the nation’s leading research facilities for the study of the history and culture of people of African descent. Its more than 500,000 items include materials on the global black experience in all formats: books, manuscripts, sheet music, pamphlets, journals, newspapers, broadsides, posters, photographs and rare ephemera.

Goldin Auctions of Runnemede, New Jersey, which has handled a variety of Shakur’s memorabilia, donated the artist’s items to Temple. Founder and CEO Ken Goldin, a Philadelphia native, explained that the auction house’s decision was based on the stature and expertise of the Blockson Collection, the fact that Temple offers a course about Shakur (*Tupac Shakur and the Hip-Hop Revolution*), and the proximity to the university.

“He’s a hip-hop icon,” Blockson Collection Curator Diane Turner says of Shakur. “This is a significant, contemporary addition to our already impressive collection of music items, ranging from African instruments to material from John Coltrane, Grover Washington Jr. and Natalie Hinderas. We are thrilled.”

BRANDON LAUSCH, *KLN '06,'16*



VIEW A SLIDESHOW OF THE COLLECTION AT news.temple.edu/shakur_temple.



Joseph V. Labolito

A gold and diamond crown medallion, believed to have been dented by a bullet, is among the collection of items belonging to Tupac Shakur that is now part of the Blockson Collection at Temple.

HONORING A SHOOTING STAR

The late Mik Kilgore was back on the court for Temple last season, but in a different way. The men's basketball team honored Kilgore's legacy by sporting memorial patches on their jerseys and warm-up shooting shirts bearing the beloved player's name.

Kilgore, *CLA '16*, a celebrated guard/forward who started for the Owls from 1988-1992, died suddenly in November after suffering a heart attack. He was 48.

The team decided to honor Kilgore, who gave back to his hometown of Philadelphia recently by serving as basketball coach at North Philadelphia's Girard College, with patches and shirts so his spirit could live through the season.

"Honoring Mik Kilgore's life by having our players wear commemorative shooting shirts and patches during our games was an

easy decision," says newly retired Men's Basketball Coach Fran Dunphy. "Mik truly impacted our program and touched so many lives. He will be deeply missed."

Kilgore, a standout player at West Philadelphia High School, continued a successful career as a player at Temple, starting all 124 games he played for John Chaney, Temple's longtime former coach and hall of famer. The Owls advanced to three NCAA Tournaments during Kilgore's Temple career, including the 1991 Elite Eight.

Kilgore went on to play professional basketball in Europe, Asia and South America. Recently, he returned to Temple to complete his undergraduate degree—a promise he made to Chaney as a player—earning a bachelor's in criminal justice and joining Girard College as coach.

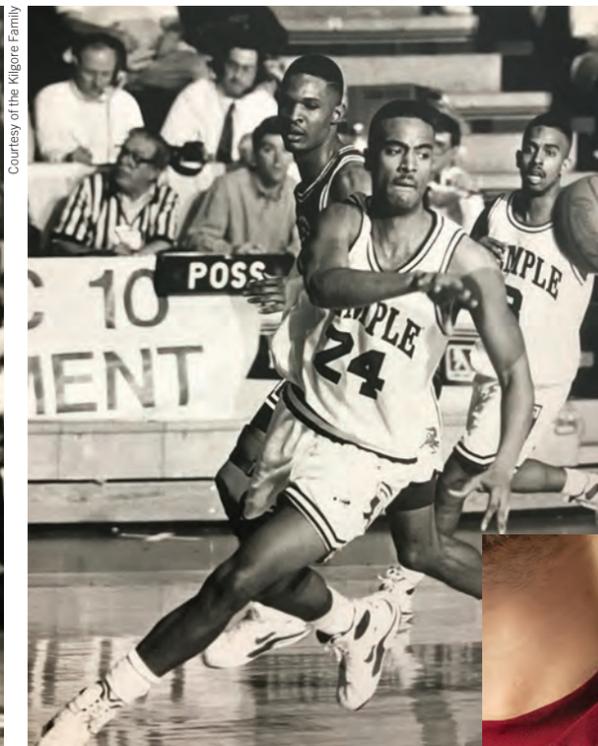
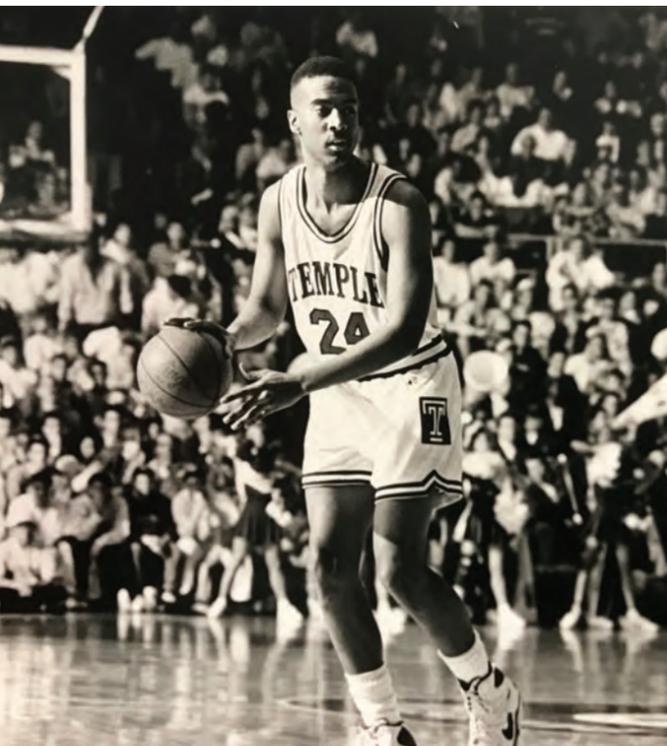
Kilgore had recently returned to Temple to pursue graduate studies within the College of Education.

"He finished the race. He was so proud to be coaching kids," Chaney says. "In the back of my mind, I will always see him with a smile on his face."

Members of the Temple community joined to honor Kilgore during a memorial service on campus at the Temple Performing Arts Center on Nov. 9. During the service, Chaney, Dunphy, incoming Head Coach Aaron McKie, *SSW '02*, and others all shared remarks and memories about the late player.

"Temple's expression of love for fallen student-athlete Miklas 'Mik' Kilgore provided a homecoming for all," Chaney said.

MORGAN ZALOT, *KLN '11*



"IN THE BACK OF MY MIND, I WILL ALWAYS SEE HIM WITH A SMILE ON HIS FACE."

— JOHN CHANEY, FORMER MEN'S BASKETBALL HEAD COACH

"MIK TRULY IMPACTED OUR PROGRAM AND TOUCHED SO MANY LIVES. HE WILL BE DEEPLY MISSED."

— FRAN DUNPHY, FORMER MEN'S BASKETBALL HEAD COACH

From left to right: A 6-foot-9-inch guard/forward, Kilgore scored 1,471 points, grabbed 627 rebounds, and made 380 assists and 148 steals during his time at Temple. The Owls won 79 games and played in three NCAA tournaments, including the 1991 Elite Eight, while Kilgore was a team member. The Temple men's basketball team honored Kilgore this past season with patches showing his initials and shooting shirts bearing his name. Kilgore started all 124 games during his four years playing under Head Coach John Chaney (right).

A PROUD TRADITION

Following a slow start in early fall, Temple football battled back, proving they were once again one of the best teams in the American Athletic Conference. It was the third time in four seasons that the Owls posted a 7-1 conference record, and their 25 wins since 2015 place them at the top of the American. This year's postseason

Independence Bowl appearance was the team's fourth straight bowl game and the eighth in school history. Temple has been bowl eligible for five consecutive seasons and eight times in the past 10 years.

Leading the 2018-19 team was a record-setting senior class. With 35 wins, the group collectively has become the winningest class

in school history. They are the only senior class to play in four bowl games.

Incoming Head Coach Rod Carey says he is looking forward to continuing the proud Temple Football tradition. "This program is on the rise, coming off a record-setting class, and I look forward to raising the bar for success even higher," says Carey.



Clockwise from top: The Owls travelled to Shreveport, Louisiana, for their fourth straight bowl game. Rod Carey, pictured here with Temple President Richard M. Englert (left) and Director of Athletics Patrick Kraft (right), will take the helm as head football coach at Temple. Temple's 7-1 conference record last season was its best since 2016.

LEVELING THE PLAYING FIELD

Thanks to a multimillion-dollar donation from the Brook J. Lenfest Foundation, qualifying local high school students who graduate from Mastery Charter Schools or participate in the Philadelphia Futures program are eligible for financial support to attend Temple University.

Started in the fall of 2018, the Brook J. Lenfest Endowed Scholarship Fund at Temple supports scholarships for incoming freshmen, which are renewable annually. The fund targets students with financial need from Mastery Charter Schools, of which Brook Lenfest is the lead and founding funder, or those involved with Philadelphia Futures, a nonprofit that assists low-income, first-generation-to-college students. Second preference will be given to students who graduated from a public high school in the School District of Philadelphia.

The university has designated a staff member to provide part-time support to the

endowed Brook Lenfest Scholars during their time at Temple.

Lenfest previously supported Mastery and Philadelphia Futures graduates at Temple via a last-dollar scholarship, through which his foundation filled unmet financial need.

"We are very proud that those scholarship recipients attained an 80 percent graduation rate," Lenfest says. "We hope that, with the additional support from Temple, the incoming scholars will do even better."

Lenfest adds that he chose to endow the scholarship at Temple because the university is a local, affordable pathway for area students to obtain an excellent education.

"To me, education is the big equalizer," Lenfest says. "An education provides choice. An education gives you a way to lift yourself up, but more than making money, it gives you the choice to do something you enjoy doing."

BRANDON LAUSCH, KLN '06, '16



Philadelphia philanthropist Brook J. Lenfest has created a financial support base for several incoming Temple freshmen who hail from Mastery Charter Schools or participate in the Philadelphia Futures program.

MORE SCHOLARSHIP NEWS: TEMPLE-MADE DOC GIVES BACK

Thomas Starkey's, *MED '76*, has pledged a legacy gift of \$2 million from his estate to the Lewis School Katz of Medicine, of which 90 percent will establish an endowed scholarship and 10 percent will be used at the discretion of the dean.

"I felt a strong desire to give back to Temple because my children, wife and I have such a good life because of the opportunity that Temple gave me," Starkey says. "I was the first person in my family to have the opportunity for such a prestigious profession and make a good living. It's all because I was accepted by Temple's medical school and had a chance to become a doctor and have a passion that I love."

Starkey grew up in Northeast Philadelphia's Burholme section, his father a bus driver for the Philadelphia Transportation Company, SEPTA's predecessor, and his mother a nurse when she was well enough to work. But for much of his upbringing, his mother was ill with hypertension, diabetes and heart disease, he said—and witnessing her illness, coupled with his love for science, drove him to pursue his career as a physician.

"I feel deeply indebted to Temple," says Starkey.

MORGAN ZALOT, KLN '11

To learn more about the importance of scholarships, see "Solving the Tuition Puzzle," page 14.

BUILDING BLOCKS

As the sun rises on a chilly fall morning just north of Norris and 16th streets in North Philadelphia, 10 mostly middle-aged men in matching shirts are sweeping up and putting trash into garbage bags.

They are working for One Day at a Time (ODAAT), a nonprofit that specializes in drug and alcohol recovery programs, transitional housing, and services for the homeless.

This Temple-funded contract, a new one for ODAAT, calls for trash cleanup primarily in the residential area northwest of Temple's Main Campus, specifically Norris to Dauphin and 18th Street to Broad, and to report

larger issues—like furniture in need of pickup, lots in need of cleanup and the occasional abandoned vehicle—to the city.

Many of these ODAAT workers grew up nearby and have seen both their lives and their neighborhood change in dramatic ways.

“For a long time, I had the wrong motivation,” ODAAT employee Bill Williams says. “For 45 years, I tried to run these streets.

Now I'm surrounded by a lot of positive people, and that's motivation to be positive too.”

ODAAT, through its contract with Temple, is helping put the entire crew on a better track as they clean the neighborhood.

That's a lesson Temple's administration is embracing as well, as it strives to do a better job responding to the concerns of its nearest neighbors.

“The cleanliness of our streets is a quality-of-life issue that affects all Philadelphia residents,” says Bill Bergman, Temple's vice president for public affairs. “We're excited about our collaboration with One Day at a Time, which is the latest example of us partnering with our neighbors to address this problem.”

ANDREW LOCHRIE

A PINCH OF SALT

A citywide initiative spearheaded by the Center for Asian Health at the Lewis Katz School of Medicine is taking aim at hypertension.

The Healthy Chinese Takeout Initiative, launched in 2012, teaches restaurant owners and chefs how to cook with less sodium. The initiative is part of a larger effort to reduce sodium consumption throughout the city, particularly in neighborhoods with the highest rates of sodium-related conditions, such as hypertension or high blood pressure.

“Philadelphia has the highest prevalence of hypertension among large cities,” says Grace Ma, associate dean for health disparities and director of the Center for Asian Health at Katz. “And overconsumption of sodium leads to hypertension.”

Hypertension disproportionately affects people residing in lower-income areas of the city, including swaths of North Philadelphia, South Philadelphia and West Philadelphia, where city data shows that rates are more than 10 percent higher than those in more affluent areas. Incidentally, Ma said, these neighborhoods also tend to have a high volume of Chinese takeout restaurants, which outnumber other fast-food restaurants by more than 2-to-1 across the city.

“There are more than 400 Chinese restaurants throughout the city that serve 9,000 customers daily and provide 3 million meals annually,” Ma says. “We want to make sure they serve community residents with healthy food that is in line with daily sodium intake and dietary guidelines set forth by the American Heart Association or Food and Drug Administration.”

To date, more than 200 restaurants have joined the initiative.

MORGAN ZALOT, KLN '11



Steven Zhu (right), president of the Greater Philadelphia Chinese Restaurant Association, talks with restaurant owners and association vice presidents Zheng Jiang Chun (center) and Yong Qian Liu (left), who participate in Temple's Healthy Chinese Takeout Initiative.

Joseph V. Labolito

WHERE MARY GIVES



MARY & GARY AMMON
SCHOOL OF SOCIAL WORK
SCHOLARSHIP FUND

AMMON FAMILY AND
CONCERNED BLACK MEN
SCHOLARSHIP FUND

JASON M. FOSTER MD
ENDOWED SCHOLARSHIP
FUND

salute

MARY AMMON

“In my family, we have always been givers.”

Growing up as one of 10 children in Moon Township, Pennsylvania, instilled in Mary Ammon, SSW '86, the value of a dollar and the importance of sharing.

“My mother taught me that you always share a portion of what you have with those in need,” says Ammon. “In my family, we have always been givers.”

Ammon earned her bachelor's degree in the administration of justice from the University of Pittsburgh and later went on to earn a master's of social work from Temple University. Now retired, Ammon made a lasting impact on the communities she served throughout her career. She helped to write the Family Care Act while at the Philadelphia Corporation for Aging and to establish the geriatric program at the American Red Cross.

Ammon's belief in giving back is fully embraced by her husband, Gary, LAW '92. Since 2005, the Mary & Gary Ammon School of Social Work Scholarship Fund has provided a yearly scholarship to a graduate student.

“Without Gary's support, I couldn't have done this,” Ammon says of her husband, with a smile. “He made the money, and I spent it.”

In 2014, the Ammons' son Douglas, KLN '15, joined in on the giving spirit. Together, the family teamed up with The Concerned Black Men of Philadelphia, a youth mentoring agency, to support a scholarship fund for undergraduates attending the College of Public Health.

Most recently drawing inspiration from his sister Mary's legacy, Jason Foster, MED '94, established a scholarship fund for students in the Katz School of Medicine.

That's something—and someone—worth saluting.

giving.temple.edu

ALUMNI NEWS

WHEN SUCCESS
TAKES THE STAGE

Few times of the year rival Homecoming week. Returning alumni generate an energy that enlivens campus and the Lot K tailgates at Lincoln Financial Field. And a collection of our most inspirational and impactful Owls returns to campus, specifically within the historical walls of Mitten Hall, for a particular reason.

These alumni are the newest inductees into the university's Gallery of Success.

Now in its 21st year, the exhibit honors alumni from each school and college who

are making waves, shattering ceilings and doing admirable work. To welcome them into the Gallery of Success, the Office of Alumni Relations hosts a ceremony to celebrate the honorees as they accept one of Temple's most prestigious recognitions.

Honorees from left to right:

Otis D. Hackney III, *EDU '98*, chief changemaker for Philadelphia's schools

Raymond R. Didinger, *KLN '68*, award-winning writer and Eagles football expert

Samuel H. Pond, *LAW '84*, founder of the largest workers' compensation law firm in the Philadelphia region

Joanne M. Stanton, *CPH '03*, advocate for children's environmental health issues

Nicholas L. Pfeiffer, *FOX '07*, FMC Corporation's VP and corporate controller

Frank J. Sherako, *PHR '65*, pharmacist 44-years strong

Maori Karmael Holmes, *TFM '05*, creative force who founded BlackStar Film Festival

Erik A. Oberholtzer, *CLA '91*, food justice-fueled chef and entrepreneur

Ronald D. Silverman, *DEN '72*, decorated serviceman and history-making medical officer

Aisha S. I. Chaudhry, *CLA '99, POD '04*, self-starter with four practices in the Philadelphia area

Jay T. Backstrom, *MED '82*, Celgene Corporation chief medical officer

Glenn A. Steele, *BYR '72*, master percussionist and professor

Joseph C. McGinley, *ENG '96, '97, MED '04*, inventive radiologist

Tiffany M. Newmuis, *THM '08*, innovative strategist and manager with Comcast

Edgar A. Heap of Birds, *TYL '79*, artist and advocate for indigenous communities

Robert A. Figlin, *CST '70*, research-driven oncologist

Jose A. Benitez, *SSW '89*, advocate for drug-affected communities



LEARN MORE ABOUT THE HONOREES AT
alumni.temple.edu/success.

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Temple University Alumni Group

SOLVING THE TUITION PUZZLE

STATE SUPPORT & PHILANTHROPY ARE KEY.

STORY BY ANDREW LOCHRIE
ILLUSTRATIONS BY ALICJA COLON

BILL

“How am I going to finance this?”

When Jibreel Murray, Class of 2020, received acceptance letters from Temple University, La Salle, St. Joseph’s, Cabrini and the University of San Francisco in 2016, that’s the question that hit him the hardest.

That needling, persistent and unanswered “how?” quickly turned Murray’s most exciting personal milestone into what he called the most stressful time of his life.

“The biggest achievement for kids where I’m coming from is that college acceptance letter,” Murray says. “Then everyone gets woken up when they see their financial aid letters and have to figure out how they’re going to finance it.”

Murray grew up in a tough area of West Philadelphia where crime and violence were all too common. His parents, however, stressed the value of an education as a pathway to a better life. While other kids in his neighborhood chose unsafe activities, Murray focused on his studies.

“I always tried to be the hardest-working kid in my class,” Murray says. “It’s that grit and perseverance that allowed me to never quit on myself and never give up for my family or my community.”

Cristo Rey Philadelphia High School, an independent educational institution three miles north of Temple, offers students with financial need discounted tuition if they pursue both internships and a rigorous academic schedule. Murray thrived in that atmosphere. By the time he delivered Cristo Rey’s valedictory address at his graduation, Murray already had two internships under his belt, one from Comcast and another from the Haverford Trust Company.

That early exposure to corporate America led him to want to pursue a finance degree in college, and ultimately, Murray says, Temple’s Fox School of Business was the right fit and the right value.

“As a finance major, I wanted to go to the best business school possible,” Murray says.

“And I felt like Fox was the best option for me for both quality and cost.”

The difference in cost was striking.

After factoring in government grants, his remaining tuition gap at Temple would have been around \$10,000 a year, in contrast to private universities such as La Salle or the University of San Francisco set at about \$28,000 to \$35,000 a year.

“For a first-generation college student,” Murray says, “that cost is daunting.”

AN AFFORDABLE EDUCATION

Student loan debt in the United States has climbed rapidly in the past decade, culminating in the current all-time high of nearly \$1.6 trillion. Additionally, slashed state budgets and rising costs are putting extra pressure on students who can find themselves choosing between books and basic necessities.

FLY IN 4

An extra year or two of college can have a significant impact on a student's overall tuition debt. In good news for students' bank accounts, four-year graduation rates are on the rise at Temple. That's thanks in part to the Fly in 4 program, which saw its first graduates in 2018.

Fly in 4 leverages academic advisors and regular checkpoints to support students in their path to on-time graduation. In addition, 500 students deemed most in need qualify for Fly in 4 grants to encourage them to spend more of their time on academics than on outside employment.

Joseph V. Labolito



Ryan S. Brandenburg

Christine Mendenhall, *ENG '17, '18* (top), and Madeline Clugston, *CLA '17, '18* (bottom), leveraged both Temple's Fly in 4 program and an accelerated degree program to graduate with both bachelor's and master's degrees in just four years.

Temple has long prided itself on providing a high-quality education that is both accessible and affordable. It's a goal written into Temple's mission, and it's a guiding principle that helps ensure that the university remains an option for striving students like Murray.

As a state-related institution, Temple's tuition is roughly \$12,000 less for in-state students than out-of-state students, thanks in part to annual financial support from the Commonwealth of Pennsylvania's state budget. That investment by the state government, known as the commonwealth appropriation, helps keep college within reach for Pennsylvania's families, and in turn Temple has an estimated \$7.5 billion annual impact on the state economy, according to an assessment by Econsult.

Yet, even with tuition at Temple less than Pennsylvania's other state-affiliated research universities and a fraction of Philadelphia's private university options, a five-figure annual base tuition bill—\$16,080 for in-state students and \$28,176 for out-of-state students—is a barrier few can hurdle without help.

In total, roughly 30,000 undergraduate students and 10,000 graduate students are currently enrolled at Temple. Of the full-time undergraduate students, 82 percent receive some financial aid, 56 percent receive need-based loans, and 53 percent receive need-based scholarships or grant aid.

That need can translate into significant stress, as it did for Murray, which Temple administrators see all too often.

"About one-tenth of our population can't satisfy their bill on time, which results in a financial hold and a late payment fee," Student Financial Services Director Emilie Van Trieste says. "That's when emotions become quite heightened."

To help, Temple's Student Financial Services office connects students to as many financial resources as possible. The office is a busy one, responsible for both creating students' financial aid letters and servicing their bills.

Students most in need can expect to qualify for some support, including a federal Pell grant. In fact, by a wide margin, more Temple students qualify for Pell grants than any other four-year university in Philadelphia. These students are also likely to qualify for a state residency grant like the one provided by the Pennsylvania Higher Education Assistance Agency (PHEAA) and Temple-specific grants, each of which can be worth thousands of dollars.

Students then look to scholarships and loans to cover as much of the remaining gap as possible.

According to Murray, his financial aid letter covered roughly three-quarters of his annual in-state tuition through federal and state grants and a Fly in 4 grant, which Temple awards to 500 students each year to help reduce the hours they work and instead focus on their path to on-time graduation.

Even with that help, Murray still faced an unresolved annual tuition gap of \$5,000 and nearly \$12,000 in annual room and board.

RISING COSTS

While the cost of a Temple degree remains competitive, the price tag of a high-quality education continues to rise across the country—due in part to the rising expectation of what a college education should be.

Ken Kaiser, Temple's chief financial officer and treasurer, says universities have to invest to stay relevant, and the result is an increasingly valuable and impactful experience.

For example, Temple has elevated its research profile in recent years to the benefit of faculty, students and the public. When Temple invested in the construction of the seven-story Science Education and Research Center in 2014, it became one of the largest buildings devoted exclusively to scientific research in the region and a draw for high-caliber faculty. With increased laboratory capabilities and a significant research portfolio spanning its multiple schools and colleges, Temple earned the R1 Carnegie



\$98M

In FY2018, donors collectively gave nearly \$98 million in support of students, faculty, research, programs, campus improvements and more.

Classification of Institutions of Higher Education in 2015, placing it among the most active research universities in the nation.

In recent years, Temple's investment in the campus learning environment has been aided by multimillion-dollar donations—including naming rights for high-profile projects like the Charles Library and Morgan Hall, named for philanthropic university trustees Steve Charles, *KLN '80*, and Mitch Morgan, *FOX '76, LAW '80*, and his wife Hilarie, respectively. In fact, Temple donors have contributed to new fundraising records of more than \$90 million in fiscal year (FY) 2017 and nearly \$98 million in FY2018.

Additionally, Temple's endowment provided annual income of roughly \$24.5 million in FY2018 to support the university and its students. However, tuition dollars remain the foundational funding source for Temple's FY2019 budget of approximately \$1.5 billion and cover nearly every essential function of the university.

The lion's share of student tuition dollars goes to the cost of instruction in the form of salaries and benefits for Temple's

thousands of highly educated faculty and staff, who are an essential asset.

"We're a people-based organization," says Kaiser.

Whereas other companies might automate to reduce cost, universities can't automate faculty expertise. Instead, Temple has had to make tough decisions during budget cuts, especially following the recession 10 years ago when the state slashed Temple's commonwealth appropriation.

However, Kaiser says, when Temple has had to make difficult decisions, it's always been with an eye toward keeping tuition increases as low as possible so that qualified students who want to come to Temple can.

VALUE ADDED

When Murray first arrived at Peabody Hall his freshman year, he said he felt like he had escaped the worst of his circumstances.

"I felt like I was finally able to come out the other end of the tunnel," Murray says. "Being able to be in a conducive learning environment and be around like-minded individuals was a relief."

Temple provided a space for him to grow. Today, Murray is in his junior year and thriving at the Fox School of Business, where doors continue to open for him. In addition to his finance major, he's pursuing a minor in international business, and he's completed work-study assignments for Temple's leadership team and for Fox's Finance Department. In his sophomore year, he seized an opportunity to study abroad for a semester at Temple University Rome, during which he took his first plane ride, learned "un po' di italiano" (a little Italian) and explored new cultures. And recently, he secured a finance internship at PNC Bank in Pittsburgh.

"The education and the experience of the business school program has not only shaped me into a better student, but a better person," Murray says.

Murray says his internship came together thanks to the connections he made at Fox, and when PNC Bank flew him to Pittsburgh to interview as one of 70 finalists, he was ready.

"It felt really good to have the chance to fly out to a large corporation and be able to represent myself, my family and my

HOW JIBREEL FINANCED ONE YEAR AT TEMPLE*

*All figures are approximate and vary by semester.

- Federal Supplemental Education Opportunity Grant — \$811
- Philadelphia Opportunity Scholarship — \$2,500
- Fly in 4 Grant — \$4,000
- Pennsylvania Higher Education Assistance Agency Grant — \$4,004
- Fahey Family Cristo Rey Scholarship — \$5,000
- Federal Pell Grant — \$5,665
- General Fund (Temple Scholarship) — \$14,565
- In-state Discount — \$12,000



While not included on a typical bill, in-state students receive an additional benefit worth approximately \$12,000, thanks in part to Pennsylvania's commonwealth appropriation. Scholarships and grants filled the remaining financial gaps in Jibreel Murray's annual tuition and room and board.

university well," he says. "It felt great to be in Pittsburgh and be well-prepared and confident."

Now Murray believes the sky's the limit.

"[The internship opportunity] put things in perspective for me, because it was a reminder of everything that I've worked so hard for up until this point," he says.

THE MISSING PIECE

Murray's confidence today is a stark contrast to the stress he felt in the months before his freshman year. For that, he credits two scholarships.

The first—worth \$5,000 a year—came from Robert and Susan Fahey. Robert, a founding board member at Cristo Rey, and his wife established a scholarship specifically for graduates of Cristo Rey who attend Fox, of which Robert, *KLN '81, FOX '10*, is an alumnus.

"If it weren't for Temple, I wouldn't have the life I've had," Fahey says. "I really appreciate that. Temple changed my life."

While Fahey was once a student of limited means himself, he credits a real estate class he took at Temple nearly 40 years ago for setting him on a path to an eventual leadership role in the industry. Today he is an executive vice president at CBRE, the largest real estate firm in the world, and he and his wife remain committed to giving deserving students opportunities to succeed too.

"Susan and I view these scholarships as bets on the future," Fahey says. "Fortunately, Jibreel was just a fabulous bet."

50%

More than 50 percent of full-time undergraduates receive some form of need-based financial aid.

Now, Fahey says, it's gratifying to see Murray flourish.

Another crucial scholarship, in the amount of \$14,565 per year from Temple's General Fund, secured the last piece of his financial puzzle. Murray and his mom were elated.

"Receiving scholarships definitely took a burden off of me and my family," Murray says. "That has allowed me to focus on being the best possible student I could be rather than worrying about cost."

When Patrick O'Connor, Temple's chairman of the Board of Trustees, met Murray at a fundraiser for Cristo Rey, he was immediately impressed by Murray's story.

"Jibreel, in my judgment, is a little bit like me: a poor kid, with a good education and with drive," O'Connor says. "That's why I give money to student scholarships—for students like Jibreel who you know will be successful."

Temple's Student Financial Services office does its best to help students in need. Van Trieste and her team frequently connect

students and their families to information about loans and credit and help them navigate the path to potential grants and scholarships. While some scholarships require students to formally apply, others are matched to students based on need, academic performance or other specialized criteria.

"It's a struggle, because we don't have as many resources as we'd like to have, but the generosity of donors provides a direct line of support through our scholarships," Van Trieste says.

That impact, she says, can be immediate and can keep students from experiencing a financial hold on their account that interrupts their path to graduation.

Vice President of Institutional Advancement Jim Cawley, *CLA '91, LAW '94*, oversees fundraising efforts at Temple and appreciates the powerful role it plays.

"Like many alumni, I have always been drawn to Temple's mission to provide an excellent education to students who come from all walks of life," Cawley says. "Today, the support of our alumni and donors is more important than ever and provides students with the resources they need to thrive."

Those who do receive scholarships share their gratitude each year.

Nancy Nam, *FOX '18*, a North Philadelphian born in Cambodia, credits the ability to complete her degree to a donor's support.

"Through the professors I've met, classes I sat in and friends I've made, I can honestly say I am the best version of myself," Nam wrote her donor. "I attribute any achievements I've made to both hard work and your generosity."

"IF IT WEREN'T FOR TEMPLE, I WOULDN'T HAVE THE LIFE I'VE HAD. I REALLY APPRECIATE THAT. TEMPLE CHANGED MY LIFE."

— ROBERT FAHEY, *KLN '81, FOX '10*

In July, following her graduation, Nam accepted a role in her field as a strategic risk analyst at JPMorgan Chase.

Similarly, Devon Tucker, Class of 2020, who's studying at Temple's College of Science and Technology for a future career in medicine, credits a scholarship with allowing him to stay on track.

"I can't even explain how much stress it has been to keep all of my grades up while working two jobs," he wrote his donor. "God worked his magic by blessing me with this scholarship."

Murray, too, is grateful for those who have allowed him to thrive.

Today, Murray gives back by mentoring teens. In the future, he says, he hopes to give back financially, too, so more can follow in his footsteps.

"It will be a student like myself who will turn around and do the same thing for another group of students in the future," Murray says. "Creating that cycle and helping students to bridge gaps in their lives is so important." ■

Alicja Colon is a graphic designer turned paper illustrator and photographer from Savannah, Georgia.





The Pennsylvania Department of Transportation has enlisted the help of Toran and her colleagues to analyze infiltration basins along I-95 in Philadelphia, built to help manage excess stormwater by collecting runoff and allowing it to soak into the soil.

RAIN, RAIN, GO AWAY

Hydrologist Laura Toran is pioneering green methods for stormwater management.

STORY BY **BRUCE E. BEANS**
PHOTOGRAPHY BY **JOSEPH V. LABOLITO**

Early one morning last spring, heavy rain falling on her Fort Washington, Pennsylvania, home woke Laura Toran before 5 a.m.

When your life's work focuses on urban stormwater—where it's been, where it's going, what it's carrying and how best to control it—your antennas are on high alert 24/7.

An urban hydrologist, Toran jumped from bed, fearing that the nearby Wissahickon Creek could soon top its banks.

A quick check online of the U.S. Geological Survey gauge in the creek confirmed that the water was rising—fast.

Hastily dressing, Toran drove to the creek and discovered that the stream was indeed close to destroying two expensive battery-operated devices, called loggers, that she had placed there to measure the stream's fluctuating depth and chemical concentrations. She rescued and disconnected their batteries as the creek peaked at 2,500 cubic feet per second, 7 feet above normal.

Just another day at the office for Toran, the Weeks Chair in Environmental Geology in the College of Science and Technology, whose research boasts a current funding total of \$5 million. Since her arrival at



Each year, billions of gallons of raw, untreated sewage foul the Delaware and Schuylkill rivers.

Temple University 21 years ago, she has pioneered studies of the region's watersheds, conducting her research on controlling stormwater runoff both in the city and in the surrounding suburbs.

Stormwater runoff is rainfall that flows over paved surfaces—such as roads, driveways, parking lots and rooftops—and into nearby waterways. These surfaces, rife with pollutants, do not allow for stormwater to soak into the ground. Runoff thus picks up a slew of metals, chemicals, excess nutrients and sediment, causing erosion in streams and rivers and compromising water quality.

In natural environments, explains Toran, 10 percent of rainfall runs into streams, while 50 percent gradually infiltrates the soil; the rest evaporates back into the atmosphere. But in urban environments, just 15 percent of rainfall infiltrates, with a staggering 55 percent entering our waterways.

And an increase in local rainfall only threatens the health of our streams and rivers further. Last year, precipitation in Philadelphia reached record levels, 20 inches above the normal 41.44-inch average. As a result, the Schuylkill River set a new annual record for average streamflow, while the Delaware River registered its second-highest streamflow level ever. These alarming trends show no sign of slowing in 2019.

“When we create cities, we enhance stormwater runoff, and climate change has amplified those effects,” says Toran. “Stormwater runoff is one of the key impacts that humans are having on this planet.”

On a recent mid-October day, Toran was checking both the surface and shallow groundwater underneath the headwaters of Sandy Run, a Wissahickon Creek tributary, thanks to a recent \$1.1 million grant from the William Penn Foundation (WPF) to Toran's lab. It's all part of the foundation's \$40 million initiative to protect and restore clean water in the Delaware River Watershed—a basin that spans four states and provides drinking water for 15 million people.

Toran's task at the site is to monitor the effectiveness of stormwater control efforts. Among her findings: Though a lot of vegetation types stabilize soil, knotweed—an invasive plant from Asia that grows along local streambanks—actually contributes to erosion, which is a major cause of stream-choking sediment.

Philadelphia and its suburbs differ in their approaches to stormwater management. Suburban communities want to send most of the runoff into their sewers, so the creeks stay healthy for aquatic life.

By contrast, the city tries to keep water out of its storm sewers, where it can overwhelm the old, dual storm and sanitary systems.

Introduced in 1855, combined sewer systems were designed to collect rainwater and household waste in the same pipe, before discharging both directly into nearby streams and rivers. By the mid 20th century, treatment plants were built to clean the water before it hit the waterways.

But, during periods of heavy rainfall, the volume of water could exceed the sewer's capacity. For this reason, the systems were designed to overflow.

In Philadelphia, as in other older cities, these designs have not been significantly

updated since the 1950s. The result: each year, billions of gallons of raw, untreated sewage containing disease-carrying, oxygen-depleting bacteria such as E. coli, not to mention pollutants and sediment, foul the Delaware and Schuylkill rivers.

The cost to replumb the 1,850 miles of the city's combined sewer lines would be exorbitant. As an alternative, the Philadelphia Water Department adopted its 25-year Green City, Clean Waters plan seven years ago. The plan calls for several billions of dollars worth of both public and private green stormwater infrastructure improvements to reduce combined sewer overflows.

“It's made Philadelphia a world leader in terms of encouraging green stormwater infrastructure like infiltration and retention basins,” says Robert J. Ryan, a civil and environmental engineering associate professor of instruction and a member of Toran's research team.

When the construction of I-95 through Philadelphia first began in 1959, the prevailing strategy for handling stormwater was to divert it into the nearest sewer and stream as quickly as possible.

But that philosophy, explains Erica McKenzie, an assistant professor of civil and environmental engineering and one of Toran's Temple collaborators, has led to flash flooding, erosion and—in Philadelphia—combined sewer overflow.

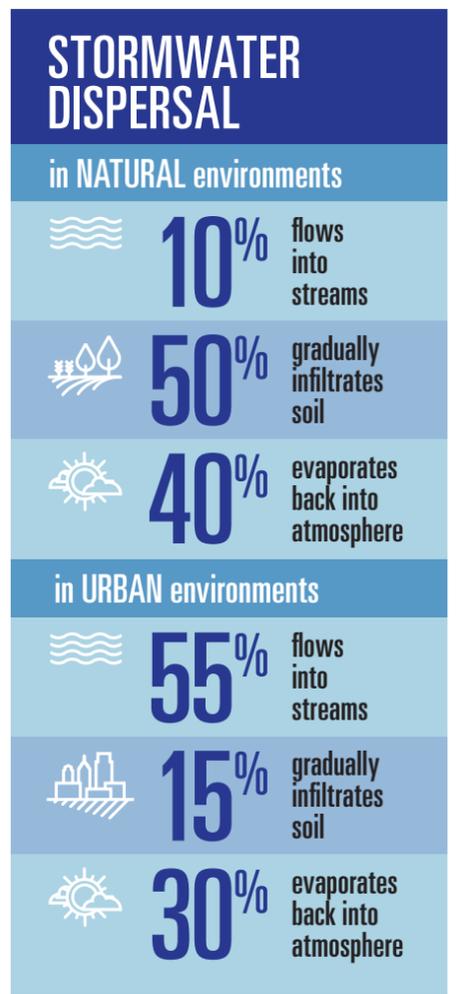
Two years ago, PennDOT began partnering with Toran and other colleagues from Temple and Villanova University to analyze the effectiveness of infiltration basins built along newly reconstructed portions of the interstate in Philadelphia. The basins help manage excess stormwater by collecting runoff and allowing it to soak into the soil.

For the project, McKenzie regularly tests the water that flows into the narrow, two-block-long basin, which is sandwiched between the elevated interstate and brick row homes in Philadelphia's Fishtown

neighborhood. She has detected a variety of metals like copper, iron and arsenic, derived from roadway sources such as tires and brake pads, and sodium and chloride from the rock salts and brine applied during the winter. The same metals and chemicals have been found in the basin's soil.

“So far, we haven't detected concerning concentrations in the soil, but we're doing ongoing monitoring and some computer modeling to try to understand how these contaminants could potentially build up or move

Toran and postdoctoral fellow Sarah Beganskas assess the shallow groundwater near the Wissahickon Creek in the Philadelphia suburbs to test the effectiveness of suburban stormwater control efforts.





To measure the fluctuating depth and chemical concentrations of the groundwater near the interstate, Toran uses a battery-operated device called a logger.

through the basin to determine if there could be future problems,” McKenzie says.

Two Temple horticulture researchers identified a more immediate challenge: The vegetation PennDOT planted in the basin, including 60 different species of grasses, flowering perennials, shrubs and trees, was struggling to survive.

The plants play an important role in the basins, explains Toran. “Most important is that their roots enhance infiltration by providing pathways that allow water to permeate,” she says. “Compacted soil doesn’t infiltrate well and basins without plants tend to get compacted.”

Initially, Sasha Eisenman, associate professor and chair of the Department of Landscape Architecture and Horticulture, and Josh Caplan, a horticulture research associate, wondered if the plants were suffering from too much water. But this past fall, their analysis indicated the roots were accumulating excess sodium.

“Our monthly soil monitoring showed, understandably, huge pulses of sodium during the winter when salt washed off the roadway,”

Caplan says, “but even throughout the summer it persisted above ideal levels for plants that aren’t salt-tolerant.”

Replacing such plants with more salt-tolerant species is the kind of lesson learned that will affect how future basins are designed and planted. The monitoring of another I-95 basin has also triggered plans to replace some of the soil, which Toran’s team determined is too compacted.

In 2018, Toran was the lead author of a report to PennDOT about these initial research findings. It won an award from the American Association of Highway and Transportation Officials for “high value research”—one of just four projects in the northeastern U.S. to be so honored.

“I-95 is likely to be a long-term project that involves lots of miles and dollars, and we’re essentially creating a living urban laboratory,” Toran says. “We’re using what we learn to help improve PennDOT’s future designs.”

To explain her work on Main Campus, Toran walks out the back door of the Science, Education and Research Center

(SERC) and steps out onto an attractive but seemingly unremarkable strip of grass bordered with landscape plants.

In fact, she is actually standing atop a 5-foot-deep, gravel-filled basin. Whenever it rains, a cistern that receives all of the SERC roof’s rainwater overflows into the underground basin, from which the water gradually infiltrates the soil. The cistern’s water also flushes the toilets on SERC’s first two floors.

Toran has monitored six of the more than a dozen on-campus stormwater control measures, including the SERC infiltration basin, a huge storage chamber underneath the practice football field, a trench below a parking lot’s grass dividing strip and Liacouras Walk’s porous pavement. None of the sites has ever overflowed.

“Temple has overdesigned its stormwater infiltration basins so, if need be, they can handle more water from the surrounding neighborhoods,” she says.

Engineering students often tackle on-campus stormwater control issues in their senior design projects. Other examples of the university’s commitment to minimizing



“Stormwater is one of the key impacts that humans are having on this planet.”

—*Laura Toran*
Weeks Chair in Environmental Geology

stormwater: a green roof atop the massive new library under construction and future plans to turn the current Beury Hall site into one of the city’s largest infiltration basins.

While urban hydrology depends on cutting-edge technologies, Toran’s toolkit isn’t all high tech. Social science is a big part of it.

“Urban hydrology is tricky; there’s this whole social aspect to it because you are always working where people are living,” Toran notes.

That’s why the WPF grant also supports public outreach, including contributing to Earthfest, which each year hosts more than 6,500 students, teachers and visitors for an environmental educational day at Temple’s Ambler Campus. Similarly, the grant supports the work of environmental consultant Susan Harris, who connects with community leadership and private landowners.

Residents’ No. 1 concern? Mosquitos—which, surprisingly, tend not to be a problem. The basins’ flowing waters don’t serve as a breeding ground for the bugs, and the native plants of the basin attract insect-eating birds, frogs and dragonflies.

“Once they get beyond that, people get engaged in these projects,” says Harris. “But it requires a mindset sea change to convince folks that turfgrass and old basketball courts should be converted to wildflower meadows, which can infiltrate 30 percent more water than a grass lawn.”

Likewise, in Philadelphia, many people are concerned that infiltration basins will raise the water table and cause their basements to flood. “But so far we have seen no evidence of that,” Toran says.

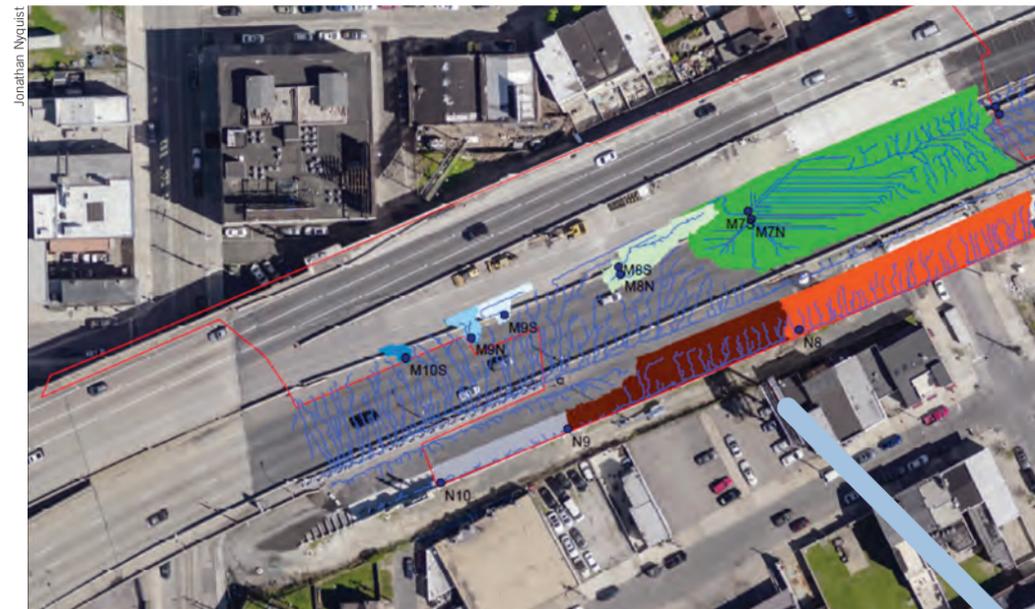
Her biggest ongoing challenge, though, is identifying what makes a healthy urban watershed.

“Currently there are numerous regulations in place but not enough understanding of what is truly effective,” she says. “Where should we put stormwater basins, and how many should we put in so they work better? Or, on a personal level, should individuals be installing rain barrels at their homes?”

Toran’s ultimate goal is to answer these questions, so people can make better choices. “It’s like when you say to yourself, ‘Should I use paper or plastic bags?’” she explains. “If somebody could answer that question, people would just do it, right? Problem solved.

“I want to provide Philadelphians with equivalent answers for stormwater.” ■

Bruce E. Beans, a freelance writer and editor from Bucks County, Pennsylvania, has written for Temple University since 2005.



LIDAR (light detection and ranging) technology produces 3D landscape models, which are many times more precise than aerial photography, that are used to calculate where water is flowing down to the centimeter.

It's never just about the singing.



Don't be fooled by the appearance of a hushed campus in the evening. Behind closed doors, some Owls are just starting to dive into a long night of work. Especially the Owls in Tomlinson Theater, who are just a few days away from opening night of *Le pauvre matelot* and *Suor Angelica*.

Though, if you're not involved in the upcoming performances, walking into a dress rehearsal can be a little disorienting. The orchestra provides a soundtrack to the seemingly chaotic scene, instrumentalists warming up in disjointed cacophony. Students clad in black slide on and off the stage as they wriggle each piece of the set into its perfect place. Beams of light flash from above, a reminder that people are even working from the catwalk, because showtime—as thrilling as it is—is an unforgiving deadline.

But this apparent chaos is actually business as usual for Temple University Opera Theater. Every semester, it puts on a fully staged opera. Last fall's production happened to be a double-bill. Popular among universities, having two shows in one program allows for more students to be involved and is easier on still-developing voices. And, every year, it's a marathon for the cast and crew alike.

"You're acting. You're moving. You're on the floor, rolling around," Maria Nacouzi Jabbour, lead in *Suor Angelica*, says. "You have to fit the character, you have to sing well and be with the orchestra. You have to be a part of the story."

MODUS OPERANDI

STORY BY SAMANTHA KROTZER, KLN '11

PHOTOGRAPHY BY JOSEPH V. LABOLITO



SETTING THE STAGE



1



3

“Not only do we have opera, but we have opera that we can be proud of. What we’re doing here is at a very high level and is very stylish.”

—CONDUCTOR **VALÉRY RYVKIN**, ASSOCIATE PROFESSOR OF VOICE AND OPERA

1 When the Opera and Theater departments join forces, a production comes alive. Theater students collaborate with industry pros like Dirk Durossette, *TFM '00*, the scenic designer for these performances.

2 The set designer’s challenge: Create something that evokes the French seaside bar of *Le pauvre matelot* that’s flexible enough to transform into *Suor Angelica*’s Italian convent in 15 minutes flat during intermission.

3 From a lively workspace in Mitten Hall, costume designer and constructor Connie Koppe (center) has been working closely with student performers for more than 18 years.

4 More than 25 nuns’ habits were needed for *Suor Angelica*’s large cast, and while essential for the opera, the costumes covered the women’s ears, making it difficult to hear themselves and the orchestra.

5 The Opera Department works with professional makeup artistry company Faces by Fre for its productions and trains theater students as makeup assistants.



2



4



5

PRACTICE MAKES PERFECT



6 For the Opera Department staff and faculty to decide which opera they will perform, they have to evaluate their student pool. “We can’t choose an opera with five baritones if we only have one,” says conductor Valéry Ryvkin, or as everyone calls him, maestro. Talent and skill are often evaluated through Temple’s opera workshop, a required, intensive two-semester course in which students are trained in everything from musical training and acting to dance and fighting techniques.

7 Students audition at the beginning of the fall semester, and undergraduate-, graduate- and doctoral-level students are cast in the year’s operas at that time. As soon as the cast is selected, rehearsals kick off, leaving only two months to prepare for the first production. Stage director JJ Hudson (standing) coaches the students on their acting and motivation: “Her feet are as nasty as she is,” he says to help a student understand her character’s movement.

8 As opening night approaches, the cast and crew move from their practice space in Mitten Hall to the Tomlinson Theater for dress rehearsal. And the long nights commence: Dress rehearsals usually start around 5 p.m. and wrap at 10 p.m. or later.

9 For many of the performers, it’s the first time they are singing with an orchestra. “The orchestra cannot follow you,” says Nacouzi Jabbour. “The conductor is the one to make it follow you. And I was worried my voice wouldn’t reach, that it wouldn’t cut through the orchestra.”

SHOWTIME



10 During show week, graduate student Heather McConnell, lead in *Le pauvre matelot*, says there's a lot of saying 'no.' Sleep and self-care are essential, and she says there's a joke among opera performers: I can't; I have practice.

11 Before Nacouzi Jabbour takes the stage for each performance, she removes herself from all distractions to become Suor Angelica. She focuses her thoughts on exactly what she'll need to do on stage, thoughts of Puccini, the opera's composer, and her father's dream of one day seeing her on stage.

12 McConnell tries to practice for at least one hour a day, six days a week. "There's so much muscle memory coordinated with singing and vocal technique that it's like training for a marathon," she says. "Opera is a vocal marathon." When preparing for a role, she explains that you have to translate the lyrics and make sure you understand pronunciation, too, which can take hours, even for a short 30-minute performance like hers.

13 "It's a big sing," says Nacouzi Jabbour. The one-act opera is about 60 minutes, which is shorter than most traditional operas, though is still extremely tiring for training voices. Just three days before opening night, Nacouzi Jabbour lost her voice. "The first night was very stressful for me. I needed time to think more about how I am going to prepare my breath and how I am going to sing each note. I was very depressed and worried I wouldn't be able to sing. On the last night when I walked off the stage, I thought 'I could die now, for real—I've done what I wanted to do.'"



"Temple understands that acting is the single most important thing to make it in our overcrowded field. What's going to make you stand out and be marketable is your acting."

—GRADUATE STUDENT **HEATHER MCCONNELL**,
LEAD IN *LE PAUVRE MATELOT*



Calling the Shots

STORY BY EMILY KOVACH

The success of these Owls heralds a bright future for Temple's current female athletes.



Joseph V. Labolito

Lacrosse standout **LISE D'ANDREA** is CEO and founder of Customer Service Experts Inc.

Before Title IX, a federal civil rights law, was passed in 1972, women's collegiate sports were in a lamentable state. Many universities only offered club or intramural sports for young women, and if there were competitive teams, the practice facilities, uniforms and coaches were often inferior to those of the men's teams.

Imagine the messages that must have been internalized by all of the young women who'd worked throughout their adolescence to rise to the top of their sports, only to have that progress stunted in college. Aside from the very few who went on to the Olympic level, the message was this: You can go far, but not too far. You can be a serious athlete, but not too serious.

After Title IX, which guaranteed equal treatment, regardless of sex, in any education program or activity receiving federal financial assistance, things began to drastically change in the world of college athletics.

"I cannot convey enough just what a significant impact that Title IX has had on college athletics," says Temple University Director of Athletics Patrick Kraft. "It has helped create new opportunities, ensured equal footing and facilities and, more importantly, has sent a critical message that female athletes are on par with their male counterparts. Temple Athletics is better because of our women's teams and leadership and that is a direct result of Title IX."

Research since the enactment of Title IX has shown that participating in sports is associated with better grades and higher self-esteem in girls and contributes to lifelong improvements to educational, career and health prospects. Meet five Owls who prove that point and herald a bright future for the 241 Division I female athletes currently competing for Temple.

Lise D'Andrea's entry into lacrosse at Temple was the result of one rather cinematic coincidence: After playing for a highly competitive high school lacrosse team in Unionville, Pennsylvania, D'Andrea, *KLN '87*, decided that in college, she needed to focus entirely on academics. But just a few weeks into her freshman year at Temple in 1983, she saw another student, Susie Chillano, walking through Johnson Hall holding a lacrosse stick. They chatted for a bit, then went outside the dorm for a catch. After seeing D'Andrea's skills, Chillano insisted that she meet with the women's lacrosse coach, Tina Sloan Green.

"The next thing you know, I'm a freshman practicing with the varsity team, and then I'm on the varsity team," D'Andrea remembers.

The women's lacrosse team went to the Final Four all four years that D'Andrea played and won national championships in '82 and '84, a feat that no other athletic team at Temple had accomplished at that time. But more profound than any trophy, what stays with D'Andrea are the lessons she learned from her coaches.

"The leadership skills they taught me during those four years, and how committed they were ... I carry that with me today," she notes.

Today, D'Andrea is the CEO and founder of Customer Service Experts Inc., an innovative leader in customer experience consulting for the airport industry, based in Annapolis, Maryland. The company has grown to 25 full-time and 22 part-time employees since she started it 25 years ago.

While going through some old papers before a recent alumni event, D'Andrea found a series of documents from Coach Sloan Green that laid out her expectations for the team in the early 1980s. Among the items are directives like, "Come away with a sense of achievement from each situation, practice and game"; "Excellence is

maintaining your full potential under the pressure"; and "Be honest, sensitive, courteous, disciplined."

"I still think about the motivational approach that our coaches took and the incredible team culture they led," D'Andrea says. "And I expect the same things of our team members at CSE today."

Though college student-athletes are immersed in their respective sports, many aren't fully aware of the voices they have to advocate for themselves in the larger structure of the school administration and even in their division. Alyssa Drachslin, *CLA '15*, *KLN '16*, was not one of those athletes.

While playing on Temple's varsity women's volleyball team from 2012 to 2016, she sat on the NCAA National Division I Student Athlete Advisory Committee, a group of representatives, one from each conference within Division I, sent to national conferences at the NCAA.

At these gatherings, policies and procedures were shared with the students, who got to see the inner workings of how the entity operates and weigh in on topics that affected their lives as student-athletes.

"It was a pretty life-changing experience," Drachslin says. "At all the conferences I went to, and through serving on a couple of NCAA committees, I saw the background of the NCAA, [and got to be] privy to that knowledge."

Drachslin, who was born and raised in Riverside, California, was also captain of her team during her junior and senior years. Those leadership roles, as well as her intimate understanding of the challenges student-athletes face, perfectly prepared her for her current position as the coordinator of leadership and professional development at Temple Athletics. The job, part of the Academic Support Center for Student Athletes, was added in early 2018.

Research since the enactment of Title IX has shown that girls' participation in sports contributes to lifelong educational, career and health improvements.

"Temple is one of the only [schools] among its competitors that offers a full-time position [dedicated to student-athletes' professional development]," she notes. "I love helping to create this program that will be carried on through generations, becoming another resource to help students succeed here."

With her time as a student-athlete still fresh in her mind, Drachslin has a firm grasp on the juggling act that's often required as well as the ways internships and professional development opportunities are sometimes limited due to student-athletes' commitment to their sports. One of her primary goals in her role is to help current student-athletes apply the skills they've gained through athletics to life after college.

"You have the capability to work hard, you're goal-oriented, you know how to work on a team, how to work with a manager—your coach—and you know how to manage your time," she says. "My vision for this role is to help develop the students as holistic people, not only [have them] walk away from Temple with athletic experience and a degree, but [also with] self-awareness of how they've grown."

When Claudrena Harold, *CLA '97*, came to Temple from her home in Jacksonville, Florida, to play guard for the women's basketball team, she fell in love with both the university and the city of Philadelphia.

"When you were living in the dorms, it was in the heart of Philadelphia," she says. "The music scene was amazing. When I was there in the mid-1990s, that's the beginning

of the neo-soul movement ... you'd go down to South Street and hear the music, the rhythm, and there was this incredible energy."

Balancing her passion for the culture unfolding around her, the knowledge she was absorbing in her African American studies classes and her intensive basketball training schedule could be tricky. Though she'd played basketball for nearly all her life, college-level athletics was a completely new experience.

"You're expected to perform at a certain level, and there's pressure that's completely different than high school ... your life is planned out from 6 a.m. to 6 p.m." Harold says. "It made me incredibly disciplined on some fronts, but there were moments when I was in a fruitful conversation, debating a reading or music, and I had to leave because I had to go to practice."

Three years in, though she was a star player on the team (she's in both Temple's Hall of Fame and the Philadelphia Big 5 Hall of Fame), Harold felt physically and emotionally burned out. With enough credits to graduate early, she did just that.

"I had a productive career, leading the team in scoring for three years. So the staff was losing a contributor," she says. "But the Academic Support team in the Athletics Department were still incredibly supportive."

After graduation, she went on to graduate school at the urging of her professors and mentors in Temple's African American Studies Department. Harold earned a PhD at Notre Dame; in 2004, she began teaching at the University of Virginia, where she is now a professor. She's authored and co-edited a number of books and is currently working with filmmaker Kevin Everson on a series of short films about the history of black student activism and black studies at the University of Virginia.

Through her role as a professor and leader on campus, Harold says she strives to emulate the community of professors and coaches who encouraged her to be a fully engaged student during her time at Temple.

"So often student-athletes are pigeonholed and stereotyped and not treated as folks who want to engage in questions around culture and politics," she says. "I do some of the same things for my student-athletes that were done for me, and I think it's very important that athletes know that the sky's the limit beyond the court."

As a teenager, Kia Johnson, *KLN '86*, played on the girls' basketball team at Susquehanna Township High School in Harrisburg, Pennsylvania, which enjoyed a number of state championship teams.

Johnson knew she wanted to play basketball in college and was happy to have the opportunity to be back in Philadelphia, where her family lived until she was in fourth grade. In the fall of 1982, she matriculated as a freshman at Temple and began on the women's basketball team as a swing guard. The athletic and academic rigor, coupled with the long season were challenging for her. Under Coach Linda MacDonald, the team trained up to four hours per day, seven days a week.



Volleyball's starting libero, **ALYSSA DRACHSLIN** serves as coordinator of leadership and professional development for Temple Athletics.

Joseph V. Labolito



A leading scorer for women's basketball, **CLAUDRENA HAROLD** is an associate professor of African American and African studies and history at the University of Virginia.

Jack Looney



Jim Bourg

Named to women's basketball's all-time team roster, **KIA JOHNSON** covers news and politics as a producer at Reuters.

Fencer and Olympic hopeful, **KAMALI THOMPSON** is a medical student at Rutgers New Jersey Medical School.



Joseph V. Labolito

“Why can’t I get straight A’s? Why can’t I travel the world? I’m trying to be the best person I can.”

—Kamali Thompson, *CST '12*

“The whole school year was pretty much dedicated to basketball,” she says. “[We trained] on the track, in the weight room, in the pool ... no one could say that we weren’t in shape!”

In the early 1980’s, Title IX still felt new. Female athletic teams were able to travel in coach buses, fly to faraway games, stay in nice hotels and were allocated a small per diem for meals during holiday breaks when the dormitories were closed. Johnson remembers how much pride these advances instilled in the team.

“We felt important,” she says. “And we felt like it was contributing to women’s rights. We were going to get there, get an education, and use that opportunity to go to whatever the next level was, just like the men.”

After a successful athletic and academic career at Temple, where she majored in journalism, Johnson worked for a few news organizations. In 1993, she landed at Reuters in Washington, D.C., where she still works, covering news in Washington, including presidential campaign trails, foreign policy initiatives from the State Department and the Pentagon, and other political topics.

She was Reuters’ first African American producer hired in North America and is involved with workplace diversity initiatives, helping emerging journalists find jobs, internships and fellowships at Reuters. Johnson traces a strong connection between her time at Temple and her news career, which is full of challenges, unpredictability and long hours.

“Being a college athlete gave me the courage to overcome lots of obstacles,” she says, “and not be afraid to try, to achieve, to reach goals and not be afraid of the unknown.”

Kamali Thompson, *CST '12*, is a true overachiever: After completing a pre-med undergrad degree at Temple—with a wildly successful fencing career, including being named all-American her senior year—she went on to medical school at Rutgers. Then Thompson got her MBA at Rutgers. Oh, and she’s training for the U.S. Olympic fencing team.

“I’ve been running around like a crazy person going on 10 years now,” Thompson laughs. “But I’m a ‘why not?’ kind of person. Why can’t I get straight A’s? Why can’t I travel the world? I’m trying to be the best person I can be, and if I see an opportunity, why not try for it and see what happens?”

Thompson discovered fencing as a kid growing up in northern New Jersey, where the sport is popular. In 2006, she began training at the Peter Westbrook Foundation, a nonprofit fencing club in New York City that was founded by Peter Westbrook, a six-time Olympian fencer, to help train kids whose families aren’t able to afford private clubs or lessons. Her time there helped take her game to the next level.

“Fencing is very strategic, and in high school fencing, you learn the motions and don’t understand why you’re doing them,” she says. “[Through training at the foundation], I really understood how everything

worked, like, this is how you make an attack; this is how you make a defense.”

After multiple trips to national fencing competitions, Thompson came to Temple, where she was recruited by the university’s legendary head women’s fencing coach, Nikki Franke, *CPH '74*, herself a former Olympian.

“Coach Franke was the best coach I could ever ask for,” Thompson notes. “She’s really strict, but you need that when you’re in college. It’s so easy to go down the wrong path, and she was always there to pull you back up.”

Thompson thrived in the program and went to the NCAA finals every year. After graduating from Temple in 2012 and starting her medical school program at Rutgers, she continued her intense training schedule so she could keep fencing on the international stage. She tried for the Olympic team in 2016, and though she got close, she didn’t make it. Never one to shy away from a challenge, Thompson, now age 26, is ready to try again.

Her current plan is to apply for a residency in orthopedic surgery and focus on that after the 2020 Olympics. But even after taking a break for her medical career, she says she’ll never really leave fencing behind.

“A lot of women who are fencing have kids and come back and fence on an international level, so I think it would be really interesting to keep going and see how it goes,” she says.

“What I’ve learned is that after retirement, many women still come to practice, and I know I’ll be in that space, mentoring the kids who come after me.” ■

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CLASS NOTES



Greetings, Owls!

This issue of Temple magazine yet again highlights both the incredible breadth and depth of talent within the Temple alumni community and its amazing generosity.

This past Homecoming, we celebrated the professional achievements of just a few of our high-flying Owls at the

21st annual Gallery of Success. You can learn more about these inspirational honorees on pages 12-13.

In this issue we also recognize the impact of philanthropy on our students' success. The support of our donors is critical to Temple's mission of providing an excellent education to all students. Read "Solving the Tuition Puzzle" on page 14 to learn more about the powerful role fundraising plays.

Temple moved into the new year stronger than ever—with 1,082 donors making gifts on #GivingTuesday, 1300+ alumni and friends participating in Homecoming events, and 332,000 alumni serving as on-the-ground Temple ambassadors.

But, of course, none of this is possible without you.

Join me in making an impact at Temple.

JIM CAWLEY, CLA '91, LAW '94
VICE PRESIDENT FOR INSTITUTIONAL ADVANCEMENT
jim.cawley@temple.edu

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Email templemag@temple.edu to share your recent news and update your information. You also may mail your notes to:

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Philadelphia, PA 19122

KEY TO SCHOOL AND COLLEGE CODES

<i>BYR</i>	Boyer College of Music and Dance	<i>LAW</i>	Beasley School of Law
<i>CLA</i>	College of Liberal Arts	<i>MED</i>	Lewis Katz School of Medicine
<i>CPH</i>	College of Public Health	<i>PHR</i>	School of Pharmacy
<i>CST</i>	College of Science and Technology	<i>POD</i>	School of Podiatric Medicine
<i>DEN</i>	Kornberg School of Dentistry	<i>SED</i>	School of Environmental Design
<i>EDU</i>	College of Education	<i>SSW</i>	School of Social Work
<i>ENG</i>	College of Engineering	<i>TFM</i>	School of Theater, Film and Media Arts
<i>FOX</i>	Fox School of Business	<i>THM</i>	School of Sport, Tourism and Hospitality Management
<i>HON</i>	Honorary Degree	<i>TYL</i>	Tyler School of Art
<i>KLN</i>	Klein College of Media and Communication		

1950s

MASON AVRIGIAN, LAW '59 was named to the 2019 edition of *The Best Lawyers in America*, a reference guide to legal excellence based on peer-reviewed evaluations, in the areas of arbitration and family law. Avrigian is an attorney for the firm Wisler Pearlstine LLP in the Philadelphia suburbs. He has mediated or arbitrated more than 1,000 disputes or claims. Avrigian is a former judge of the Court of Common Pleas of Montgomery County's 38th Judicial District.

public service decoration the U.S. Department of the Army can bestow upon a civilian. After serving 35 years in the Army Reserve, Berman was appointed to the position of Army Reserve ambassador, in which he served 14 years and is now emeritus.

ALAN N. MILLER, CLA '68 recently retired from the University of Nevada, Las Vegas, where he served as professor of management and chairman of the Department of Management, Entrepreneurship and Technology in the Lee Business School.

1960s

MYRON J. BERMAN, FOX '65 received the Public Service Commendation Medal from the commanding general of the U.S. Army Reserve's 99th Readiness Division during a ceremony in August, on Joint Base McGuire-Dix-Lakehurst, New Jersey. The medal is the fourth-highest

1970s

MORTON A. KLEIN, CLA '70, FOX '73 was re-elected national president of the Zionist Organization of America in New York City, the oldest and one of the largest pro-Israel organizations in the United States, founded in 1897. He is its longest-serving president, having already been in the

MUSIC MAN



Joan Marcus

Sean Thompson

DEGREE: BA, theater

LOCATION: New York City

LOVE NEVER DIES: At least not for Sean Thompson, *TFM '09*, who gave his heart to Temple for four years and is now reaping the theatrical rewards. **NOW STARRING:** Thompson is currently playing Raoul, the Phantom's fevered nemesis, in the Broadway-bound *Love Never Dies*, the sequel to *The Phantom of the Opera*. **TO GET A GOOD JOB:** The Archbishop Ryan High School grad arrived at Temple with a song in his heart, but a head that was worried about job prospects: "Being from a blue-collar family background, I was afraid of declaring a major in theater." **LESSON PLANS:** He followed a fellow student to the Theater Department, where Thompson found his voice, with guidance from Professor Emeritus Dan Kern, former head of acting/directing at Temple, and Peter Reynolds, musical theater director. **CLOSE CALL:** Thompson landed Raoul, after the

show's producers saw him opposite Glenn Close in last season's acclaimed Broadway revival of *Sunset Boulevard*. **UNMASKED:** As a sixth grader, Thompson often sang along to "Phantom." So, naturally, his dream part, he confesses, would be to play the Phantom himself.

MICHAEL ELKIN, KLN '70

QUOTABLE:

"I received invaluable training at Temple, which is where I realized what I do best."

position for 25 years. Klein was named one of the top five Jewish leaders in the United States by the Forward. He also was named one of the top dozen Jewish activists of the century by the Jewish Exponent. Klein has written over 400 articles and letters in various publications and has made numerous television appearances.

STEVEN H. LUPIN, LAW '73

was named to the 2019 edition of *The Best Lawyers in America*, a reference guide to legal excellence based on peer-reviewed evaluations, in the area of commercial litigation law. Lupin is the managing partner of the law firm of Hamburg, Rubin, Mullin, Maxwell & Lupin. Lupin is a past president of the Montgomery Bar Association and also the Montgomery Bar Foundation, of which he currently serves as vice president.

FRANK VANDERSLICE, KLN '73

has retired from public education after 45 years. Vanderslice taught film and video production for the New Castle County VoTech School District, in Delaware, for 34 years. He was named the district teacher of the year and twice the DE Skills USA advisor of the year. Vanderslice taught film and video at Kennett High School, in Pennsylvania, for 11 years. He lives in Wilmington, Delaware, with his wife, Deborah, to whom he has been married for 45 years.

ANDREW R. GOTTLIEB, BYR '74

published his sixth book, *Families in Transition: Parenting Gender Diverse Children, Adolescents, and Young Adults*, with Harrington Park Press, distributed by Columbia University Press.

DAVID MULLER, BYR '74

released a solo CD titled *Mille Morte-Recital Pieces for Bassoon and Piano* on Crystal Records. It contains a variety of pieces composed in the late 20th century by Alexandre Tansman, Chihara Schickele and Ancelin, among others.

DAVID NEVISON, FOX '74

was honored by the American Society on Aging (ASA) with its 2018 ASA Award. The award recognizes outstanding contributions to aging-related research, administration or advocacy and is given annually to one individual. Nevison was the chief planning, development and government relations officer for Philadelphia Corporation for Aging until his retirement in June. He served on ASA's board of directors for 11 years and recently served on the editorial advisory committee for ASA's bimonthly newspaper.

NORMAN COATES, TFM '75

is founder and executive artistic director of the Winston-Salem Light Project in North Carolina. Using cutting-edge technologies in lighting and projection, the project works to expand students' knowledge about light. They then apply what they learned regarding theatrical design to architecture and public art. Coates has served on the faculty of University of North Carolina School of Arts for more than 25 years, after working as a lighting designer in New York.

HENRY I. PASS, LAW '75

was appointed to serve on the Children's Hospital of Philadelphia's Innovation Council. Pass is a business transactional and commercial litigation attorney in Bala Cynwyd, Pennsylvania, and managing director of the Law

Offices of Henry Ian Pass. He is also the founder and managing director of Patriot Venture Capital Group LLC, a venture capital firm focusing on investment opportunities in early stage companies.

JONATHAN SAMEL, LAW '77, '90

was named to the 2018 top attorneys list for business law by Suburban Life magazine. He is an attorney at the Pennsylvania firm Hamburg, Rubin, Mullin, Maxwell & Lupin. There he chairs the business/tax, estates and trusts, and elder law departments.

JAMES L. GOLDSMITH, LAW '78

was recently named a top attorney in Pennsylvania by Super Lawyers. The Super Lawyers honor goes to attorneys who exhibit excellence in their legal practice, with only 5 percent achieving this recognition in the state. Goldsmith focuses his practice in professional licensure defense and real estate litigation with the law firm Mette, Evans & Woodside in Harrisburg, Pennsylvania. He has also written and lectured extensively on real estate issues.

1980s

CHRISTOPHER MCGINLEY, EDU '81

was named to Philadelphia's new nine-member Board of Education, which began in July. The board oversees city schools and their \$3 billion budget. Mayor Jim Kenney selected the members from a list of 45 potential nominees, who were chosen by a nominating panel. McGinley is an associate professor at Temple University and was a member of the School Reform Commission. He has worked as a teacher, principal and administrator with the

School District of Philadelphia, as well as a superintendent outside the city.

MARK ROSENBAUM, TYL '81

created the official tricentennial gift for dignitaries visiting New Orleans in June. The 60 blown-glass pieces were in the shape of a heart with three heart images contained within each sculpture. Rosenbaum has been creating his glass artwork for nearly 40 years.

STEPHEN SHUMAN, DEN '82

has been named a fellow by the Gerontological Society of America (GSA). He is only the eighth dental professional to be awarded this distinction in more than 70 years. The GSA is the nation's oldest and largest professional organization dedicated to the research, education and practice in the field of aging.

DAVE BOOKBINDER, FOX '83

recently joined the Pine Hill Group as senior director in the valuation services practice. Bookbinder also published a book, *The New ROI: Return on Individuals*, about the value of human capital in an organization.

RICK LINSK, KLN '83

was named a 2018 Rising Star by the Thomson Reuters Super Lawyers program; he was recognized as a North Star Lawyer by the Minnesota State Bar Association for providing more than 50 hours of pro bono service to low-income persons or organizations that serve such persons in 2017; and he was named to a two-year term as president-elect of the Jewish Federation of Greater St. Paul. Linsk is an associate attorney practicing primarily healthcare and insurance litigation and

class-action consumer law at Lockridge Grindal Nauen PLLP in Minneapolis.

DOUG ZEIDERS, LAW '83

was named to the 2018 top attorneys list for family law by Suburban Life magazine. He is an attorney at the Pennsylvania firm Hamburg, Rubin, Mullin, Maxwell & Lupin. There he chairs the litigation department, of which he's been a member since joining the firm in 1983.

MÁRIA ZULICK NUCCI, LAW '84

published "Masterpiece Cakeshop: A Piece of Civility, with More to Come," in Open Court, the newsletter of the Pennsylvania Bar Association LGBT Rights Committee. The article reviews the United States Supreme Court's recent decision in *Masterpiece Cakeshop, Ltd. v. Colorado Civil Rights Commission*, regarding a baker's refusal to make a wedding cake for a gay couple on free speech and free exercise grounds, and discusses the future of cases in this area in light of the retirement of Associate Justice Anthony Kennedy, who authored several opinions in LGBT rights cases.

PETE SANCHEZ, FOX '85

was recently named vice president and general manager of Dorchester Insurance Company on St. Thomas in the U.S. Virgin Islands. Sanchez relocated to the island in October 2017 to oversee claims after two Category 5 hurricanes caused devastation in the U.S. Virgin Islands the previous month. Prior to his new position, Sanchez was acting in an advisory capacity on complex and litigated claims for the company.

LORI F. REINER, FOX '86

assumed the newly created role of chief people officer at EisnerAmper, a full-service advisory and accounting firm. She was formerly the partner in-charge of the firm's Philadelphia office. Reiner is a current member of EisnerAmper's executive committee and a current board member of the Greater Philadelphia Chamber of Commerce, the Philadelphia-Israel Chamber of Commerce, the Alliance for Women Entrepreneurs and the Abramson Center for Jewish Life as well as a past president of the Forum of Executive Women.

STEVEN MENTO, BYR '87

is a composer and pianist living in New Jersey. His work, including *Brahms Variations on an Original Theme*, has been heard on 89.1 WWFM during "Classical Music with Bill Jerome."

JEFF HILLEGASS, KLN '88

recently spent several months in Barcelona, Spain, editing the Amazon Prime documentary series *All or Nothing: Manchester City*, which profiles the award-winning English Premier League football club.

BANDANA JHA, FOX '88

was honored by the Pennsylvania Institute of CPAs (PICPA) with its 2018 Women to Watch award, at the Women's Leadership Conference, in King of Prussia, Pennsylvania, in June. The award is given to members of both the PICPA and American Institute of CPAs who exemplify leadership and invest in the development of their peers inside and outside the accounting profession.

DIANNE PEARCE, CLA '89

received two awards from the Delaware Press Association for her anthologies *Halloween Party 2017* and *Solstice*. Pearce is the founder and publisher of Devil's Party Press, which publishes fiction, poetry and creative non-fiction, in short-form anthologies and manuscript length, from writers over age 40.

1990s

BERNADETTE KEARNEY, KLN '90, LAW '97

was named to the 2018 top attorneys list for real estate and land use zoning by Suburban Life magazine. She is a principal of the Pennsylvania law firm Hamburg, Rubin, Mullin, Maxwell & Lupin. Kearney has practiced real estate law for over 17 years and is a member of the firm's real estate and zoning department.

DOUG REDOSH, MED '90

reached the summit of Pikes Peak in August, thus completing his ascent of all 53 of Colorado's 14ers, which are mountain peaks with an elevation of at least 14,000 feet. He was greeted at the top by his wife, Roni Teitelbaum, *LAW '84*, and family members and friends who had gathered to celebrate. Nancy Jensen Dawson, *MED '90*, accompanied him on his climb. Redosh practices neurology in the Denver area.

WILLIAM F. KERR JR., LAW '91

was named in the area of municipal law to the 2019 edition of *The Best Lawyers in America*, a reference guide to legal excellence based on peer-reviewed evaluations. Kerr has more than 22 years of experience in the area of real estate law. He was previously a

partner in the Philadelphia office of Blank Rome LLP.

PATRICIA DESILETS LILLEY, KLN '91

recently joined Stroock & Stroock & Lavan LLP as chief marketing and business development officer. Based in Manhattan's Financial District, Stroock is a national law firm providing transactional, litigation and regulatory services. Previously, Lilley was chief marketing and business development officer for 10 years at national law firm Fox Rothschild LLP.

ANDREW SHUBIN, LAW '91

has been working as an attorney in central Pennsylvania for almost 30 years, handling constitutional and civil rights cases representing what he calls a "marginalized population" of clients. Shubin is a member of many professional affiliations including MidPenn Legal Services, Pennsylvania Prison Society, ACLU Board of Directors and American Association for Justice.

BERNICE BURKARTH, MED '92

was recently named chief medical officer for Home Health Foundation, a nonprofit agency providing comfort care and supportive services to patients nearing the end of life, as well as bereavement services. Burkarth has more than 25 years of hospice, palliative care and geriatric experience.

CAROL MARTSOLF, ENG '92

has been named a corresponding member of the American Society of Civil Engineers' committee on diversity and inclusion. Martsolf is a vice president and director of training in Urban Engineers' Philadelphia headquarters.



PROLIFIC PAINTER

Ryan S. Brandenburg, CLA '14

Myrna Bloom

DEGREE: BFA, painting and sculpture

LOCATION: Philadelphia

NONTRADITIONAL STUDENT: With two young sons by the age of 25, Myrna Bloom, *TYL '72*, thought she'd be a "typical housewife." That was before she discovered her love of making art. In 1968, she earned a scholarship and began attending the Elkins Park-located Tyler School of Art. **'MYRNA'S GALLERY':** Now, at 79 years old, Bloom still paints, sculpts and makes prints, and she has even turned her studio apartment at the Center City retirement community Watermark into a gallery, showcasing, on her walls, 160 pieces of her work to appointment-only visitors. "I don't cook," she says—the kitchen plays host to part of her exhibit. **WHAT A REWARD:** Undoubtedly grateful when there are purchases made of her art, Bloom says, "It thrills me when people want to live with

my work." **SHARP AS EVER:** Chatting in her colorful studio, with classical music—her favorite—playing in the background, Bloom remembers each of her Temple professors. Recalling advice from Allen Koss in particular, she says, when a piece didn't come out just right, he'd always tell her, "Myrna, it's not a matter of life or death." **LAUREN HERTZLER, KLN '13**

QUOTABLE:

"Whatever I am doing is what I love."

GAME CHANGER



Bruce Kluckhohn

Joel Boyd

DEGREE: MD

LOCATION: Minneapolis

ON THE BALL: A football player while an undergrad, Joel Boyd, *MED '84*, was always interested in sports, as well as science. After earning his master's degree in biology, he landed at the Lewis Katz School of Medicine, where he was part of what was then the "largest minority class that the school ever had." **IN MOTION:** During his first orthopedic rotation, he fell in love with the field. "My best stories are about the high school athletes I've treated," he says. "They feel invincible until they get hurt, but to see these kids through that and see where they end up is special." **GO TEAM:** After years helping athletes recover, Boyd arrived in Minneapolis, joining a crew of team physicians for the Vikings, Twins and Timberwolves. He even was a physician for the U.S. men's hockey team at the 1998 Winter Olympics in

Nagano, Japan. **ROLE MODEL:** In 2000, when the Wild came to Minnesota, Boyd became the National Hockey League's first black team physician, a position he still holds today. **LAUREN HERTZLER, *KLN '13***

QUOTABLE:

"Life in general is about movement, so keeping people moving, restoring that for people is important to me."

MELVIN C. MCDOWELL, *LAW '92*

was elected to a four-year term as a member of the Pennsylvania Republican State Committee for Bedford County. McDowell is an attorney residing in Everett, Pennsylvania.

TANYA GARDNER, *KLN '93*

recently received a Lindback Distinguished Teaching Award, which recognizes exceptional faculty in the Greater Philadelphia area who are committed to the intellectual and social development of students and have a teaching approach that extends beyond the classroom. Gardner is associate professor of communication studies at Delaware County Community College in Media, Pennsylvania.

NICOLE Y. GITTENS, *FOX '93*

has received her PhD from Boston College, Lynch School of Education, in Boston. Her dissertation is titled *Leadership Practices That Affect Student Achievement: Facilitating High-Quality Learning Experiences for Students*. She is currently employed as deputy superintendent for teaching and learning at the Public Schools of Brookline, in Massachusetts.

TONY SCHMITZ, *ENG '93*

was awarded the Bank of America Award for Teaching Excellence in September. Schmitz is a professor of mechanical engineering and engineering science at the University of North Carolina at Charlotte, where has taught 10 different courses at the undergraduate and graduate levels. Among Schmitz's other numerous teaching and research awards are the 2017 inaugural North American Manufacturing Research

Institution of the Society of Manufacturing Engineers David Dornfeld Manufacturing Vision Award, UNC Charlotte's 2013 Lee College of Engineering Undergraduate Award in Teaching Excellence and the 2010 North American Manufacturing Research Institute/Society of Manufacturing Engineers Outstanding Paper.

RICHARD SOKORAI, *CLA '93, LAW '97*

was named in the area of personal injury litigation to the 2019 edition of *The Best Lawyers in America*, a reference guide to legal excellence based on peer-reviewed evaluations. Sokorai is a partner at the Philadelphia-area firm High Swartz LLP. He concentrates his practice in trials, appeals and related advice on behalf of business entities, municipalities and individuals in municipal, commercial and tort matters. In addition, he has been promoted to the rank of major in the Judge Advocate General Corps of the Pennsylvania Army National Guard, which he joined in 1989.

NICHOLAS MUELLNER, *TYL '94*

was named a 2018 Guggenheim Foundation Fellow for photography. The recipients were chosen from a pool of 3,000 applicants and selected based on their prior achievements and potential to make significant contributions to their fields.

MELISSA WHALEY AYERS, *KLN '95*

accepted a new position in April as vice president of human resources at TW Metals LLC, in Exton, Pennsylvania.

MICHAEL PARIS, *CLA '95, POD '00*

was recently elected vice chairman of the Pennsylvania State Board of Podiatry. Paris is

a practicing podiatrist and partner at Hillside Foot and Ankle Associates in Hanover, Pennsylvania.

YOICHIRO YODA, *TYL '95*

held two exhibitions of his work in Tokyo: *Cafe Rouge* at Nantenshi Gallery and *Memory of Retina-Mythology* at Sezon Museum of Modern Art, Karuizawa, Nagano. His website is yoichiryoda.com.

JASON J. ASUNCION, *LAW '96*

was appointed by the mayor of Camden, New Jersey, to serve as its business administrator. He previously served as an assistant city attorney and counsel to Camden City Council. Asuncion looks forward to continuing to contribute to Camden's rise and enjoys the great view of Philadelphia from across the Delaware River.

BOB EELLS, *FOX '96*

joined insurance solutions company Validus Specialty as senior vice president and chief operating officer in June. Eells was previously at XL Catlin, where he focused on new products, innovations and corporate acquisitions.

CHRISTINA FRANGIOSA, *LAW '97*

was elected as a council member of the American Bar Association's (ABA) Section of Intellectual Property Law. In addition to the four-year term, Frangiosa was appointed program chair of the ABA Section of Intellectual Property Law's spring conference for 2019. She will also continue to serve on the Section's CLE board and its membership board through summer 2019. Frangiosa is a member of the firm Eckert Seamans Cherin & Mellott LLC, working in its Philadelphia office.

TONY HAGOPIAN, *TFM '98*

was named the third executive director of the University Resident Theatre Association (URTA) in New York. Hagopian has served as URTA's business and communications director since 2012. He spent two decades performing on and off Broadway, at major regional theaters, and on film and TV. In addition, he frequently taught workshops as a guest artist at many colleges and universities, and for the last two years has led URTA's audition outreach to undergraduate theater programs.

JAIME HARKER, *CLA '98*

published *The Lesbian South: Southern Feminists, the Women in Print Movement and the Queer Literary Canon* with UNC Press. Harker is professor of English at the University of Mississippi.

WENDY-ANNE ROBERTS-JOHNSON, *SSW '98, '99*

was named executive director of Philadelphia nonprofit Need in Deed, whose mission is to connect Philadelphia classrooms with the community through project-based service learning. Roberts-Johnson has provided strategic leadership to Philadelphia nonprofits for more than 15 years, contributing expertise in student engagement, curriculum development, fundraising and program design.

ALISON GALIK, *FOX '99*

was appointed as president of Dinova Inc., a business dining marketplace. Galik is responsible for leading the day-to-day operations as well as executing the company's strategic plan and future growth. Prior to Dinova, Galik was most recently president at Vibe HCM Inc., where she was

responsible for the success of the human capital management software firm. Prior to that, she was executive vice president of InnLink, in Nashville.

TYLER HODGES, CLA '99

became the ninth president and head of school of the Bolles School in Jacksonville, Florida, in July. Bolles is a pre-K-12 day and boarding school with 1,700 students.

2000s

HOA THI TRAN, CLA '00

was announced as a finalist in the Samuel J. Heyman Service to America Medals program by Partnership for Public Service, a nonprofit, nonpartisan organization based in Washington, D.C. Tran was recognized for leading a team that delivered emergency humanitarian relief to nearly 700,000 Rohingya refugees who fled to Bangladesh. She is the Asia team leader in the U.S. State Department's Bureau of Population, Refugees and Migration.

BIANCA DAVIS JACKSON, KLN '01

is the new chief development officer at New Friends New Life, an organization that restores and empowers formerly trafficked girls and sexually exploited women and children, based in Dallas. Prior to this, Jackson served as senior director of fund and community development at Genesis Women's Shelter & Support for seven years and before that was the strategic communications manager for Medical City Dallas Hospital for nine years.

DEBRA ROBERTS, CPH '02

has worked for 17 years as a speech pathologist in Camden

City School District, in New Jersey. Roberts is a bilingual speech therapist as she speaks fluent Spanish.

SCOTT WARNOCK, CLA '02

published the book *Writing Together: Ten Weeks Teaching and Studenting in an Online Writing Course* with National Council of Teachers of English. Warnock is a professor of English at Drexel University in Philadelphia. He has been writing about educational technology and writing studies for over a decade. His new book, written with undergraduate student Diana Gasiewski, provides a view of a college learning experience through the perspective of both teacher and student.

THERION BAKER, FOX '03, EDU '05

has become the voice of the Georgetown Hoyas basketball team, where he is on the court getting the crowd excited. He has also recently undertaken other speaking engagements, which included acting as a keynote speaker at the 2018 Congressional Black Caucus.

BEVERLY WEINBERG, CPH '03

was recognized in June by the Child Development Foundation in Montgomery County, Pennsylvania, with its Founder's Award, for her outstanding work as an occupational therapist. This award recognizes an individual who has been exceptional in his or her work to better the lives of children. Weinberg resides with her husband and two daughters in Collegeville, Pennsylvania.

ALEXANDER M. HAMLING, FOX '04, MED '06

has been appointed to serve a five-year term on the

Washington State Department of Health's Midwifery Advisory Committee. Hamling resides in Seattle.

JOHN ZITO, TFM '04

along with Anthony Trovarello, KLN '05, directed and produced his second feature film, *American Exorcist*, through Gravitas Ventures. Zito and Trovarello also published graphic novels *Moon Girl* through Red 5 Comics, *D.O.G.S. of Mars* with Image Comics and *LaMorte Sisters* by DC Comics.

BENJAMIN BROOKS, TFM '05

is the company manager of the Tony Award-winning musical *Avenue Q*, now in its 15th year of performances in New York. As some of the lyrics of the show ponder, "What do you do with a BA in English?" Brooks utilizes his degrees in English and theater to help manage the day-to-day operations of a Broadway musical. He worked as a professional actor before making the switch to theater management, including several years as the manager of the Rockettes at Radio City Music Hall.

JAMES MADISON, TFM '05

owns and operates Expressway Cinema Rentals, Expressway Productions and Bud's Studio, a newly built studio space, all located in Philadelphia. His passion for film fueled his goal to create the missing pieces needed for a successful film and video industry in Philadelphia and support local filmmakers and photographers who need local access to equipment and services. He and his company have presented film and video equipment expos at Temple, offered internships to current students and invited graduates to various events held at their office/studio spaces.

ANTHONY TROVARELLO, KLN '05

along with John Zito, TFM '04, directed and produced his second feature film, *American Exorcist*, through Gravitas Ventures. Trovarello and Zito also published graphic novels *Moon Girl* through Red 5 Comics, *D.O.G.S. of Mars* with Image Comics and *LaMorte Sisters* by DC Comics.

WILBUR ALLEN, FOX '06

has been hired as an assistant coach of the men's basketball team at Appalachian State, in Boone, North Carolina. Allen spent the last two seasons with the Ole Miss Rebels, in Oxford, Mississippi, and prior to that served as the head coach of the NBA YAO School in Beijing City, China.

BRANDI BALDWIN-RANA, CLA '06

was named one of Philadelphia Business Journal's 40 Under 40 honorees. After spending over six years in higher education as a psychology and business professor, she started her entrepreneurial career. Baldwin-Rana is the founder and CEO of Millennial Ventures Holdings, the parent company to a suite of brands in the tech, homeland security and leadership consulting space. She delivers over 40 speeches each year to share her philosophy on millennial engagement, leadership development and what she calls "career freedom."

MATTHEW FARANDA-DIEDRICH, LAW '06

was named one of Philadelphia Business Journal's 40 under 40 honorees. He is a partner at the law firm of Royer Cooper Cohen Braunfeld. Faranda-Diedrich was previously selected as a member of the inaugural class of Fred's Footsteps Fellowship

Program, which engages emerging leaders in the Philadelphia community to establish the next generation of volunteers and philanthropic supporters. He is a member of several boards, including president of the board for the Legal Clinic for the Disabled.

MICHELLE M. FORSELL, CLA '06

received the 2018 Adjunct Teaching Award from Cedar Crest College in Allentown, Pennsylvania, for the high quality of her teaching and positive influence on her students. Forsell teaches in the college's Department of History and Language and Literature. She is also a member of the law firm Norris McLaughlin & Marcus PA.

STEPHEN MURRAY, LAW '06

was named to the 2019 edition of *The Best Lawyers in America*, a reference guide to legal excellence based on peer-reviewed evaluations. Murray is an intellectual property attorney with a focus on patents at the firm of Panitch Schwarze Belisario & Nadel LLP in Philadelphia.

RACHEL REDDICK, CLA '06

sought election to the U.S. House of Representatives to represent the 1st Congressional District of Pennsylvania as a 2018 Democratic candidate in the May primary. Reddick is a Navy veteran who served on active duty for six years as a Navy JAG lawyer and on a warship in the Pacific.

DANIEL DIFRANCO, EDU '07

has published his first novel, *Panic Years*, with Tailwinds Press in August. The book is a deadpan account and brutally realistic record—not only of the underground music scene, but of everyday existence. His

writing has been nominated for the Pushcart Prize and Best of the Net. He is currently an English and music teacher in Philadelphia at Multicultural Academy Charter School. His website is danieldifranco.com.

DAVID ULBRICH, CLA '07

co-authored, with Matthew S. Muehlbauer, CLA '07, the second edition of *Ways of War: American Military History from the Colonial Era to the Twenty-first Century*, published by Routledge 2017. The pair also co-edited *The Routledge History of Global War and Society*. Temple alumni Michael Dolski, CLA '12; Eric Klinek, CLA '14; Bobby Wintermute, CLA '06; and Jason Smith, CLA '12; and faculty members Jay Lockenour and Eileen Ryan also contributed chapters to this anthology.

VINCE GAY, CPH '08

joined the board of Fiorenza's Food for Friends and is involved in the eastern Pennsylvania soccer community, mentoring young athletes. Gay is a partner at 4C Health Solutions, where he manages the channel management division, which includes health-care brokers, consultants and partnerships. He is responsible for leading the company's strategy and educating individuals in this area to drive down healthcare costs for the self-insured employers.

ASHLEY MAYNOR, TFM '08

received a 2018 University Libraries Sections Outstanding Professional Development Award from the Association of College and Research Libraries, in April. Maynor is a digital scholarship librarian at New York University and a co-founder and co-director of

the Collective, a professional library gathering dedicated to reinventing the library conference landscape.

AMBER RACINE, LAW '08

received the Judge Doris May Harris Image Award from the Philadelphia chapter of Women Lawyers Division of the National Bar Association. This award recognizes an African American woman attorney who best personifies the ideals Judge Harris represented: a deep commitment to mentorship, a motivating force in community outreach, and professional excellence and integrity. Racine is an attorney with the Philadelphia-area firm Raynes Lawn Hehmeyer. Among other professional association involvement, she was recently appointed by Pennsylvania Gov. Tom Wolf to serve on the Judicial Advisory Commission for the appointment of judicial offices.

PAUL KAHAN, CLA '09

published his sixth book, *The Presidency of Ulysses S. Grant: Preserving the Civil War's Legacy*, with Westholme Publishing. It focuses on the unique political, economic and cultural factors resulted from the Civil War and how Grant addressed these issues during his two terms as president. The publisher describes the book as "a short, focused history of the politics of Reconstruction in a changing America." More information can be found at paulkahan.com.

OKSANA WRIGHT, LAW '09

was named to Benchmark Litigation's annual 40 & Under Hot List as an emerging leader in law for her accomplishments in state and federal courts and

arbitration forums. Wright is a partner at the firm Fox Rothschild LLP in Philadelphia, where she represents domestic and foreign clients in complex commercial litigation and arbitration disputes across a broad range of industries.

2010s

EDDIE DOYLE, KLN '10

recently published a memoir, *I Hate You Jimmy*, about his relationship with fellow alumnus Jimmy Curran, FOX '11. Curran was diagnosed with spinal muscular atrophy as a baby and has been in a wheelchair since age 2. The book is about friendship and navigating life through college and the immediate years after. Much of the story is set at Temple.

MICHAEL MARTIN, THM '10

is a fifth-grade learning specialist at KIPP Bold, a New Jersey middle school. KIPP, which stands for Knowledge Is Power Program, is a nonprofit network of college-preparatory public charter schools educating elementary, middle and high school students.

LEAH ROBERTS, MED '10

is an emergency room physician at a central New Jersey hospital. She is also captain in the United States Army and serves in the Army Reserve. Roberts is a regular contributor to Triathlete Magazine and is an active triathlete, including a seven-time Ironman.

IN MEMORIAM

1930s

Morton S. Herskowitz, *CLA '38*

1940s

Kathryn E. Hafer, *CPH '40*

Joseph E. Masteroff, *KLN '40*

John Koenig Jr., *FOX '41*

Arnold Melnick, *CST '41, CLA '49*

Walter H. Scott, *EDU '42, '49*

Catherine M. Gallagher, *FOX '45*

Dorothy M. Knauss, *BYR '45*

Howard H. Steel, *MED '45, '51*

Martin Barr, *PHR '46*

Madelyn Beatty, *TYL '46*

Lewis H. Benzon Jr., *BYR '47, EDU '52*

M. Arlene Hunsecker, *EDU '47*

Philip Slosburg, *FOX '47*

Thales H. Smith, *MED '47, '53*

Virginia B. Doane, *EDU '48*

Clara S. Deily, *FOX '49, '64*

Joseph T. Durham, *EDU '49*

Marvin Sukonik, *FOX '49*

John N. Super, *FOX '49*

Betsy R. Tabas, *FOX '49*

1950s

Gerald Bee, *FOX '50, '63*

Leonard Bellis, *DEN '50*

Nelson P. Bolton, *FOX '50*

Patricia C. Cruz, *CPH '50*

George D. Evans III, *CST '50*

William H. Hallahan III, *TFM '50, CLA '52*

Dorothy L. Lemmert, *EDU '51*

Louis A. Lippa, *FOX '51, TFM '77*

Philip Rosen, *EDU '51, '54*

Charles Shambelan, *CST '51, '55*

Sanford D. Smith, *PHR '51*

Albert R. Tama, *CST '51*

Liboria Miele Forte, *CPH '52*

Hans C. Fleischer, *CLA '52*

Sheila Murphy Gildea, *POD '52*

James R. Heistand, *PHR '52*

Oscar Parente, *FOX '52*

Elizabeth C. Snyder, *EDU '52*

Joan H. Velott, *CPH '52*

Joseph G. Burcher, *EDU '53, '59*

Richard S. Campagna, *LAW '53*

Jane Koehlert Cecil, *EDU '53*

Barbara K. Crowers, *EDU '53*

Donald J. Klein, *FOX '53, LAW '58*

John L. Smith, *FOX '54*

Donald H. Souilliard, *MED '54*

Amaury Capella, *MED '55*

Harry B. Irwin III, *CLA '55*

Herman J. Pierlioni, *ENG '55*

Irving Rosenstein, *FOX '55, EDU '60, '73*

Robert O. Steedle, *FOX '55*

Francis J. Sylvester, *FOX '55*

Carol Ann Wacker, *CPH '55, '60*

Margaret Kline Yaure, *EDU '55, '71*

Walter F. Bingham, *EDU '56, CLA '59*

Joyce Wireback Deluca, *CPH '56*

Elaine H. Freeman, *KLN '56*

Kenneth Friedberg, *CST '56*

R. Philip Johnsen, *MED '56*

Michael M. Krop, *DEN '56*

Joseph O. Olson Jr., *EDU '56, TYL '65*

Donald Reid, *MED '56*

Roy Ziff, *PHR '56*

Barry R. Davis, *ENG '57*

Judith Yeager Kuhnsman, *CPH '57*

David W. Ross, *EDU '57*

Fred G. Salfi, *PHR '57*

John E. Walheim, *LAW '57*

Charles E. Watson, *KLN '57*

Robert A. Block, *CST '58, MED '64*

Joseph E. Cerino, *DEN '58*

Andrew Fulton III, *LAW '58*

Carol Casper Kramer, *CPH '58*

Homer Minus, *DEN '59*

Joseph R. Powell, *ENG '59*

Ronald Stevens, *FOX '59*

Frank G. Walker, *FOX '59*

1960s

Patricia L. Gump, *EDU '60, '73*

Martin Klinghoffer, *PHR '60*

Elizabeth H. Logan, *CLA '60*

Robert M. Merlo, *POD '60*

M. Allan Vogelsson, *FOX '61*

John F. Centonze, *DEN '62*

John F. Crossan, *ENG '62*

Anthony R. D'Alessio, *EDU '62*

Loretta C. Duckworth, *CLA '62, '65, TYL '92*

Carlton A. Galle, *FOX '62, '64*

Robert J. Lewis, *ENG '62*

Thomas M. Mudrock, *ENG '62*

James R. Muschlitz, *EDU '62*

Richard C. Reichard, *MED '62*

John C. Sage, *MED '62*

David L. Towers, *EDU '62*

Sharswood N. Cole, *PHR '63*

Allan H. Gordon, *FOX '63, LAW '66*

Robert B. Homonay, *BYR '63*

Ernest R. Giese, *EDU '64*

Robert A. Hanamirian, *FOX '64, LAW '67*

Jerome D. Henderson, *FOX '64*

Alan Silverman, *DEN '64*

William E. Smedley, *EDU '64*

Harry Tashjian, *BYR '64*

Samuel Wenzler, *FOX '64*

Dorothy M. Wroblewski, *EDU '64*

Thomas A. Manning, *FOX '65*

R. Johnson Baker Jr., *MED '66*

Glendora Chambers, *CPH '66*

Anthony R. Dimeo, *FOX '66*

Margaret G. Haines, *EDU '66*

Samuel J. Liebman, *LAW '67*

Louise L. Melton, *CLA '67*

Gerald E. Novak, *EDU '67*

James M. Weaver, *FOX '67, '71*

Walter L. Gordy, *EDU '68*

Anthony C. Hughes, *FOX '68*

Donald R. Rentschler, *EDU '68*

Tamara Royer Stein, *CPH '68*

Richard R. Titsch, *FOX '68*

Jerry L. Bundy, *CST '69*

John R. Edwards, *EDU '69*

Maelee Thomson Foster, *TYL '69*

Theo-Ben Gurirab, *CLA '69*

Ronald C. Herman, *CLA '69, EDU '72, '78*

Gladys Styles Johnston, *EDU '69*

Barbara F. McMillen, *EDU '69*

Pam Roth-Berman, *TFM '69*

Norman W. Waldman, *EDU '69*

Charles C. Zall, *LAW '69*

1970s

Sandra Z. Himelstein, *EDU '70*

Lawrence R. Jacobs, *CLA '70*

Sara J. Lockner, *SSW '70*

Edith Nemeth, *EDU '70*

Herbert B. Popolow, *CLA '70*

Ossie E. Rometo, *EDU '70*

Anne L. Bowman, *EDU '71*

Robert E. Browning, *CLA '71*

James F. Farber, *FOX '71*

Raymond C. Gross, *EDU '71*



HELEN LAIRD

Helen Laird, former dean of Boyer College of Music and Dance, passed away Oct. 24, 2018, at the age of 92.

Born in Illinois, Laird was a Haddonfield, New Jersey, resident for 40 years. She led a long musical career, performing as a soloist and in operas across the United States and Europe. Known throughout the musical academic world, she was the first female officer elected to the National Association of Schools of Music, the primary accrediting body for U.S. college music degree programs.

Arriving at Temple in 1978, Laird was extremely influential as dean. During her 15-year tenure, she expanded the instrumental programs through the merger with the New School of Music, added new undergraduate and graduate programs, built the opera program to national renown, and secured the naming gift for the college from Esther Boyer Griswold, the largest gift to Temple University at the time. She remained a big champion of the school, attending Boyer events well into her retirement.

Rosemary A. Omniewski, *BYR '71*

George H. Pfaltzgraff, *MED '71*

Doris M. Ray, *EDU '71, '75*

William S. Swearer, *CLA '71*

Pamela Henderson Wood, *EDU '71*

James A. Archibald, *FOX '72*

Steven W. Cosgrove, *CLA '72*

Thomas H. Dickson, *ENG '72*

John Fahs, *CLA '72*

Jerome P. Ossowski, *BYR '74, '77*

Janice Shapiro, *CPH '74*

Judith Abrams Buch, *SSW '75, '90*

Thomas W. Kupniewski, *CLA '75*

Daniel M. Liguity, *CLA '75*

Thomas J. Petner, *TFM '75*

Eugene S. Simko, *FOX '75, '77*

Joseph A. Landau, *FOX '76*

William H. Mays, *FOX '76*

Joseph W. Wawrzyniak Jr., *CLA '76, LAW '96*

Ronald S. Marmarelli, *KLN '78*

Sabrina Shaw, *CLA '78, LAW '85*

Sumatheend Nadig, *CLA '79*

Stanley J. Sierotowicz, *CPH '79*

Bernice Soffer, *SSW '79*

1980s

Carol L. Almeida, *EDU '80*

William J. Kane, *FOX '80, LAW '81*

Elaine S. Depree, *EDU '81, '92*

Eileen Shaw Dolente, *KLN '81*

Tina M. Dorff, *TYL '81*

Jeffrey B. Ervin, *FOX '81*

Thomas E. Mecca Jr., *PHR '81*

Jill P. Sagendorph, *TYL '81, EDU '86*

Eric J. Snyder, *CLA '81*

Albert J. Pinto, *FOX '82*

Karen B. Vaniver, *CST '82*

James P. Brady, *MED '83*

Edward Davis Jr., *EDU '83*

Maureen C. Fossile, *CPH '83*

Bruce D. Rogal, *KLN '83*

Kevin T. Glah, *ENG '84*

Thomas P. Durnell, *TYL '84*

Richard M. Martins, *TYL '89*

Edward W. Mihalek, *EDU '89*

Joseph S. Prewitt, *CPH '89*

David J. Undercoffler, *CST '89*

June C. Stewart, *EDU '89*

1990s

Lisa G. Booth, *CLA '90*

Elizabeth J. Cobbs, *MED '90*

Loretta M. McField, *FOX '90*

Edward J. Zanine, *CLA '90, LAW '99*

Petra Hoeschele, *LAW '91*

Gregory P. Swartzlander, *KLN '91*

Ernest K. Giese, *CLA '92*

Thomas A. Green, *ENG '92*

Gregory R. Rosas, *EDU '92*

Colleen P. Brogan, *KLN '93*

Jennifer L. Steinberg, *KLN '93*

Colleen Gasiorowski, *CLA '94*

Chick Molway, *SSW '94*

Rachel Joanne Clark, *PHR '95*

Margaret M. Moroz, *FOX '95*

Julie L. Fisher, *CPH '99*

2000s

James F. Pote, *EDU '00*

Oren Dorell, *KLN '04*

Patricia Kautter, *BYR '06*

Dipin Gupta, *FOX '06*

Donna M. Newman, *FOX '07*

Roger F. Bickley, *CLA '09*

Alexandrea M. Hunt, *CLA '09, '11*

2010s

Allison R. Worobetz, *SSW '11, '17*

Gary J. Mencl, *DEN '12*

Grace F. Oey, *CST '13*

Ann Lashendock, *FOX '13*

Caroline E. Williams, *FOX '15*

Benjamin J. Vargas II, *KLN '18*

To submit a name for this list

OFFICE HOURS



Ryan S. Brandenburg, CIA '14



“I feel uplifted—energized—when I walk into the office, and I hope all the Tyler students, faculty and staff who use this space feel that way, too.”

—SUSAN E. CAHAN

THE INSTALLATION

- Number of colors used: 61
- Number of assistant painters: 3
- Number of walls painted: 6

SUSAN E. CAHAN

DEAN, TYLER SCHOOL OF ART

When Tyler School of Art Dean Susan E. Cahan moved into her office suite on the second floor of Tyler’s 255,000-square-foot building on Main Campus in July of 2017, she made a big change. The respected art historian, curator and arts education administrator commissioned an art installation for her new space by Professor in Painting, Drawing and Sculpture Odili Donald Odita. The work is aptly named “New Horizon.”

“I asked Odili to create a piece that was specifically designed for our office because I know how much impact art can have on our state of mind and our outlook,” says Cahan. “I feel uplifted—energized—when I walk into the office, and I hope all the Tyler students, faculty and staff who use this space feel that way, too.”



Jide Alakija

MEET THE ARTIST

Tyler Professor Odili Donald Odita is a Nigerian-American abstract painter who lives and works in Philadelphia. He has exhibited widely both nationally and internationally and is known for his explorations of color in vibrant, abstract, mural-sized compositions and installations. Of his work, Odita has said, “Color in itself has the possibility of mirroring the complexity of the world as much as it has the potential for being distinct.”

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We’re united by our collective desire to create meaningful, lasting change. It’s what makes us Owls. When you support scholarships, you change our students’ lives.

Give to the **Temple University General Scholarship Fund** to keep our students enrolled, focused and motivated to keep pushing forward.

Make a gift now through June 30 to help us have our strongest fundraising year yet.

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Ryan S. Brandenberg, CLA '14

