

TEMPLE TIMES

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ROAD READY

Despite struggling economy, optimism, opportunity prevail

By Eryn Jelesiewicz
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WHEN STUDENTS IN THE CLASS OF 2012 STARTED COLLEGE, the economy was in a tailspin and in response, the job market tightened significantly. Students were told that preparation for their job search needed to start early — in fact on day one. Further, they'd need to double their efforts to stand out amidst the competition.

"They had to do things differently," said Rachel Brown, director of Temple's Career Center. "We did too — we had to offer even more options for students."

Despite the doom and gloom, students, faculty and staff have responded enthusiastically to the new realities, and Brown reports an overall sense of optimism, willingness to go beyond the traditional job search and creativity in finding opportunities.

"This is really the class that is going to be the most prepared; they came in knowing that the game had changed," said Brown.

The Career Center has taken a multi-pronged approach to help students break into the challenging job market: reaching out to students earlier, increasing professional development opportunities for freshmen and sophomores and targeting specific majors and areas of interest. Temple's schools and colleges also intensified their outreach and offerings on professional development and job search strategy.

Overall, experts agreed that the key was to start early.

"At orientation, we encouraged new students to start using the Career Center their freshman year," said Brown.

Administrators in Temple's College of Science and Technology (CST) tell students on the first day to start building their resume.

"I say, 'Today you need to start thinking about what you have to do to build your resume. What activities, volunteer work and passions do you want to convey in your resume?'" said Rose McGinnis, director of the Center for Student Professional Development at CST.

At the Fox School of Business, Center for Student Professional Development (CSPD) executive director Corinne Snell says that students realized they needed to start the



whole job search and professional development track earlier.

"This meant joining a student professional organization, getting an internship, having a plan and targeting industries. It's a lot of work, but it's critical," said Snell.

Despite the reality of the struggling economy, Fox's CSPD saw only a 14 percent decrease in recruitment activity in 2008-09, and it has consistently increased since: 32 percent in 2009-10 and 19 percent in 2010-11. This year, postings are 19 percent ahead and the recruiting cycle continues through mid-August.

In fact, the number of employers recruiting all academic majors through the Career Center has also steadily increased. At the Spring Interview Extravaganza for seniors, the number of employers who interviewed students in the Class of 2012 was double the number of employers who participated last year.

In addition to traditional events and offerings such as job fairs, on-site job interviews, resume critiques, mock interview sessions and etiquette dinners, the university now offers for-credit professional development courses for all majors. These classes teach students how to network effectively, uncover job opportunities and increase the chances of getting interviews.

There are also now more programs targeted to specific majors, for instance, "Marketing Your Liberal Arts Degree" and "Foreign Language Careers," as well as specific fields and areas of interest, including "Careers with Non-Profits," "Federal Job Search" and "Working for the United Nations."

Another shift fueled by the economic downturn has been a rise in entrepreneurship among students and new graduates.

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Entertainment industry legend to receive honorary degree

By Eryn Jelesiewicz
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Larry Magid, a Philadelphia native, Temple alumnus and legend in the live entertainment business, will receive an honorary doctor of humane letters degree during the university's 125th Commencement ceremony.

Magid started his career as a Temple student in the late 1960s booking bands and acts for college venues and nightclubs and has since produced and promoted over 16,000 performances, including 1985's Live Aid and 2005's Live 8, the two biggest music events in history.



MAGID

"Larry Magid serves as an outstanding example to our students as a passionate entrepreneur, a Philadelphia leader and a dedicated supporter of Temple University," said President Ann Weaver Hart. "We look forward to honoring his inspiring innovation and success."

In 1968, Magid opened the world famous Electric Factory and later co-founded Electric Factory Concerts. Now head of Larry Magid Entertainment, he has launched or promoted the careers of some of the most iconic performers in the music industry.

Magid has been involved with more than two dozen Broadway shows as well as innumerable national and international tours. He is currently working on a new Broadway musical of the movie, "Diner," set to open on Broadway in November.

His book, *My Soul's Been Psychedelicized: Electric Factory: Four Decades in Posters and Photographs*, published by Temple University Press in 2011, offers a one-of-a-kind photographic history of rock and roll, from the 1960s to the Live Aid concert in 1985 and the closing of the Philadelphia Spectrum in 2009.

A generous Temple supporter, Magid has served as a member of the President's Council, where he was part of the Baptist Temple Renovation Work Group and spearheaded the fundraising effort to name the main auditorium for broadcast pioneer Lew Klein.

His gifts to the university also included the establishment of the Alexander Magid and Leon Fisher scholarships at Temple's School of Communications and Theater. The scholarships are in memory of his father, Alexander, and Leon Fisher, a broadcaster he credits with giving him his start in the music industry.

In 2006, Temple honored Magid with the Lew Klein Alumni in the Media Award and induction into the School of Communications and Theater's Hall of Fame. ♦

Student speaker will draw from personal experience to offer message of hope

By Bri Bosak
For The Temple Times

"Finish what you started."

That simple phrase has become LaToya Stroman's personal motto, and it says a lot about the journey that has led her to Commencement 2012.

The Broadcasting, telecommunications and mass media major has overcome major obstacles, tough neighborhoods and financial setbacks. But when she transferred to Temple

from the Community College of Philadelphia during the beginning of her junior year, things began to fall into place.

In her first semester, Stroman got her start anchoring and reporting with TUTV, Temple's television station. Her role eventually led her to take crew positions with "Owl Sports" and to work as supervisor



Betsy Manning

and producer of the Temple talk show "The Hoot."

"When I came to Temple, I kind of hit the ground running," she said.

Following through on those commitments has led Stroman to even bigger success. As a junior, she was accepted to study abroad at the School of Communications and

Theater's Study Away program in London. While there, she interned at Shorts International, a film company, which has offered her employment upon graduation.

But before that, Stroman will have another great finish, when she addresses her peers in the Liacouras Center as student speaker at Temple's

125th Commencement ceremony. At a time when so much uncertainty confronts graduates, Stroman plans to draw on her own experiences in overcoming adversity to offer a message of hope.

"With hard work, commitment and dedication to my future, I made it," she said. "And if I can make it, my fellow graduates can make it."

Following graduation, Stroman will move to Los Angeles to pursue a career in broadcasting. She is eager to see which doors will open for her and hopes to intern at BET or Oprah Winfrey's network, OWN, before starting in her position at Shorts International.

"My dream is to become a television talk show host and executive producer of a talk show," she said. "My goal is to be the voice of the inner-city. I will use my influence and voice to change some of the negative mindsets inner-city girls have of themselves. I am on a mission." ♦

Grad Close-Up
LATOYA STROMAN
B.A., Broadcasting,
Telecommunications
and Mass Media

Study abroad student recalls Japan's 3/11 tragedy

Marissa A. Polachek, a broadcasting, telecommunications and mass media major from Wilkes-Barre, Pa., has been in love with Japan since she was a pre-teen. What started out as an interest in Japanese horror movies and pop music blossomed into a desire to travel to Japan and learn more about Japanese culture — something that led her to Temple, an institution she knew had strong connections to Japan. In spring 2011, her dream came true and she traveled to Tokyo to study abroad at Temple University, Japan Campus (TUJ). She couldn't have known that she was about to live through one of the worst natural disasters in history.



Grad Close-Up
MARISSA POLACHEK
B.A., Broadcasting, Telecommunications and Mass Media

Temple Times: You were in Japan during the earthquake of March 2011 and its deadly aftermath. What were you doing when the quake hit?

Marissa Polachek: I had an internship at the *Japan Times*, an English-language newspaper in Tokyo. I was at work that day, sitting at my desk on the third floor of a high-rise building. All of a sudden everything started to shake. I never had felt an earthquake before. At first it didn't seem like a big deal. But after a few seconds, it started to intensify. The TVs on the wall were moving — everything was moving. At some point, everyone realized that we had to go, and we ran to the door, down the emergency exit stairwell and outside.

TT: Were you scared?

MP: At first we were all just confused. No one's cell phone worked. My boss told me to go home, but the trains weren't running, and I couldn't take a taxi because the traffic was nuts. I started crying. I hadn't really learned Japanese yet. I decided to walk to TUJ, and on the way I started to run into a bunch of other TUJ students. Then I wasn't scared anymore. When you have people with you, it feels OK.

TT: When did you realize the scale of the disaster?

MP: When I went into the computer lab at TUJ, I went online and saw how the news had spread across the world. Also, Tokyo is one of the most high-tech cities in the world. There are big TV screens everywhere in the city. We saw water everywhere from the tsunami and houses being damaged. It was devastating. I felt connected with the country. It was really sad.

TT: TUJ's facility was inspected by authorities and deemed safe. Even so, classes were cancelled. Eventually the State Department issued a travel warning, after which all study abroad students had to leave the country. But some students left earlier than that. Did you want to go home?

MP: I didn't want to leave. I didn't want to run away. I didn't have to go to my internship, but I still went to work every day. I was so impressed by the way the Japanese people were handling the situation. They came to do their job every day, so I felt I had to keep coming. I wasn't sure how much one American girl could do, but maybe by going to my internship I could pick up the slack for someone. Japanese people had helped me; I wanted to help them back.

TT: What was it like coming back to the United States?

MP: It was one of the hardest times of my life. There were so many people I wanted to say goodbye to.

TT: What about your studies?

MP: I came back to Temple to finish the semester. I didn't want to at first, but it was the best decision. Temple did a really good job of making all the students — not just Temple students, but students who were studying at TUJ from other universities — feel comfortable.

TT: What are your feelings about Japan? Do you want to go back?

MP: I'm definitely still committed to Japan. I'm a study abroad ambassador for Temple's Office of Education Abroad, and I try to encourage other students to study abroad in Japan. Since September, I have been interning at the Japan America Society of Greater Philadelphia, a non-profit organization that tries to expand knowledge of Japan. I really want to go back to Japan. I'm taking courses to get certification to teach English in Japan. I just like the whole culture there, and I want to be a positive face for the United States.

TT: Did living through the 3/11 tragedy and its aftermath change you?

MP: It changed my perspective about life. Ever since then I've been living by the motto of anything can happen at any second. Sometimes people are so consumed with tiny things — like getting too stressed about a test. It reminded me that sometimes you need to take a step back and focus on the things that are important.

— Hillel J. Hoffmann

Anthropology grad's work reveals city's hidden Vietnamese culture

When Austin Argentieri entered Temple as a junior and declared Anthropology as his major, he was unaware of what academic opportunities would be in store for him. But the Doylestown, Pa., native, who transferred to Temple from Vassar, became part of a unique collaborative research project to produce a visual ethnography of the Vietnamese community in Philadelphia.



Ryan S. Brandenburg

Temple Times: Why Temple?

Austin Argentieri: I took a year off from Vassar after my sophomore year to pursue my interests in art and music, and when I went back I found I was too distracted by the insulated social scene and I was unsatisfied with my major — religion — because I really wanted to combine academics and art. Temple has one of the few visual anthropology undergrad offerings in the country, and has a long history of employing some of the leading figures in the discipline. At Temple, I was able to pursue my own fieldwork and to stretch the boundaries of art and anthropology.

Grad Close-Up
M. AUSTIN ARGENTIERI
B.A., Anthropology

TT: Can you describe your research project?

AA: As a research fellow for Temple's Center for the Study of Vietnamese Philosophy, Culture and Society and under the guidance of anthropology professor Jayasinhji Jhala, I helped to produce *Between the Rivers*, a documentary film which explores the artistic, religious and cultural contributions of Philadelphia's Vietnamese community to their adopted city. The film aired Friday nights in February on Philly Cam as well as at various venues within the Vietnamese community, including at a screening for the

Temple Vietnamese Student Association. It is now being submitted to film festivals.

TT: How did the experience change you?

AA: My role in the project was to do background research and to identify and coordinate with the persons who would appear and participate in the film as well as to seek out a critical audience for the film. We visited community centers, Buddhist temples and martial arts studios. It was a powerful experience to engage in this way with a largely underrepresented — and, to many, invisible — group, and to help them represent themselves in film and bring attention to their contributions.

TT: What do you plan to do after graduation?

AA: I am looking to attend graduate school in either anthropology or philosophy.

— Kim Fischer

Study of adventure tourism makes Udall winner a true global citizen

It's no secret that Temple students can make a difference, not just locally in North Philadelphia, but around the world. Anthropology major Sierra Gladfelter is just one of the many students making an impact on the global community. In 2011, Gladfelter was one of three students from Temple who was awarded scholarships from the Morris K. and Stuart L. Udall Foundation, which recognizes students studying in environment-related fields or of Native American descent and pursuing fields related to health care or tribal public policy. Gladfelter's journey included a trip to Nepal last year to study adventure tourism and how the business affects the local population.



Joseph V. Labolito

Temple Times: Why did you choose Temple?

Sierra Gladfelter: I grew up at the headwaters of the Schuylkill River in the rural Appalachian mountains of Pennsylvania and wanted to learn to live and love a city. I was looking for something different from what I had grown up with, but still connected to the wider community and environment I called home. In addition, when I visited Temple I felt incredible energy and loved the pulse of life I felt here — partly the city and partly the university's unique and diverse identity.

relationships with when I won again in 2011 has been incredible.

TT: What was your reaction when you found out that you won the prestigious Udall Award?

SG: Of course I was deeply humbled and honored. I put so much energy into that application, but to be honest when I handed it in, I felt so full and complete that I did not care if I won it or not. This was a result of the clarity that writing so many essays about what I envisioned for myself and my future gave me. The community that I became a part of when I won the first time in 2010 and continued to build

TT: You said last year that you hoped to design a national outdoor education program that instills a sense of investment in local landscapes. How is that project coming along?

SG: Well, this past semester we finally got approval to teach the program as a special topics course entitled "River Acts and Impacts." Supported through an Outdoor Nation grant, the class will address watershed issues through three weekends of paddling on the Schuylkill River in addition to a semester of classes through the Honors Program. Although I am graduating, I hope to return to Temple one day to joint-teach the course and plan to integrate outdoor education wherever I travel, live and teach in the world.

TT: You went to Nepal last year to study how the Tibetan and Himalayan peoples are affected by adventure tourism. What was that experience like?

SG: Last year, I studied abroad in Nepal with the School for International Training. In the world's mountains

most-coveted by backpackers and mountaineers, I conducted a month-long independent project in a village located at the edge of Tibet as part of my final project for the program. Accessible only by foot, Sama took seven days to reach. During the 12,000-foot climb, my guide, Ngodrup, shared stories of driving yaks into Tibet and the daily struggle to adjust to the trekking industry swelling around him. Although I went to Nepal for the mountains, people left the greatest impact on me.

TT: What are your plans for the future?

SG: I recently signed an 11-month contract to teach at a government school in the city of Chengdu, in the Sichuan province of China. I will be teaching English classes with up to 90 twelve-year-old students. My plan is to spend a year abroad teaching and then return to the U.S. to apply to graduate school programs in geography. I would eventually like to work for the U.S. Forest Service or National Park Service doing community outreach and planning.

— Laura Kuserk

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Film grad hopes her work will change perception of OCD

By Vaughn A. Shinkus
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For Alyssa Lomuscio, the April 26 premiere of her short film "A Jaded Life" was a watershed moment, the culmination of a string of victories in filmmaking, fencing and life that have defined her college career.

Lomuscio's senior year has been a whirlwind of details and deadlines, long days on the set and sleepless nights in the editing room working on the film, which she wrote and directed for her senior thesis project. And while leading a creative project of such magnitude would be a challenge for any student, Lomuscio did it while also competing as an All-American on Temple's fencing team, including a third-straight appearance this year at NCAA National championships.

Months of sweat equity paid off for Lomuscio when "A Jaded Life" was shown as part of senior project screenings at the Pearl Theater at Avenue North. The film chronicles a young man's struggles with obsessive-compulsive disorder (OCD), a common anxiety disorder characterized by intrusive thoughts and forced rituals.

Making the film was a sort of coming out for the Clinton, N.J. native, who has struggled with the condition since childhood. Even as production began, most members of her crew didn't know of her direct personal connection to the film's subject matter. Only when it came time to shoot a critical scene in which the main character, played by Temple Theater alumnus Josh Arnold, breaks down from his rituals, did she reveal her secret in order to offer first-hand direction on how the character might behave.

While popular portrayals of people with OCD depict comedic neat freaks such as TV detective Adrian Monk, Lomuscio hopes her work can show another side of what can be a debilitating condition.

"In a lot of media, people with OCD are portrayed as the funny person who washes their hands a lot and has color-coded closets," said Lomuscio. "I wanted to show people it is a serious disorder and not a laughing matter. I really hope that I can give people a new perspective on it."

Like "A Jaded Life's" lead character, Lomuscio has gone through stages of denial, anger and acceptance in dealing with OCD. Fearful that medication could jeopardize her NCAA



Betsy Manning

eligibility, she has forgone medication, choosing to confront the condition head on through self-reliance.

"For the longest time I tried to hide from it," she said. "Working on the film definitely has been kind of a release. After it was out there it was a big weight off my shoulders."

She credits the support of her fencing teammates and the guidance of Temple faculty with helping her achieve this remarkable goal.

"At first I didn't want to do a senior project," she said. "But now I wouldn't trade the experience for the world. It really educated me. It takes a lot to sit down and focus (the content of a film). My professors have really been the ones who have guided me through."

Now, with work on "A Jaded Life" complete, Lomuscio hopes to market the film more widely. She has been submitting it to festivals and is working to garner interest from OCD support organizations so that it might be shown at conferences.

For her part, she hopes to move to New York soon after graduation to find work in the film or television industries. With the experience of developing a professional-quality production behind her, she believes she is well-prepared.

"Since doing this project, I have fallen in love with directing," she said. "Whatever I'm doing, I'd like to find something that helps me pursue that goal." ♦

After 12-year juggling act, journalism grad moves on to the *Times*

By Jeff Cronin
jcronin@temple.edu

Graduation day will be a personal victory for Kia Gregory.

The journalism major has been enrolled at Temple for a dozen years, not counting the time she put in right after high school. And now, at 40, she will have a diploma to hang in her new office.

In New York.

At a little place called *The New York Times*.

Gregory has been juggling work and school for years. She started back at Temple in 2001 as an accounting major, a field in which she had worked

for awhile. But, she says she wanted more than a "job." She longed for a "career."

She decided to follow her love for writing and enter the journalism program.

"It has been interesting," she said during the final days of the semester. "Temple has allowed me to develop the relationships that have led to jobs. The irony is that it has delayed my graduation."

Gregory's first journalism professor was Sara Kelly, who was an editor at *Philadelphia Weekly*. Her classwork opened up a door to an internship at the weekly paper and evolved into a full-time job.



Kevin Cook

That's when the juggling act started.

"Journalism can be an all-day affair," Gregory said, referring to the fact that news just doesn't wait until after class to break. But she found a way to balance it all, because she was committed to finishing what she started.

"Education has always been important to me and my family."

From *Philadelphia Weekly*, she moved four years ago to the *Philadelphia Inquirer* — a paper for which many aspire to write. While she had made it professionally, Gregory pledged to finish her degree. People had told her she'd never find a job in Philadelphia. They'd said she'd never be able to balance the demands of

her coursework and a full-time job and would likely never see a cap and gown.

"It became a personal thing."

And now with her last three courses behind her, Gregory will be leaving Philadelphia — the city in which she grew up — for the big show. *The Times*.

She starts this summer as the Harlem beat reporter, where she will cover the politics, the schools, the people, the tone and the tenor of the neighborhood. She'll write about its vast history and its promising future.

Gregory says it is faith that has gotten her to the point of being employed by the publication with which she's spent every Sunday morning.

"You have to believe in yourself and believe in the people around you." ♦

Ready

From page 1

Classes across the university lead students in exploring entrepreneurial opportunities in their majors, and the Temple's Innovation and Entrepreneurship Institute offers programs for the entire university including the yearly Be Your Own Boss Bowl competition.

Although science and technology industries have recovered faster from the recession, they were hit just as hard in the beginning. That has led CST to focus on increasing business partnerships.

"Three summers ago, there were no internships," said McGinnis. "We had to find alternative ways for students

to nail down the skill sets they'd need to get jobs, so we started growing our partnerships with companies and corporations."

One creative partnership is allowing students to work virtually and gain real-life skills. The insurance software company iPipeline, based in Exton, brought students in for paid training over winter break then equipped them with laptops and mentors so they could work remotely during the semester.

The creativity, optimism and willingness all add up for Temple students, and especially today's graduates. Plus, they all share a special Temple trait.

"Temple students are resilient," said Brown. "The need to hire new college graduates hasn't gone away. The jobs are out there, and students are going to do whatever they need to do to get them." ♦

Upcoming events for new and recent graduates

Mock Interviews

Tuesday, May 15, Mitten Hall 220
To sign up, visit: www.temple.edu/provost/careercenter/Students/Mock-Interview.html.

Job Search Strategies Workshop for New and Recent Graduates

Thursday, June 14, 11 a.m.-noon
Mitten Hall, room 250
Gather resources, support and a personal strategy for any job search.

Opportunity Fair for New and Recent Graduates

Monday, June 18, noon-3 p.m.
Villanova University
Meet with employers with opportunities for full-time and volunteer positions.

TSG leader shows passion for pageants and politics

Elliot Griffin has spent her senior year as a leader within Temple Student Government, representing Temple students and leading campus-wide advocacy campaigns. But as Miss Pennsylvania Teen USA in 2008, her policy work also extends to the world of beauty pageants. After graduation, she plans to move to Ohio to work for Teach for America.



Betsy Manning

Temple Times: Do you see a connection between the worlds of politics and pageants?

Elliot Griffin: I think many people might assume that pageants and politics are nothing alike, but I really feel there's a lot of crossover. Both are relationship-driven experiences, and I actually used my role in pageants as a microphone for my politics. It's important that young people, especially young women, use their voice and stand up for what they believe. As Miss Pennsylvania Teen USA, I constantly used my social capital to promote political participation among young people, and I try to raise the level of discourse about the issues affecting women through this role.

TT: How did you get involved in politics?

EG: During the 2008 Democratic primary, I volunteered for Sen. Barack Obama in the suburbs of Pittsburgh. The momentum and passion that surrounded that race cemented my desire to work in the political sphere. During the summer before my sophomore year in college I chose to forgo a paid internship at a news station to intern with Organizing for America (OFA) and fight for health care reform. I believe that this is the best decision I made during my college career. After interning with OFA, I was able to better lead the College Democrats group on campus, and I've also had the opportunity to work for numerous campaigns in the Philadelphia area since.

TT: Who is the most impressive person you've met?

EG: Through internships and life on the campaign trail I've had the privilege to meet so many incredible people. But out of all those people, the most impressive person I met was Congressman John Lewis on the anniversary of the voting rights act. I know that it is because of his bravery as a young man that I am able to fulfill the dream of higher education. I am forever grateful to Congressman Lewis taking the time to tell me about his life in the Civil Rights Movement and for reminding me that the fight for full equality still continues.

TT: What's your proudest accomplishment?

EG: I think I have to name two: My proudest accomplishment so far was being elected as VP of Temple Student Government. I've had an amazing year working with the students, faculty and administrators who make Temple such a unique university. I'm also really proud of the opportunity I had to introduce President Obama when he spoke on campus in 2010. It was such an honor to introduce someone I respect and admire so much.

— Andrew McGinley

Faculty connection puts T-shirt entrepreneur on path to success

By Christine Fisher
For the Temple Times

When Fox School of Business student Vincent Sannuti stayed after class one day to meet with his entertainment law professor, he had no idea it would turn into a lucrative business opportunity for his company, Aphillyated Apparel.

Sannuti, a graduating legal studies major and entertainment law minor from Northeast Philadelphia, launched Aphillyated Apparel in May 2010 with his brother Nicholas. The two saw the T-shirt and merchandise venture as a natural way to combine their love for Philadelphia, urban apparel and hip-hop. They started designing Philadelphia-themed t-shirts and sponsoring local hip-hop artists, mix tapes and concerts.

In Spring 2011, Christopher Cabott, an adjunct legal studies instructor at Fox, took interest in Sannuti and gave him an

opportunity to work with one of his top clients, Philadelphia Phillies shortstop and music mogul Jimmy Rollins.

As a result of that introduction, Sannuti's startup now manages Rollins's official merchandise on *JimmyRollins.com*. Sannuti oversees all aspects of Rollins's merchandising, including graphic design, social media marketing, e-commerce management and shipping and handling.

"It was a pleasure to facilitate this relationship, which was a win-win and profitable endeavor for all parties," Cabott said. "Vincent has a very bright future. I'm extremely proud of him."

Aphillyated Apparel also manages merchandising for many performing artists and the college music site *GoodMusicAllDay.com*. One of Aphillyated's signature shirts can be seen in Meek Mill's "Moment 4 Life" music video, which has more than 4.5 million YouTube views.

"I definitely have to attribute a lot



Ryan S. Brandenberg

of my company's success to Temple University," Sannuti said. "Our strongest asset, which really sets us ahead of a lot of other small businesses, is our networking skills."

Thanks to those skills, Aphillyated Apparel has made a name for itself in Philadelphia, and Sannuti has made

important connections for his planned career in the entertainment industry.

"I did not originally think I was going to do this," Sannuti said. "I've always been interested in entertainment, and this is kind of something that allowed me to get into that field."

After graduating, Sannuti is

considering taking time off to focus on the business before pursuing law school. Either way, he has a busy year ahead.

"I'm barely going out at all," he said. "Actually a lot of Friday nights I have to stay in and shoot home to where our home office is to do a lot of packing and shipping."

Fortunately for Sannuti, the time he puts into Aphillyated Apparel is helping him network with the media industry leaders he hopes to work with as an entertainment lawyer. He said many people don't realize Rollins owns a music company, Jimmy Rollins Entertainment Group, which owns the rights to songs such as Justin Beiber's "Enie Meenie" and Lupe Fiasco's "The Show Goes On."

"I'm building my network in the entertainment industry with this company, which will greatly benefit me in the future," he said. "I am blessed to have been given the opportunities that I've had, and I force myself to take full advantage of them." ♦

In work, in life, Ambler grad walks the talk of sustainability

For Temple community and regional planning master's degree student Julia McCabe, sustainability is part of everything she does in life. She practices the three R's of sustainability — reduce, reuse, recycle — every day. The Upper Dublin, Pa., resident is president of the Temple Planning Student Organization, co-chair of the Ambler Campus Sustainability Council and a research assistant with the Center for Sustainable Communities. At home, she can regularly be found at the Pennypack Farm and Education Center, a community-supported agricultural facility in Horsham.



Grad Close-Up
JULIA MCCABE
M.S. Community and Regional Planning

Temple Times: What made you choose Temple?

Julia McCabe: I worked in communications for seven years. It was good for what it was, but I knew the next step for me was to pursue a master's degree to take my career to the next level. I really didn't have to look any further than Temple Ambler. I've always had a passion for sustainability, and the courses in the Community and Regional Planning program allow me to share sustainable concepts in a professional way.

TT: How has Temple prepared you for a planning career?

JM: From the first day, the professors treat you like professionals and expect you to approach your projects in that way. There are so many paths you could take in the field — transportation planning, emergency management, urban planning. They let you find your own way and plan your own future.

TT: What area of the community and regional planning field interests you most?

JM: I've found my niche in the past year: food systems planning, urban agriculture and sustainable agriculture. Food systems planning is about helping cities or towns have healthy food access and access to local food and doing this through ordinances and programs that encourage sustainable farming. In urban environments, you can create access to healthy produce, whether it's creating a community garden in a vacant lot, a rooftop garden or a window box. You can re-introduce nature to residents and children in a city environment.

TT: Have you been able to apply food systems planning to real-world applications?

JM: For our capstone studio, I worked on a team project for the City of Chester. While we examined a broad range of community concerns such as economic development and revitalization, my section is focused on food accessibility. We're recommending initiatives like community gardens and healthy corner stores. This is how the program readies you for the planning field — you're essentially already working in the profession before ever leaving the classroom.

— James Duffy

Grad gives the gift of college and gets even more in return

By Eryn Jelesiewicz
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As a mentor to 26-year-old Charles Eldridge II, 2012 graduate Pamela Keats gave the gift of the college experience. But she believes she received an even greater gift in return: a friendship that taught her to be more genuine, open and caring.

Keats and Eldridge were paired through Temple's Institute on Disabilities' Academy for Adult Learning, which brings people with intellectual disabilities to Temple's Main Campus for four semesters to experience college life. Participants in the program attend two classes per semester, explore career options based on their interests and goals and participate in a variety of activities available to all Temple students.

As a mentor, Keats went to classes with Eldridge and introduced him to popular campus locations and activities such as the Student Center game room, the Independence Blue Cross Student Recreation Center and Temple sporting events. They also went to concerts and plays on campus and explored the city together, taking in museums and a Yankees game.

"I just tried to make him feel like a student as much as possible," said Keats. "He talked a



Joseph V. Lablito

lot about how he wished he could have lived in a dorm, so I explained to him that many students commute like he does. "You get to do all these things; you are a Temple student."

An honors psychology major from Long Island, N.Y., Keats learned about the academy from a dorm mate her freshman year. She has a sister with an intellectual disability and worked at a home for people with disabilities during high school. At the time, she was considering majoring in special education and thought the job would



ELDRIDGE

be a good experience.

"I like the idea of helping people with disabilities attain independence," said Keats. "They need support, but I liked this job because it was giving support in a fun way. We help them get used to being a college student. The program

gives them a chance to say they went to college and do all the fun things that go with that."

But spending time with Eldridge has been equally rewarding for Keats.

"He's helped me so much with trying new things on campus," she said. "We've gone to concerts and plays. I would never do that before, but now we both get to."

"I think of Charles as a friend now," she added. "I don't feel like I'm his mentor as much as he's giving something to me also. As much as I think that I am a good person because of all the activities I do, he teaches me to do it in such a genuine way."

Both Eldridge and Keats are graduating from Temple this month. Keats has been accepted at Thomas Jefferson University for graduate study in occupational therapy, and Eldridge would like to work at a bookstore. The two plan to stay in touch. ♦

Landscape architecture graduate leads by example

By James Duffy
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For her fifth grade yearbook, Diana Fernandez was asked an important question: "What do you want to be when you grow up?" It didn't take her long to come up with an answer.

"I said I wanted to be President of the United States. As an immigrant, I know that can never happen, but I certainly set out to become president of everything I could from there on out," said Fernandez, who was born in a small village in the Dominican Republic before moving to the U.S. at six years old. "I've always loved leading and managing and getting people excited about what excited me."

Combining her leadership skills with a love of design and drawing led her to discover architecture as a potential career.

"I came to Temple as an architecture major, but it didn't quite fit the definition I had in my head. A professor suggested landscape architecture at the Ambler Campus, and it's been my passion ever since," said Fernandez, 21, of Pennsauken, N.J. "In landscape architecture, the studio becomes a second home — everyone knows my name and they



James Duffy

Grad Close-Up
DIANA FERNANDEZ
B.S., Landscape Architecture

the School of Environmental Design courses; and served a term as president of Temple's Landscape Architecture and Horticulture Association. Her daughter Kayla has also become a welcome visitor to the design studio.

Fernandez is the first in her family to attend college and credits their support for

much of her success.

"They have always pushed me to go further, to do my best," she said. "This is a huge thing for them to go through this experience as I do."

"It's all about being passionate about what you do no matter how hard it is. You can't just get by when you're, for example, developing design concepts for the City of Philadelphia. You are representing yourself, your department and Temple as a whole." ♦

value the impact that I can make. You are learning the science and engineering behind everything. I feel I could walk into any firm and be able to do anything."

Between school, work and family, Fernandez has become particularly adept at keeping many balls in the air. While completing her degree, she also worked as an intern at Onion Flats, an innovative architecture firm in Philadelphia; was a peer teacher for several professors in



Law grad plans to pursue her calling in public interest law

During her time as a student at Temple's Beasley School of Law, Kara Forsythe Morse has been a significant leader. As chair of SPIN (Student Public Interest Network), she organized an auction that raised funds in support of Temple Law students who pursue

public interest internships. In addition, she organized a charity basketball game and recruited and coordinated a Temple Law team to participate in the annual Community Legal Services of Philadelphia 5K run. Of the area law schools, Temple sent the highest number of runners to the event, which supports the organization's legal outreach to low-income residents of Philadelphia. Morse also served on the editorial board for Temple Law Review.

Temple Times: Why Temple?

Kara Forsythe Morse: I chose Temple for a number of reasons — one being geographic:

my husband was attending medical school in the Philadelphia area. But I was also drawn to Temple Law's focus on practical law and its commitment to its North Philadelphia neighborhood. I also liked the fact that many of the lawyers practicing in Philadelphia attended Temple Law.

TT: How did you get interested in public interest law?

KFM: I think that even in high school I always had law school in the back of my mind. I majored in political science and French at Willamette University, a small liberal arts college in Salem, Oregon. Attending college in a state capital gave me the opportunity to experience working in a state legislature as part of an internship and I got a glimpse of how public policy wheels turn.

After college, I accepted a position at a consulting firm in Washington, D.C. that performed advocacy for non-profit groups. I specialized in reproductive health, public health and civil liberties. All of my mentors at

the organization were public interest lawyers and it seemed like a perfect fit for me.

TT: What has been your most significant or transformative experience at Temple?

KFM: During my third year, Professor Frank M. McClellan of Temple's Center for Health Law Policy and Practice recommended me for an externship with a small, local non-profit called To Our Children's Future With Health. In this position, I have been helping the organization make sure they comply with state law. After two years of hitting the books hard, doing this work has felt a little bit like returning to my roots. It's been a wonderful opportunity to combine my passion with my legal training.

TT: What will you do after graduation?

KFM: I plan to return to my hometown in the Seattle, Washington area and pursue my calling in public policy and public interest law.

— Kim Fischer

Passion for promotion drives SCT grad to new heights

At the tender age of five, Niki Ianni was already a budding PR executive. Born a pet lover, she and a friend took to the streets of Woodbridge, Va., walking neighbors' dogs for a modest fee. Seeking to grow their business, the pair created and distributed their own promotional fliers, which yielded a flurry of phone calls from families eager to send their family pet on a stroll. And while the "JenNik Dog Walking Business" didn't last long, Ianni's early ability to combine her passion for animals with a knack for promotion has led her to a post-college job with the Humane Society of the United States in Washington. The drive that was evident in her childhood has served Ianni particularly well as a strategic communication major in the School of Communications and Theater. She has made her mark as firm director of PRowl, Temple's student-run public relations agency, which offers students real-world experience by providing low-fee services to area non-profit and small business clients. Ianni has led the firm to new heights, landing several high-profile clients and attaining a prestigious national affiliation with the Public Relations Student Society of America. And she's done it while balancing multiple internships and attaining grades strong enough to put her at the top of her graduating class, with summa cum laude honors.

Temple Times: Why did you first choose Temple?

Niki Ianni: The second I walked onto Temple's campus I felt I was at home. I can't describe it other than just having that gut instinct and feeling that the people that you're around are going to be there for you the rest of your life. It just felt like I was surrounded by family. And its proven to be exactly as I thought.

TT: What led you to pursue public relations?

NI: When I was graduating from high school I actually wanted to go into theater. But as graduation approached I knew I needed to find a career that was going to provide more options for me. I wanted to find a way to marry my passion for theater with my love to connect with people. I didn't really understand what public relations was until I was a sophomore. I thought it was just talking to people and planning parties — I had the whole "Sex and the City" thing in my head. And it has turned out to be so much more than that. I'm really glad that I followed through on my instinct.

TT: How did your interest in animal rights begin?

NI: I've grown up with animals my entire life — I've always had at least three or four cats at



my house at a time. When I was six years old, I wanted to make some money and thought, 'why not start a dog-walking business.' Then I started pet sitting and then it turned into raising money for local ASPCA shelters. So it's kind of been this life-long passion of mine that I didn't even really recognize it could turn into a career until recently.

TT: Was dog walking what seeded your entrepreneurial spirit?

NI: I would say it was the start of my social entrepreneurship, because I was really never in it to make money — I was in it to have an impact somehow. I've always had this urge to leave my mark on my community, whether it was through protecting animals, or volunteering with Big Brothers Big Sisters, or helping with neighborhood clean ups. Whatever I did, I always wanted to know that it really improved the quality of life for my family, my friends, my community members and eventually the world at large.

TT: How have you juggled your many responsibilities?

NI: I came into Temple knowing that I was here to work hard first and play later. Don't

get me wrong, I've had my fun. But at the same time I always knew that I had these four years to set myself up to be as successful as possible. I think it was just my passion that kept driving me forward. And I'm really happy in the end that I did what I did because these experiences have paved the path for success for me after graduation. I feel confident that going forward I'm going to have a fantastic career — my dream career — and it's all thanks to Temple and to the experiences that I've had here.

TT: What's your proudest achievement at PRowl?

NI: I would have to say this year when we achieved national affiliation. It's something that the firm wanted to do for a while, but just wasn't ready. I gathered some of my key staff members, and we worked hard for about a month and a half putting together stats and information to show that we deserve to be among the elite ranking of nationally affiliated firms. The day I got the letter saying we were accepted was one of the most rewarding in my the last three years with the firm. I hope that it means PRowl and its staff members are set up for even greater success after I leave.

— Vaughn A. Shinkus

Professed 'loudmouth' makes a statement in cosmetics industry

By Brandon Lausch

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Growing up in Teaneck, N.J., Rachel Furman spent much more time playing basketball — she was a four-year letterwinner — and earning accolades in javelin than she did applying makeup.

After three years on Temple's track team — while taking notice of the popularity of make-up products on campus — Furman shifted her energy as a senior to launching a cosmetics line aimed at young women like her.

"I'm bright, I'm loud, I'm colorful, I'm extreme," said Furman, a marketing major graduating from the Fox School of Business. "So I decided to make some colors that me and my friends would want to wear."

What started as a class project for charity transformed into a registered business, NAKIID, with various shades of naturally derived eye shadow, lip gloss and lipsticks branded "LoudMouth."

The product names — Gold Chain, Mimosa Mami — are as provocative as the colors they represent. "These aren't the colors you wear to a business interview," she said.

Shortly after launching her startup, Furman answered an MTV casting call for MADE, which helps young people transform their lives, and was selected to participate as she attempts to become a makeup mogul.

This semester, in addition to finishing classes and writing a business plan, she has been followed by camera crews as she ramps up production and sales.

In late April, Furman and Sabrina Sagesse, a Fox School junior, were one of only three undergraduate finalist teams in Temple's Be Your Own Boss Bowl, a university-wide business plan competition.

After graduation, Furman wants to stay involved in the cosmetics industry, both to promote LoudMouth and the meaning behind its tagline: Real, outspoken beauty.

"I want women to feel like they can make a statement," Furman said. "They can say how they feel, and they can be strong about what it is they want and need in these transition phases of their lives." ♦



Grad Close-Up

RACHEL FURMAN

B.B.A., Marketing

Joseph V. Labolito

Bio major discovers a future at sea

By Preston M. Moretz
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When most college students take a cruise, it's usually during spring break and involves tropical ports of call and many hours of revelry.

But for Temple biology major Cheryl Doughty, a college cruise in December 2010 meant seven days in the Gulf of Mexico near one of the worst oil spills in history, with long, hard hours of collecting and preserving deep water coral specimens brought up from the seafloor.

The 22-year-old native of Hilltown, Pa., had come to Temple in the fall of 2008 like a lot of other freshmen majoring in biology — with thoughts of a career in medicine. But she soon saw her future not in medical school, but in research.

Her epiphany came in spring of her freshman year, when she took the honors "Introduction to Biology" course taught by assistant professor Erik Cordes, a marine biologist who has been studying deep-water coral communities in the Gulf of Mexico,

particularly those impacted by the Deepwater Horizon oil spill in April 2010.

"After taking that course, I knew I wanted to get into research," said Doughty, a student in Temple's Honors Program who is graduating with a bachelor of science degree in biology.

She talked with Cordes, who suggested she apply for the College of Science and Technology's Undergraduate Research Program, which provides opportunities for students to gain hands-on research experience while pursuing their undergraduate degrees. She applied in fall 2009 and began working in Cordes' lab in January 2010.

"I was aware of his work because he had talked about it a little bit in his introductory biology course, but I really didn't know the magnitude of all the research that was going on in his lab," said Doughty.

She started assisting Andrea Quattrini, one of Cordes' graduate students, doing DNA extractions from the corals that had been brought back

to the lab from the Gulf.

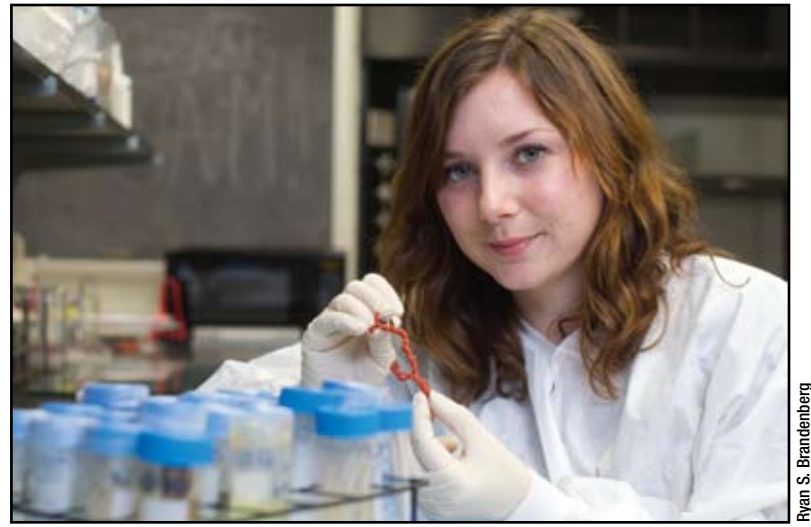
"Initially, it was very intimidating getting thrown into a new environment," she said. "But you soon get used to it; learning how to do the tasks you are given and why you are doing them."

"Cheryl quickly became skilled in the molecular laboratory," said Cordes, who saw Doughty growing as a researcher as she gained extra responsibilities on other projects in the lab and developed her own research project.

Her work in the lab impressed Cordes enough that he invited her along on a week-long National Science Foundation-sponsored research cruise into the Gulf of Mexico in December 2010.

"That was my first time out at sea, and it was kind of overwhelming. I didn't know what to expect, but I felt really honored that he invited me to go," said Doughty, who worked with Quattrini on collecting and preserving coral specimens that were brought up from the seafloor by the submersible, Alvin.

"She really opened up during this experience and became very



Ryan S. Brandenberg

comfortable interacting with some of the leading scientists in the field as well as her own peers," said Cordes. "Having never been to sea before, she adapted well to what can often be a grueling schedule and workload."

Her hard work has been recognized with acknowledgements in journal articles being published by Cordes' lab, as well as by other coral biologists, ecologists and environmental researchers. A poster of her research investigating population dynamics of one of the keystone species of deep-water gorgonians, and one that was impacted by the

Gulf oil spill, won first place at the Fifth International Symposium on Deep-Sea Corals held in Amsterdam in April.

"I guess all this hard work has paid off and people really respect what I'm doing," said Doughty, who will attend graduate school for forest eco-systems ecology.

Not bad for someone who didn't envision herself at Temple in the first place. "My parents really helped me make the decision to come to Temple," she said. "In the end, it turned out to be the absolute best decision for me." ♦

Med student helped underserved from Philly to New Mexico

If you think medical school students are too busy or too tired to do anything other than attend to academic responsibilities, you haven't met Akhila Vasthare. She says she chose Temple because it did more than just provide a great medical education — it was as committed as she was to improving the health of the surrounding community. Whether it was serving under-resourced communities in North Philadelphia or the rural poor, Vasthare's commitment never wavered throughout her four years at Temple.



Grad Close-Up
AKHILA
VASTHARE
M.D., Medicine

Temple Times: You just returned from your internship. Where were you?

Akhila Vasthare: I spent a month living and working on a Navajo reservation in Crownpoint, N.M., a very remote part of that state. It was a really enriching and eye-opening internship experience, but it was a bittersweet way to end medical school.

TT: Why bittersweet?

AV: It renewed my energy and interest, but it revealed the lack of access to health care in rural areas. The patients I saw lived hours from the hospital and didn't have any money. On the other hand, even though I was there for just a month, I felt like I could actually help people and use what I learned the last four years at Temple.

TT: Who at the medical school influenced you the most?

AV: I've had a lot of great experiences with a lot of faculty members, but Kathleen Reeves, the dean of student affairs, has given me so much encouragement and support, from getting involved in Temple Emergency Action Corps [a student-run disaster relief organization at Temple] to going into pediatrics.

TT: You earned an Albert Schweitzer Fellowship to pursue a project that married your interests in pediatrics and serving under-resourced communities. What was it and how did it come about?

AV: By my third year, part of me was wondering what exactly we're doing in the hospital. People have a lot of chronic problems. It's like we were putting a Band-Aid on a wound and sending them back out into the community. I realized that if I was going to go on with medicine in my life, I needed to have a foot in the community and have an impact on people's lives outside the hospital. I wanted to create a project to understand more about the lives of middle-school kids in immigrant families and who they are. I applied for a Schweitzer Fellowship and got a grant to work at Southwark, a K-8 school in South Philadelphia, where nearly 75 percent of students identify as Asian or Hispanic. Every Wednesday, I led an after-school yoga class to help reduce anxiety and stress and promote physical wellness. After that, we worked together to prepare a healthy snack.

TT: How did that experience affect you?

AV: It was time-consuming and challenging, but I loved it. I learned from the kids at Southwark that it's important to be invested in your community. That's why I'm here. That's what I hope to continue to do for the rest of my career.

TT: Something even better happened while you were here.

AV: I met my fiancé William Shapiro. Our names are at the end of the alphabet, so we were in the same anatomy class. We became friends, we started dating, we got engaged in January — and we just found out that we're both doing our residencies in Philadelphia.

— Hillel J. Hoffmann

Chemistry major reflects on days of wine and lasers



Joseph V. Labolito

By Preston M. Moretz
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As a Temple freshman in 2008, Laine Radell wanted to try everything she could academically, because she wasn't sure what she wanted to study. She took an inaugural course on the chemistry of wine for non-science majors and quickly knew that her future was in science.

"I loved it," said Radell, a native of Clarks Summit, Pa. "There were concrete explanations for why things happen — why wines tasted bitter or sweet and why they did or did not develop a color. To learn those explanations really pushed me toward chemistry."

Radell declared chemistry as her new major, but she soon wanted to learn more than she was getting from her textbooks.

"You walk around Beury Hall, which houses the Chemistry Department, and you see all these posters highlighting people's research, and it's nothing you are learning in the textbooks," said

Radell, who is receiving a bachelor of science in chemistry.

At the beginning of her sophomore year, Radell's advisor steered her toward Chemistry Chair Robert Levis, a pioneer in strong field chemistry and director of Temple's Center for Advanced Photonics Research, who, coincidentally, also taught the chemistry of wine course.

"The next day, I showed up at Dr. Levis' lab and started helping out with whatever I could," Radell said.

Over the next three years, Radell assisted graduate students, postdoctoral students and researchers in Levis' group in conducting experiments investigating the interaction of ultra intense laser beams with biological systems. Her contributions have often been cited in research papers authored by the Levis group, including one published in the *Proceedings of the National Academy of Science*.

"It's really cool to see your name on those journal articles," she said. "It says no matter what you are doing in

the lab, whether it is mixing solutions, analyzing data or just cleaning up, you are contributing to human knowledge."

Along the way, Radell even devised a few experiments of her own, and presented her lab work at the 2010 meeting of the American Chemical Society in Philadelphia. She will also be second author on a paper currently being drafted for submission to the journal *Analytical Chemistry*.

Radell, who is graduating with a 3.4 grade point average, is going on to graduate school at George Washington University, where she will work under biochemist Akos Vertes, co-founder and co-director of the W. M. Keck Institute for Proteomics Technology and Applications. She hopes to pursue a career in research and even teaching.

But she will always look back fondly on her research beginnings at Temple.

"Temple made it really easy for me to pursue what I wanted to do," she said. "It wasn't hard for me to say 'I want to do research,' and then to actually do it." ♦

Grad Close-Up
LAINE
RADELL
B.S., Chemistry

Pioneering a cappella group's seniors reach their coda

By Jazmyn Burton
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It's been a busy year for OwlCappella, Temple's only co-ed a cappella ensemble.

Between attending more than 80 auditions, appearing in a 6ABC promotional spot for "Good Morning America" and performing for legislators during Temple's Cherry and White Week

Grad Close-Up
REBECCA ROSENBLUM
B.A., Music Education
RACHEL POGOLOWITZ
B.A., Jewish Studies
MARGUERITE ZACHAROVICH
B.A., Psychology and Economics

in Harrisburg, it's a wonder that senior members Rebecca "Bexx" Rosenbloom, Marguerite Zacharovich and Rachel Pogolowitz found time to order their caps and gowns.

"We've had a lot of amazing opportunities to perform and travel this year," said Pogolowitz, the group's business manager and an inaugural member. "It's been a really great way to end my senior year at Temple."

OwlCappella was founded in 2010 after Rosenbloom noticed an imbalance in Temple's a cappella community. Temple's notable all-male Broad Street Line and the all-female A Chaired Taste, now known as Signchronize, were



From left: Rosenbloom, Pogolowitz and Zacharovich.

Joseph V. Labolito

creating a buzz around campus. But something was missing.

"It dawned on me one day that Temple didn't have a co-ed group, so I decided to leave A Chaired Taste and start one," said Rosenbloom, a

music education and voice major. "Five hundred colorful posters and a Facebook campaign later we found the members of OwlCappella."

Zacharovich, a psychology and economics major, was among the

first to audition.

"I didn't let anyone hear me sing until high school," said the soprano. "I was more of a jock. Being able to join an a cappella group opened up a whole new world for me. I'm grateful that

I've had the opportunity to continue singing in college, even though I'm a non-music major."

Pogolowitz, a Judaic Studies major, says the diverse mix of majors who make up the 17-member ensemble gives their group an added uniqueness.

"A majority of the students involved are non-music majors," she said. "It's a really interesting and kind of random mix.... But it works for us."

Their differences complement each other and are reflected in their rich sound and eclectic set list, which is known to move from feisty Nicki Minaj covers to Beatles classics within a single performance.

Now that it's over, Rosenbloom, Zacharovich and Pogolowitz are looking forward to starting the next chapter in their musical and professional lives. Rosenbloom and Pogolowitz are planning to join a local post-grad a cappella group, and Zacharovich is headed to D.C. where she's been offered a job in the tech industry.

Although things are changing around them, the one thing they agree will always remain is their friendship and love for music.

"I've definitely been bitten by the a cappella bug," said Pogolowitz. "Once you start singing a cappella you just always want to be involved. There's a dynamic to that you just won't find anywhere else." ♦



Ryan S. Brandenberg

Tyler grad is driven by passion for ideas

By Khoury Johnson
For the Temple Times

For someone who once contemplated dropping out of high school, Elisa Mosley has truly made the most of opportunities in college.

While still in high school, she began taking courses for credit at Temple at the suggestion of a guidance counselor. After a year off following high school graduation, Mosley enrolled at Temple full time and was admitted into the Honors Program.

"The Honors Program opens the door to a lot of really interesting classes," Mosley said. "And since I've always been really good at making connections, with all the subjects I've studied and people I've met all under the umbrella of art, seeing them all coalesce really did come together for me."

Mosley's best-known undertaking was the creation of AKA, or "the box," a wooden structure she erected with two classmates at the front entrance to the Tyler School of Art. Constructed of plywood

and furnished with recycled office furniture, the space was conceived to provide students, faculty and community members an open forum to congregate and exchange ideas. The success of the endeavor brought coverage in several local media outlets, including the *Philadelphia Inquirer*.

Mosley conceived the idea for the box from a book on Buddhism she was reading that introduced her to the concept of accumulative knowledge. The idea resonated with her.

"It's all about building ideas off of one another," Mosley said. "I don't think I'm more special than the next person, but once you put individuals together for one common purpose it's like we all turn into superheroes."

Mosley credits her passion for knowledge as her innate motivation. She has won several honors, including an Education Award for her work with Americorps, and a scholarship to participate in an education program for the Center for American Women in Politics at Rutgers University New Brunswick.

"If I've learned anything during my four years of college, it's when you have a good idea, you have to nurse it," said Mosley. "Once you do that, it's like, 'Ok, this is reality. Now I just have to make it happen.'"

Mosley said that she plans to use the skills and trades she learned at Temple to kick-start her post-grad ambitions, which include starting a school for alternative learning.

"I definitely am looking into starting a non-profit," Mosley said. "This whole thing about alternative learning, I definitely have to look into it for myself."

Mosley said she will draw on her extensive network to help her reach that goal. She attributes Temple's diverse and open atmosphere to helping her develop as a scholar and person.

"College has expanded my vision of where I want to go, but who I've always been, as well," Mosley said. "It encouraged me to hone in on the things I am really passionate about. I don't think I could have done that anywhere else but Temple, to be honest." ♦

Off-field accomplishments pave the way for grounded football standout

By Laura Kuserk
For the Temple Times

By all accounts, Wayne Tribue has had an amazing senior year.

The 6'4 offensive lineman was one of only nine Owls to start during every football game this season. He was selected for the All-MAC Third Team for the 2011 season. The Owls finished their 9-4 season with a win at the Gildan New Mexico Bowl. And he recently was signed as a free agent with the Denver Broncos.

But for Tribue, the pinnacle was an honor he received for work he had done off the football field.

In September, Tribue was named to the 2011 Allstate AFCA Good Works Team. The honor rewards college football players for their commitment to community service. The 22-member Good Works Team was recognized during this year's Sugar Bowl in New Orleans, and the members got to run football drills at a day-long camp.

The honor recognizes Tribue's work in the community. He has volunteered to help at kids camps, spearheaded Thanksgiving Food Drives and read to children at Dunbar Elementary School.

"What's great about volunteering at Dunbar is that when I'm walking around on campus, the kids see me and recognize me," he said. "I just try to be a good person. If I have the time to give back, I'm going to give back."

Sometimes, though, it was hard for Tribue to find the time. Between volunteering and football, he worked hard to get his degree in biochemistry. But balancing it all wasn't always easy.

"Sometimes I had to miss class because of games," he admits. "And after practices and meetings, sometimes I just didn't feel like doing homework."

But Tribue got through it, and even managed to squeeze in time to study for and take the MCATs.

The York County native came to Temple because he was looking for a college where he would be comfortable. After touring the campus and watching the football players practice, he knew that Temple was where he belonged. "It just felt like it fit," he said.

Tribue's favorite thing about Temple was all the different people he was able to meet. However, his parents remain his role models.

With a possible future in the NFL, it seems like the sky's the limit for Tribue. But he approaches the opportunity with his feet planted firmly on the ground and an understated grace.

"I'm really excited to have the opportunity to continue playing football after college," he said. ♦



Grad Close-Up
WAYNE TRIBUE
B.S., Biochemistry

Joseph V. Labolito



Joseph V. Labolito

Bio major works to improve the community, one student at a time

Gary Cheung realized early in his college career that he had an interest in community service. The Havertown, Pa., native quickly found his niche within Squash Smarts, a unique after-school program that mixes athleticism with education. In the beginning, getting the students focused on academics was challenging, but as the semester continued he noticed a change. The experience helped uncover a passion for teaching; he now wants to continue to work in a field that helps serve urban youth. In addition to his work with Squash Smarts, Cheung served as president of the Temple University Community Service Association (TUSCA).

Grad Close-Up
GARY CHEUNG
B.S.,
Biology

Temple Times: What did you study?

Gary Cheung: I started college as a pre-pharmacy major. However, in studying for my pharmacy admissions exam, I realized that I could become more than a pharmacist. I wanted a career that challenged me intellectually and could make a difference in the lives of people I help, so I decided to pursue a career in medicine. I changed my major to biology and minored in business.

TT: What fuels your passion for community service?

GC: I've always been interested in community service. Teaching young students was always a goal of mine, but I never found the right opportunity. During my junior year, I finally found a local after-school program at Lenfest Center called Squash Smarts, which pairs local students in need of academic structure with volunteer tutors who help build their skills and self-esteem through a game of squash and academic sessions.

TT: How did working with students at Squash Smarts change you?

GC: It helped me to realize many things I have taken for granted. Some of the middle school students there were still unable to read or perform addition or multiplication. These are skills learned during early elementary school, yet these students were never assessed properly and taught sufficiently. However, this tragedy is even more reason that programs such as Squash Smarts should exist, to provide the confidence and skill sets these students need to succeed in life. The opportunity to mentor these students has been one of the biggest eye-opening experiences in my life.

TT: What are your plans for the future?

GC: Squash Smarts sparked my interest in teaching others and playing roles in future mentoring positions. Teaching is a rewarding experience because of the impact one makes in other people's lives, not just through the educational content, but also through the ability to connect with your students and share your experiences and advice.

— Jazmyn Burton

Mortensen connects dots between social work and planning

By James Duffy
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Christina Mortensen has an uncanny knack for seeing the connections between things.

As an undergraduate, she connected social work with Spanish as a dual major to ensure she could help the broadest range of people. While completing her master's degree in social work at the Temple's Harrisburg Campus, she quickly saw the connections between her program and the Master's of Community and Regional Planning, also offered at Harrisburg, linked up through distance learning initiatives with Temple University Ambler.

Grad Close-Up
CHRISTINA MORTENSEN
M.S.,
Community
and Regional
Planning

"I was always a bit of an oddball when it came to social work — my concentration was in community organizing and public policy. When I was choosing electives, I decided to take a regional development course in (Temple's) planning program, and it just made so much sense to me — in social work, city functioning and city design has a direct impact on your clients," said Mortensen, who will graduate with her master's degree in community and regional planning on May 10.

"Social work and community and regional planning, I view in many cases as one and the same — the goal in both is to help people function at their best capacity," she said. "In social work, you're meeting individual needs, while in community and regional planning you're focused on community needs. The two together give you a very well-rounded perspective."

Mortensen, who is 26 and currently living in Harrisburg, said she prides herself on providing a unique viewpoint on how a policy or a plan can impact individuals. It's a perspective that she wants to use to help affect positive change and ensure social justice.

"Since I was a 19-year-old undergraduate, I always wanted to work for HUD (U.S. Department of Housing and Urban Development) in program management and functioning — not the typical dream for a 19-year-old, I know," she said.

For Mortensen, who is currently working as director of research and communications for the National



Courtesy Christina Mortensen

Association of Social Workers, that dream HUD job might be just around the corner.

Out of a field of more than 9,000 applicants, Mortensen was among the few hundred selected this year for the Presidential Management Fellows program, a prestigious two-year paid government fellowship that provides her with the opportunity to work with a variety of United States government agencies, such as the departments of Agriculture, Commerce and Defense, Homeland Security and Housing and Urban Development. The rigorous selection process includes hours of interviews, tests and assessments in Washington, D.C.

Mortensen is the second Presidential Management Fellow from Temple's Community and Regional Planning program in two years — only one other planning program in the country can boast going two for two

in 2011 and 2012. Mortensen said she hadn't even heard of the program until her close friend and 2011 recipient Brandon Porinchak told her about it.

Having two Presidential Management Fellows in as many years "clearly says something about the quality of Temple's program," Mortensen said.

"I think the planning program is designed in such a way that you gain skills that are essential for any profession," she said. "You're taught not just how to be a planner, but how to be a planning professional. At Temple, our professors have taken the time to invest in us as individuals; the confidence to be aware of what we can do and the ability to truly go in prepared for any situation. Throughout the Presidential Management Fellows process, they constantly stress the importance of adaptability — that's exactly what Temple gives you." ♦

Guide to school and college ceremonies

Temple's 125th Commencement exercises will be held Thursday, May 10, beginning at 10 a.m. in the Liacouras Center. Graduates must report to the loading dock entrance on Broad Street near Cecil B. Moore Avenue in academic regalia no later than 8:45 a.m. and form single file lines behind their college banners.

In addition, each of Temple's schools and colleges will host individual ceremonies to recognize their graduates and bring together the class cohorts for a final send off. Below is a list of each ceremony and speakers.

All events are on May 10, unless otherwise indicated.

■ **Tyler School of Art**

4 p.m., Temple Performing Arts Center
Speaker: Student Michelle E. Lanney, architecture

■ **Fox School of Business and School of Tourism and Hospitality Management**

1 p.m., the Liacouras Center
Speaker: Student Trang Tu Pham, tourism and hospitality management

■ **School of Communications and Theater**

1 p.m., McGonigle Hall
Speakers: 1972 radio/television/film graduate Carl Cherkin, vice president of business relations for the Philadelphia Union, and student Vanessa Destime, communications and political science

■ **Maurice H. Kornberg School of Dentistry**

May 18, 4 p.m., the Academy of Music, 240 South Broad Street

Speaker: Marion J. Bergman, director of Healthcare Projects for Miracle Corners of the World, Inc.

■ **College of Education**

12:30 p.m., Student Pavilion
Speaker: Jill Scott, singer-songwriter, poet and actress

■ **Doctoral Hooding Ceremony**

4 p.m., Rock Hall
Speakers: Corrine Caldwell, interim chair, and student R. Scott Mattingly

■ **College of Engineering**

12:30 p.m., Temple Performing Arts Center
Speaker: Student Faye Majekodunmi

■ **School of Environmental Design**

3:30 p.m., Ambler Learning Center Auditorium
Speaker: Student Anna Anisko, landscape architecture, and Holly Shimizu, executive director of the U.S. Botanic Gardens

■ **College of Health Professions and Social Work**

7 p.m., the Liacouras Center
Speaker: Trustee William H. "Bill" Cosby

■ **Beasley School of Law**

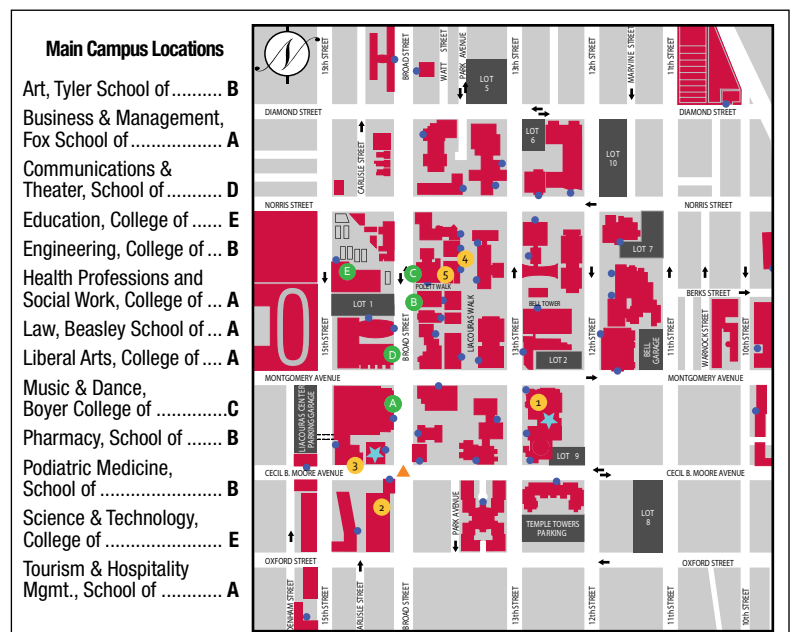
May 17, 4 p.m., the Liacouras Center
Speaker: Shelley Smith, Philadelphia's City Solicitor

■ **College of Liberal Arts**

4 p.m., the Liacouras Center
Speaker: Jayne Drake, vice dean for academic affairs in the College of Liberal Arts
Doctoral Hooding Ceremony
1 p.m., Anderson Hall, room 17
Speakers: Deborah Drabick, associate professor of psychology, and student Clairissa Breen, doctoral recipient, criminal justice

■ **School of Medicine**

May 11, 10 a.m., the Kimmel Center, 300 South Broad Street
Speaker: Jeremy A. Lazarus, president-elect,



American Medical Association

■ **Boyer College of Music and Dance**

1 p.m., Mitten Hall, Great Court
Speaker: Student Megan Marie Quinn, dance

■ **School of Pharmacy**

May 11, noon, Temple Performing Arts Center
Speaker: 1982 pharmacy graduate, Edith Rosato, CEO Academy of Managed Care

■ **School of Podiatric Medicine**

May 9, 1 p.m., Temple Performing Arts Center
Speaker: Larry Kaiser, president and CEO of Temple University Health System

■ **College of Science and Technology**

4 p.m., Student Pavilion
Speaker: Temple Trustee Dr. Solomon C. Luo, ophthalmologist, and student Nicole B. Haloupek, biochemistry